

INCLUDING
CUE
MOVIES • TV • THEATER • RESTAURANTS

\$1.50 • JUNE 6, 1983

Central Park's Renaissance
33 New Ways You Can Help

NEW YORK

Mommy Only

The Rise of the Middle-Class Unwed Mother

By Patricia Morrisroe





Thank Dad for believing you were very special
every step of the way.

Johnnie Walker
Black Label Scotch

YEARS 12 OLD

Send a gift of Johnnie Walker® Black Label anywhere in the U.S.A. Call 1-800-528-6148
12 YEAR OLD BLENDED SCOTCH WHISKY, 86.8 PROOF, BOTTLED IN SCOTLAND. IMPORTED BY SOMERSET IMPORTERS, LTD., N.Y. © 1982

**Get
away
with
it
all**

*Make plans with Macy's
for your summer escapes
and escapades. The shops
that anticipate your next
move best, are ready and
waiting in Herald Square.*

Instant Environment sets you up for intimate inclinations with beach chairs, coolers and summer service (with a smile?) in The Cellar.

Club Macy's turns the tide (and all eyes on you) with resort and beachwear. It's your hottest source of solar energy, on 3.

The Cellar helps you escape (eat your heart out) with Marketplace gourmet foods and picnic baskets. Call (212) 695-4400, ext. 2002.

Made in The Shade takes you undercover with sunglasses (the classic disguise) on The Main Floor.

The Department of Recreation keeps you one step ahead with activewear (and all the gear you'll need to win hearts and games) on 5.



macy's

Macy's Herald Square. Use your Macy's charge. Or Macy's welcomes the American Express® card.

Convenience Personified

*"As one matures, Chichester,
one begins to appreciate the finer
things in life...vintage cars, gourmet
food, a convenient, comfortable
Air-Shuttle Terminal..."*



Our handsome Terminal at nearby La Guardia helps make the Air-Shuttle® Service a most convenient way to fly between New York, Boston and Washington, D.C. You also get on-board ticketing, hourly flights* and guaranteed seating without a reservation.** Along with a quite magnanimous bonus—a 1000-mile credit with Eastern's Frequent Traveler Bonus Program every time you hop aboard the Air-Shuttle. And in addition to all that, we do all the paperwork for the program. So fly the Air-Shuttle. It's one of life's luxuries that many businessmen think of as an absolute necessity.

*Between 7 a.m. and 9 p.m. except Saturday and Sunday. **The air controllers' job action continues to affect all airline services. Air-Shuttle first sections are all operating on schedule and back-up flights are generally protected at peak hours. © 1983 Eastern Air Lines, Inc.

The Eastern Air-Shuttle

IMAGINE LIFE WITHOUT US.

CONTENTS

22

Memmy Only

By Patricia Morrisroe

Time was when an "unwed mother" was someone with an unwanted, unplanned pregnancy. But the times, they are a-changing, for more and more middle-class women are choosing just that status, and their pregnancies are anything but unwanted or unplanned. Many are turning to artificial insemination: as one says, "Women really don't need men to have babies anymore." But some experts feel that babies really need men, and fear the emotional—and financial—consequences of fatherlessness. Patricia Morrisroe talks with several women who have decided to face parenthood alone—and who someday will also face the question "Where's Poppa?"



30

A Night to Remember

On May 24, fireworks lit up the night sky over the Brooklyn Bridge as New Yorkers celebrated its one-hundredth birthday. Photographer Geoff Smyth caught the dazzle.

32

Central Perk's Renaissance: 33 New Ways You Can Help

By Elizabeth Barlow

In the dark days of the fiscal crisis, there was no more piercing symbol of New York's decline than Central Park. The elegant "greensward" designed by Frederick Law Olmsted and Calvert Vaux had, for lack of funds, become a wasteland of neglect. At the time, *New York* carried an article entitled "32 Ways Your Time or Money Can Rescue Central Park," written by Elizabeth Barlow, a dedicated park lover. The response was overwhelming, beginning a flood of public support for the battered oasis. In this issue, Barlow—now the Central Park administrator—lists 33 more ways to help an urban treasure that is not yet out of the woods.

44

Fashion: The Cotton Club

By Anna Wintour

The summer's prettiest swimsuits are soft, comfortable—and made of cotton.

DEPARTMENTS

12

On Madison Avenue: Wrapping It Up

By Bernice Kanner

Package design has increasingly become a powerful marketing tool, like advertising.

16

The National Interest: Whose Counterrevolution Is It Anyway?

By Michael Kramer

In Nicaragua, the guerrillas can't seem to join forces in fighting the Sandinistas.

90

The Sporting Life: Who Are These Yankees?

By Vic Ziegel

They're expensive, they're talented, and they're struggling to stay at .500.

THE ARTS

50

Art: The Power of the Post

By Kay Larson

A retrospective of Henry Moore's work reveals both the strengths and the weaknesses of his long career.

52

Music: Beethoven by the Book

By Peter G. Davis

Alfred Brendel played the 32 piano sonatas, and at least one listener had the feeling the performances were more master classes than emotional interpretations.

54

Books: Sport of Kings

By Jack Richardson

A. Alvarez's account of a marathon poker tournament portrays it as the image of life.



83

Dance: Glass Pieces

By Tobi Tobias

Whither the New York City Ballet without Balanchine's creative genius? Jerome Robbins's new work underlines the question.

84

Movies: Space Invader

By David Denby

A computer whiz kid flummoxes the air force in John Badham's scary, entertaining *WarGames*.

87

Theater:

Unreel, Surreal, Hyper-Reel

By John Simon

Manhattan Made Me—flashes of insight, but disappointing. *Egyptology*—mindlessly derivative. *Winterplay*—more TV sitcom.

MISCELLANY

8 Letters

10 *Intelligencer*, by Sharon Churcher

20 *In and Around Town*,

by Ruth Gilbert

56 *Best Bets*, by Nancy McKeon

and Corky Pollan

92 *Sales & Bargains*,

by Leonard Fleischer

94 *Cue Listings*

131 *New York Classified*

137 *Town & Country Properties*

138 *New York Competition*,

by Mary Ann Madden

140 *London Times Crossword*

140 *Cue Crossword*,

by Maura B. Jacobson

Covers Photograph by Ken Ambrose.

Models: Julie Kellam and Kristy Ann Serrano (child, of *Funnyface/Brats*). Hair and makeup: Ricardo Marin. Painting by Randi Meyerson after René Magritte. Frame from *Modern Frames*, Brooklyn.

JUNE 6, 1983—VOL. 16, NO. 23. The following are registered trademarks, and the use of these trademarks is strictly prohibited: Best Bets, Between the Lines, The Bottom Line, Brief Lives, The City Pollie, Cityscape, Cityside, Cue, New York, In and Around Town, Intelligencer, Legal Aid, Love Times, Movies Around Town, The National Interest, New York, New York Gazette, New York Intelligence, New York Journal, Page of Lists, The Passionate Shopper, The Sporting Life, The Underground Gourmet, and The Urban Strategist. New York (ISSN #0028-7368) is published weekly (except for omitted issues the last week in December and the first week in January, and the first two weeks in July) by News Group Publications, Inc., 735 Second Avenue, New York, New York 10017. Copyright © 1983 by News Group Publications, Inc. All rights reserved. Reproduction without permission is strictly prohibited. Officers of News Group Publications, Inc.: Donald Kannerfeld, President; John C. Bender, Vice-President and Secretary; Jeffrey A. Leitz, Vice-President and Treasurer. Second-class postage paid at New York, New York, and additional mailing offices. Editorial and business offices: 212-680-0700. POSTMASTER: Send address changes to New York, Box 2979, Boulder, Colorado 80302. Subscription rates in the United States and possessions: \$9 issues, \$29; 100 issues, \$32. For subscription information, write Joseph Oliver, New York Magazine, Subscription Department, Box 2979, Boulder, Colorado 80302.

There's a little bit of Greece in New York and a lot of New York in Dionysos II.



Δ IONYSOS II

Pre-Theatre Dinner 5:00-7:30 P.M. \$15.00

Award winning cuisine
international entertainment and dancing
Shows nightly

Always on Monday
Complete evening
dinner dancing entertainment \$25.00

Reservations 212-496-6400
208 W 70th St Valet Parking



The pick of pockets.

Toshiba's new KT-VS1 stereo cassette player is truly a small wonder. Its stereo headphones collapse, its tuner pack plays AM/FM stereo and it has two stereo headphone jacks, auto stop and soft touch controls.

An even tinier advancement is the RP-55, which plays FM stereo through collapsible headphones.

Which will you pick for your pocket?

TOSHIBA

Toshiba America, Inc., 82 Torres Road, Wayne, NJ 07470



NEW YORK

Editor
Edward Koener

Managing Editor
Laurie Jones

Design Director
Robert Best

Executive Editors
Richard Babcock, Deborah Harkins

Senior Editors
Frederick Allen, Peter Devine (Copy)

Peter Herbst, Rhoda Koenig, Nancy McKeon
Anne Winters, Carter Wiseman

Photography Editors
Karen Mullerkey, Jordan Schaps

Contributing Editors
Jennifer Allen, Julie Baumgold, Aliza Besseloff

Maria Bremner, Seymour Brichsky, Sharon Churches
Gracie Coombs, Barbara Coslikyan, Michael Daly

Peter G. Davis, David Dandy, Jack Egan
Linda Bird Francke, Gail Greene

Anthony Haden-Guest, Pats Hamill, Maure S. Jacobson
Bernice Kanner, Jesse Kornbluth, Michael Kramer

Kay Larson, Mary Ann Madden, Nicholas Pileggi
Alia Rich, Tony Schwartz, John Simon

Tobi Tobias, Craig Unger, Lally Weymouth
James Wolcott, William Wolf, Linda Wolff, Vic Ziegler

Around Town Editor: Ruth Gilbert
Sales & Advertising Editor: Leonora Fleischer

Associate Editors: Florence Fletcher, Gaila McMath
Assistant Editors: Georgia Gusa, Corky Pollan

Mayor Vishner
Editorial Assistant

Peter Blumner, Elias Hopkins, Fran Kessler
Tanya Lankow, Sarah Lewis, Deborah Mitchell

Evelyn Norman, Eric Pooley, Laurie Schechter
Jennifer Seabury, Amy Virshup, Jeanette Walls

Guel Lingling, Gillian Duffy, Madeline Johnson, Elias Urr
Editorial Publicity: Suzanne Eagle

Art Director
Patricia Bradbury

Art Production Manager: David White
Assistant Art Director: Don Morris

Assistant Photo Editor: Susan Varmazen
Assistant Art Production Manager: Shelley Lefkowitz

Art Staff: Christine Lang (Art Assistant)
Deane Folson, George Lee

Vivette Forges, Joas Rasler
Publisher

Cathleen Black
Circulation Director

Vince Dema
Circulation Business Manager: Harold Shala

Staff: Linda Corless, William Donaldson
More George, Ellen Goldwasser, Balle Hopkinson

Amy Kirson, Ann Llewellyn, James Smith
Production Director

Frank Sullivan
Production Manager: Richard Muehlman

Staff: Dolores Liberto, Kathy Tomlin
Controller

Sidney Faranc
Credit Manager: Molly Strauss

Staff Accountants: Ruth Chamberlain, Carmine Tiano
Staff: Teresa Ferri, Jeffrey Nozilo

Mark Sabb, Susan Schwartz
Advertising Sales Director

David O'Brady
Advertising Manager: Marvia Kraus

Promotion Director
Elsie Shindler

Promotion Manager: Anthony Irving
Research Manager: Ken Meltner

Staff: Anna Lewis, Jean Picarello
Chris Shea, Jane Elvira

Sales Representatives
Elisore Carmody, Mary Joe Cassidy

Carol Griffin, Betsy Greene
Patricia Dragan, Nan Elmore, Thomas Florio

Jack Kadson, Constance Leasing, Alia Tiger
Lori Zellkow

Advertising Coordinator: Nancy Follock
Computer Operations: J. McGehee

Staff: Peasey Bigel, Theresa Brannith
Nolan Fajerman, Patricia Herberich

Mimi Moskowitz, Marilyn Taverella
Chicago: Heidi Grumley, Manager

Classified Advertising Manager: Mel Worby
Staff: Kathy Kontliffe

Information Services Manager: Valeria Taylor
Personnel Manager: Mary O'Connor

Office Services Manager: Mary Ann McCarthy
Staff: Paul Abrams, Andrew Cruz, Jacqueline Dees

Stas Katta, Rodney Madala, Joseph Markstetter
George Pogue, Anna Presto

Special Consultant: Mort Glankoff

New York Group Magazines
President: Marty Singerman

Director of Finance: Alan Greene
Coordinator: Lucille Piccoli

BEFORE MAN
MADE FIRE,
THE EARTH
MADE PERRIER.

When the earth was still a fairly young planet, and getting itself into shape, there was born a marvelously clear and sparkling spring, a spring we now call Perrier.[®]

And it was good.

Because before men learned how to flick their flints and make a warming bonfire,

they had to learn how to quench their thirst. Of course, they couldn't all afford to be choosy. So it was a very lucky few who lived in the vicinity of Perrier. A high rent district, n'est-ce pas?

Today, anyone almost anywhere in the world can enjoy the primeval purity of Perrier. Earth's first soft drink.

Now although civilization has brought us such refinements as sugar, caffeine, artificial sweeteners, artificial coloring, and calorie counts, there is none of that in Perrier. You can even drink it on a salt-free diet.

Because though man makes love, makes war, makes fire—only the earth can make Perrier.



This One



1DH4-87X-6KH0

ELIZABETH ARDEN A BREAKTHROUGH LIP



New Visible Difference

LIP-FIXCREME*

with Primilin II

*PATENT PENDING

Available at

macy's

ANNOUNCES LIP-FIX TREATMENT CREME

LIP-FIX SOLVES THREE MAJOR LIP PROBLEMS



Lips are unretouched

This light, non-greasy treatment creme goes on invisibly and Instantly:

- Makes lips feel silky, lipstick go on smoothly.
- Creates an invisible barrier that controls lipstick bleeding, keeps lipstick precisely where you put it.

With regular use:

- Moisture penetrates to dramatically improve the look and feel of lips.
- Smooths out tiny vertical dryness lines around the mouth.

Scientific proof, in booklet form, is available at the Elizabeth Arden counter.



Elizabeth Arden

If you want a smoother vodka,
ask for it in English.



Now the English
have done for vodka what
they've always done for gin.

Burrough's. The English word for vodka.

LETTERS

Doctors? No.

LINDA WOLFE'S ARTICLE ON MEDICAL schools in the Caribbean ["Young Doctors at Sea," April 25] was a valuable contribution to the public dialogue on this issue. It was one of the few pieces I have seen by someone who actually went down and visited some of these schools and thus was able to describe their programs with some accuracy. We are facing a surplus of physicians, and recommendations have been made that American medical schools should reduce enrollment. At the same time, thousands of Americans who studied in the Caribbean are flooding back. Given the limited number of clinical and residency opportunities available, these students will, for the most part, get their training in facilities that do not have adequate supervision or quality control. New York will soon be confronted with large numbers of poorly trained physicians, while problems of health-care delivery for low-income populations will persist.

John Naughton, M.D.
President
Associated Medical Schools
of New York
Manhattan

SIX YEARS AGO I DECIDED TO PURSUE AN old dream of mine to become a physician. I was rejected from every medical school I applied to, except one in the West Indies. At age 39, I packed up my house, grabbed my two kids, and moved to the Caribbean. I ended up dropping out, but most of my classmates will soon become doctors, no thanks to the likes of Ephraim Friedman. May his children have dreams that can't come true.

Susan Haskell
Brookline, Mass.

MS. WOLFE'S REFERRING TO BROOKLYN'S Coney Island Hospital as a "small inner-city hospital" is akin to referring to Radio City Music Hall as a teeny-tiny theater.

Hyla F. Epstein
Brooklyn

'Vette Accompli

BERNICE KANNER'S PRAISE OF THE NEW Corvette ["On Madison Avenue: Betting on the 'Vette," May 16] made for a good story, and her opinion reflects that of nearly every automobile expert. However, it is important to realize that be-

Letters for this department should be addressed to Letters to the Editor, New York Magazine, 755 Second Avenue, New York, N.Y. 10017.

hind the car you see today sat Corvette's initial father, Zora Arkus Duntov, the Russian-born G.M. engineer and racing-car driver. Had it not been for Duntov's willingness to risk his own neck and reputation, the Corvette as a competitive two-seater sports car would now be as dead as its contemporary, the two-seater Thunderbird.

John Weitz
Manhattan

I READ YOUR LOVE POEM TO THE CORVETTE with interest, and I applaud your patriotism. But as the owner of two American cars—a 1937 Packard and a 1973 Continental—I wouldn't trade either one for a herd of Corvettes. What good is 0 to 60 m.p.h. in less than ten seconds on the Manhattan Bridge at 8 A.M.? More pertinent, how would that Corvette endure the slings and arrows of a garage or parking lot? I shudder to think of the Corvette and its low front bouncing through foot-deep potholes. If I want to join the racing circuit, I'll buy a real racer.

Rosamund F. E. Withers, M.D.
Brooklyn

A Walk on the Wild Side

I WAS SURPRISED TO READ SUCH ANGRY responses to Jennifer Allen's "Harlem on My Mind" [April 18] in your May 9 "Letters" column. One of the few things these readers seemed to focus on was that Sharon Green took too many cab rides to suit her welfare status. I'd like to know by what means these readers have (if ever) traveled through Harlem. A nice leisurely walk, perhaps at night? I found Ms. Allen's piece to be an intensely poignant account of a New York lifestyle alien to most New York readers.

Allen J. Sheinman
Manhattan

Making Book

TO ADD TO YOUR MAY 2 "INTELLIGENCER" item on the New York Public Library [by Sharon Churcher], it appears to me that its collection in the field of art is not meeting the needs of its users. Instead of purchasing so much ephemera and sometimes duplicating materials on less important subjects, the library's money would be better spent in acquiring the standard books in important new fields of collecting.

Martin J. de la Rosa
Manhattan

TO THIS CHILD OF IMMIGRANTS, THE LIBRARY branch at Franklin and Hancock in Bedford-Stuyvesant, was a magic treasure house of the world's wonders, where the landlord always gave heat. Half a century later, I make a yearly donation for the branches where immigrants and their children live. The hardships of authors doing research rate a

twinge, but the cutbacks in local libraries contribute to neighborhood decline, while penalizing those who can least afford it.

Irving Leos
Manhattan

Bittersweet Chocolate

GAEL ORENE'S "THE CHOCOLATE ELITE" [May 16] confirmed my feelings as an outsider. The most I've ever felt was just a big ho hum. Admittedly, my hips and I feel fortunate not to be addicted, but in retrospect my attitude may have cost me my last romantic relationship. I was closely involved with a devout chocoholic who tried everything from Teuscher to truffles to turn me on. He ultimately gave up on my taste buds and (coincidentally?) on me. Next time the chocolate is passed around, I'll fake my response!

Andrea Kirby
Larchmont, N.Y.

I FOUND MYSELF PRACTICALLY SALIVATING while reading Gael Greene's lush critique of the city's finest chocolatiers. Still, I must stick to diet chocolate soda or I'll start looking like a chocolate truffle myself.

Phyllis Thaler
Queens

What's Good for the Goose . . .

I ENJOY JOHN SIMON'S REVIEWS. BECAUSE he has no hesitation about being outraged, disgusted, and downright nasty when a play is bad, he's one critic I can trust when he says, however rarely, that a play or a performance is good. What I do not enjoy is John Simon's sexism. In his May 23 column ["Oh, Coward!"] he reviews *Private Lives*—a play undoubtedly richly deserved—and *The Cradle Will Rock*. Simon appeared to view Elizabeth Taylor's girth as an affront to his sensibilities. But why wasn't John Houseman's weight—the word "obesity" might serve quite well—given the same treatment? If physical appearance counts in acting, then let it count for men as well as women.

Katherine Brown
Manhattan

JOHN SIMON'S STILL MY FAVORITE THEATER critic, but this time he's gone too far. So what if Liz is shrill-voiced, frumpy, and short-legged? So what if she's misinterpreting Noel's precious work? He's no Shakespeare. And Liz is simply Liz, and that's enough for me.

William L. Bennett
Muskegon, Mich.

JOHN SIMON DESERVES HIS OWN TONY award for that delightfully accurate review of the Taylor-Burton fiasco.

Elizabeth A. Bancroft
Manhattan

Famous Players



All across Ontario, the audience hushes, the music swells, the curtain rises and the scene opens. There are big productions and little theatre.

Glittering shows, new found bards and brave new works. Classics, tragedies, comedies and cabarets just for laughs. There's Stratford where Shakespeare comes alive in the largest North American celebration of the Bard's genius and Niagara-on-the-Lake, a town devoted to the arts of the man called Shaw.

And in Toronto, the continent's liveliest theatre town, second to one, the greats and near greats keep coming back for more. Ontario... an entertaining idea.

For more information on theatre in Ontario call TOLL FREE: 1-800-828-8585; in New York State 1-800-462-8404.

ONTARIO
yours
to discover!

INTELLIGENCER

Syria's American Friend: Jimmy Carter

THAT HARD-LINE FOE OF Middle East peace efforts, Syrian president Hafez al-Assad, has a surprising new friend: Jimmy Carter.

According to a report by a reliable American source whom *New York* has been asked not to identify, Carter told a group of academics in Damascus in March that Assad was "one of the few close personal friends" he has among world leaders.

The source also said that Carter—speaking at a closed-door meeting after a lunch at Assad's home—criticized Syria's rejection of the peace efforts, but then predicted that if Assad were to come to the negotiating table, he would find himself on the same side as "the Jor-



Carter with Assad: A "special relationship."

danians, the Palestinians, the Egyptians, and the Americans," pressuring the Israelis.

The source's account of these remarks first appeared in a Washington newsletter,

Middle East Policy Survey, and has amazed, among others, Representative Stephen Solarz, a Brooklyn Democrat on the House Foreign Affairs Committee. "If this report is accurate, it's

incredible," Solarz commented.

Ken Stein, Carter's Middle East adviser, said his minutes of the meeting record the ex-president as saying, "One of the personal friends I have is President Assad. . . . I have this special relationship with him, as I did with Sadat." How about the talk of the United States' siding with Syria? "He said, 'If you joined the talks, you would find that Egypt, Jordan, the Palestinians, and the United States would support you in your desire to see the rights of the Palestinians provided for and the withdrawal of Israel from the West Bank endorsed,'" Stein told *New York*.

Checking Out The Reagans

RONALD AND NANCY REAGAN have had their names taken off their longtime Bank of America checking account—primarily for security reasons, says a close acquaintance of the couple.

The Reagans' checks now carry the words "Master Account," with the California address of attorney Roy D. Miller, who signs for them when they are billed.

"It was felt that the names were one way in which the Reagans' habits, the places they regularly visit . . . might be traced, and that that would have an element of security risk," the acquaintance told *New York*.

The move follows a White House request—made after the president was shot in 1981—asking the press not to publish his daily itinerary. Some political observers suggested it might also be a way of helping Nancy Reagan hide her tracks when she goes shopping. "I think there was a confidentiality element, but security was the important thing," replied the acquaintance.

New Twist in the Warner-Fund Case

THE WARNER COMMUNICATIONS "cash fund" case has taken another curious twist with the disclosure of two letters from the company's outgoing vice-chairman, Edward Rosenthal.

In one, Rosenthal, now 79, wrote to ex-Warner executive Jay Emmett that "you took the rap for all the WCI [sic]." Emmett had testified that he helped another company official, Solomon Weiss, set up a secret corporate slush fund.

The letters, written after Emmett's indictment in the case, are part of a closed court record but are revealed in an article due to appear this week in *The American Lawyer*. The article's author, Steven Brill, also quotes Rosenthal as telling him, "Every major company has a cash fund. . . . We needed cash for record deals, for unions."

"I never said that. He's lying," Rosenthal declared to *New York*.

To make matters odder, Brill writes that he thinks Weiss, who was convicted in

the case, is innocent. Emmett stole Warner funds, Brill argues, then cooked up the cash-fund tale and implicated Weiss to save himself through a plea bargain.



Jay Emmett: Taking the rap?

gain. But then why did Rosenthal write letters to Emmett that seemed to back up the prosecution's case?

"Rosenthal is a jilted father-in-law," said Brill, referring to the fact that Warner chairman Steve Ross is divorced from Rosenthal's daughter. Ross, whom the prosecutor has called the "real culprit" behind the alleged fund, has denied any wrongdoing.

Getting Snide at Gracie Mansion

EVEN AT GRACIE MANSION, Ed Koch can't escape his critics, say guests who were at the mayor's Brooklyn Bridge birthday party there last week.

As the tightly screened private group—mostly city officials and members of the Brooklyn Bridge Centennial Commission—clustered around the mayor, who was making a speech on the mansion's back porch, a woman guest shouted, "Ed, we love you."

"Then one of the guests at the party yelled, 'Most of us!'" an invitee recalled. "Koch looked surprised, and he said, 'Those who don't, raise your hands.' There was a lot of uncomfortable laughter."

The mayor's deputy press secretary, Patricia Scott, said a relative of a City Hall secretary had indeed shouted the first remark, but she denied hearing the second comment. "People don't come to that house and eat his cake and make snide remarks," she told *New York*.

BY SHARON CHURCHER

Bob Dylan's Life With the Lubavitchers

BOB DYLAN, WHO DECIDED SOME TIME BACK to return to his Jewish roots ("Intelligencer," March 15, 1982), has been staying in Brooklyn, exploring the teachings of the Lubavitchers.

A member of the aggressively proselytizing Hasidic sect, which is headquartered in Crown Heights, told *New York* that the singer "has been staying with someone in the community. He came to Brooklyn to find the truth, and he's been meeting privately with rabbis."

One of these rabbis, Nisen Mangel, said he had talked with Dylan—a born-again Christian in the mid-seventies—but added that he couldn't speak about the meeting.

Manis Friedman, a Lubavitcher rabbi in St. Paul, in Dylan's home state of Minnesota, said, "He has come to speak to me a couple of times, and he is interested. When he does something, he does it right."

Dylan's people refused to comment.



Dylan: Back to the world of his fathers?

New Vietnam-Massacre Charges

PBS IS PLANNING TO BROADCAST a show, filmed with the help of the Communist regime in Hanoi, that suggests that U.S. Marines took part in a previously unreported massacre during the Vietnam War.

In an episode from *Vietnam: A Television History*, villagers from Thuy Bo, near Da Nang, charge that marines opened fire on women and children there on January 31, 1967.

"They came and asked about the Viet Cong. There were only women and children around then ... but

they shot at us anyway," claimed one interviewee. He contended that after some of those allegedly wounded "went to their beds to lie down, soldiers shot their ears. Then the soldiers shot at their stomachs."

The show, part of a series co-produced by WGBH-TV, in Boston, will be shown this fall. What it does not say is that the camera crew was taken to Thuy Bo by Vietnamese officials. "This was an obvious propaganda effort by the Vietnam government," maintained a Marine Corps historian, Jack Shu-

limson. He said that marines fought a Viet Cong "battalion" in the village on the day in question, and eight civilians were reported killed in the cross fire. He called the PBS effort "misleading."

The episode's producer, Drew Pearson (a nephew of the late columnist), said, "There was no way to substantiate the [Vietnamese's] detailed accounts," and added, "I think we were responsible in our handling of the subject, which was not just this incident but the whole Vietnam experience."

Asbestos Peril At ABC?

THOUGH ABC-TV HAS TWICE carried programs about health hazards connected with asbestos, some network staffers complain that they have to work under ceilings containing the potentially deadly fiber.

"I'm afraid it's dangerous," said one employee working at an ABC News office at 1926 Broadway. "But they try to calm the people down by saying there's less asbestos in the air inside than outside." In fact, according to a 1982 independent study prepared for ABC, the staffers are being exposed to about 100 times the level of asbestos normal in the city's air.

"That study may have picked up some fibers that weren't asbestos. There are



more accurate sampling methods, but they're very costly," said Dr. William Nicholson, of the Mount Sinai Medical Center environmental-medicine laboratory. He added that if the study is correct, "they're close to the level where you'd want to consider removing [the asbestos]."

The report itself, however, concluded that "exposures to asbestos fibers are minimal"—citing a 1976 federal safety standard that many experts find inadequate.

ABC vice-president James Abernathy said last week, "We are monitoring it on a regular basis." Moreover, though the report calls the asbestos "exposed," Abernathy said it was "sealed ... years ago." He added, "We believe, based on the report, that there currently isn't any danger."

M-G-M Outfoxes Rival on '2010' Film

SO WHO IS REALLY GOING TO produce the sequel to 2001? Last December, Twentieth Century-Fox announced

that it would be making 2010: Odyssey Two, based on the recent Arthur C. Clarke best-seller. But last week,

M-G-M/U.A. said it had bought the rights to the project.

"Fox never had a chance," M-G-M/U.A. chief of production Freddie Fields told *New York*. "That announcement was like a joke."

A Twentieth Century executive vice-president, Leon Braehman, refused to comment, but Clarke's agent, Scott Meredith, said the studio had "jumped the gun." Clarke's preference has been M-G-M/U.A. all along because it made 2001, the agent said. "My only question to Freddie was 'Can you [afford] a \$50-million picture?' He said he could."



2001: A fight for the sequel.

On Madison Avenue/Bernice Kanner

WRAPPING IT UP

The New Packaging

IN PACKAGING-INDUSTRY PARLANCE, IT'S eight months A.T.—eight months after cyanide-spiked Extra-Strength Tylenol capsules killed seven people, inspired hundreds of other product tamperings, gave us all the willies, and crashed upon the poky packaging world like a comet gone haywire.

"Tylenol has been the most dramatic thing to hit packaging in anyone's memory," says Ben Miyares, executive editor of *Food & Drug Packaging* magazine. Last November, the Food and Drug Administration ordered non-prescription drug manufacturers to go "tamper resistant" within fifteen months. The result: a rash of bubble packs, shrink bands, protective seals, vividly colored warning labels, and some fancy closures that make the old child-resistant caps seem

other things: colors, graphics, the look."

Tylenol was the latest spur to the package-design industry, which in the last decade has begun to take off. (Indeed, its potential seems so great that several ad agencies have bought or started their own package-design firms.) "Now designers are being brought in to rethink and fine-tune packages," says Miyares. Designers play midwife to more new products each year, but established brands reacting to competition and changes in the marketplace account for twice the business of new items. Packaging has suddenly become a powerful marketing tool, like advertising. It reinforces campaigns, and sometimes, when there's no budget for media advertising, it replaces them completely. It often substitutes for a salesperson in the store, too. What's more, packages today have much shorter life spans.

turned or discarded a defectively packaged product within the past year. Nineteen percent of the disgruntled said they wouldn't buy the same brand again; another 24 percent said they'd shop more cautiously and look for different packages.

Lunch-meat, bacon, flour, sugar, ice-cream, and detergent packaging receive the most complaints, reports the Consumer Network, a Philadelphia-based group that researches consumer opinion. People also don't much like the way noodles, nail polish, cooking oil, and ketchup are packaged. A Consumer Network panel recently complained about sandwich-bag rolls—"Pull one out and you get a handful"—and insecticide cans, which rarely dispense all the contents. The aerosols and pumps stop working before the product is used up; the nozzles break, separate, and clog;

the push-button apparatus is often too difficult to handle; the dispenser doesn't usually work in small spaces; the safety cap doesn't work at all; and some insecticides are so hard to open or slow to pump that the bugs can meander away unthreatened. Another source of frustration is medicine caps designed to protect. Concern for older people, who use more drugs but have weaker hands and eyesight, has prompted the F.D.A. and the Consumer Product Safety Commission to plan an investigation into drug packaging.

What do people want from a package? That it be safe, resealable, and a convenient size, and that the product description be clearly written, says Stuart Berni, president of the Package Designers Council. The least important of thirteen recorded characteristics? The product's attractiveness. Yet that is what most money and research energy go into.

Designing one item can cost \$25,000; a line of items, \$100,000. The Schechter Group came up with more than 150 designs for the Diet Coke can before the white one with red letters was chosen. Originally, everyone fretted that white would look flat, that it wouldn't deliver "the taste promise." A blue can with the winning design was created but ultimately scrapped: Blue says diet, but the color seemed alien to Coke. Silver was considered but rejected as too upscale, and Diet-Rite was already using it.

Most finalist concepts are tested,



Pill protection: Tamperproof containers designed since the Tylenol poisonings.

like, well, child's play. One new one—the "TBL closure"—has a clear-plastic screw cap underneath which lie teeth that tear into three differently colored layers of plastic, foil, and paper. Bristol-Myers has rushed out Excedrin and Bufferin in cans that look as if they held racquet balls. Peel off the plastic cap, pull the ring to lift off the can top, and, *voilà!*, there's the childproof lid.

"Companies mobilized to devise stop-gap measures and create technology for long-term changes," says Carol Boyle, executive director of the Packaging Institute. "But that's not all Tylenol did. It raised consumers' and marketers' packaging consciousness. Before the crisis, packaging was a \$30-billion business, but one with minimal awareness [it's now estimated at \$55 billion]. Tylenol changed all that. People started to look at packages for safety and protection, and they couldn't help noticing the

"Used to be the same design had a shelf life of maybe 30 years," says Alvin Schechter, president of the Schechter Group, a package-design firm. "No more. Marketers now constantly upgrade. They're no longer afraid to make minor changes. The package is no longer an inviolate thing."

It's good that marketers are waking up to the importance of packaging, for consumers certainly are. The subject may not make for party conversation, but it often makes for a peeve. Shoppers say they hardly pay attention to it; they lie. They may not buy products because they like the packages, but they'll often avoid those whose closures won't close, whose easy openers won't open, or whose leakproof containers do leak. In a 1981 A. C. Nielsen survey, 46 percent of consumers—predominantly those with higher incomes, larger families, and bigger grocery bills—said they had re-

"Readers react to its immediacy."

Paul Zuckerman
Vice President
Media Planning Director,
Doyle Dane Bernbach Inc.

I view Business Week as a special interest book. It's for the executive who really cares about business... really gets involved. It's read by top-line management who zero in on the information that's there.... Readers react to its immediacy.

"That's one kind of impact value I look for in a magazine. I treat clients' money like my money. And I use Business Week when it's right.

"The audience, the attitude, and the environment are often totally compatible with the media marketing needs for many of our clients' products and services.

"Business Week gets advertising from my brands because it earns it."

Media executives view Business Week as a leading force in the business world, providing a major source of valuable information to influential management—in the editorial pages and in the advertising pages.

It's advertising that gets response. And that's why media experts think first of Business Week.

BusinessWeek



C 1983
DOYLE DANE BERNBACH

After all the years of loud ties, wouldn't dad quietly welcome a change of pace?

John Jameson
Imported Irish Whiskey



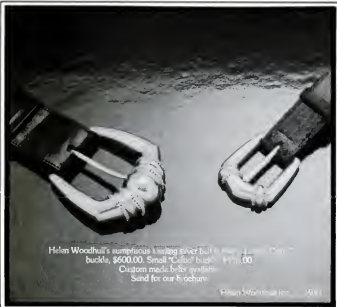
sometimes to mixed results. In one focus group attended by Charles Biondo, president of Charles Biondo Design Associates, users of a particular frozen food preferred the proposed package to the old one, and non-users liked the old one. Both groups thought the new look upgraded the product and enhanced its appeal. But when it came time to pick the package that would make them buy, all the panelists opted for the old package. Sometimes, after extensive research, the manufacturer's chief executive will make a choice based simply on his wife's favorite color.

Whatever the package ends up looking like, you can bet it will add to the product's cost. For toiletries, cosmetics, drugs, and motor oil, packaging represents more than a third of the price tag. Thirty percent of the price of beer goes into the bottle or can, 24.1 percent of your food bill goes into containers, and 12.5 percent of the cost of paint is for the can. Packaging for cigars accounts for 8 percent of the price; for liquor, 5.2 percent; and for hardware, a mere 4 percent.

The packaging's mission? "To convey value commensurate with the cost, to portray the product honestly and avoid disappointing and turning off customers, to be useful and easily disposed of, to not scream overdesign and wastefulness, and, most of all, to gratify the consumer's self-image," says Schechter. The package must also immediately establish brand recognition, adds Biondo. Forty-two percent of package designers in a 1981 survey assigned that top priority, above even product identification and product appeal. The same group also worried about overpackaging of cosmetics, toiletries, toys, games, sporting goods, and gifts.

Critics contend that packaging in America is uninnovative—the exceptions being new aseptic packages that keep milk and juice for six months unrefrigerated, and foil-and-plastic "re-tort pouches" for goods traditionally canned. The economics of mass production have something to do with that—an unexpected kink can bring production to a crawl—but so, too, do shoppers. Consumers resist new packages, though the West Coast and Midwest are much more receptive than the East. "Boston, New York, and Philadelphia are the strongholds of package resistance," says Miyares. "Spiro Agnew was wrong."

Package design has moved "by nudges, not bounds," says Margaret Widelock, a vice-president of S&O Consultants, but there has been a definite evolution. "The sixties was an era of serrated bursts and interrupters, when packages shouted 'New' and 'Improved.' In the seventies, earth tones said 'warm, rich, homey, natural.' Now we're in a post-modern era,



Helen Woodhull's sumptuous kissing silver bull's head "Cupid" buckle, \$600.00. Small "Cupid" buckle, \$175.00. Custom made-to-order available. Send for our brochure.

Helen Woodhull Inc. 1981



HELEN WOODHULL

744 Madison Ave. (64th Street) New York, N.Y. 10021 (212) 472-1212

with precise attention to detail. The look is clean, straightforward lines to go along with this era of up-frontness and honesty. And the vignettes that maybe were hand-drawn are now quality photographs. Gone, too, are literal pictures, like frozen food still in the tray. Now you have an environment—salad and wine and a crisp tablecloth on the label—to create a mood. And shapes have become practical, functional. No more Wesson hourglass shape. That was an intentionally feminine design, to appeal to women. Metal and glass are disappearing. Everything is going plastic—remember *The Graduate*?" Packages are getting smaller, too.

One way to hold price is to cut size, adds Biondo, who recently created a six-ounce container for Riché yogurt. It has the same height and shoulder width of familiar eight-ounce yogurt cartons, but has been sharply tapered toward the bottom.

Packages have become more subtle, "less braggish and less cluttered than before," says Schechter. "Ring around the collar-type advertising and packaging are almost nostalgia now. And marketers are breaking out of color categories and moving away from white." Thus, they've introduced silver into beer labels, traditionally gold. White has been overused to indicate lightness and diet value and has been tainted by black-and-white generic labels. Red still says "cola," but now other colors say it, too, and black and burgundy, which say "premium product" and have always been long shots for colas, are beginning to show up more. Green still evokes crisp, fresh, crunchy, cold vegetables; black and silver, professional photography. A red-and-yellow combination says Mexican food; Day-Glo orange speaks of hardware; yellow, canned fruit; red and pink, processed meats; and blue (the typical American's favorite color), cleaning products.

The average supermarket contains some 9,000 different products, and the traveler in its aisles may feel he has wandered into an impressionistic landscape. Perhaps one reason no one talks about packaging is that there are simply too many packages. Jonathan Prinz, executive vice-president at Schechter, has another theory. "Packages aren't set to music. They don't entertain. They're designed to last forever, but nowadays who can tell how long they'll endure? That means they've got to be more conservative than ads. It means they're not out to get big laughs."

At least one container of the billions sold last year brought someone a yuck. A customer opened a bag of potato chips to find a billfold containing a driver's license, credit cards, and \$27 in cash. It had slipped out of a packer's pocket and landed in the chips.

Cool clothing from countries where they know what hot means.

Send \$1 for the new Putumayo catalog of fashion and accessories from around the world.

Putumayo
Dept. 109
149 Wooster St.
N.Y., N.Y. 10012
Phone orders:
(212) 982-0775

Skirt \$45.
Blouse \$32.
Shawl \$18.
All cotton.

857 Lexington Avenue at 65th St.
(212) 734-3111 Mon.-Sat. 11-7
Thursday to 8

PUTUMAYO

339 Columbus Avenue at 76th St.
(212) 595-3441 Mon.-Sat. 11-8
Sunday 12 to 6

bloomingdales

INVITES YOU TO DISCOVER A FRESHER, YOUNGER LOOKING
SKIN. IT BEGINS WITH A REVITALIZING

SKIN RENEWAL TREATMENT

CONDUCTED IN THE PRIVACY OF THE NEWLY OPENED

CHANEL TREATMENT ROOM.

THE ATMOSPHERE IS ELEGANT AND RELAXING. THE EQUIPMENT:
THE MOST PROFESSIONAL INVENTED FOR SKINCARE.
THE RESULTS: EXACTLY WHAT YOU WOULD EXPECT FROM CHANEL—
EXCELLENCE.

CALL (212) 486-2836 TODAY FOR
YOUR APPOINTMENT. EXCLUSIVELY AT 59TH STREET.

CHANEL BEAUTY



© 1983 CHANEL, INC. CHANEL® & CHANEL BEAUTY™

The National Interest/Michael Kramer

WHOSE COUNTERREVOLUTION IS IT ANYWAY?



'Crumbs from the C.I.A.': Comandante Cero (bottom row, center) and his men.

The Split in Nicaragua

IF IT WERE A SOAP OPERA, IT WOULDN'T last even a full season. Consider the plot so far: The president, charged with conducting foreign policy, decides that a secret war against Nicaragua is just the prescription. Congress, which alone can "declare" war (according to the Constitution), doesn't like the idea, and passes a law saying so. Then both sides become cute.

The president, who first denies that the C.I.A. is aiding the guerrillas (right-wing variety) who are fighting the Nicaraguan Sandinistas, finally admits just that. But, he says, America is interested only in stopping the flow of arms from Nicaragua to the guerrillas (left-wing variety) who are trying to topple the government of El Salvador. Unfortunately for the official line, the guerrillas battling in Nicaragua have said their intention is to drive out the Sandinistas; they couldn't care less about the arms traffic. The administration has been scrambling ever since, and late last month the C.I.A. told Congress that there is no longer a dissonance between objectives. All statements, says the C.I.A., are now being "coordinated"—which is fine for the line, but is anyone really fooled?

"Harrumph" to all that, says the Congress, which is now trying to write new

language restricting the administration's aid to the guerrillas. But it's only the language that's in question at this point. The money for the now not-so-secret war is still flowing. Congress again is a paper tiger. And, as Edwin Yoder pointed out recently in the *Washington Post*, there's nothing new about that. "Had Congress rigidly imposed its formal will in 1940-41," said Yoder, "FDR's 'undeclared' naval war in the North Atlantic could not have sustained Britain's lifeline in the struggle against Hitler."

So Congress is as confused as everyone else about the situation in Central America and, like everyone else, can't quite figure out what to do. The latest wrinkle has congressmen reporting a C.I.A. assessment of a guerrilla victory against the Sandinistas by the end of the year. The agency's not-so-convincing denial raises the possibility that a victory scenario is being trotted out not because it is really possible but because it is a nifty way to indicate that Congress would be snatching defeat from the jaws of victory if it moved beyond its rhetoric to cut off funds to the insurgents.

For a more rational view of conditions in Nicaragua, there is hardly a clearer thinker than Arturo Cruz, who was a founder of the Sandinista revolution. Cruz was president of the Banco Central de Nicaragua, a member of the ruling junta, and, for a time, the Sandinistas'

ambassador to the United States. Cruz finally broke with the regime late in 1981 when the government cracked down on the Nicaraguan press and jailed the country's most influential businessmen.

Cruz can be an optimist, and he is hopeful that the Sandinistas can be turned away from their Leninist course. The evidence, however, is against such dreams, and after a time Cruz himself drives the final nail into his own argument. He quotes the statements of Sandinista leaders who say that the revolutionary road in Central America is all part of a single process and that every country in the region needs to be overthrown. "They even want Costa Rica," says Cruz, shaking his head. "Imagine that—the only true democracy in the area and they want that too. There's not much more you need to be told about the Sandinistas' motives."

The most important fact to keep in mind when considering the counter-revolution in Nicaragua—a fact that will become more apparent as the war drags on—is that the *contras* are deeply split. In the North, operating out of base camps in Honduras, is a large force (perhaps as many as 7,000 men) that is, by and large, made up of former followers of the late Nicaraguan dictator Anastasio Somoza. They call themselves the F.D.N. (Nicaraguan Democratic Force). "There are good ones among them," says Cruz. "And even some of those who were closest to Somoza have seen the light and wouldn't impose a Somoza-type dictatorship if they came to power. But the big guys—the ones funding the operation—and a number of the key commanders would like nothing better than a return to Somocismo."

Which is why Cruz, nominally neutral, since he now works for the Inter-American Development Bank, an international agency, is an ally of Eden Pastora, the legendary Comandante Cero, the greatest hero of the Sandinista revolution and a man who, like Cruz, has soured on the Managua government. Cero is operating in the south of Nicaragua. Both the F.D.N. (in the North) and Cero's forces (in the South) are receiving funding from the C.I.A. "But Cero is getting only the crumbs," says Cruz. "The big support is for the boys up north."

According to Cruz—and just about every other objective source close to events in Nicaragua—the people themselves would never support a return to Somocismo, no matter how disen-

chanted they are with the Sandinistas. (Cruz himself says "if the bottom line is a choice between the F.D.N. and the Sandinistas, I'd choose the Sandinistas, even with their terrible excesses. Things were worse under Somoza.")

The United States has continued its efforts to promote an alliance between Cero and the "boys up north." "There were some meetings in Washington in April," says Cruz, who attended at least one of them. "For Cero's side, most of the talking was done by Alfonso Robelo. The F.D.N. was represented by Adolfo Calero. Afterwards, Calero said a joint statement would be forthcoming soon, but it won't. To join with the F.D.N. would be the kiss of death—and Pastora has said as much countless times. There will be lip service about a lot of things—but no alliance."

Cruz believes the Sandinistas could indeed lose the war. "They are well armed and well trained and greatly indoctrinated," says Cruz, "but they've been doing strange things, like walking right into ambushes. It's true that the main force hasn't yet fought. To date it's mostly the militia. But even so, when one sees the progress of the guerrillas, it's possible to see the Sandinistas losing."

But not to the F.D.N. "The only way it can happen is with Cero," says Cruz. "But how to get from here to there is a difficult road. The F.D.N. hates Cero. They have whispered to Washington that he can't be trusted, that if he came to power there is no telling what he would do, that it's a big risk backing him. And it's right that Cero wants to return the revolution to its original promise of a pluralist democracy. The F.D.N. makes that sound like Communism."

Without an alliance between Cero and the F.D.N., Cruz sees only one scenario for a Sandinista defeat. "It is important for the F.D.N. to do well in the North," says Cruz. "Then the Sandinista army—at the rank-and-file level—could be split. If the army, or large parts of it, fears an F.D.N. victory that would undoubtedly result in their being imprisoned or murdered, they might well join with Cero to fight the F.D.N.," which would leave the Sandinistas in the cold. "That is really the only way," says Cruz. "He must recruit from within the Sandinista army. I think the Reagan administration may understand this."

"We do and we don't," says a high-ranking American official. "The C.I.A. does indeed view Cero as a potential loose cannon. But the 'boys up north,' as Cruz calls them, are not where the action will be in the end. For better or worse, if we want the Sandinistas out, which we surely do, Cero is going to be our only boy. Sooner or later we're going to have to realize this and stop pussy-footing with him. He's the future for our side, really the only future."

*"I wonder if there's a restaurant
in the world that's more beautiful than
The Sign of the Dove."*

Eastern Airlines Review



The Sign Of The Dove

20 years of elegant dining

Lunch, Dinner, After Theatre
Sunday Brunch, Sunday Dinner

Angelo Serpe / Chef

THIRD AVENUE at SIXTY FIFTH ST., NEW YORK, N.Y.

Reservations (212) 861-8080

Sign of the Dove, The Sign, The Dove, ® are federally registered trademarks

CUNNINGHAM SIX • EVENTS

AT • THE • PARK • AVENUE • ARMORY

• JUNE 6 TO 11 •

EVENT MUSICIANS:

JUNE 6 • 8 • 10

LIZ PHILLIPS

JUNE 7 • 9 • 11

JOHN CAGE • MARTIN KALVE
TAKEHISA KOSUGI • DAVID TUDOR

MERCE CUNNINGHAM DANCE COMPANY AT THE ARMORY
645 PARK AVENUE AT 66th STREET

TICKETS \$10 and \$4
FOR RESERVATIONS CALL: TICKET CENTRAL 279-4200

IN AND AROUND TOWN

By Ruth Gilbert

May 30 through June 8

S	M	T	W	T	F	S
	30	31	1	2	3	4
5	6	7	8			

Ninety-year-old pianist Magda Tagliaferro plays the works of Chopin, Franck, and Debussy at Alice Tully Hall June 8. *The Man With Two Brains*, a film starring Steve Martin as a brilliant neurosurgeon who specializes in "screw top" surgery, opens June 3 at the Beekman and National. And Dmitri Baltermants, a Russian photojournalist for *Izvestia*, shows his photographs at Soho Photo Gallery June 5 through July 8.



Poetic License

Roy Carruthers's stunning painting *The Poetess*, done in 1982 and measuring an impressive 63 by 77 inches, may be seen at the A.C.A. Galleries, at 21 East 67th Street, along with other modern artists' works, June 4 through 25.



Star-Maker

Richard Burton! Lena Horne! Jack Lemmon! And they're only the emcees. Featured at left is the Tony-award medallion, and on June 5 you'll be able to see the thirty-seventh annual Tony awards. If you haven't been invited to the Uris Theater, you can still watch it all on Channel 2 from 9 to 11 P.M.



You Only Live Twice

Anthony Perkins (above) is at it again, and this time it is 22 years later and he is a lot wiser—or is he? Only *Psycho II* will tell. He and Vera Miles re-create their original roles, and Richard Franklin fills Hitchcock's directing shoes. The sequel opens June 3 at the Gemini, Rivoli, and other theaters.

Simone-ized Songs

Singer-pianist Nina Simone has been described as dramatic, powerful, compelling, sensitive, and intense. We believe every word of it. She will be at the Swing Plaza June 3 and 4.



Pretty Maids All in a Row

Chicken Ranch, a behind-the-scenes look at the world's oldest profession, was co-directed by Nicholas Broomfield and Sandi Sissel, and has its American premiere at Film Forum 1 on June 1. The brothel where it was filmed (above) is in Nevada.

A Fact from Manufacturers Hanover:

OUR CHECKBOOK IS YOUR KEY TO A NEW WORLD OF FINANCIAL POWER.

THOMAS R. THOMPSON

227

PAY TO THE
ORDER OF

1-30/210

\$

DOLLAR



MANUFACTURERS HANOVER
TRUST COMPANY

FOR
⑆021000306⑆11441234567865 0227

With a checking account at Manufacturers Hanover, you do get a lot more than just a checkbook. Because our checking account can be your key to a whole new world of financial power.

**FACT: YOU GET THE POWER
OF PERSONAL SERVICE.**

Our people are trained to give you the fast, accurate, courteous service you expect.

In fact, the results of an independent survey showed that Manufacturers Hanover customers were much more satisfied with us than the other major New York commercial banks' customers were with their banks.*

**FACT: YOU GET THE POWER OF
MHT 24-HOUR BANKING.†**

With any of our checking accounts,

you can get an MHT CardSM and have access to over 60 MHT 24-Hour Banking Centers.

You can also use your MHT Card to cash a check at any of our 200 branches. And you'll soon have 24-Hour Banking access to investments such as our high-interest MHT Money Management Account.SM

**FACT: YOU GET THE POWER
OF INTEREST ON CHECKING.**

With a N.O.W. or Super N.O.W. Account, your checking money can earn you interest every day.

Both our Super N.O.W. and N.O.W. Accounts allow you to write checks with no per-check charges or maintenance

fees if you maintain a low minimum daily balance.** Our Super N.O.W. even gives you the power of money market interest rates, provided you maintain a balance of \$5,000 or more.

**FACT: YOU GET THE POWER TO TAKE CARE OF
ALL YOUR FINANCIAL NEEDS IN ONE PLACE.**

As an MHT checking account customer, you have access to a wide range of investment options: a high-interest Money Management AccountSM—tax-deferred IRA Plans—and, if you qualify, a reduced rate on Personal, Auto and Home Equity Loans.

The fact is, a Manufacturers Hanover checking account gives you the financial power you need to make your life simpler and your money worth more.

MANUFACTURERS HANOVER TRUST

Our facts make your money worth more.

*For a copy of the results of this study, completed May-December 1982, write to us at: Marketing Dept., 9th floor, Grand Central Station, P.O. Box 2724, N.Y., N.Y. 10163. **Prior to July 1, 1983, N.O.W. Account daily balances below \$1,000 will be charged a \$6.00 monthly maintenance fee. Thereafter, daily balances below \$2,000 will be charged a fee of \$8.00 per month. Super N.O.W. daily balances below \$5,000 have a \$10 monthly maintenance fee. †Money Management Account balances below \$2,500 earn the N.O.W. Account rate, currently 5 1/4% per year Member FDIC. Further information about our savings plans is available at any branch. Equal Opportunity Lender.

Mommy Only

By Patricia Morrisroe

The Rise of the Middle-Class Unwed Mother

NOT LONG AGO, THE EAST Hampton school board heard a motion to dismiss 41-year-old Patricia Hope, a biology teacher who had been branded "immoral" by more than two dozen parents. Hope's "sin" was that she was pregnant and unmarried. Even worse, she stubbornly refused to name the father and continued to teach, although her bulging stomach was as blatant a reminder of non-marital sex as Hester Prynne's scarlet A.

Obscured in this small-town melodrama was the fact that Patricia Hope (who successfully fought the ouster attempt) is only one of a growing number of white, middle-class women who are changing the scope of the words "unwed mother." Over 30, ambitious, and well educated, they are radically altering social convention by setting out to have children alone. There is nothing accidental about their pregnancies. These women have discussed parenthood in therapy sessions, attended Lamaze classes, researched day-care facilities, financed larger apartments, and sometimes selected a father for his genes and nothing more.

While this may sound startling, a very real trend is suggested by statistics from the U.S. Department of Health and Human Services. In 1980, the last year for which census figures are available, out-of-wedlock births rose by a record 11.4 percent. According to the report, the overall increase in the rate of childbearing among unmarried women was due solely to the substantial rise in the rate for single white women—17.6 percent. The birthrate for all women 30 to 34 years old rose 2.7 percent, more than for any other age group.

This out-of-wedlock-baby boom is particularly evident in Manhattan,

where phrases like "elective parent" and "single mother by choice" are suddenly cropping up in cocktail conversations. Everybody seems to know somebody who is doing it, or at least talking about doing it. There is even a therapeutic support group, organized by unwed mother Jane Mattes, that meets once a month to discuss the problems attached to this type of child rearing.

Fertility clinics, usually reserved for married couples, are now opening their doors to single women who want artificial insemination because it's safe, clean, and offers few legal complications. According to Roxanne Feldschuh, co-director of Idant Laboratories, on Madison Avenue, there has been such an increase in requests from unmarried women that the organization has drawn up a form specifically geared to the single person's needs. "Our single recipients are bright, talented superwomen who refuse to settle for just any man in order to get married and have a baby," she says.

Though these unwed mothers are exploring uncharted territory, they're hardly unconventional in other aspects of their lives. They're women like Cynthia Mee, 40, who has a three-year-old son and is studying for a Ph.D. at Columbia. Or 39-year-old Joan Peck-lick, award-winning graphic designer and publisher of the forthcoming *Single Parent Family Magazine*, who is the mother of a four-year-old daughter. They became parents not to defy tradition but to experience the joys of childbirth—before it was too late.

While the majority of these women are thoroughly smitten by mother love, they profess a keen awareness of the drawbacks. They worry about paying for their children's day-care centers and private schools. Will they have enough

money for their college education? Even if their salaries fall within the top 10 percent for working women, they will still have to struggle to pay the bills.

Then there's that inevitable question: "Where's Daddy?" Even though divorced mothers and widows must deal with the same issue, it's a little different when Daddy hails from a sperm bank. The child doesn't have pictures or souvenirs from happier days. Daddy isn't even a memory.

There is a still more disturbing consideration: What happens to the child should the mother fall seriously ill or die? Most women have named friends or members of their immediate family as guardians, but admit their children might not get the same kind of love and attention they would get from a mother. Equally important, there would be no father to assume the emotional and financial responsibilities. The end result would be that the child might become even more isolated than before.

It's much too early for experts to predict with assurance the downside of such an upbringing. But given the fact that an increasing number of women are entering the work force and delaying childbirth, the number of single mothers in their thirties is likely to grow.

VISITING RUTH HAMILTON'S* loft, on West 18th Street, is like stumbling into Munchkinland—everything is very small. There are tiny tables and even tinier chairs, miniature houses, toy cars, puppets, stuffed animals, and dozens of cloth-covered baby books. The place is so filled with undersize objects that it's hard to believe an adult actually lives here. It's even harder to imagine

*Names marked by asterisks have been changed to protect the subjects' privacy.

Photographed by Mary Ellen Mark



GRAPHIC DESIGNER JOAN PECKOLICK WITH HER DAUGHTER, THEA, FOUR.

the adult as the 41-year-old vice-president of one of the largest Madison Avenue public-relations agencies.

"I felt it was very important for the kids to feel at home," says Ruth, heating up a can of SpaghettiOs for Hannah, five, and Lily, eighteen months. "I had a huge backyard where I grew up in Westchester, and I wanted the girls to have the same advantage. That's why I bought this loft. It gives them plenty of room to spread out their toys and really have a good time."

Few women in Manhattan would willingly convert their entire apartment into a children's playground, but Ruth is different. "I always knew I wanted children," she says, "but marriage was never very appealing. It's not that I don't like men. It's just that I don't necessarily want them in my life."

We are sitting around the kitchen table, one of the few pieces of furniture that will accommodate grown-ups. Hannah is eating the SpaghettiOs and reading aloud her favorite book, *Amelia Bedelia*. This consists of Hannah's repeating the words "Amelia Bedelia" over and over again until Ruth, whose voice never seems to rise above a whisper, tells her to stop. In the meantime, Lily, who is perched in a high chair, feeds her yogurt to the dog. "Oh, she does it all the time," Ruth says, ignoring the fact that Lily is now licking the dog's saliva from her spoon. "I have no delusions about being a super-mom. You can't do it all, and I don't even try."

But what Ruth does manage to do strains belief. Up at 7 A.M., she makes breakfast for the children, and then plays games with them for two hours. At precisely 9 A.M., they all walk the dog to the car at the corner garage. First, Ruth drops Hannah off at her nursery school, on Sixth Avenue, and then drives down to Lily's current family-care center, on the Lower East Side. From there, she brings the car back to the garage, drops the dog upstairs, and walks ten blocks to work. Ruth is behind her desk at 10 A.M. and leaves exactly at 5 P.M. to repeat the process in reverse.

On weekends, she spends most of her time with the kids and sometimes with their father, a 40-year-old writer who lives in Connecticut. They see each other regularly, but have no fixed schedule, and have no plans to live together or to marry. "We don't like to make definite plans," she says. "Tom shows up whenever he shows up."

Tom has been showing up for over ten years, and even though he already had a child from a previous marriage and didn't want another one, he treated Ruth's pregnancy with the kind of nonchalance that typifies their relationship. "We didn't discuss my pregnancy at all until I was in my seventh month," she says. "One night, after we had finished making love, I turned to him and

said, 'I suppose you know I'm having a baby?' He said, 'Do you think I'm stupid?' After that we didn't mention it again until I went into the hospital."

With a close friend acting as a Lamaze coach, Ruth, who was then 35, was so confident about having a healthy baby she refused amniocentesis. Hannah was delivered by the midwives at Roosevelt Hospital in less than four hours. "After she was born," Ruth says, "I just lay on the delivery table and said, 'I can't wait to have another baby.'"

Ruth was so adamant about doing everything on her own she made sure nobody would be waiting at her apartment to ease the transition. Consequently, she had to walk the dog and buy groceries ten minutes after she was released from the hospital. She didn't want a baby nurse, either. "I couldn't bear to be separated from Hannah for a minute," she says. "Even in the hospital I screamed like a crazed animal anytime the nurse took her away."

Ruth had to walk the dog and shop ten minutes after her release from the hospital."

Reflecting on her behavior, Ruth admits that perhaps she was a bit "fanatical" and that Hannah may have suffered from their overly dependent relationship. "As a single parent," she says, "there's a tendency to become almost neurotically locked together. I could already see the damage I was doing to Hannah, so I decided to alleviate the situation by having another baby."

After two miscarriages and a difficult pregnancy, Lily was born three years later. As with Hannah, Ruth took a three-month maternity leave and then returned to work. She claims that the mothering-versus-career dilemma was never an issue, but she admits her career has suffered. Since her schedule is so hectic and the children's expenses have eaten away at her \$40,000-a-year salary, she no longer has the money to dress in expensive suits, and doesn't have the time or inclination to expend energy on her appearance. So Ruth, who had been one of the firm's superstars, has fallen off the fast track. "My boss expects people to devote their entire lives to the com-

pany," she says. "Well, I work hard, but I can't stay at the office until nine or ten at night. My kids have to be picked up by six, and if I'm not there to get them, nobody else will."

While most working mothers suffer a certain amount of ambivalence about leaving their children to surrogate care, it can be even more anxiety-provoking for single mothers. "Hannah used to scream when I'd drop her off at the day-care center," Ruth says. "It was heart-wrenching."

Ruth wasn't particularly happy about the expensive Upper East Side day-care center either. "There was too much intervention from the adults," she complains. "If a kid stole somebody else's toy, a woman would rush over and say, 'No, darling, you can't do that. Now kiss and make up.' This isn't reality."

When the time came to place Lily in day care, Ruth wanted to find an alternative situation. "It was nearly impossible," she says. "If you make \$100,000 a year and can afford a nanny, well, that's terrific. But there are very few places in the city where you can leave an infant all day long." Finally, she called the Community Child Care Exchange, on the Lower East Side, and placed Lily under the supervision of a 32-year-old mother who lived in a one-room apartment on 14th Street and Second Avenue. "She had about ten kids in this small, filthy room," Ruth says. "I had to push the junkies out of the way just to get in the door. Most of the kids in Lily's group were very poor, and one of the mothers was a topless dancer."

How can a woman with an upper-middle-class background and degrees from Connecticut College for Women and Columbia University casually drop her baby in a dirty apartment on 14th Street? "Actually, I think this situation is much healthier for Lily," Ruth replies. "As a city kid, she'll have to fend for herself. I grew up in a very sheltered environment, and I want it to be different for my children."

But Ruth is fully aware that it may be a lot harder too. "Hannah has asked me why Tom and I don't live together," she says. "I tell her it's because we wouldn't like each other if we did. That seems to make sense to her. But she has a hard time relating to Tom. She doesn't pay any attention to him when he's here, and then cries after he's gone."

Still, Ruth is positive she made the right decision. "People may think my life is crazy," she says, "but these babies are products of a brave new world."

WHAT STRIKES ONE IMMEDIATELY about these unwed mothers is an overwhelming confidence. They move from the nursery to the office without missing a beat. Even their pregnancies are larger



LINDA LEE, AUTHOR OF "OUT OF WEDLOCK," AND SON EVAN, FOUR AND A HALF.

than life. They often speak about them in the kind of hushed, religious tones that make all other pregnancies seem mundane in comparison. "Childbirth was absolutely incredible," says 35-year-old Linda Lee, author of *Out of Wedlock*. "I was high, stoned on my own hormones."

Some experts detect a strong streak of narcissism underpinning these prideful feelings. "Many of these women are real products of the 'Me Decade,'" says Dr. John Munder Ross, a clinical psychologist in New York who specializes in the relationship between fathers and children. "They may be real superachievers who are used to getting everything they want, and now they want a baby. But they're focusing on personal fulfillment rather than thinking about what's best for a child. A woman alone has no real family life. How can she give a baby a sense of security and belonging, especially if he's left in a day-care center 40 hours a week?"

Dr. Martin V. Cohen, a clinical psychologist who is on the faculty of New York Hospital-Cornell Medical Center, believes that family life is in such a state

of disequilibrium that the unwed-mother trend may actually prove to be a positive social development. "Today, the country is more hospitable to non-conventional family arrangements," he says. "There's not the same stigma of illegitimacy attached to out-of-wedlock births. Fifty percent of kids in grade school come from divorced couples, so it's practically the norm for children to only have one parent. In a way, it might even be easier for out-of-wedlock kids. They don't have to suffer the rejection of having a father move away or remarry. I don't think it's a bad thing at all."

WHEN ANN M., 32, DECIDED to have a baby, she took a taxi to her doctor's office and checked off her genetic preferences on a one-page chart. Ann paid \$430 to be artificially inseminated four times, and nine months after her last one she got exactly what she had ordered: a dark-haired Jewish daughter, with hazel eyes, above-average intelligence, and potential musical ability. "I did it the easy

way," she says. "No muss. No fuss."

"Less is more" seems to be Ann's motto in life. Dressed in navy pants and a red blouse, she wears neither jewelry nor makeup. Everything in her one-bedroom apartment is in perfect order, from the magazines on the coffee table to the baby sleeping in the nursery. "I never wanted to get married," Ann tells me. "I'd much rather have what I call a 'weekend husband.' He could drop by on Saturday evenings and take me to dinner, and then on Sundays we could read the newspapers and have brunch. Of course, he'd have to clear out by Sunday evening because I'm a working mother and only have enough time for my job and Jenny."

Jenny is thirteen months old; her face is startlingly like her mother's. During the week, she spends from 9 A.M. to 6 P.M. in a day-care center while Ann works as an insurance broker. "We have our schedule down pat," Ann says. "We get up at 6:30, and Jenny makes a gurgling noise that means 'bottle.' While she eats, I get dressed, feed the cat, and smoke a cigarette. By then she's finished



GRADUATE STUDENT CYNTHIA MEE, WITH SON OMNI, THREE AND A HALF

with the bottle, and I put her down on the floor with some toys while I gather my things together. About ten minutes later, I drop her at the day-care center, wave bye-bye, and head to work.

"I think artificial insemination has brought us closer together," Ann continues, lighting a cigarette. "There is nothing more gratifying than the whole cycle of mother love, and with artificial insemination I've had the unique experience of raising a child without male interference."

Why would a woman—then only 30 years old—opt for artificial insemination? Surely she had years left to meet someone, and maybe they could even have had a baby together. "Like who?" Ann says, exhaling a cloud of smoke. "Prince Charming, maybe? Let me tell you, time doesn't wait. You've got to examine your priorities. For me, I wanted to be rich, famous, and beautiful, but that wasn't likely to happen. Neither was I probably going to meet Mr. Right. Okay, so what was left? The one thing that kept on popping into my head was a baby. And let me tell you, when you're ready, the pull to motherhood—it's inescapable."

Apparently it was this primordial urge that led Ann to a Manhattan

fertility clinic. "The procedure itself is very simple," she says, in the same tone of voice you might use to persuade someone to pierce her ears. "I was injected through a process called 'live donor insemination.' The sperm is fresh, not frozen."

Did Ann have any second thoughts? "Sure," she says. "Every woman does. You wonder if you're going to love the baby. You worry about money. Sometimes I would have nightmares and wake up at 3 A.M. in a cold sweat. I'd want somebody to be there, to hold me."

But Ann claims she likes living alone. Except for a six-month affair, she has never had a relationship with a man, and freely admits her social life has been a series of one-night stands. Her sisters, on the other hand, were married straight out of college and had several children. "I guess I always looked at them with a bit of envy," Ann says, "but then, I had loftier things on my mind." She trained for fifteen years to be an opera singer, until a congenital hearing defect was discovered. Now she is totally deaf in one ear and may eventually lose her hearing entirely. "I figured I was no Beethoven," she says, "so I switched to insurance. Obviously, it was the major disappointment of my life."

Now she has Jenny, and while a baby can't make up for a lost singing career, it certainly helps. "My biggest problem," she says, "is my finances. Economically, I wasn't prepared to have a kid." Luckily, she persuaded her parents to pay some of the bills. "At first they weren't too happy about my pregnancy," she says. "Here I was, this typical daughter, who grew up on Long Island and went to N.Y.U. Even though they're pretty liberal, I don't think they were quite prepared for artificial insemination."

To complicate the situation even more, Ann worked for her father's insurance company. "It must have been hard for him," she says. "I was eight months pregnant and going to meetings with clients and they'd say, 'Ann, I didn't know you were married?' I'm sure he cringed inside. But after I had Jenny, Dad came to the hospital and said, 'You know, when you first got pregnant, your mother and I thought it was going to be an absolute disaster, but seeing how happy you are, I think this is the most wonderful thing you have ever done for yourself.'"

Ann agrees. "But I do wonder about the father," she says, getting up to accept a package from the doorman. "He probably lives right here in the city and

doesn't even know he was responsible for giving me this beautiful baby. Sometimes I feel badly that Jenny doesn't have a special man in her life, but sometimes I feel badly that I don't have a special man in my life." She lights what must be her tenth cigarette, and for a brief moment a trace of sadness flashes across her face.

Immediately, Ann directs the conversation back to Jenny. "Okay, you can see her now," she says, acting as if our conversation had merely been a prelude to this grand finale. She opens the door to the nursery, and we watch Jenny sleep in her white crib, in her perfect white room. All that's visible is a shock of brown hair and a small hand that clutches at the bedcovers. "Look at that," Ann whispers, barely concealing her excitement. "It's exactly the way I sleep. It's me."

PERHAPS ONE OF THE HARSH-est accusations leveled at single mothers is that their inability to sustain an intimate relationship with the opposite sex will make them unfit parents. But psychologist Cohen claims that this difficulty has no bearing on the mother's dealings with her offspring.

"A mother's relationship with a child should not be confused with that of a mate," he says. "These are distinct roles that tap entirely different areas of strength. A relationship with a man is based on issues like power, sex, and sharing. Some women may have emotional problems that make it difficult for them to cope with those particular demands, but that doesn't mean they're not ready for parenting."

Some professional observers disagree. "One of the negative aspects of single mothering is that the relationship between the adult and the child involves an unusually large emotional investment and can become overly symbiotic," says Dr. Alice Fennessey, a psychotherapist in private practice in Manhattan. "What usually happens is that the child feels compelled to be exactly like the mother, or else he tries to second-guess her underlying emotional needs and becomes a surrogate husband. This tends to backfire in adolescence, when the teenager begins to resent the mother for placing such unfair demands."

JENNY SUTCLIFFE, 39, IS TELLING me the kind of horror story no single female wants to hear. Like many women, she wanted to get married and raise a family. For seven years, she actively searched for a husband in singles bars, restaurants, at parties, on beaches. She went on at least a hundred blind dates and ate quiche at every brunch spot in the city. Still, she couldn't find anyone to marry.

What makes this difficult to under-

stand is that Jenny is an extremely bright, attractive woman. With her lustrous hair and glowing complexion, she looks as fresh and marriageable as Meredith Baxter-Birney. "It was a nightmare," she says. "I would fall asleep and practically hear my life ticking away ... 33 ... 34 ... 35. Finally, I confronted some of my friends and asked them, 'How am I going to have a family if I don't get married?' They told me to wait a little while longer. I waited until I was 37 and then said, 'This is it. If there's a man out there who wants to be the father of my baby, well, he'll just have to come looking for me, because I'm starting my family without him.'"

Today, Jenny shares a five-room railroad flat with her nineteen-month-old daughter, Sara. She works full-time as an accountant. Her mother, who is visit-

'After at least a hundred blind dates, Jenny still couldn't find anyone to marry.'

ing from Ohio, is currently handling the baby-sitting chores. "Once I made the decision to have a baby, then I had to figure out how to pick a father," Jenny says, trying to distract Sara, who is plunging her fist into a nearby aquarium. "I had read Gail Parent's *Best Laid Plans*, about a woman who gathers all her ex-lovers together so she can get pregnant. I thought that was a wonderful fantasy, and even toyed with the idea myself. But then I started to think about the men. They may have been all right to date, but I didn't want any of them as the father of my child."

She makes herself a cup of herbal tea, and sits back in a rocking chair. "It was important for me to be a real purist about my pregnancy," she says. "After all, having a baby was my decision and responsibility. I selected artificial insemination because it's the only way to go if you want to be honest." There is something unsettling about discussing artificial insemination in this warm, well-lit kitchen, with its old-fashioned stove and huge cupboard filled with brightly colored tins and jars of marmalade. In the background, Jenny's mother is knitting a sweater and playing with the baby, and it feels like a World War II movie, except

the women aren't waiting for the men to come home.

"Initially, I was inseminated by sperm donated by a Rutgers medical student," Jenny says, picking up Sara, who has been crawling around the floor. Receiving her first injection in April of 1981, Jenny awaited news of her pregnancy. By Christmas, however, she still wasn't pregnant, although she had been inseminated eight times, at a total cost of \$1,000.

"I was an emotional wreck," she admits. "I'd go to the clinic, get a shot, and feel terrific because maybe there was a baby starting to grow inside of me. A few weeks later, I'd get my period and be utterly depressed." Afraid of possible infertility, she decided to skip her December insemination and make an appointment with a fertility specialist. In the meantime, she stopped using birth control with a man she had been casually dating, because she figured she couldn't possibly get pregnant.

"In January I paid the doctor \$100 and begged him to inseminate me," Jenny says. "I convinced him how upset I was, and how I was going practically to commit suicide if he didn't help me. He gave me an examination and then said, 'Well, I must be pretty good, because you're pregnant.'"

Jenny was so overjoyed by the news she temporarily overlooked a crucial complication. The baby's father wasn't an unknown medical student from Rutgers University. He was Michael, age 51, a bartender and confirmed bachelor who hated the idea of commitment. All things considered, he was hardly ideal father material. "I called him up to tell him the good news," Jenny says, "and the next thing I knew he went off to Fire Island with a nineteen-year-old. I couldn't handle that, so I asked him not to call me for a while." Since Jenny hadn't counted on male support in the first place, Michael's absence went pretty much unnoticed. "I was just thrilled to be pregnant," she says.

With her apartment renovated to include a nursery, Jenny went to the office, attended Lamaze classes, and waited for the delivery. Unfortunately, the baby was five weeks overdue, throwing her careful plans into chaos. "I had anticipated this wonderful childbirth experience," she says. "Dim lights. Soft music. But the doctor was forced to induce labor, and after twenty hours of agonizing pain, he performed a cesarean section. When I finally got out of the hospital, I felt like somebody had cut me in half and sewed me back together again."

Since the baby arrived so late, Jenny's mother, who had flown in from Ohio a month earlier, wasn't able to stay after the birth. This meant that two weeks after having had major surgery, Jenny, who couldn't even lift her ten-pound eleven-ounce daughter, was left totally

alone. "It was the first time in my adult life that I actually cried for my mother," she says.

A week later, Jenny had to hire a baby-sitter and go back to work. "I had planned to take a two-month maternity leave," she says, "but five weeks had already been eaten up waiting for the delivery. I can't describe how difficult it was. But then I'd come home after a long day at the office and sit at the kitchen table, nursing Sara. All my tension would drain away, and I'd say to myself, 'You know, this is a better life than you had before.'"

But there's still the question of the father. "He comes by the apartment every few months to see Sara," Jenny says. "He just picks her up and cries. At times I feel very resentful toward him because I can't understand how someone could turn their back on this wonderful child. But then I realize he didn't bargain for this, and it must be very painful."

Jenny would like him to drop by on a regular basis, because she wants Sara to have male companionship, but she is afraid to ask him. She still wants to get married, but dating is more difficult than ever. During the week, she doesn't get home until five, and the evenings are reserved for Sara. "I met this guy a month ago who was nice but boring," she says. "After a few dates, I decided I'd be better off at home with my baby."

At the moment, Sara is dancing to her favorite record in the middle of the living room. Her grandmother's yarn is tangled up in her overalls, and Sara's tiny feet, covered in bright-red socks, prance up and down on the carpet.

"What man is ever going to be able to top this?" Jenny asks, scooping Sara up in her arms.

ACCORDING TO DR. ROSS, CURRENT research indicates that the absence of a father can severely handicap children. "Recent studies have pointed to four major deficiencies," he says. "Fatherless kids have trouble with their sexual identity, difficulty in feeling individual and separate from their mother, problems in cognitive and intellectual functioning as revealed in school performance, and difficulty controlling aggressive impulses."

Of course, Dr. Ross adds, the quality of day care and the extent of the woman's support network must also be taken into account. "It's vitally important for a single mother to have friends and family who take an interest in the child," he says. "There should also be a constant male figure—a brother, uncle, friend—to take the child to the park, do all the things that fathers do."

If a mother has high-quality day care and loving, supportive friends, will the child still come out on the losing end? "Despite the high divorce rate, we're still

a two-parent society," he says. "Everybody needs a father."

ELLEN ROBBINS, 38, IS NURSING her six-month-old daughter and wondering how she is going to pay the rent. "Money is the only thing I didn't take into consideration when I became pregnant," she says. "Maybe that was a mistake, but I wanted this baby so badly."

Ellen, who is just over five feet tall, has a sweet, musical voice reminiscent of that of Walt Disney's Snow White. It is the perfect voice for talking to bluebirds, flowers, and especially babies. "Well, hello, little Delia," Ellen coos. "You're just so-o-o beautiful."

"This child is a wonderful gift," Ellen tells me. "Sometimes I feel such swells of love that it's almost unbearable." When

'Not having money is scary for Ellen, but not as scary as the idea of not having a baby."

she traces the baby's hand with her index finger, her eyes glisten. At this moment, Ellen looks so blissfully happy that it almost seems sacrilegious to bring up the subject of money. She is, however, flat broke, and for a woman who has been employed as a social worker for the past fifteen years, the situation is not without a touch of irony.

Still, it's difficult to label Ellen irresponsible. She spent two years in therapy preparing for her pregnancy, and another eight months waiting to meet the right father. That she doesn't have any money is admittedly "scary." But, says Ellen, it isn't as scary as the idea of never having a baby. "I always wanted a big family," she says. "Right now I'd love four kids." Turning to Delia, she kisses her on the cheek and tells her that someday, perhaps, she will have brothers and sisters and even a house with a yard.

But for the present, Delia will have to make due with a small space, partitioned by a wall unit, in Ellen's Upper West Side studio. Filled with secondhand furniture, pottery, books, plants, and touches of macramé, it looks like a college dorm room.

"I never worried about getting married," Ellen says, placing Delia down on

the sofa for a nap. "While I didn't have a fantasy of myself walking down the aisle in a white dress, I always assumed marriage and children were inevitable. That's why I wanted to live as much as I could before I settled down."

After two years in South America with the Peace Corps, Ellen moved to Colorado and then eventually migrated back to New York (she grew up just outside the city), where she became a social worker. "Dating was never a priority," she says. "I was too busy with my career." Ellen was 31 when she had her first serious relationship. It ended at about the same time she discovered she was pregnant. "I immediately opted for an abortion," she says. "At that point in my life, I didn't want a child."

Several years later, she accidentally became pregnant again, but now, at 35, abortion was suddenly a more complex issue. "I was getting older," she says, "and really wanted to be a mother. And, realistically, how much more time did I have left?"

But Ellen received little moral support from friends and family. In fact, everybody was vehemently opposed to the idea of having a baby on her income. "I listened to them," she says, "and it was a mistake. Right after I had the abortion, three of my married friends announced they were pregnant. I was so devastated I couldn't even look at them. All I wanted was to have that fetus back. For months I carried a picture of that child around in my head, and psychologically it was very important to get pregnant by the same man."

This time Ellen didn't conceive, and after several more failed attempts, she decided to look elsewhere. Meanwhile, she had struck up a friendship with Stephen, a 28-year-old free-lance photographer who was in the middle of breaking up with another woman. "After a few months we started to sleep together," Ellen says, "and one day I asked him if he wouldn't mind being the father of my child. He looked at me and said, 'Yeah, that's okay.' I couldn't believe it, and told myself, 'If he hasn't thought this through, well, that's his problem.'"

But it wasn't that simple. What had started out as a casual affair became increasingly more complex once Ellen announced she was pregnant. "Stephen got very upset and confused," she says. "He wouldn't even let me touch him. I guess it was difficult for him to deal with the idea of being a father and yet not being a father." Unable to come to a clear understanding of their relationship, they decided to part company. Despite Stephen's absence, Ellen loved being pregnant. Even now, her eyes get misty when she talks about it. "This time my friends were very supportive, and they made me feel beautiful and strong and capable of handling anything."

But Ellen's euphoria was considerably



ANN M. AND DAUGHTER JENNY, THIRTEEN MONTHS.

dampened by Stephen's surprise announcement that he wanted to assume some responsibilities as a father. "I freaked," she says. "Here I was, feeling very independent, and now he was rocking the boat."

Stephen also wanted to be present at the delivery. Ellen couldn't accept that either. "I was planning on natural childbirth and already had a labor coach," she says. "I really didn't want some man around fainting at the first sight of blood. I told him he couldn't come unless he did a lot of reading and knew exactly what to expect."

Stephen, who was now living in Boston, did his homework and made arrangements with Ellen to come down to New York on the weekend the baby was due. Delia arrived two weeks early, however, and by the time Stephen got to Roosevelt Hospital, Ellen was packing her bags to visit her married sister in Larchmont. "Stephen was so upset he almost passed out," she says. "He assumed that because we had planned to spend the weekend together he'd be coming back home with us, but I'd made other plans." Instead, Ellen and the baby left for Larchmont, and Stephen stayed alone in her Manhattan apartment.

Now, two months later, Ellen thinks

she knows Stephen a lot better. Although he has been traveling almost constantly since the baby was born, he writes almost every week, requesting more pictures of Delia. "I don't know how it's going to end," says Ellen wistfully. "In a way, I'd really like it to work out. I'd love Delia to have a father, and I hope she will someday, but he may not be her genetic one."

In the meantime, Ellen, who quit her \$18,000-a-year job to take care of Delia, has no income. While she plans to go back to work next year, she really can't afford day care or a baby-sitter. But she isn't worrying about the future. Today, there are more immediate problems, like how to eat and pay the rent. Ellen is thinking about subletting her apartment and staying with her parents in California for a few months. She can't ask Stephen for money, because he's still struggling to establish his career. "The only thing he gave Delia was diapers," Ellen says, "but I thought it was so lovely. Beyond that, I don't want anything from him, at least until we've straightened out our relationship."

And what will she tell Delia if she and Stephen can't resolve their differences? "Listen," she says, "Delia will be a teenager in the year 2000. If the divorce rate

continues at the current pace, no one is going to be married. I don't think she'll face any social stigma because she doesn't have a father. Obviously, the ideal is for a child to have two well-adjusted, normal parents. But how many parents do you know who are well adjusted and normal?"

She picks up Delia, who is just waking from her nap. "We don't know the ending to this little story, do we, Delia?" she says in her soft, musical voice.

MOST EXPERTS AGREE THAT the Norman Rockwell version of the American home is increasingly rare. The unwed-motherhood movement is just another example of the deterioration of the nuclear family. But professionals like Dr. John Ross view the trend as a purely transitory one. "We've emerged from the sexual revolution with a renewed feeling of commitment to the family," he says. "Fathers are assuming more responsibility for child rearing, and that's the direction in which we should be heading."

"This brand of single mothering has a dehumanizing quality to it," he adds. "It reminds me of Jenny in *The World According to Garp*—reduce the man to his functions. Men are turned into drones who have intercourse with the queen bee and then leave their penis, testicles, and sperm behind."

"For years women have had to worry about getting pregnant and having the man walk out," responds psychotherapist Jane Mattes. "Now the shoe is on the other foot. A man is going to have to use his own birth control these days, or else he could wind up a father without wanting to be."

And yet many women express grave self-doubts about the situation. Writer Linda Lee, an unwed mother and hardened veteran of the talk-show circuit, recently burst into tears on the Tom Cottle show. "I'd like my son to have a father," she sobbed before Cottle cut for a commercial. And Cynthia Mee, the Columbia student, complains that she often feels burdened by an excess of responsibility. "I look at my son and shudder when I realize I'm all he's got," she says. "If I don't provide food, he doesn't eat. As a single parent, I also feel obligated to take good care of my health so that nothing will happen to me. My major prayer in life is that I live to see my child grow up to be an adult. It's a constant worry because no one will love him the way a mother loves him."

Still, after spending two hours describing her son's musical, athletic, and scholastic achievements, Mee confides that maybe her super-child needs more than just mother love. "When I asked him what he wanted for Christmas," she says, "he looked at me and said, 'A daddy.'"

A night photograph of a city skyline, likely New York City, with a large firework display exploding over a bridge. The fireworks are bright orange and yellow, creating a large, dense canopy of light. The city lights are visible in the background, and the bridge structure is silhouetted in the foreground.

A NIGHT TO REMEMBER

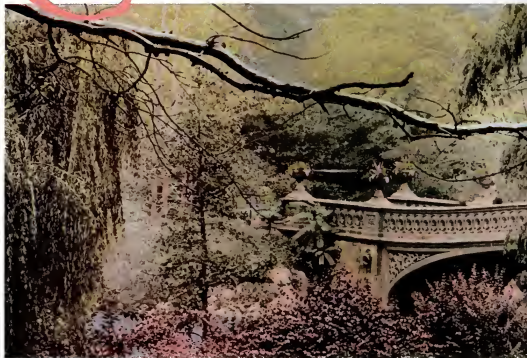
May 24, 1983

Photograph by Geoff Smyth





CENTRAL RENAISSANCE



S EVEN YEARS AGO, WITH NEW YORK'S FINANCES AT a precarious point, there was no more potent symbol of the city's near collapse than Central Park. The trees were dying for lack of care, and acres of lawn had been pounded into hardpan. The fountains had gone dry, the buildings were rotting, and the staff was demoralized.

It was clear that City Hall didn't—or couldn't—care for the park, except superficially, and it would be two years before Edward Koch would become mayor and appoint as parks commissioner a politically inspired and managerially adept lawyer and city planner, Gordon Davis. Temporary federal funds enabled the Parks Department to hire back some of the employees it had been forced to fire. But the "make do" approach adopted by a series of short-term commissioners offered little hope for the future.

At the time, some friends and I formed a not-for-profit corporation—the Central Park Task Force—to encourage private donations for a host of park-improvement projects the city was unable to address. And for the June 14, 1976, issue of *New York*, I wrote an article entitled "32 Ways Your Time or Money Can Rescue Central Park." Among the listings: Refurbish the Dairy ... \$350,000; Fund a summer intern ... \$700; Restore a shrub bed ... \$100.

33

NEW WAYS YOU CAN HELP

The response was overwhelming. Letters and checks poured in. Within two weeks we had received \$25,000 and—equally gratifying—scores of wonderful reminiscences about the park from devoted users.

For the next two years, the task force continued to raise money for the park. During the same period, another organization, the Central Park Community Fund, was carrying on similar efforts. Then, in 1978, Gordon Davis became commissioner and, in order to coordinate the park's management and restoration, created the position of Central Park administrator. "You know," Davis told me when he asked me to

PARK'S

By Elizabeth Barlow



The Central Park Task Force and the Central Park Community Fund continued to work with the new administrator's office, but it was clear that to be truly effective the two groups should merge. And so, in the fall of 1980, the Central Park Conservancy came into being. William S. Beinecke, the recently retired head of Sperry and Hutchinson, accepted Mayor Koch's invitation to form a board of directors for the Conservancy, and assembled members of the two original groups, as well as corporate and community leaders who reflected Central Park's democratic character.

The Conservancy's message to the corporations and foundations was that they should treat Central Park as a candidate for serious philanthropy just like the city's other great institutions—Lincoln Center, the New York Zoological Society, the two botanical gardens, and the museums. Meanwhile, the Conservancy was also reaching out to the people who lived around the park, asking them to think about what their glorious views were really worth to them and explaining how those views might be further improved. And it was appealing to park users to demonstrate with their generosity the importance of Central Park in their lives.

Exxon came forward with funds for a program called "Double Your Green"—a dollar-for-dollar matching of contributions by community groups for planting in the park. Chase Manhattan Bank and the W. Alton Jones Foundation underwrote a \$100,000 program to equip and train a corps of mounted urban park rangers. Bankers Trust Company gave \$65,000 for a graffiti-removal program. And over \$330,000 was collected from roughly 9,000 other groups and individuals.

With this kind of support supplementing city capital funds, Belvedere Castle has been restored and is now being operated by the Conservancy as a place for children's entertainment and education; the Bethesda and Maine Monument fountains are working again, as are the ones in the Conservatory Garden; Bethesda Terrace is being rebuilt; next winter, skaters will enjoy smooth ice on Wollman Memorial Rink once again. In fact, almost all of the 32 projects listed in the 1976 *New York* article have been completed.

PROMISING AS ALL OF THIS IS, IT IS ONLY A BEGINNING. While some of the most obvious deterioration is being reversed, the overall fabric of the park has yet to receive sufficient attention. Few people realize that Central Park is *entirely* man-made. Regrading, soil enrichment, and the planting of new grass and ground covers are absolutely essential to stop erosion and ensure a horticulturally sound ecosystem. An extensive drainage system already exists to prevent low-lying areas from becoming boggy once again, but it needs thorough—and expensive—repairs.

The park's original designers, Frederick Law Olmsted and Calvert Vaux, conceived a brilliant and ingenious circulation system of carriage drives, bridle trails, pedestrian paths, and sunken east-west roads, but inappropriate alterations over the years, plus increased traffic, have made certain revisions necessary. The park's trees, many of which are of arboretum quality and variety, need continuous care, and new trees must be planted. A Conservancy-funded team of planners is currently studying and analyzing the work that will need to be done in Central Park over the next ten years. This effort will result in a management-and-restoration plan that will guide future capital projects and management budgets.

Even as the experts try to integrate the elements of the plan with the imperatives of history, aesthetics, and social demand, there are immediate projects to be implemented. Indeed, Central Park needs help now as much as it did seven years ago. The city is in a continuing struggle for fiscal stability, and little help can be expected from Albany or Washington.

It is up to New Yorkers to save Central Park. Here are 33 more ways you can do it. (Gifts are tax-deductible and should be sent to the Central Park Conservancy, 830 Fifth Avenue, New York, New York 10021.)

AN ANCHORING OF CENTRAL PARK'S NAME OF BOW BRIDGE IN 1910

accept the job, "you'll have to raise your own money to hire staff and to do many of the things you want to do."

Davis, who was succeeded in April by Henry Stern, was effective in winning for the Parks Department more city resources, but he was no magician. In Central Park, we were lucky to be able to keep enough workers to pick up the trash and otherwise keep the park clean. The good old days of proper grounds keeping were definitely gone. And because the police had suffered cutbacks, too, certain parts of the park were underpatrolled or not patrolled at all. The Emergency Financial Control Board's refinancing plan had put back in place a capital budget that would allow us to do some badly needed reconstruction, but getting funds approved for new projects was, as always, a tedious process.

In 1980, the city spent \$4.5 million on Central Park maintenance, but we needed an additional \$1 million that year just to correct some of the most obvious effects of neglect. And although the state was paying for the re-sodding of the Sheep Meadow and the city was underwriting the reconstruction of the Maine Monument and the Dairy loggia and roof, there was much more to be done. Philanthropists were being asked to cover the costs of the new wings of the Metropolitan Museum; we decided we needed comparable benefactors to help rebuild the park.

1. REPLANT A SHORELINE

To prevent future erosion, special attention must be paid to stream embankments and shorelines.

Plant 500 linear feet of water's edge with aquatic vegetation and wetland shrubs..... \$2,000

2. REPAIR A BOAT LANDING

The three rustic boat landings beside the Lake, near 72nd Street, need periodic repairs.

Pay for the lumber and hardware..... \$1,500

3. REBUILD A RUSTIC SHELTER

Summerhouses, gazebos, and arbors artfully constructed of unmilled timber once dotted the park landscape, providing comfortable places to read or enjoy the view. The Conservancy's restoration crew has repaired the only surviving rustic shelter in the Ramble (there used to be fifteen in this section of the park alone) with funds provided by Arthur Ross, and they have rebuilt a vanished one in the Dene, at 67th Street near Fifth Avenue, with a grant from an anonymous donor. We want to reconstruct the Cop Cot, near the Sixth Avenue entrance, and repair the Wisteria Pergola, next to the Mall.

Pay for the rebuilding of the Cop Cot..... \$75,000

Pay for the lumber, pavers, and ironwork necessary to restore the Wisteria Pergola..... \$80,000

4. RESTORE A STONE STAIRWAY

Carefully inserted into the park's hilly terrain are nearly 100 sets of stone stairways. Most were installed when the park was built, in the nineteenth century, and since then the heaving action of frost, the slow, relentless pressure of soil against stone, and the penetration of roots have undermined them. The steps at 102nd Street and Fifth Avenue are in particularly deplorable condition. The restoration crew can repair these and several others if funds for materials are provided.

Buy materials and equipment to rebuild the steps and repair the park wall at 102nd Street..... \$80,000

Realign and patch a typical set of stone stairs..... \$2,000

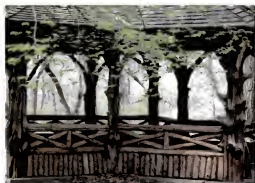
5. HIRE A PRESERVATION-CREW APPRENTICE

Stonemasons and skilled carpenters are badly needed if the restored park is not to fall into disrepair in the future. The Conservancy wants to provide young people with career opportunities that will also be of benefit to the park. We can offer training and supervision if we have the funds for salaries. Hire a preservation-crew apprentice for one year (with benefits)..... \$19,500

6. REPLANT A PARK ENTRANCE

Because they sustain a tremendous amount of human and canine traffic, the park entrances need periodic replenishment with hardy shrubs. Help raise money from your neighbors or block association and Exxon's "Double Your Green" program will match it.

Replant a typical park entrance..... \$6,000



A refurbished rustic shelter.



Typical damage to stone steps.

7. COMPUTERIZE PARK TREE CARE

A Central Park tree inventory, conducted between May 15 and October 1 of 1982, has classified and assessed the condition of every tree over six inches in diameter and every elm in the park—25,000 trees in all. The survey is the first of its kind and will be used as a working model for inventories in Washington, D.C., and other cities throughout the country.

Now loaded into a computer, the inventory is both a historic document and a management tool. Based on information gathered on the size, type, position, condition, and location of each tree, we now can track the health of both newly planted and heritage trees, assigning equipment and manpower as needed. Such a system can greatly increase the productivity of the Conservancy's specialized tree-care crew. Fund a computer terminal..... \$3,500

Fund two summer jobs for graduate students in forestry to update the tree inventory..... \$5,000

8. PLANT A WILD-FLOWER MEADOW

When we began two years ago the search for ways to reduce park-maintenance expenses without sacrificing landscape

beauty, we also started to experiment with mixtures of native grasses and wild flowers on slopes and in glades where foot traffic is light. These areas are mowed only twice a year. The Queen Anne's lace, sunflowers, daisies, goldenrod, and black-eyed Susans that bloom in these meadows offer the experience of a country roadside—in the middle of Manhattan. We want to bring more of this wild horticulture to the park.

Plant one acre with wild-flower seed..... \$750

9. HELP DEVELOP TOUGH TURF

During the past year we have been learning a great deal from golf-course managers and athletic-turf specialists about the proper soil structure and grass-seed mixtures necessary to maintain strong turf on ball fields and other grassy areas used for athletics. We have already secured sufficient funds to re-grass the East Meadow, at 97th Street, and the East Green, at 71st Street, but several other worn-out places need this kind of help.

Buy one acre of tough turf and provide for the management necessary to get it established..... \$8,000

10. HIRE A HORTICULTURIST

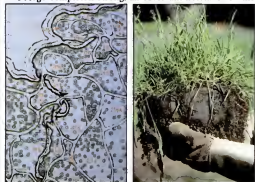
Reviving and maintaining the park flora require the skills of trained horticulturists. Although some landscaping projects are being accomplished by outside contractors, we are coming to rely more and more on our own landscape-restoration crew, which is now jointly funded by the Parks Department and the Conservancy. As more sections of the park are improved, we need to expand the size of this landscaping-construction-and-maintenance crew. A five-person watering crew is necessary during the spring and fall planting seasons, and the planting crew itself must be supplemented if we are to realize our goal of restoring 35 acres of lawn with grass and five entrances and their environs with flowering shrubs in 1983.

Hire a recent graduate of the SUNY school of horticulture for one year..... \$17,000

11. SAVE THE ELMS

During the past 50 years, the American elm has come to be regarded as not just a tree but a national treasure. The 1920s saw an outbreak of Dutch elm disease, which destroyed most of our elms. But many of those in Central Park survived the epidemic, and the park now boasts the largest stand of elms in the entire Northeast—nearly 2,000 in all, including 507 on the Fifth Avenue border and 258 along the walkways of the Mall.

George Templeton Strong, an observant notetaker on the



A map for the tree inventory; tough turf.



Elms along the Mall.

growth of the park, saw the Mall just after it was planted. Describing it as a "broad avenue, exceptionally straight... with a quadruple row of elms," he predicted that it "will look Versailles-y by A.D. 1950." The American elms on the Mall have survived to form a vaulted ceiling with their branches, fulfilling Strong's prophecy. Yet, without a program of Dutch-elm-disease control to keep the survivors free of infection, the Mall would be nearly a clear, flat space within five to seven years.

Sanitation is the cornerstone of Dutch-elm-disease control. Each year, before the elms bud, they must be sprayed with nontoxic dormant oil, which suffocates the eggs of the elm bark beetle. Between June 1 and September 1, the Conservancy's tree crew monitors the elms, checking daily for evidence of disease. Dead or diseased wood must be pruned. Where possible, the elms must be injected with fungicide, and some seriously diseased trees must be felled. With such a program of regular sanitation, Dutch elm disease can be checked, and the mortality rate of 10 to 20 percent among elms that receive no care can be brought down to 1 or 2 percent.

Inject an elm with fungicide..... \$50
Prune a diseased tree..... \$150
Provide funds for an all-day consultation with a tree pathologist..... \$200

12. PRESERVE THE HERITAGE TREES

Many of the trees planted in Central Park by Olmsted and Vaux were not suited to the environment and have long since vanished. Others have flourished, including several exotic varieties, such as the Turkey oak and Chinese elm, and trees otherwise unknown in urban areas, such as the American beech. There are over 200 trees scattered throughout Central Park that are classified as historic because of their age, size, unusual configuration, landscape placement, or rarity in this country. Many of these trees are over 100 years old, having been planted as part of the original landscape design, and are now performing fully their roles in Olmsted's vision. All of these trees are irreplaceable. If the historic trees are not maintained on a regular basis, they will deteriorate and eventually disappear.

Prune, fertilize, cable, and brace (where necessary) five heritage trees..... \$1,500

13. PRUNE PLAYGROUND TREES FOR SAFETY

Dead overhanging tree limbs are a hazard no matter where they are found in the park, but they are particularly dangerous in playgrounds. Playgrounds should be inspected annually, and all dangerous limbs removed.

Prune trees in a typical playground..... \$1,500



The Great Lawn in its present state.

14. FERTILIZE FOR HEALTH AND BEAUTY

If Central Park's many varieties of trees are to flourish and withstand the particularly punishing stress of urban-park conditions, they need extra help. They benefit greatly from periodic fertilization.

Fertilize 200 newly planted trees.....\$2,000
Prune and fertilize an old tree.....\$150

15. RE-GREEN THE GREAT LAWN

Formerly the site of the old receiving reservoir, the Great Lawn today is a series of baseball diamonds rimmed on the southeast and west by Manhattan's romantic skyline of towers and spires, while to the north there is nothing but that most precious of all New York commodities—a huge open sky. Here, in the long afternoons of late spring, summer, and early fall, and all day Saturday and Sunday, ball teams of all kinds gather to play. Because of its size (fourteen acres) the Great Lawn can also accommodate such large-scale events as performances by the New York Philharmonic, the Metropolitan Opera, and Simon and Garfunkel, and last year's anti-nuclear rally.

Like the equally popular Heckscher ball field, at the park's southern end, which has recently been re-sodded with the help of city funds and is now receiving proper turf management, the Great Lawn should be turned from an eroded dusty plain back into a grassy expanse punctuated by clay ball diamonds. The Astor Foundation has provided funds for engineering and landscape plans. These have shown us what needs to be done and how to do it. But there are as yet no funds available for the actual work of regrading, installing proper drainage and irrigation, soil aeration and enrichment, and laying new sod.

Fund the re-greening of the Great Lawn.....\$1.5 million

16. PLANT TOMORROW'S TREES

To compensate for inevitable losses, the park needs between 60 and 70 new trees of four- to six-inch caliper each year. Our recent survey shows that we have a small and aging population of river birches, beeches, tupelos, ironwoods, and hickories; we would like to plant these varieties for enjoyment in years to come.

Plant a four- to six-inch-caliper tree.....\$600
Replant five trees of a disappearing species.....\$3,000

17. HELP THE CONSERVATORY GARDEN

The invisible line that transects Manhattan at 96th Street is a psychological barrier that prevents many people from experiencing one of the park's greatest treasures: the formal gardens at 104th Street and Fifth Avenue. One enters the Conservatory Garden from the avenue through elaborate ornamental wrought-iron gates that open onto a formal grass parterre bordered by yew hedges. At the far end is a fountain spray, beyond which rise terraced hedges crowned by a beautiful curving wisteria pergola. Allées of crab-apple trees border this central section, and to the north and south lie two more gardens with sculptural fountains and flower beds.

Only four years ago, this lush setting was a shambles; its revitalization is the work of volunteers from the New York Committee of the Garden Club of America. In 1979, they organized a series of planting days and helped raise funds to repair the broken fountains. A year later the Central Park Conservancy assumed responsibility for improving the garden, and Conservancy interns began to weed and tend it. In 1982, the Conservancy formed a committee, Friends of the Conservatory Garden, and this committee continues to work with garden neighbors and such institutions as Mount Sinai Medical Center, the Museum of the City of New York, and the

VISIT A LAND OF MAGNIFICENT CONTRASTS. CANADA



Where you can climb a mountain. Or explore an elegant chateau that brings back the ambiance of another age. And where you can almost always enjoy the excitement of Canada's cities and spectacular countryside within the same day.

Come discover a unique land of breathtaking landscapes, all-season resorts, enchanting story-book towns, and bustling cosmopolitan centres. Watch the sunset over a peaceful clear lake.

Come visit us soon. You'll discover a truly memorable vacation place—and a warm welcome wherever you go.

For free information on visiting Canada this year, send today for your Summer Inspiration Kit—complete with information on how you can get your free Canadian vacation souvenir.

Just mail the coupon, or call:

1-800-842-9000
and ask for "Canada".

SHOW ME CANADA—FREE!

☐ OK! Rush me my FREE information, including details on how to get a FREE souvenir of my Canadian vacation! I am interested in getaways to the following provinces/territories of Canada.

- | | | |
|---|--|---|
| <input type="checkbox"/> Nova Scotia | <input type="checkbox"/> Quebec | <input type="checkbox"/> Saskatchewan |
| <input type="checkbox"/> Prince Edward Island | <input type="checkbox"/> Ontario | <input type="checkbox"/> Alberta |
| <input type="checkbox"/> Newfoundland | <input type="checkbox"/> Northwest Territories | <input type="checkbox"/> British Columbia |
| <input type="checkbox"/> New Brunswick | <input type="checkbox"/> Manitoba | <input type="checkbox"/> Yukon |

This summer, I intend to participate in the following activities:

- | | |
|--|--|
| <input type="checkbox"/> take a cruise | <input type="checkbox"/> play golf |
| <input type="checkbox"/> attend festivals, fairs, etc. | <input type="checkbox"/> play racquet sports |
| <input type="checkbox"/> visit amusement/theme parks | <input type="checkbox"/> camp out |
| <input type="checkbox"/> visit museums/churches, etc. | <input type="checkbox"/> stay with friends & relatives |
| <input type="checkbox"/> attend live theatre | <input type="checkbox"/> stay in motels/guest rooms |
| <input type="checkbox"/> go shopping | <input type="checkbox"/> stay in hotels |
| <input type="checkbox"/> take sightseeing trips | <input type="checkbox"/> stay at a resort |
| <input type="checkbox"/> stay in one area | <input type="checkbox"/> dine in good restaurants |
| <input type="checkbox"/> visit several different areas | <input type="checkbox"/> eat in fast-food restaurants |
| <input type="checkbox"/> swim/sail/waterski | <input type="checkbox"/> do my own cooking |
| <input type="checkbox"/> canoe/go boating | <input type="checkbox"/> rent a road vehicle |
| <input type="checkbox"/> go horseback riding | <input type="checkbox"/> rent a water craft |
| <input type="checkbox"/> go on nature hikes | <input type="checkbox"/> rent a houseboat |
| <input type="checkbox"/> fish | <input type="checkbox"/> go on a wilderness adventure |

☐ Mr. ☐ Mrs. ☐ Miss ☐ Ms.

First Name _____ (PLEASE PRINT) Last Name _____

Address _____ Apt. _____ R.R. # _____ P.O. Box _____

City _____ State _____

Zip Code _____

0104

Clip and mail to: Canadian Government Office of Tourism, P.O. Box 1122, Glenview, Illinois 60025

Canada

*David R. Wilson
President & Treasurer
Personal Economics Securities, Corp.
New York, N.Y.*



**"I've had rich
Scotch, and I've had
poor Scotch.
Believe me rich is
better."**



**Teacher's Scotch.
Rich is better.™**

TEACHER'S® IS A REGISTERED TRADEMARK OF W.M. TEACHER & SONS LTD. 46 PROOF BLENDED SCOTCH WHISKY © 1981 RACARDI IMPORTS, INC., MIAMI, FL AND NEW YORK, NY.

Museo del Barrio to bring yet more volunteers and community life into this very special section of Central Park.
Fund garden perennials for one large flower bed..... \$750
Repair stairways leading to the wisteria pergola..... \$7,500

18. RESTORE THE SWEDISH COTTAGE MARIONETTE THEATRE

The Swedish Cottage is a relic of the 1876 Centennial Exhibition, in Philadelphia, which was reconstructed in Central Park following the fair. Today it is used as a marionette theater, attracting families and children in school groups from all over the city.

Its charming storybook architecture is appealing at first glance, but a closer look shows that, like many other park structures now undergoing repair, it is shabby and deteriorated. Worse, at present it does not comply with the city's fire code, nor does it provide adequate access for handicapped children.

Underwrite the cottage restoration..... \$350,000

19. REBUILD OR REPAIR A PLAYGROUND

Central Park has nineteen playgrounds varying in style from W.P.A. Standard to Adventurous Modern. Because they are the most intensively used places in the park, they need frequent repairs. Three that need complete renovation are those at East 76th Street, East 108th Street, and West 81st Street.

Rebuild a playground..... \$500,000

Contribute to the Playground Repair Fund..... any amount

20. REBUILD THE SOIL

When the construction of Central Park began, in 1858, hundreds of thousands of cubic yards of topsoil were brought in by horse-drawn carts from New Jersey and Long Island. In the early years of construction, fertilizer was added regularly to this topsoil, and manure from nearby stables was composted and used to enrich the soil in which flowers and shrubs had been planted.

Now, after a hundred years of neglect, the park's soil is again receiving attention. The first soil study of an urban park in the United States was begun in Central Park in the spring of 1981, and was completed in August 1982. As a result of



A new evergreen; the Conservatory Garden.

data collected in this survey, soil-erosion levels can be monitored and accurate decisions can be made about soil care.

At present, the horticultural staff has no laboratory from which the soil-monitoring-and-treatment program can be run, and we therefore suffer from delays in testing and reporting at laboratories outside New York City. A soil



The Swedish Cottage Marionette Theatre.

laboratory in Central Park would make our operations more self-sufficient, and it would provide us with standardized results.

Composting, a practice that was once routine but was abandoned after the turn of the century, was reinstituted on an experimental basis as a horticultural operation in Central Park four years ago. The Mount, behind the Conservatory Garden, near 104th Street and Fifth Avenue, is the site of several large mounds of decomposing leaves—mounds that grow smaller with each rainfall. Every area of the park in which new planting is being undertaken requires composted leaf mold to enrich the depleted soil and promote root growth. Composted manure is also needed to supply nitrogen to the heritage and specimen trees throughout the park. In order to further develop the composting operation at the Mount, we need to install vehicular paths and buy additional equipment.

Fund a soil-testing laboratory..... \$7,500

Fund soil-testing operations for one year..... \$5,000

Underwrite capital improvements..... \$10,000

Buy a front-end loader to turn compost piles..... \$20,000

Provide funds for the production of 1,000 cubic yards of compost..... \$6,500

21. KEEP THE FOUNTAINS FLOWING

The park's fine ornamental fountains at the Maine Monument, Bethesda Terrace, Cherry Hill, and the Conservatory Garden have all been repaired, thanks to the generosity of Lucy G. Moses, George Delacorte, Ryiochi Sasakawa, and the city of New York. New recirculating pumps send forth ample sprays once again. Only the Pulitzer Fountain, in front of the Plaza hotel, remains broken and dry. Its repair and spotlighting will make a dramatic difference at the park's main entrance.

To keep all the ornamental fountains as well as the comfort stations, lawn-sprinkler systems, and drinking fountains in good repair, Central Park needs one additional full-time plumber.

Restore and light up the Pulitzer Fountain..... \$350,000

Hire a plumber for one year..... \$25,000

Buy plumbing equipment and supplies..... \$5,000

22. PUT NEW LIFE INTO THE OLD CASTLE

Romantic folly—cum—weather station, Belvedere, the park's charming Victorian castle at 79th Street overlooking the Great Lawn, had deteriorated to such a state through neglect and vandalism that it was in danger of collapse. This is no longer true. Grants from the Astor Foundation and the Coles Foundation, plus \$1.4 million for major reconstruction from the city of New York, have returned the castle to its original

"WHY A LOT OF PEOPLE VISIT 83RD & 2ND WHEN THEY WANT TO TAKE A TRIP TO THE COUNTRY."

LEVIS®
FROM
\$21.85

Basically, there are two kinds of stores in New York City.

The ones that are so gleaming and glitzy they look as though they were built about three minutes ago (which, in fact, a lot of them were).

Then there are the "rustic shoppes" that were also built three minutes ago, but try desperately to look quaint and rural (they're sort of amusing to us).



FROM L TO R: BUB, AARON, SEYMOUR, MICHAEL, CHARLIE, HOWIE, EDDIE AND SAM WHO WAS ON VACATION.

On the other hand, there's Ar-Bee.

Even if we tried we couldn't be chic (not that we ever try, mind you). The best way to describe our clothing store is spectacularly unspectacular. We sell country clothing to city people (and 83rd & 2nd is about as city as you can get).



HIKING BOOTS
FROM DUNHAM® \$75.85

When you've been around for 50 some odd years like we have, the oak counters don't have to be artificially time worn. You don't have to peel a ceiling for authenticity. The linoleum cracks by itself very nicely, thank you.

And in between the floor and ceiling are clothes that are resistant to the whims of fashion (actually, it so happens some of our clothing is "in" right now, but don't hold that against us).

SOFTBALL &
BASEBALL
BATS FROM
\$4.98

A PERSON CAN'T WEAR AMBIANCE.

Let's talk clothes. We sell the best made jeans in the world: Lees and Levis. We've got Woolrich jackets made of 60/40 cloth, for \$76.85. 100% cotton chinos are \$32.85. We have great cotton sweaters for spring evenings. Only \$34.85. We've got Timberland boat shoes. We love their quality.

You'll love their price: \$54.85.

(That's George wearing the whole outfit). The shoe in his hand is Timberland's newest shoe. It's \$69.85 and worth every penny.

THE "CUNCHER" FROM \$5.49



ADIDAS SNEAKERS FROM \$24.95

and pants, coats, you name it. We've got a million and one kinds of sneakers.

But everything we sell has one thing in common (and this is one thing we're deadly serious about): they're of the highest quality materials and workmanship.

WE DON'T SELL. WE TELL.

The combined experience of our salespeople total over 180 years. Each of our veterans has been here more than 20 years.

So to be honest, we're not going to give you the whole song and dance about our stuff.

We'll tell you all you want to know about the clothes and then tell you to have a nice day. Or maybe not, depends on how we feel at the moment.

CAMP AR BEE.

Packing the little angels off to camp for the summer?

Come to Ar-Bee. Everything he or she needs for the great outdoors can be found inside our doors.

From sweatshirts to khakis to hiking shoes, it's all here and ready to go.

'TIS THE SOFTBALL SEASON.

Need to outfit your softball team?

We have uniforms in all colors and styles. Plus all kinds of sports equipment. You'll find them diagonally across the street from our main store. Play ball!

A COUNTRY STORE WITH CITY CONVENIENCES.

We take all the plastic. Master Charge, Visa, and American Express. We'll also take a check.

And we'll even give you a free compass just for stopping by. Makes it easier to find the store again in case you don't buy anything your first time in.

George Rapoport is the proprietor, as they say. Got any questions or problems, see him. He's heard it all by now.

1598 Second Ave. (212) 737-4661

George Rapoport

Tumbling over the sides of boxes and shelves are chamois shirts, shorts, jean jackets, duck shoes, socks, shoes, swimsuits, hats, sweatshirts and one kinds of sneakers.



ALL COTTON
SPORTS SHIRTS
FROM \$19.85



SAFARI HATS \$21.85



FREE COMPASS
FOR THE ASKING



CENTRAL PARK'S RENAISSANCE

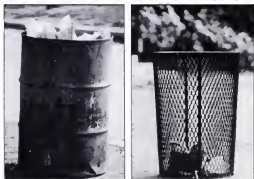
appearance. Exterior lighting has been provided by the Mertz-Gilmore Foundation, and interior furnishings by the Hayden Foundation, Time Inc., and the Sperry Corporation. Under an agreement with the Department of Parks, the Conservancy operates it as an educational center where visitors can learn about the park's glacier-scoured metamorphic rocks and the job of the meteorologists who compile the city's weather reports (the castle is a U.S. weather station for New York City), and where to locate some of the 269 species of birds that visit or live in the park. Salaries for the castle manager, an environmental educator, and a special Belvedere ranger are important ongoing funding needs. Funds are also needed to improve the nighttime security system.

Fund staff salaries for one year

Belvedere manager.....	\$21,600
Environmental-education specialist.....	\$15,000
Belvedere ranger.....	\$15,000
Fund a storyteller, mime, or puppeteer for a weekend performance.....	\$150
Fund an environmental-education workshop.....	\$500
Fund a medieval concert by strolling troubadours.....	\$250
Fund a geologist, ornithologist, or historian to lead a free public tour.....	\$150

23. FIGHT GRAFFITI

In 1982 the Conservancy and the Parks Department finally started to win the graffiti war. Grants from Bankers Trust Company and the Lillia Babbitt Hyde Foundation to the Conservancy paid for a van, chemicals, equipment, and training of a three-person anti-graffiti squad. Fifteen thousand square feet of graffiti were removed from walls, playgrounds, benches, fountains, monuments, and other areas of the park within a six-month period. Some reappeared, but that, too, was quickly removed. Perhaps nothing symbolizes good park



The old and the new in trash barrels.

management more than the elimination of this type of vandalism. We must continue to expand this important program, which is a model for other parks. To do so we need additional personnel and materials.

Pay for the elimination of ten square feet of graffiti.....	\$70
Hire a graffiti-removal intern for one year.....	\$17,500



Battered benches; rangers at work.

24. REPAIR A ROW OF BENCHES

Each park bench has eight slats, and each slat costs \$3.85. Hundreds of slats are lost every year to wear and vandalism. Repair an entire park bench.....

\$30.80

25. TOSS IN A TRASH BARREL

We need a fresh supply of 200 trash barrels every year to replace losses due to damage and theft.

Purchase one barrel.....

\$32.50

26. HELP KEEP THE RANGERS MOUNTED

For nearly two years the mounted rangers have been patrolling Central Park on five horses purchased by the Conservancy. (Five more horses live and work in Brooklyn's Prospect Park.) An investment in the continuing care of these horses and in the equipment of their highly trained riders is repaid many times over by the friendly presence and increased safety they provide.

Shoe one mounted-ranger horse for one year.....	\$460
Adapt six police radios for ranger use.....	\$370
Provide veterinary care for one horse for one year.....	\$350
Replace five saddle blankets.....	\$225
Buy one saddlebag for a portable first-aid kit.....	\$50
Buy one new bridle.....	\$90
Buy one new saddle.....	\$550
Purchase one horse.....	\$2,000

27. CONSTRUCT A RADIO COMMAND CENTER FOR PARK RANGERS AND NIGHT-SECURITY PERSONNEL

The remodeling of a currently unused portion of the recreation building at 97th Street to serve as home base and radio command post for our rangers and night-security personnel will increase park safety, particularly in certain areas of the north end. A 24-hour security presence will enable another portion of the building to be converted to a small stable for the mounted rangers' horses, and this will result in a substantial saving for the Conservancy, which supports this program and currently must rent stalls at a



CENTRAL PARK'S RENAISSANCE

commercial stable. Citibank has given \$52,000 toward this project, and \$57,000 has been donated by a variety of other concerned corporations and foundations. Provide the additional funds needed for the complete renovation of the building at 97th Street as a park-security headquarters.....\$280,000

28. BUY A BACKSTOP OR A BASEBALL DIAMOND

Wear and tear on park ball fields requires annual repairs. Repair a backstop.....\$300
Furnish 50 yards of clay for one diamond.....\$895

29. MAKE US MORE MECHANICALLY EFFICIENT

Even with reduced park personnel we can still do the job if we have the right equipment.
Buy a clam digger to clean out catch basins.....\$35,000
Buy a backhoe.....\$35,000
Purchase a snow blower.....\$4,000
Purchase a leaf vacuum.....\$20,000
Fund a forklift.....\$18,000

And Don't Forget Prospect Park

PROSPECT PARK, FREDERICK LAW OLMS TED AND CALVERT Vaux's second great landscape masterpiece, is the beloved green haven of millions of Brooklynites. Today, guided by an imaginative and enthusiastic administrator, Tupper Thomas, it needs help just as much as Central Park. Although a Prospect Park Conservancy does not yet exist, a special account has been set up at the Cultural Council Foundation to receive tax-deductible contributions for the betterment of Prospect Park.

If you are a lover of Prospect Park, you will be pleased to know that many of the strategies used to upgrade Central Park are being initiated in Prospect Park. Like Central Park, Prospect Park needs help in the following areas: graffiti removal, tree care, bulb planting, erosion control, support for mounted rangers, bench repair, and purchase of trash barrels and two-way radios. But Prospect Park has certain special features of its own that also need funding:

Replant the three giant urns in the Concert Grove.....\$750
Restore the historic carousel, with its extraordinary chariots, lions, goats, and horses.....\$100,000
Provide a freestanding Prospect Park visitors' map.....\$900
Restore Grand Army Plaza—Prospect Park's main entrance—to its former grandeur.....\$1,000,000
Support the annual New Year's Eve party at Grand Army Plaza by providing music, refreshments, and spectacular fireworks.....\$8,000

Checks should be made payable to the Cultural Council Foundation and sent to Prospect Park, 95 Prospect Park West, Brooklyn, New York 11215. —E.B.

30. ENGAGE A MECHANIC

Keeping the dump trucks, packer-loader, leaf vacuum, Cushman garbage collector, water trucks, Rototiller, vans, tractors, and trucks in good working order—to say nothing of sharpening five lawn mowers—is a full-time job. At present, all Central Park vehicles must be sent to the Five Borough Maintenance Shop, on Randall's Island. There, they must wait their turn for repair along with other city vehicles. It may then take several weeks or months for a broken vehicle to be fixed and returned to the park. A Conservancy-sponsored mechanic assigned to work in Central Park would keep equipment rolling.
Engage a mechanic for one year (with benefits).....\$26,000

31. HELP BUILD THE FUTURE BY BUYING THE PAST

A part of rebuilding Central Park is historical research and a gathering together of archival material that helps us understand what the park was and how it has become what it is today. Photographic copies must be made of deteriorating maps and drawings to preserve them for the future. The Conservancy's archivist is also collecting dated photos and anecdotes relating to historic events or physical changes in the park.

Fund one photograph of a historic document.....\$50
Mail us a dated photo or historical reminiscence for the cost of one stamp.....\$20

32. LEND A HAND BY COUNTING HEADS

In early June we will be conducting the Great Central Park Count—counting and mapping everyone in the park in order to help us better understand how many people use it, how they use it, and which parts sustain the heaviest traffic. Volunteer your organization for one day to count people entering the park gates. Call 988-3051.
Supply T-shirts, maps, pencils, clipboards, hand counters, trained personnel, and computer time.....\$5,000

33. HELP THE PARK WITHOUT SPENDING A DIME

The renaissance of Central Park requires a regeneration of respect among its millions of users. Over the next decade, approximately \$100 million will be spent to make the park as clean and safe and beautiful as it once was—a worthy centerpiece of the great city around it. You can help, in big ways, but also in small. Show you care.

Stay on park paths. Using paved pathways instead of lawns and other planted areas helps curtail erosion by allowing vegetation to thrive.

Curb and clean up after your pet. Restrain your pet from using park edges for paths and harming plant material, especially those new plants, which are just becoming established.

Deposit trash in trash cans: Hold on to that gum wrapper until you reach a receptacle for it. This can save thousands of dollars in maintenance time. It permits park workers to spend their time on more worthwhile activities.....\$0.00 ■



**"My customers deserve the best. That's why
I've started serving the premium-quality brand.
Taster's Choice® Decaffeinated."**

—Vincent Sardi, owner of "Sardi's" of New York

A truly great restaurant attends to quality in every detail. That's why you'll find Taster's Choice® Decaffeinated 100% Freeze-Dried Coffee being served at more and more great restaurants. It's premium decaffeinated coffee, made using only natural decaffeimators from the coffee bean itself. For your best coffee times.

DOES YOUR FAVORITE RESTAURANT SERVE TASTER'S CHOICE®
DECAFFEINATED 100% FREEZE-DRIED COFFEE?

LET US KNOW AND WE'LL SEND YOU
FIVE FREE SERVINGS.

Name of restaurant _____

City _____

Does it serve Taster's Choice Decaffeinated?

Yes ☐ No ☐ Don't Know ☐

(PRINT PLAINLY—PLEASE INCLUDE ZIP CODE)

Your Name _____

Address _____

City _____ State _____ Zip _____

Mail To:
Taster's Choice Decaffeinated
Free-Sample Offer
P.O. Box 2621
Boston, MA 02277-2621

Offer expires December 31, 1983. Limit: One offer per family. Allow six to eight weeks for delivery. Offer good in U.S.A. and is void where prohibited, taxed or restricted by law. The Nestlé Co., Inc., 390 Pleasant St., Watertown, MA 02170



C

© 1983 The Nestlé Co., Inc.



The COTTON Club

NO LONGER DOES "COTTON swimsuit" mean a shapeless, sexless tank. The newest looks, soft and feminine, are reminiscent of the thirties—and even the two-piece bathing costumes men wore in the twenties.

Left: cotton-blend tank top and bikini bottom by John Caleo for St. Tropez Swimwear, about \$44 at Barneys, Bergdorf Goodman, Macy's; bathing cap and goggles by Speedo, \$6 each at Richard's Aqualung (233 West 42nd Street).

Right: cotton-blend swimsuit, \$37 at Betsey Johnson (248 Columbus Avenue, near 72nd).



By Anna Wintour

fashion associate: Georgia Gunn

Illustrated by Patty Dryden





ersatile
T-shirt tops
cropped high or low,
belted maillots with an
athletic feeling.

◆ Far left: cotton-blend
midriff top and bikini
bottom by Ariel/Haye
Design, \$46 at
Bergdorf's (by special
order), Charivari for
Women (2307
Broadway, near
84th), Nancy & Co.
(1051 Third Avenue,
at 62nd).

◆ Near left: cotton-
blend maillot by
Monika Tilley for
Elon, about \$50 at
Bonwit Teller, Henri
Bendel, Saks Fifth
Avenue.

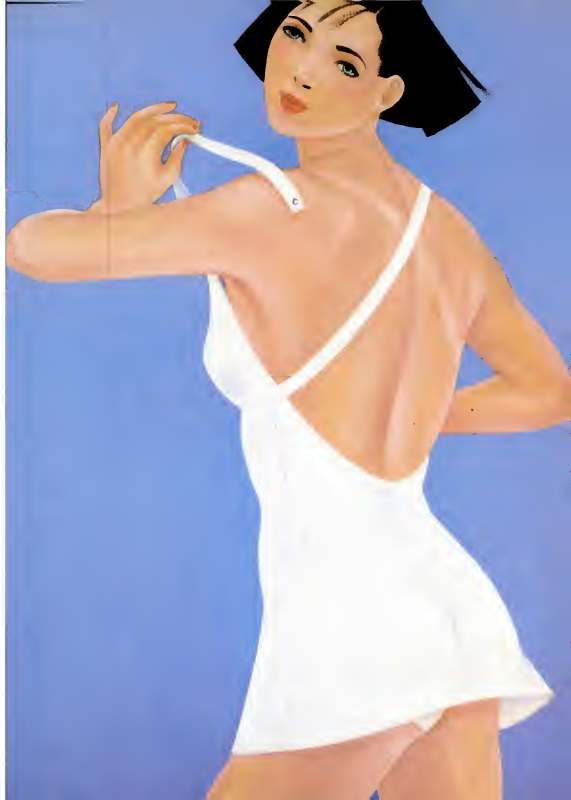


ll-cotton suits in bright solids, delicately ribbed or demurely skirted—easier, prettier than the shiny fabrics and splashy prints of past summers.



Left: hand-loomed-cotton undershirt and bikini bottom by Joan Vass, \$150 at Bendel's, Bergdorf's, Intarsia (1245 Third Avenue, near 72nd).

Right: cotton-knit swimsuit by Norma Kamali, \$48 at Barneys, Bloomingdale's, OMO (6 West 56th Street).



Art/Kay Larson

THE POWER OF THE PAST

"... Henry Moore may have little to say to sculptors now, but his early works prove that his fame is not ill-founded. . ."

AS ENGLAND'S 85-YEAR-OLD TITAN OF sculpture, Henry Moore is himself a monument. And his appearance at the Metropolitan Museum was probably inevitable, given the need to extend Britain's best-shod foot forward for its recent celebration here of English culture.

One would usually prefer to avoid the inevitable. At its worst, this sizable retrospective—which covers 60 years of work—may not be as painful as death or taxes, but it is possessed of a range of bathos quite out of the ordinary, and a command of cliché truly awesome in its extremity. In the 1940s and 1950s, just after Moore discovered that his once hostile public had begun to adore him, he resorted to making seemingly endless bronze Madonnas and clutching "family groups" in which his sculptural identity appeared to submerge itself within the most obvious of emotions. These are works cursed with "theme," and they have done no service to his reputation.

But Moore's fame is not ill-founded. True, he may have little to say to sculptors now—much less than does Picasso, for instance, who was born seventeen years before Moore, yet whose influence has spread throughout the environmental-sculpture movement. But Moore made some very good Surrealist sculptures in the 1930s, and, in the 1920s, some fascinating "primitive" carvings based on his observations in the British Museum's anthropological sections. When those obsessions reappear, as they do in fits and starts throughout his career—or perhaps when he just settles down to do serious work—he can produce the sort of sharp insights that make a visit to the Met worthwhile.

Moore's personal history is as familiar in outline as are his sculptures: his birth in 1898 as the seventh child of a Yorkshire coal-mining family; his early skill at carving; a conservative artistic education at the Royal College of Art, in London. The inner workings of the man and the artist are not so well known. For

signs of them at the Metropolitan you must literally descend to another level, or push to the peripheries, past the bathos. In the alcoves off the main rotunda are drawings and prints done with surprising force—especially the massive black lithographs of Stonehenge rocks, from 1973, and the etchings based on an elephant skull, from 1969. In another alcove are the drawings done of

Surrealism. His admiration for modern painting merged with his interest in primitive sculpture, and by 1936 he had added enough of both to his work to be included in "Fantastic Art, Dada, and Surrealism," the historic survey show put together by Alfred Barr Jr. for the Museum of Modern Art. (Moore was also included in Barr's "Cubism and Abstract Art," in the same year.)

Moore's *Carving*, done in 1936, suggests why Barr displayed such interest in the sculptor: The smooth lump of travertine marble is cut by a flat plane on which Moore has carved a Cubist (but also vaguely African or Surrealist) face. These primitivist connections are evident as early as 1923, in the stunning green-stone *Figure*. Here, a woman throws back her head until it merges with her body. Moore has chiseled the stone into compact planes reminiscent of Eskimo carvings (but modified by a strange echo of Gauguin's Tahitian women, and of Cubism). If you consider Moore's most recent sculpture in the light of his earlier interests, it takes on enough character to dislodge a bit of his lingering sentimentality. The pale-marble forms from the mid-sixties are purified to Arp-like perfection. And Moore's Surrealism—by now supremely modified—is still in evidence in the apocalyptic bronze working model for *Nuclear Energy:*

Atom Piece, of 1964-65, a skull-like helmet form that fuses those themes of isolation and anguish in the shelter drawings with his sculptural language of pierced volumes to create a stony-faced Grim Reaper of scary intensity. Moore can muster such power when he wants to. If only he wanted to more often. (The Metropolitan Museum, Fifth Avenue at 82nd Street; through September 25. A show of Moore's outdoor sculpture is at Storm King Art Center, in Mountainville, New York, through October 31.)

DESPITE THE FASHIONABLE PASSION OF contemporary sculptors for working in



Obvious emotions: A Moore Family Group from 1948.

air-raid shelters during World War II; in them, British civilians huddling from the bombs become faceless bodies swept up in the darkness of an anxiety that seems to preface 1950s existentialism.

The drawings hint at brief moments of un-Moore-like restlessness. More crucial to his career, however, are the eccentric sculpture groupings on the rotunda's lower level. Curator William Lieberman has presented a full range of them, as though to insist that we not take the clichés about Moore too seriously. As a young man in the 1920s, the sculptor traveled through Europe in time to catch the outer edges of Cubism and

unusual locations, environmental art associated with public festivals always seems to run into the same problems: too many artists trying to cope with too little money and too few resources. Under such circumstances, big ideas usually come to grief, so artists settle for small ones.

The Brooklyn Bridge centennial has spawned two shows of environmental art, and both are full of small ideas—most of them inoffensive, and fun for children with adventurous parents. Those aren't bad goals, just limited ones. Who could avoid a chuckle over J. Nebraska Gifford's *Bridge of Cows*—papier-mâché Herefords strung through the trees of Madison Park, linking New York's old cow pastures with its urban present? And who could fail to be amused by the fetching gargoyles that leer out of holes in the subterranean barrel vaults at the end of the Brooklyn Bridge? But who could think of them with more than a moment's fascination?

Gifford's *Bridge of Cows* belongs to "Bridges," a show of outdoor sculpture organized by Pratt Institute in four Manhattan and Brooklyn parks and on the Pratt grounds. The gargoyles are part of a series of installations inside the stunning 50-foot-high chambers of the anchorage where the bridge's cables meet the Brooklyn shore. "Art in the Anchorage" is sponsored by Creative Time and is associated with a show celebrating the public opening of these awesome brickwork vaults, which have the majesty of a cathedral and the intimacy of a monastery. The show itself is notable for two bigger ideas done remarkably well: a fountain by R. M. Fischer, glowing with blue light and splashing in the dark archways like a time capsule lost from a Flash Gordon movie, and Ned Smyth's classical tower tucked inside another archway and based, he says, on a Roman courtyard by the architect Bramante.

Other good ideas include Robert Stackhouse's flattened skeleton of a beached boat hung under the bridge's arches, and a richly detailed installation by Jane Greengold. Pratt's show has its share of notables: a handsome brick wall with a high observation platform (for voyeurs and/or exhibitionists) by Bill Fitzgibbons; a pathway between logs stacked teepee-style, by Arthur Weyhe; and solid sculptural witticisms by Mark Rowley, Helene Brandt, Ed Epping, Jeffrey Brosk, Stephen Barber, and Budd Hopkins. Most of the good work is on the Pratt campus. But if you're in Madison, Fort Greene, or City Hall Park, or Cadman Plaza, don't be surprised at what you find. (For directions, call Pratt, 636-3517, or Creative Time, 571-2206; the shows run through September 30 and October 10, respectively. There is a dance and concert series Wednesdays at 8 P.M. in the Anchorage.)

THIS ALONE SHOULD GET YOU TO OUR ART DECO CELEBRATION

Visit our booths #14 and #15 at Art Deco Weekend.

June 4th
hours 11:00-7:00
June 5th
hours 11:00-6:00

Original
McGraw Hill Building,
330 West 42nd Street.

Dyansen Gallery of Soho
122 Spring Street,
New York, NY 10012
(212) 226-3384

Dyansen 57, 2nd Floor
11 East 57th Street,
New York, NY 10022
(212) 489-7830
(800) 847-4234



Catalog available upon request

At Hurley's Saloon

"I greet all my guests by name, time after time!"

"What is your name?"



Adrien
Adrien Barbey Prop.

Hurley's

A landmark since 1892

Corner 49th St. & Avenue of the Americas
Open for lunch, dinner and supper 7 Days a Week
Reservations: 675-8981
Moments from all theatres! Special parking rates



Fashion and Accessories Catalogues

Shop from the convenience of your home or office with the Saks Fifth Avenue Folio! To receive the August Fashion, Christmas Cruise, and Christmas Gift Catalogues, simply send a \$3 check or money order before July 15, 1983, to Saks Fifth Avenue Folio Collections, 449 West 14th Street, Dept. 1132, New York, N.Y. 10014.

Name _____
Address _____

Zip _____

Saks Fifth Avenue

Music/Peter G. Davis

BEETHOVEN BY THE BOOK

"...Alfred Brendel's marathon was more master class than performance, his playing immaculate, dry-eyed, objective. . ."

PERHAPS IT WAS UNFORGIVABLE apostasy, but I checked out of Alfred Brendel's complete Beethoven sonata cycle just past the halfway mark. A rapt audience crowded Carnegie Hall for each concert (all seven were nearly sold out), and scholarly editions of the scores filled many laps as the faithful religiously followed every note. Although the message was not getting through to me, a lot of other people obviously found Beethoven and Brendel the sort of musical combination that comes along once in a lifetime.

In one respect, I would agree. Many pianists have recorded the 32 Beethoven sonatas (Brendel himself has two integral versions to his credit), but few keep the entire cycle at their fingertips, memorized and ready for live performances over a space of three weeks. The last musician to accomplish this feat in Carnegie Hall was Artur Schnabel, back in 1944. Since then, New York has often heard the complete Beethoven symphonies, piano concertos, string quartets, trios, violin and cello sonatas, but opportunities to take in the piano sonatas at one gulp have been infrequent.

Come to think of it, at least half of these works are seldom played at all. A week scarcely passes in this city without a Beethoven sonata, but usually pianists

stick to the popular nickname scores—*Moonlight*, *Appassionata*, *Waldstein*, *Tempest*, *Les Adieux*, and *Pathétique*. Out of the dozen or so specialists who have recorded all 32, only a handful, I suspect, have performed every one in public. So Brendel's marathon, if not unique, was by no means an everyday affair, as he offered a rare chance to assess much unfamiliar music within the context of a complete overview.

My defection raised a few eyebrows, and someone asked me whom I might consider a better choice for the job. No suitable candidate came readily to mind, except possibly, in the far-off future, Murray Perahia. The fact is that Beethoven's piano sonatas, perhaps more than any comparable block of the standard literature, will never be presented whole by any one person. Every aspect of the composer's developing style is traced through these inexhaustible scores. Each one has its own adventurous structure and explores a different dramatic conflict, while the moods mirror every human emotion from uproarious comedy to tragical introspection. All any pianist can hope to do, after spending a lifetime studying and playing the sonatas, is to ferret out some of their secrets; even then there will always be the nagging realization that no perform-

ance can ever be as good as the music.

Few musicians have devoted more time to Beethoven than Brendel. He has written perceptively and at length about the sonatas, and they have all been in his active repertoire for years—his Carnegie Hall sequence followed performances of the full cycle earlier this season in ten European cities. I appreciate all that, and I admired Brendel's keen musical intelligence as well as his physical stamina and mental concentration in playing the course. The qualities I missed in his playing—so correct, so immaculate, so dry-eyed, so infuriatingly objective—were intangibles, expressive gestures that might suggest the inner power that energizes Beethoven and has made his music a central, essential, and continuously self-renewing force in Western music for over 150 years.

What exasperated me most of all, I think, were the slow movements where the composer risked so much—the gigantic Adagio of the *Hammmerklavier* above all, which Brendel turned into a piece of prosaic rhetoric with his pennyplain phrasing, didactic manner, and undernourished tone. On the whole, the lighter sonatas fared best, and many of them did benefit from such civilized restraint, crisp articulation, clear thinking, and biting wit. Even the explosive *Appassionata* marked an improvement over the pianist's prim recorded versions, although again the narrow range of color and lack of tonal body undercut much of the sonata's demonic intensity. After the fourth concert it occurred to me that Brendel was not so much playing the Beethoven sonatas as conducting master classes around them. I learned from his lectures, but for searching performances that might also instruct the spirit, I heard little that could compare with the recordings of Schnabel, Kempff, Rubinstein, Serkin, or Arrau.



Music professor: One learned from Brendel's "lectures," but remained unmoved.

CARNEGIE HALL'S THREE-PART ROSSINI opera festival, which concluded last week with *Tancredi*, was a significant, even historic, event that could never have happened quite the same way a generation ago. Anyone whose memory stretches back that far will recall the first stirrings of a bel canto revival and how clumsily these works were performed, mutilated by cuts and featuring

singers more at home in Puccini (Callas, of course, excepted). Today, a Rossini score receives the same respect and fastidious musicological care once lavished on a fifteenth-century motet, while enough specialized talent has appeared on the scene to give a reasonable facsimile of what bel canto composers expected from their casts. Beyond that, the six principals who brought *Tancredi* to life seemed positively possessed by the notion that they were communicating a vital, important work of art. How many performances of *Tosca* nowadays convey a comparable urgency?

Marilyn Horne appeared in all three operas, and her formidable coloratura expertise needs no additional praise from me. Fortunately, the occasion did not degenerate into a star turn—Lella Cuberli and Chris Merritt handled the difficult soprano and tenor roles with a virtuosity equal to Horne's. These two young American singers are so gifted that one wonders why they sing primarily in Europe when their services are desperately needed back home (Merritt will give a boost to the City Opera's sagging tenor roster next season, and none too soon). Justino Diaz, Rose Taylor, and Patricia Schuman rounded out the strong cast, which responded eagerly to Ralf Weikert's alert musical direction. *Tancredi* took Europe by storm 170 years ago and made the 21-year-old Rossini famous. After this performance, it was easy to hear why.

IN LESS THAN SIX YEARS, CHARLES Dutoit has transformed the Montreal Symphony into a sleek and luscious-sounding ensemble, a fact few would question after the orchestra's recent Carnegie Hall concert. Stravinsky may not have approved of Dutoit's throbbing and technicolor tinted *Rite of Spring*, which exploded like a Fourth of July fireworks display, but the gorgeous instrumental blend was impossible to resist. If fine-point detail, expressive clarity, technical precision, and refined sensuality are prized Gallic virtues, then Montreal must possess the best French orchestra in the world today.

The lustrous climax of the evening was Act II of Saint-Saëns's *Samson et Dalila*, another deluxe performance. Jessye Norman may never sing Dalila onstage, but vocally she has everything for the part: a sumptuous contralto register, gleaming top notes, the sultry temperament of a dangerous seductress, and a magisterial musical presence. James McCracken's tiff with the Met has robbed us of his stirring dramatic tenor in heroic roles like Samson, which he still sings better than anyone within earshot. Louis Quilico's commanding High Priest added further distinction to one of the more exciting operatic events of the season.

NOW...
In SCARSDALE
365 Central Park Ave.
(914) 472-7373

THE VERY BEST THERE IS...



...IS NOW ALSO THE LEAST EXPENSIVE!

On sale now from only \$160. to \$510. (as shown above)



VISA and
MASTERCARD
Accepted

FREE DELIVERY!
Lower Westchester & 5 Borough Area

OPEN 7 DAYS A WEEK
12 Noon to 8PM — FRI & SAT to 9PM

THEEMA™

NYC — 10 Christopher Street (212) 242-8893 | SCARSDALE — 365 Central Park Avenue (914) 472-7373

THE SUPERB ELEGANCE AND EASE OF OUR 100% SILK JACKETS FOR MEN AND OUR SUITS FOR WOMEN.



100% silk in natural & navy solids and black & white herringbone. Mens sport jacket, \$138.95. Ladies suit, \$189.95.

We have put it all into our jackets for men and our suits for women.

The light-weight luxury of our all silk clothing is something everyone should experience.

We have made these in our splendid hand-tailored way with care and love to give you the best feeling you are likely to get all spring and summer—at prices you cannot beat anywhere.

As usual, all our alterations are expert and free of charge.

**&Eisenberg
&Eisenberg**

On the 11th floor at 149 Fifth Ave.
(21st Street) 674-0300
Daily 9 to 6, Thurs. till 7,
Sat. till 5, Sun. 10 to 4.
Viss & Meier Charge

Mens spring suits:	\$129.95 to \$171.95
Mens spring sport jackets:	\$ 74.95 to \$138.95
Womens suits:	\$134.95 to \$189.95
Mens spring slacks:	\$ 20.95 to \$ 39.95

SPORT OF KINGS

"...The Biggest Game in Town ends the game of poker with all the desperate fun and wry futility of life itself. . ."

The Biggest Game in Town, by A. Alvarez. Houghton Mifflin; 185 pages; \$13.95.

THE TOWN IS LAS VEGAS, AND THE GAME is poker. Once a year, the top professionals and the most hopeful amateurs forgather at Binion's Horseshoe Casino to battle one another in their game's official tournament. Although it costs \$10,000 just for the privilege of drawing cards in this event, and the winner's share is more than \$300,000, it isn't really the tournament itself that supplies the main action for the high-stakes players. This is provided by the many unofficial games that take place during the five-week tournament, games in which a player needs a bankroll of \$200,000 or more in order to feel his resources are equal to the task at hand.

Even in inflationary times, such figures are substantial. To A. Alvarez, the English critic, poet, novelist, and admitted poker enthusiast, the amounts of money tossed across the tables on a hand of cards are marvelously unreal, and in *The Biggest Game in Town*, he gives his reader a well-written, probing account of these men and women for whom money is simply a way of keeping score in a game that lasts a lifetime.

As the players arrive for the tournament, Alvarez sketches their particular styles and views of life. For the most part, they are a gritty group, fiercely competitive, with philosophies well honed to cut quickly to the essential point of their lives—winning. However, since not even the most adroit poker player succeeds all the time, he must also cultivate a sense of humor about defeat, and most of the people Alvarez interviews indeed have the ability to enjoy recalling their major mishaps as much as they do their triumphs.

Who are these gamblers who play for stakes in a single game that could sustain a middle-class family of four for a decade? Let's start with the venerable Johnny Moss, now 75, who began his career as a card cheat at the age of 11, reformed at 15, became a poker pro by 19, and has made a very good living at it ever since. For a long time, the needs of his trade included a revolver and a .410.

Jack Richardson is the author of *Memoir of a Gambler*.



Raking It In: Stu Ungar and his \$375,000 pot.

items he kept on hand to protect himself from the thieves and hijackers who are drawn to a gambler traveling alone about the country with wads of cash in his pockets. One of Moss's more memorable turns at the tables was a marathon encounter with Nick the Greek in which almost all the varieties of poker were played. In one five-card-stud hand, with each having \$250,000 in the pot, Moss was outdrawn on the last card. Not discouraged, he battled on, and after five months of continual play forced the courteous Greek to rise from the table and say, "Mr. Moss, I have to let you go."

Then there are Doyle Brunson, an amiable 282-pound two-time-world-champion hold 'em player who spent an entire summer without once seeing the sun, because of commitments to nightly poker games; Chip Reese, Dartmouth graduate, who arrived in Vegas with \$400 in his pocket, ran it up to around \$2 million, and now frets over his loss of

interest in world affairs; Jack Straus, who will "play anyone in the world for any amount" and who calculates the odds on everything from bluffing an amateur out of a pot to disarming a lunatic threatening to shoot him; and Stu Ungar, the tournament's eventual winner, who bears the nicknames "the idiot savant" and "the Kamikaze Kid," the former because he's used his 185 I.Q. for little else except figuring odds, the latter because he squanders his poker winnings on the skillless games of the casino.

Such, then, are a few of the characters in *The Biggest Game in Town*. Though they range in styles from the swash-buckler to the accountant, they all profess a love of action and a deep, almost aesthetic pride in their skills.

Alvarez, like a good reporter, has let his subjects shape themselves, only occasionally adding an explanatory annotation that might help those readers unacquainted with the gambler's world and jargon. Still, he manages to draw out of this world some of its crazier contradictions. A dry description of a tattooed arm festooned with a platinum Audemars-Piguet watch or a large golden nugget dangling on a chain over a begrimed T-shirt conveys neatly the democracy and disconnection of the gambler's life. Anyone with the requisite skills can make his fortune at the poker table, but that fortune, for the most part, is an end in itself, producing only a few medal-like baubles in terms of worldly goods. The main purpose of the money is to perpetuate the game, to provide a future filled with high-priced confrontations, from which the players derive their energy and sense of excitement. Sometimes, as Alvarez describes

the millions that have changed hands among these top players, one has the feeling that the money involved is really a communal possession, and that if one of these gamblers should be graced with a streak of luck or clairvoyance that broke all his colleagues, he would naturally redistribute his winnings so that the game could continue at its proper level.

But such an event is unlikely. The game will go on, as it always has, with winners and losers changing roles and swapping stories about bluffs that won a million and last-card draws that lost the same. To a great majority of the world, this all may seem little more than a picturesque and marginal human enterprise. However, without inflating his subject with philosophy, Alvarez makes it quite clear that the majority would be wrong. In this fine chronicle of a few hands and players of poker, he endows the game with all the desperate fun and wry fertility of life itself.

In brief: IN THE GAME OF CASTINO MOVIE stars as critics, my choice to play Gore Vidal has always been George Sanders, that debonair cad who would brush off a lady as blandly as he would flick an invisible speck of dust from his gleaming boot. Lately, however, the usually entertaining Vidal has been acting more like Conrad Veidt in the last reel, spitting defiance at the cloddish masses. Last year he took up most of an issue of *The Spectator* with a petulant article explaining why the negative reviews of his last book were unfair and wrong. Now, in *Duluth* (Random House; 214 pages; \$13.95), Vidal has lost even more of his charming cool. This satire of soap operas, academic critics, popular novels, and political corruption plays to the pits—or the baths—with its sniggering humor about forced enemas, gang rape, enormous black male genitals, and tiny Hispanic ones (variously—and repeatedly—known as “okra and prunes” or “the plumed serpent”). And what a clever idea to name a sadistic nurse after his old foe Midge Deeter! That really puts *her* in her place! A few enjoyably silly lines scoring off middlebrow America crop up here and there (“I will have an after-dinner liqueur,” says Clive to the waiter), but most of *Duluth* is on the level of this crack at best-selling authors: “Chloris can only read three-letter words if they are in big enough print. That is why she became a writer. To compensate.” Moronic and wicked Vidal’s targets may be, but they are also the material that has given him so many marvelous pieces. How can his hatred of them not include some measure of affection, his anger a lust for accuracy? Or is he enraged because his previous books have not made us see the error of our ways? Who does he think he is—Jimmy Stewart?

—Rhoda Koenig

Bon apri-cot!



Oh, the juicy, tree-ripened goodness of the Hiram Walker Sour Ball! Pour 1½ oz. Hiram Walker Apricot Flavored Brandy over ice. Stir in the juices of half a lemon, half an orange. Bon apri-cot!

For a free recipe booklet, write Hiram Walker Cordials, Dept. DA, P.O. Box 33006, Detroit, Mich. 48232
© 1981 Apricot Flavored Brandy, 70 Proof, Hiram Walker & Sons, Inc., San Francisco, Calif.

\$400 CONVERTIBLES

New York City's largest selection of \$400 convertible solabeds. Comparable values to \$600.

JENNIFER CONVERTIBLES



MANHATTAN				FOREST HILLS
THE VILLAGE 756 Broadway (bet 8th St & Astor Pl) 677-1529	EAST 28th ST. 404 Park Ave Ss (bet 79th St) 532-6687	EAST 54th ST. 1814 Second Ave (bet 53rd & 54th Sts) 751-1720		131-46 Queens Blvd. (75th Ave) 268-7109
EAST 79th St. 1539 Second Ave (bet 79th & 80th Sts) 525-1242	WEST 57th ST. 1770 Broadway (bet 56th & 57th Sts) 581-1559	WEST 89th ST. 7474 Broadway (bet 88th & 90th Sts) 787-8567		BROOKLYN 2512 Ave. U (E 26th St) 337-3656

STORE HOURS: MON-FRI 10-9PM, SAT 10-6PM
ALL STORES OPEN SUNDAY 12-5PM

BEST BETS

The best of all possible things to buy, see, and do in this best of all possible cities.

By Nancy McKeon
and Corky Pollan



A Place in the Sun

The problem: how to enjoy the beach and the baby at the same time. The solution may be NOME Dome, by Tiny Tents. It's one and a half pounds of ripstop nylon, no-seam screening, and galvanized-steel rods. Open it like an umbrella and Baby (or even a three-year-old) will be protected from sun, sand, and bugs. And Mommy and Daddy will be protected from a crotchety tot.

NOME DOME/\$40/Albee Baby Carriage (715 Amsterdam Avenue, at 95th, 662-5740), Macy's (fifth floor), Toy Park (112 East 86th Street, 427-6611)

The Corn Is Blue

Not Mexican or Tex-Mex, this is technically New Mexico-Mex, because all the food shown is made with blue cornmeal from New Mexico, now sold in New York. What is blue cornmeal? It's made from blue corn, its flavor is heavy and true, and its power over your palate lasts forever. In the clay pot, Pecos River Spice's blue cornmeal (the twelve-ounce packet, below, is around \$2.50); next to it, a pile of blue-corn tortillas (available only at Casa Moneo; \$2.50 for twelve, frozen). In front of the tortillas, some Santa Fe-style enchiladas—a stack of six blue-corn tortillas filled with cheese, onion, and red-chili sauce and topped with a fried egg. You can make blue-corn crepes from a recipe by Elizabeth Schneider Colchic, or a chile relleno. Eat all this with Pecos River Spice's hot green or red taco sauce (about \$3.50), and have chile Caribe on hand. How to get the know-how? Easy: When you buy blue cornmeal, you get free recipes.

—Barbara Costikyan

PECOS RIVER SPICE BLUE CORNMEAL/Casa Moneo (210 West 14th Street, 929-1644), Macy's Cellar





Home Is Where the Art Is

Circuses and country fairs, picnics and family outings—that stock of happy childhood memories is the subject of Christine Thouzeau's delightfully quirky watercolors. Trained in Paris, she returned to the French countryside of her birth to capture rustic tranquillity. Although Thouzeau has had major exhibits in Europe, this is the first time her work is being shown in this country. Here she joins Frank Franklin, who paints Native Americans; Minnie Deschamps, who re-creates childhood on a southern plantation; a 77-year-old hairdresser, Ana Sokol, who recaptures her childhood in Lithuania—nine naïve artists in all will celebrate spring until the first day of summer, at Dan Storper's Putumayo Folk Art Gallery.

"A CELEBRATION OF SPRING"/Putumayo/857 Lexington Avenue, near 65th/Second floor/734-3111/ Gallery open Tuesday through Saturday 11 a.m. to 6 p.m.



Face History

To keep their "faces" on straight, ladies of the twenties and thirties carried compacts that had powder, lipstick, and rouge compartments. A few of these Art Deco pieces still have the original makeup tucked away in tiny rouge pots and hidden lipstick slots; others can be filled by you. Enamel over metal, the compacts are \$32, but there are hinged cigarette cases too, \$35 to \$42.

THE ANTIQUE BOUTIQUE/712-14 Broadway, near Washington Place/460-8830

Heavenly Host

We've been lucky enough to share a great country weekend with Lee Bailey, who loves to cook and entertain when he isn't running his housewares shop, at Henri Bendel. So we know that when it comes to keeping guests happy and well fed, Lee's a pro. The accumulated wisdom of all those Bridgehampton Saturdays and Sundays is contained in *Lee Bailey's Country Weekends*—stylish tips like striped linen dish towels for picnic napkins, pillows and other creature comforts at the beach, lunch foods with strong col-



ors that hold up under the summer sun. And just-plain-smart tips like Lee's "no-work breakfast" (melon, juices, brioches, jams—plus coffee fixings put out the night before for early risers). There are all-vegetable lunches, low-calorie lunches, cooked-ahead dinners. This summer sensualist is also a pragmatist: We even spotted a couple of practical paper napkins in the lush photographs of indoor and outdoor table settings that make this book the hostess gift of the year.

LEE BAILEY'S COUNTRY WEEKENDS/\$18.95
Clarkson N. Potter



*The creative adventure continues
Simply the best city guides in the world*

NYCACCESS
The ultimate guide to the ultimate city

622 Restaurants 114 Hotels 30 Maps 103 Drawings 40 Seating Plans 231 Theaters & Nightspots 403 Shops 153 Museums & Galleries 411 Buildings

Dance/Tobi Tobias

GLASS PIECES

"...Set to the driving rhythms of Philip Glass, Robbins's new work is full of glorious sights, but it also looks superficial. . ."

THERE ARE NO WORDS ADEQUATE TO mark the loss of George Balanchine. One had hoped, for his sake, that when his time came he'd go on the instant, perhaps at a rehearsal of the poignant, sublimely musical *Serenade*. This was the first ballet he made for American dancers; eventually it became the signature work of the New York City Ballet, the institution that for more than three decades has been not so much a dance company as an instrument of salutary artistic revolution. Perhaps it was easier for his collaborators and successors that over the last years he withdrew from the daily life of the company as subtly and gradually as the Cheshire Cat.

I was in Copenhagen when the sad news came, doing some work at the Royal Theater, where in 1930-31 Balanchine had been a guest ballet master to the Royal Danish Ballet. The reaction of the Danes was complex: warm sympathy, of course—they are a lovely people; some rueful regret that their own country had not been able to appreciate and retain this seminal figure; but above all curiosity about how we would manage now with the master gone. August Bournonville, the genius of Danish ballet, died a century ago, and his inheritors have evidently found his legacy a burden as well as a treasure. For once you've harbored a creator of the highest order—and Balanchine, I'd venture, is without peer in this century—where will you find the new choreographer, essential to the continuing vitality of a company, whose work will not wither in his shade?

The problem has been apparent for some time at the City Ballet. Take Jerome Robbins's latest work, *Glass Pieces*—an exercise in modernism that would look stunning in commonplace surroundings. At its second performance, it was unfortunately set back to back with Balanchine's *Episodes*, which anatomizes both ballet and its Webern score so uncannily that it remains shockingly new a quarter century after its making. Beside it, the Robbins looked superficial, though Robbins himself must take a little of the blame.

I suppose he meant to be iconoclastic, choosing music by Philip Glass that for-

sakes the traditional blandishments of melodic development for driving polyphonic rhythm. This sound and pulse may be new to the City Ballet's audience, which seems to grow older and more prosperous—more burgher-like—each season. But it's familiar fare to the more adventurous followers of the New Music



Languorous duo: Cook, Calegari in *Glass Pieces*.

and the new—post-modern—dance. And Robbins is careful not to test his audience with one of the common attributes of such music: prolonged duration. None of the three sections, set to *Rubric*, *Facades*, and an excerpt from the opera *Akhmaten*, lasts much more than ten minutes.

The ballet makes its first statement unequivocally: The backdrop is a huge wall of pale-yellow graph paper. It's the impersonal grid of laboratory calculations, of Manhattan's streets. Three dozen dancers, in bright practice clothes, stride across the space, their demeanor typical of the town's natives—tough, cool, bent on getting where they're going. At intervals a single figure breaks the uniform pace to sail ahead, legs held taut together, arrowing forward.

This brilliant crowd effect sweeps the stage repeatedly, leaving behind first a pair of soloists, then a duplicate and triplicate pair, who move a shade more lyrically, but still with bold strides and hard-edged lines. It's a handsome scene, like frenetic midtown in dazzling illumination. Suddenly, as if there were a glitch in the city's heartbeat, all motion stops dead, and a second later the lights are quenched.

In the central section, a warm spotlight bathes two strawberry blonds, Maria Calegari and Bart Cook, as they accompany the excursions of a solo horn in the orchestra with a languorous duet. A line of half-silhouetted female figures echoes the percussive obbligato, treading a lateral path in the farthest reaches of the stage. The corps configurations—the drumming step, the repeated turn from profile to full-face stance, the arm angled up from the elbow like a sign—develop by small increments, as in the astringent dances the Minimalists invented in the seventies. But it's as if Robbins couldn't bear to restrict his principals to bread and water.

In his final section, he seems to be covering the same ground Laura Dean did in *Fire*, which the Joffrey Ballet commissioned last season from the avant-garde choreographer. In both, separate-sex phalanxes display their power, join in a communal ritual, and ultimately come together as partners. Though Robbins does not refer outright to the Egyptian subject of the Glass opera that provides his score here, his movement, like Dean's, has an unmistakable archaic flavor. There's no question that, of the two, Robbins is the superior craftsman. One can enjoy this passage of *Glass Pieces* just by following the return and subtle transmutation of earlier motifs in the ballet. But I was troubled, as I was with his pseudo-experimental *Watermill*, by the seeming speciousness of intent. Does Robbins keep tabs on dance activity beyond the mainstream only to appropriate its effects as decoration? For me, this disturbing possibility undermined the glorious sights he'd contrived here. But most of the Lincoln Center audience was ravished by what it saw.

Movies/David Denby

SPACE INVADER

"...John Badham's *WarGames* may be more exploitation than warning, but it's still an exciting, giddily entertaining movie..."

DESPITE MUCH EARNEST LABOR BY THE anti-nuclear movement, few of us can keep our minds fixed on the image of nuclear holocaust, and some of us can't admit it into consciousness at all; terror, disbelief, and panicky jokes combine to sweep the insupportable vision from view. A stubbed toe, a traffic jam on the way to work become more vivid emotionally than the end of the world. Even so, thoughts of the big bang are there—driven underground by fear, and waiting to be released. John Badham's *WarGames* engages one of the prime nightmares—a nuclear war started by accident—and yet the movie is irresistibly entertaining. This is the miracle (some would say the curse) of movies as a popular art form: Everything becomes grist for the mill. Mixing together thrills and jokes and junky science-fiction elements (a mad scientist, a runaway computer), *WarGames* is frivolous in ways that may offend fate-of-the-earthers. Everyone else should enjoy it immensely.

Screenwriters Lawrence Lasker and Walter F. Parkes adopt as their premise a military decision that doesn't seem all that farfetched. Having discovered that some officers at the missile silos would refuse a command to launch weapons against the Soviet Union, the defense establishment turns the job over to computers programmed to respond automatically to a Soviet first strike. All the rest of *WarGames* is a playful extension of that idea.

In a Seattle suburb, David (Matthew Broderick), a high-school computer whiz bored with the video games at the local arcade, searches for something new. A dreamy, secretive, slightly larcenous boy, he plugs into the school's computer from his console at home and raises his grades; he woos a pretty girl, Jennifer (Ally Sheedy), by changing her grades, too. (Neither of them, it seems, is doing too well in biology.) Eager for a preview of next season's games, David uses his console to tap the computers of companies manufacturing the equipment. One outfit, which he reaches through ingenious methods too complicated to explain, offers a whole series of games that the user plays against the computer. The list starts with chess and checkers... and ends with games called Biochemical Warfare and Global



Fight to the finish: Matthew Broderick (third from left) playing to win.

Thermonuclear Warfare. "Let's play that," says David in his bedroom, trying to impress Jennifer. Giggling with excitement, the two kids take the side of the Soviet Union and launch missiles toward Las Vegas and their hometown, Seattle.

Meanwhile, deep underground at the air-defense center in Colorado, signs of a Soviet strike against the peculiar targets of Las Vegas and Seattle are beginning to show up on the huge screens in the war room. Generals and computer experts rush around nervously, debating whether they should call the president. David has indeed reached the machine that tracks Soviet strikes and launches American counterattacks. But this monster, a black sarcophagus called WORK (War Operations Plan Resources), has also been programmed with games and "scenarios." Terrified when he finds out what he's done, David pulls out of the game. But then comes the first neat twist: The computer, which talks (a bit) in a plaintive voice, announces that it has been rigged to continue playing to the end. The horror expands from there.

This paranoid premise may be ho-kum, but it is also, in its way, quite brilliant—funny and provocative, like the best kind of science fiction. The well-constructed screenplay is often slightly

satirical in tone (just enough to put some curlicues around the suspense and action sequences). And John Badham stages the material with great panache. Badham seems to take pleasure in the crazier (and, at the same time, eerily logical) elaboration of the story.

Many directors have used computers in their movies, but Badham may be the first one to understand why people become obsessed with them. Computer games require decisiveness but not imagination; their demand on your attention and coordination is extraordinary, their demand on your creativity practically nil. The great value of a computer as a character in a science-fiction movie is that it is relentless yet utterly logical. Thus a boy from the arcades like David is just as adept as the most experienced scientist in understanding a computer run amok. He's one of the video-age kids with reflexes honed by the machine. (Those critics claiming that computer games are making young moviegoers passive are dead wrong. You have to be alert to play computer games, and alert to keep up with this movie.)

Badham, a true commercial director, has little on his mind but narrative excitement. Unlike, say, Kubrick, he's unconcerned with the dolorous spiritual possibilities of technology—the siren

song of non-feeling and non-being that played through 2001: *A Space Odyssey*. And unlike Spielberg, whose idiosyncratic eye and comic feeling for the incongruous mating of man and machine produce shots that are instantly funny and borderline surreal, Badham could not be called a poet of technology. Yet Badham knows how to create sequences that really move; his films have rhythm and snap. In his other current picture, *Blue Thunder*, he sends helicopters whizzing across Los Angeles with astonishing virtuosity, and in *WarGames* the cameras zip around the large war-room set, circling the big black computer and racing down corridors with the same fluidity displayed in Badham's first triumph, *Saturday Night Fever*.

Badham knows that if the machines are static the people must be active. We see David's face reflected in the screen of his console at home: This boy may be evasive and withdrawn when he's with his stolid suburban parents, but in front of his machine he comes alive; he's almost ecstatically responsive. Matthew Broderick, who may be the least egotistical of the teen actors getting big roles now, is good at shyness and apprehension; as thoughts and fears slowly form in David's head, Broderick's eyes open wider than E.T.'s.

Like the Sidney Lumet of *Fail Safe*, Badham makes techno-thrillers that are liberal cautionary tales. But his instinct for dynamic visual movement, an instinct fueled by commercial ambition, leads him to pursue excitement so ravenously that the liberal messages get lost. *Blue Thunder* becomes a celebration of the fascist mastery and domination that it is ostensibly warning us against, and *WarGames* flirts outrageously with the sheer excitement of nuclear war, the thrilling horror of everything obliterated at once. No fewer than four times Badham and his screenwriters bring us to the point at which nuclear war may be breaking out: Missiles approach, American missiles begin to fire their rockets, and even though it's only a silly movie, our throats tighten each time. Is this fear not mixed with some anticipation? Like a man drawn to the edge of a cliff by the lure of the abyss below, we're secretly obsessed by the apocalypse. Moralists may claim that *WarGames* is more exploitation than warning, but it's still an exciting, giddily entertaining movie.

IN *La Truite*, JOSEPH LOSEY, THE OLD scourge of "decadence," goes to work on a Jeanne Moreau and Jean-Pierre Cassel) who destroy themselves trying to dominate the proud, asexual Isabelle Huppert. Devoted to the mystique of this basilisk-eyed girl, *La Truite* is Losey's most chic and empty film yet.

THE NEW YORK DAD
DESERVES THE
LUXURY OF
pure 100% silk
crepe de chine

Press shirts with
single needle,
tailoring, double
needle side
stitch, ridge
stretching,
rebound, full
white, suitable for
fashion brights,
100%.

29⁹⁹



Alexander's



Enjoy The World's Most
Exciting New Style of Eating

101
THINGS
TO EAT

Fresh, delectable foods at breakfast
and lunch. Spacious, colorful
surroundings. Very affordable.
No tipping.

Enter at the 41st Street lobby
of the new 101 Park Avenue.
Unbeatable eatables to carry out, too!
897-0869.

Drinks are on Us*



*Your choice of coffee
or soft drink.
Just show this ad to our cashier.
(Does not apply for wine or beer.)



YOU WON'T NEED
ANYTHING MORE
THAN EACH OTHER.



You won't even need to carry money
because all your meals, accommodations,
cocktails, wine, and virtually
every outdoor activity under the sun -
tips included - are part of your all-
inclusive getaway vacation for two.
Slip into Sandals, with the most magni-
ficent private beach in all of Jamaica.
But remember - you can't come here
alone. You have to bring someone
you love.

Sandals
Montego Bay, Jamaica

THE PERFECT WAY TO
HIDE AWAY IN JAMAICA.

For more information, contact your Travel
Agent or call toll-free 1-800-327-1991.
In Florida 305-271-0045.

Sex, Love and Intimacy Human Sexuality Seminar/Holiday. London, August 6th-14th.

Ten frank lectures, films, and question-and-answer sessions by distinguished sexual therapist-physicians and educators teach you how to enjoy the greatest pleasure and fulfillment in your sexual relations and the best ways to resolve sexual issues and problems.

The best part of this Seminar/Holiday is the rest of your life.

This unprecedented Human Sexuality Seminar/Holiday for adult men and women will be your most extraordinary, most fascinating, most enriching experience.

The Center for Professional Seminars, which historically has presented international seminars exclusively for doctors, now responds to increasing public awareness and demand by arranging for distinguished sexual therapist-physicians and educators to conduct the first Human Sexuality Seminar/Holiday designed for, and open to, all adult men and women. It will be held at the Cumberland Hotel, London, England, with departures from the United States on Saturday, August 6th, and return Sunday, August 14th.

On each of the five weekday mornings, two one-and-a-half-hour sessions will be held. The lecturers and instructional films will explore, explain and instruct in the most important elements and aspects of human sexuality and sexual fulfillment.

You'll learn how to communicate — how to talk openly, honestly and plainly about all sexual ramifications with a partner. You will be part of a fine group of seriously interested people learning new ways to enhance emotional relationships and to enrich personal interaction.

These are the subjects to be covered in lectures, discussions, films:

Couple Issues:

Differences in sexual desire. Disagreement about particular sex practices. Arousal and response. How good communication can improve your sex life. How to share one's feelings. Hurt feelings. How to use assertion and negotiation. How to reduce or eliminate performance pressure. The orgasm. Sexual activity — frequent, sensitive, loving. Variation in sexual activity. Giving in, withholding, withdrawal. Sexual frustration, failure. Sex avoidance. Changing sexual desires. Understanding male and female genitals. Sensate focus.

Female Sex Issues:

Orgasms. Non-organic response. Loss of interest. Aversion. Female sexuality — mind and body. Female sex attitudes and fantasies. Masturbation. Intimacy. Vaginismus. How the woman's body reacts during sex.

Couples at similar seminars report that attending together is most effective. It is also true that as many as one-third of the participants come by themselves and comment enthusiastically on the results.

All afternoons and evenings and weekends are yours to thoroughly enjoy lovely, lively London and the historic countryside. Share all the excitement and enchantment of never-to-be-forgotten sights and sounds, stunning landmarks, fabulous theatres, museums, galleries, ceremonies, restaurants, nightclubs, even elegant casinos. Shopping is excellent because the dollar is so strong. Hearty English breakfasts every morning.

During these open times, three outstanding tours are included as described in a panel on this page. A Hospitality Center and courteous travel directors will be on hand to make suggestions or carry out your plans.

You may leave from any airport in the United States and connect with non-stop scheduled Pan Am 747 jet transatlantic flights. Typical costs are shown in another panel.

Male Sex Issues:

Erection problems. Premature ejaculation. Ejaculation inhibition. Impotence. Decreased sexual interest. Male sexuality — mind and body. How the man's body reacts during sex. Male sex attitudes and fantasies.

Sexual Therapies:

People without partners. Masters and Johnson therapy — basic concepts and practices. Other approaches. Group therapy for pre-organic women.

General:

Sexual turning points in the life cycle. Affairs. Divorce. Marriage. Getting married. Pregnancy and bearing children. How to keep sex alive as the years go by. Sex and menopause — female and male. Normal changes of aging and how to adjust to them. Sex is good for your health. Sex issues for widows and widowers.

These are the lecturers you'll meet:

Philip M. Sarrel, M.D.

Co-director of the Sex Counseling Program at Yale University. Associate Professor of Obstetrics, Gynecology and Psychiatry at Yale University School of Medicine. Co-author: "Sexual Unfolding," Little, Brown. Contributing Editor, Redbook.

Lorna J. Sarrel, M.S.W.

Co-director of the Sex Counseling Program at Yale University. Assistant Clinical Professor of Social Work in Psychiatry at Yale University School of Medicine. Co-author: "Sexual Unfolding," Little, Brown. Contributing Editor, Redbook.

John Bancroft, M.D.

Member of the Scientific Advisory Board of the Kinsey Institute. Immediate Past President, International Academy of Sex Research. Former faculty member at Oxford University. Author of "Human Sexuality and Its Problems."

Dr. Judy Greenwood

Community Psychiatrist and sex counselor/therapist. Co-author of "Sexual Problems and Their Management." Co-host of BBC/Scotland "The Afternoon Television Program."

Features Included:

Registration Fee for attendance at all ten sessions of the seminar.

Air Transportation from your selected U.S. airport on Saturday, August 6th, to connect with the nearest gateway for a non-stop Pan Am 747 jet to London. First night en route transatlantic. Your return on Sunday, August 14th, the ninth day, reverses your routing. London departure is in the afternoon. All appropriate meals on board all aircraft.

Accommodations for seven nights in twin-bedded rooms at the first class Cumberland Hotel, superbly situated where Marble Arch, Hyde Park, Park Lane and Oxford Street are at the very door.

Full English Breakfast Daily at the Cumberland. Welcome Cocktail Reception at which you will meet the seminar speakers. One-hour open bar. Hors d'oeuvres. Music.

Sightseeing on three afternoons. First: Half-day of London's West End exploring Oxford Street, Hyde Park, Piccadilly, the Mall, Buckingham Palace to witness the historic Changing of the Guard, Lambeth Place, the Houses of Parliament, Westminster Abbey, Downing Street, Trafalgar Square.

Second: Half-day tour of the City of London to see the hallowed law courts, Fleet Street, St. Paul's Cathedral, Bank of England, Royal Exchange, Mansion House, Stock Exchange and that most notable Tower of London with its dungeons and the Crown Jewels.

Third: Into the beautiful English countryside for a half-day to Windsor Castle, Eton, Runnymede, Magna Carta Island, Bushy Park and fabulous Hampton Court Palace.

Taxes and Gratuities are included.

Hospitality Center at the hotel to answer all your questions and make any special arrangements. Travel Directors and Guides at the ready.

Deluxe Motorcoach Transfers between hotel and airport both ways.

YOU MAY STAY ABROAD LONGER without additional airfare cost from London, provided you return within 90 days of your U.S. departure. Additional airfare costs to/from other cities and your other expenses are, of course, yours.

\$1,676 from New York including airfare. Prices from other cities:

Atlanta	\$1856	Los Angeles	\$1976
Boston	\$1856	Miami	\$1947
Chicago	\$1826	Minneapolis	\$1973
Cleveland	\$1828	New Orleans	\$1975
Dallas	\$1976	Philadelphia	\$1676
Denver	\$1817	Pittsburgh	\$1765
Detroit	\$1826	San Francisco	\$1976
Houston	\$1976	Seattle	\$1976
Kansas City	\$1925		

Prices are person based on shared twin-bedded room and current Airfares. Single supplement: \$247.

Major credit cards accepted.

MAIL THIS COUPON TODAY

Center for Professional Seminars
125 Greenwich Avenue, Greenwich, CT 06830
Yes! I am interested in learning more about your Human Sexuality Seminar/Holiday.
Please send your free literature to:

Name _____
Address _____
City _____
State/Zip _____

Mail the coupon today or call (203) 629-2900

THE CENTER FOR PROFESSIONAL SEMINARS 125 GREENWICH AVENUE, GREENWICH, CT 06830

Theater/John Simon

UNREAL, SURREAL, HYPER-REAL

“. . .Gus Edwards's *Manhattan Made Me* ignites intermittently. *Egyptology* is vapid and noisy; *Winterplay*, a TV sitcom. . .”

GUS EDWARDS'S FIRST PLAY PRODUCED by the Negro Ensemble Company, *The Offering* (1977), struck me as promising. His fifth play for the N.E.C., *Manhattan Made Me*, again strikes me as promising, alas: different, but no better. In *The Offering*, Edwards was imitating Pinter, quite successfully, until the play fell apart in the second act. In *Manhattan Made Me* (a feeble pun, by the way), Edwards imitates Murray Schisgal quite successfully, though in this endeavor success is hardly better than failure.

Barry Anderson—young, gifted, and black—is an unemployed art director sponging off a white couple: Claire and Alan McKenzie, a rich amateur painter from Virginia and her boozing, wenching, tough-talking husband, who has come to New York to make it as an actor. Barry spends all his time in the McKenzies' fashionable high-rise apartment—drinking, eating, gabbing with Alan, and trying to conquer Claire. She, however, is a model wife, loving Alan and blind to his escapades. Barry keeps running into Duncan, a former friend turned derelict, who hangs out near the McKenzie place and gives Barry teasing streetwise jive about his enviable position as a successful parasite.

These four are interestingly conceived and could be the spokes and spokesmen in the sophisticated, satirical whirligig Edwards had in mind. But there is immediate trouble: Claire not only seems but also is thoroughly decent and devoted at first; when Alan goes to Hollywood for a TV pilot and forgets even about her birthday, she reluctantly accepts physical consolation from Barry while still affirming her love for her husband and suffering pangs of guilt. It makes no sense then, even in a non-realistic parable, for her to be suddenly revealed as a former, present, and future man-eating bitch. Similarly, all three men undergo schematic reversals, too pat even for an ostensible allegory.

In a speech of Duncan's—by far the best writing in the play—Edwards conveys that he is not considering women here (itself a damaging admission), only men, each of them a “m—” of one of three kinds. An M1 is born into that condition and unable to help it; an M2 has it thrust upon him and won't shake it off; an M3 is the worst sort—he is and



Manhattan triangle: David Davies, Kathleen Forbes, and Eugene Lee.

remains an M without even knowing it, and wreaks the most havoc. I assume that Alan is M1, Barry M2, and Duncan M3. Nice, if only Edwards knew how to dramatize it.

What he *can* do very well is the black street talk with which Duncan alienates the *embourgeoisé* Barry, and the black-and-white cat-and-mouse banter of the interracial threesome, in which one never knows who is cat and who mouse. What he can't do is work out the overarching schema (whatever, exactly, it is) in non-comic-strip terms, or write long, serious speeches, of which there are many, all bad. Here Edwards, apparently taking it for fine writing, embarrassingly apes the worst slick-magazine fiction.

Yet an author who can manage Duncan's aforementioned speech, ending with the racy metaphor about New York, which “will bust you apart and leave you a cripple, and then offer you tap-dancing lessons for free,” cannot be discounted. Scarcely less good are Alan's sardonic comments about actors' auditions complete with homosexual stage managers on the make, and other flashes of social and sexual insight that ignite intermittently. But Edwards does not seem

aware—or sufficiently so—of the latent implications of the Barry-Alan and Barry-Duncan relationships; on the other hand, he sometimes creates swiftly effective scenes without words.

What surely doesn't help is the production. Douglas Turner Ward, who deserves high praise as founder and maintainer of the N.E.C., regrettably deserves none as its principal play director. After staging most of the company's plays, year in, year out, he still hasn't mastered the crafts of blocking and timing, or the knack of helping actors with long, awkward speeches. (He just has them rattle them off.) Here his pacing, draggy in Act I, becomes dead in Act II. Eugene Lee is wobbly as Barry: sometimes believable and engaging, sometimes a mere perfunctory throw-away of lines. As Claire, Kathleen Forbes is an earnestly plodding actress, and hardly the woman to drive three men wild. As Alan, David Davies, though not very prepossessing either, and shaky at first, grows with the part and ends up rather good. Much the best is Robert Gossett, who deftly and charmingly coaxes more out of Duncan than the playwright put in. Sylvester N. Weaver Jr.'s lighting is

Charles Alfieri

Designer of
Custom Hairpieces for Men

For the past 20 years, Charles Alfieri has enjoyed the reputation of creating the finest custom hairpieces designed to suit the individual: so natural, that he offers this unique guarantee. Try a Charles Alfieri hairpiece for 30 days. If you are not satisfied, your money will be refunded in full.

If your present hairpiece needs attention, we clean, adjust color, reshape, restyle and repair while you wait. We also groom your own hair. All hairpieces are handcrafted on the premises.

By appointment only: Tuesday through Saturday. All major Credit Cards honored.



12 East 46th Street, New York City



(212) 661-7272

Some day
you may
have to
cope with

**VICTIM
AFTER-
SHOCK**

JUDGE JAMES E. MORRIS
HOW TO GET VICTIM'S NAME
ON CRIMINAL JUSTICE SYSTEM

This is the essential reference manual for every one who lives in a high-crime community. Written by a prominent judge, it explains what victims of crime should know about the criminal justice system. The rights of the criminal and the victim. The consequences of robbery, aggravated assault, burglary, larceny, vandalism, wife abuse, murder, prostitution, gambling, and rape. Bring this coupon to your bookstore. Or use the coupon to order by mail.

Franklin Watts, Inc.
377 Park Ave. South, New York, New York 10016

Please send me () copy (copies) of
Victim After Shock

Name _____

Address _____

City _____ State _____ Zip _____

☐ I've enclosed a check or money order for \$ _____

☐ I wish to use the following charge card

Master # _____ Exp _____

Visa # _____ Exp _____

() Paperback \$8.95

() Hardcover \$13.95

Add \$1.50 for postage and handling, and sales tax where applicable.

NY

FRANKLIN Watts A GPO/STN COMPANY

**'PARADISE
ON ICE**

The Hottest Musical
on Skates!

2 BIG SHOWS
NIGHTLY—

9:30

&

11:30

MON.

THRU SAT.

NO COVER

2 DRINK MIN.

In the LaRonde
Show lounge at

The Sheraton Centre
New York

SHERRATON HOTELS & TOURS WORLDWIDE
PH: 212/694-4100 FAX: 212/694-4101



passable, but Felix E. Cochren's set and costumes are both amateurish. Thus, though Claire undergoes numerous costume changes over a goodly period of time, her shoes—whether with formal, informal, or sleep wear—stay the same unbecoming dirty beige pair throughout, as if glued to her feet. But about Gus Edwards, I'll go on being hopeful.

NOT SO ABOUT RICHARD FOREMAN, WHO continues to be the scandal of mindless derivativeness he has always been. Whereas Mabou Mines, likewise sponsored by Joe Papp, tries, however fallibly, to use the performance piece as a means of communication, Foreman's Ontological-Hysteric Theater remains the same splashy means of masturbation. In Egyptology (My Head Was a Sledgehammer), Foreman merely continues to hammer away at our heads: visually, with his hysterical dadaist-surrealist images, and aurally, with his rapidly ontological, tautological, and illogical verbiage and din, the one no more meaningful than the other.

The set, by Foreman and Nancy Winters, is a moderately amusing jumble of hospital ward, horror-movie attic, and the Cairo flea market. And the costumes by Patricia McGourty (who is steadily improving) look like a droll sublimation of a drag party with an Egyptian motif. But what goes on is merely the backwash of dada and surrealism, attenuated and 70 years too late. To assume that this is avant-garde, as the Foremanians appear to do, is like trying to compose Haydn symphonies or paint Vermeer interiors in 1983 and calling it art. As a send-up, it's like spoofing McKinley in the reign of Reagan; but it isn't a send-up, only self-indulgence.

The actors—or cutups—represent an aviatrix who crashes in a moth-eaten antiques-shop version of Egypt, where she contends frantically and anachronistically with B-movie Egyptian barflies, whores, jackal-headed gods, evil nurses, carnival strong men, and Louis XIV, who seems to figure as an homage to Foreman's former mangling of a play by Molière. The stage is, as usual, crisscrossed by meaningless wires, and there are the customary explosions of sound alternating with scratchy recordings of old pop tunes, while everyone careers, cavorts, and camps around to his, her, or Foreman's heart's content. Props and people are wheeled on and off, and while, for instance, some interchangeable character intones, "Immediately I thought of pushing you around with my inheritance of cultural expectations," a phalanx of performers brandishing ice-cream cones menacingly advances on the aviatrix, who responds with tricks of her own, such as phoning Louis XIV for help.

No genuine acting is possible amid

these cultural expectations, though I must stress that the nonstop whine affected by Foreman's on- and off-stage leading lady, Kate Manheim, is barely less grating than the machine-made cacophony. Foreman himself seems to attend all performances of the show: To have written and directed it argues a man a charlatan; to watch it more than once proves him certifiable.

Winterplay, BY ADELE EDLING SHANK, has two distinctions: the possibly most pretentiously pseudo-intellectual and pointless author's note ever put in a program, and the possibly most relentless TV-sitcom goings-on ever put on a stage. The author tells us that this opus is part of a cycle of California plays derived from such photo- and hyper-realist painters as Bechtle and Estes. But Bechtle and Estes are bad enough on a wall; no need—and no way—to replicate them on a stage. And TV sitcom should sit where it sits instead of pursuing us into respectable theaters. One character in this California play, daughter Anne, suffering from real or imaginary allergies, stays in her room and communicates with her family only by closed-circuit video, which is how we keep seeing her in Act I. I kept hoping that, in Act II, the rest would join her in TV-land; instead, she materializes in a decorator-color diving suit, her usual gear for forays outside her room. This is the sight gag of Act II: the sight gag of Act I is Daddy in a Santa Claus suit—for it's Christmas in sunny California, which is the sight gag throughout.

Each character comes equipped with a couple of sitcom eccentricities, except for Mom, who suffers sweetly and holds the family together with home cooking, home truths, and homely virtues. Younger son keeps tinkering with a car that cannot run; elder son brings his male lover to meet his folks over Christmas dinner while double entendres proliferate and allergic, Bible-quoting Sis predicts hellfire for pederasts when not inquiring about how they have intercourse. A jolly aunt is getting constant phone calls from a lover young enough to be her son, while her runaway real son has, without informing her, made her a granny. Elder son's ditched girl friend, in sexual despair, tries to make out with younger son, while Daddy, who already has a mistress, tries to make out with her. Meanwhile, a real Christmas gobbler is roasting in the oven, and the auditorium fills with the smell of two turkeys for the price of one. Under Harris Yulin's arthritic—but doubtless hyper-real—direction, an uneven cast does its split-level best. The handsome production given the play by the Second Stage makes as little sense as the Rockefeller and N.E.A. grants given the playwright.

Let Your Imagination Take Form.

CUSTOM DESIGNED FURNITURE

- BEDROOMS
- CONCEALED BEDS featuring MURPHY® and SICO®
- WALL SYSTEMS
- STORAGE SYSTEMS
- TABLES
- KITCHENS

Beautifully Finished in
Your Choice of
LAMINATES • STAINS
• WOODS or MIRROR

Complimentary
Interior Design Services



GRAND OPENING

Open Sunday

455 Park Ave. South (at 31st St.) Manh
(212) 889-8808

1630 Second Avenue, (bet. 84th & 85th Sts) Manh
(212) 772-8870

"Give us one room, we'll give you two"
Manhattan Cabinetry, Inc.



Comfort and beauty ... naturally!

In today's short cut, plastic world, Carlyle still does things the old-fashioned way. We still use real wooden frames with real wooden dowels, real down and leather cushions, real inner spring mattresses and real fabrics, like 100% cotton, pure silk and genuine leathers. And, all priced realistically. Is that any way to make a fine sofa bed? You bet it is. Really!



Manufactured by us for us and for ourselves alone

Carlyle
custom converts it

1056 Third Avenue (near 62nd St.)

New York, N.Y. 10022 (212) 638-1525

Open Mon & Thurs: 10 to 6, Tues - Wed, Fri., Sat: 10 to 6

American Express, Master Charge and Visa Accepted

ULTRA-YACHT-ING™

THROUGH THE COLONIAL SOUTH

Savannah—St. Simons—
Beaufort—Charleston—Hilton
Head—The Inland Waterway

Discover the historic South aboard the 100-passenger, ultra-yacht **MV Newport Clipper**. Visit antebellum mansions as you cruise sheltered waters close to scenic highlights—free of the regimentation and crowds of large ships.

Join us for seven days, Saturdays, October 1 through November 26, 1983, from historic Savannah. Rates only \$1195-\$1325 per person double occupancy.

For our "Cruise America" brochure see your travel agent or call
800-325-0010



**CLIPPER
CRUISE LINE**

120 South Central/St. Louis/MO 63105



The Sporting Life/Vic Ziegel

WHO ARE THESE YANKEES?

“... This winter, the trucks drove up and dropped off another expensive cargo of free agents. A pennant wasn't included. . .”

THE NEW YORK YANKEES OF A DECADE ago are best remembered for their fierce dedication to mediocrity, and the occasional exchange of wives. A series of adjectives wouldn't describe them nearly as well as a yawn. Obviously, we aren't talking about this year's talent-filled crew.

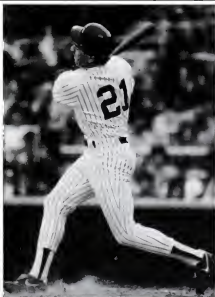
“You know what our team needs?” The question was asked a dozen years ago by the Yankees' traveling secretary, the man responsible for moving the club from airport to hotel to ball park. A rookie sportswriter didn't know the answer. “We need a truck,” the road man said. “We need to back it up to the clubhouse door and fill it with our players and send it far away.”

The young writer printed the suggestion. And sure enough the Yankees did dispatch a truck. Unhappily, all it carried away was the traveling secretary.

That story comes to mind because the 1983 Yankees have been playing with trucks again. They drove up during the winter and dropped off another expensive cargo of free agents. There was another truck—maybe “wagon” is a better word—with the new and used manager, Billy Martin.

George Steinbrenner, who knows how to sell, decided this latest collection of Yankees could win without his whip and chair. The owner vowed to address his employees just once during spring training. He said he wouldn't find it necessary to pat them on the head again until after the All-Star Game. Really, he's been a champ about keeping that promise. As they say in his shipbuilding business, as dependable as a hundred-dollar oar. Oh, he called a team meeting in Billy's office in Texas the first day in May, but his complaints were hardly Steinbrennerian. He was understandably disappointed about the losing, and especially about the somnolent bats. At that point, the team he had spent so hard to put together had lost eleven of its first twenty games.

Almost two weeks later, after still another loss kept the Yankees from reaching .500, I had a chat about the team's lack of offense with catcher Butch Wynegar. “Just look at our lineup,” Wynegar was saying. “There's not an out on it. With the team we have, with the talent we've got, it's only a matter of time



Steve Kemp: “The ball park's going to hurt me.”

until we start hitting.” When I suggested that the Yankees haven't been hitting fools since 1980, the catcher said, “See me in October. If we're still hitting this way then, I'll buy you lunch.”

These same bats worked best in other cities, for other owners. Here, under the same big top, the rules of baseball work against the Yankees. For every half-inning the lineup performs at the plate, it has to spend a similar amount of time out on the field. The defense, the one currently in use, will give games away.

And since the history books tell us that pitching is at least 70 percent of the game, there are serious doubts that we'll be seeing the Yankees in October. The final week in May the pitching statistics listed the Yankees ahead of only Detroit, Chicago, Minnesota, and the British Museum. So it was no accident that eleven of their first seventeen victories came against those floundering teams. But what happens when they play their division's best—Baltimore, Milwaukee, Boston? (The other division's champ, California, beat them three straight.)

The Yankees' current problems have a lot to do with the way Steinbrenner parted with his money. This winter he picked up free agents Steve Kemp and Don Baylor, two first-rate hitters, and Bob Shirley, a left-handed starting pitcher.

Baylor, a month away from his thirty-fourth birthday, is the designated hitter. Watching the 28-year-old Kemp in the outfield you realize that his future is as Baylor's successor. Shirley, the No. 4 starting pitcher, is also the No. 4 left-hander, behind Ron Guidry, Dave Righetti, and Shane Rawley.

What is it with Steinbrenner and left-handers? Sure, they're useful in Yankee Stadium, where the left-field fence isn't easy to reach. But half the time the Yankees aren't in the Bronx. Shirley has been a winner only once in a major-league career that began in 1977, so it's no surprise that the Yankees are his fourth club in as many seasons. And for all that, Steinbrenner, that old softy, signed Shirley to a three-year contract worth \$2,050,000.

This is not to suggest that all of George's millions are being wasted. Take Kemp, which is exactly what Steinbrenner did, for five years and \$5,450,000.

Kemp came to New York, he said, “because George showed a big interest in me, and that was important. I wanted to go where the owner wanted me.” He averaged twenty home runs and 95 R.B.I.'s for his five full seasons, and is close to that pace now. He's a left-handed hitter, but not the kind of pull hitter that the Stadium treats so well. “The ball park's going to hurt me; I realize that,” Kemp said. “But I'm not going to try and change; that would kill me.”

Not for Yankee Stadium, not for \$5-million. “I got this contract for doing what I've done,” he said, “and I'm not expected to do any more.” Since that doesn't sound like something an owner might want to hear, he added, “I'm capable of doing better than I've done,

USED FUR MIRACLES ON 3RD AVE.



The finest collection anywhere — thousands of beautiful nearly new furs — Mink, Sable, Fox, Lynx, Coats, Jackets, Stoles.

All furs available at a small fraction of their original cost. We sell, buy, trade. SEE FOR YOURSELF.

NEW YORKER FUR THRIFT SHOP

822 Third Ave., N.Y., N.Y. 10022
(212) 355-5090

Best steaks
and prime ribs in town.



RESTAURANT

Open for Lunch, Cocktails,
Dinner and Late Snacks
7 days a week 9:30 a.m.

Piano entertainment nightly

254 W. 47th St. • 245-7326

Theatre groups • Private dining rooms

Private Parties from 10 to 300

30 Years in Theatre District

Le Chamberlin
FRENCH CUISINE
Lunch • Cocktails • Dinner • Party Facilities.
A La Carte After Theatre — Moderate Prices
An elegant French restaurant.
In the heart of the theatre district
348 W 48 St. Am J, MC 757-2134

GUADALAJARA
SPANISH & MEXICAN CUISINE
LUNCH • DINNER • COCKTAILS
7 days • 11:30 am to 11:30 pm
Fri. & Sat. 11:30 to 12:30 am • Private parties
49 Carmine St. at Bedford St.
Tel. 807-7472 • 243-8289

KOKUJII
Gourmet Japanese Food served
under star light roof
in an atmospheric garden setting.
Dinner Tuesday thru Sunday
Lunch Tuesday thru Friday
52-59 Janine Pike, Woodbury, L.I.
516 667-9961 Credit Cards

but I'm not saying I'm going to. That would be stupid."

What were you expecting for a mere \$5 million? Cooperstown? The truth is, at this point a pennant seems just as far away.

"When the free-agent system first came in," an American League executive told me, "I thought the Yankees used very good judgment as far as filling their needs." He was talking about players like Reggie Jackson and Goose Gosage. "But the last few years I've detected a different approach. They go out and sign what they think might be the best player, or players, regardless of whether or not there's a legitimate need for that player and whether he fits the type of club they're trying to put together."

Kemp, Baylor, Shirley, he said, "don't really fill the Yankees' needs. Right-handed pitching, some infielders—those are still their needs."

The Yankees move in mysterious ways. Why replace Lou Piniella and Oscar Gamble—last year's designated-hitter platoon—when their 577 at-bats, 31 fewer than Baylor had in 1982, produced the same number of home runs, one more run batted in, and six more hits? But if you're using Baylor instead of the other two, why not trade one or both of them to get what you sorely need?

Well, everybody knows the 39-year-old Piniella is one of Steinbrenner's favorites. And Gamble is in the last season of a six-year contract that pays him \$350,000 annually. He wants a raise and another long contract, and that makes him a difficult piece of merchandise to move.

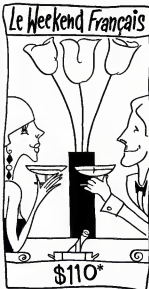
"The end result," the front-office man said, "is that you end up with an unbalanced team. It's pretty difficult to switch off on philosophies like the Yankees did two years ago with that speed kick. Who are you going to kid? You have to be very careful when you tinker with a successful ball club."

The successful club in Los Angeles—on the field, at the gate—grows its own stars: The last four rookies of the year were Dodgers, and home-run-hitting Greg Brock has an excellent chance to be the fifth.

Closer to home, in Flushing, the Mets' vines are finally beginning to blossom. One Darryl Strawberry doesn't make a spring, but the farm system has also sent us Brian Giles and Jose Oquendo, a wonderful double-play combination. The pitchers are said to be on the way.

But the Yankees refuse to grow from seed. Like the man said, they tinker. "I think there'll be some changes," Dave Winfield admitted. "These aren't all the components this team is going to require, or have, when the season's over." He meant we haven't heard the last of Steinbrenner.

Be gloriously selfish for a change.



Our most luxurious accommodations. A welcoming bottle of French champagne. Croissants & French coffee in bed. Unlimited use of our penthouse pool & jogging track. And the Theaters & 5th Avenue Shopping just a stone's throw away.

It's called Le Weekend Français. Your travel agent knows. Or call, toll-free, 800-223-9918. NY State, 800-442-5917. In NY, 212-245-5000. 118 W 57th St., NY, NY 10019.

*Price per person, 3 days, 2 nights, double occupancy, excl. taxes & gratuities.

**PARKER
MERIDIEN**
LES HOTELS D'AIR FRANCE
NEW YORK

NOBODY STAYS JUST ONCE

Seattle New York Houston San Francisco

Café Versailles

Paris in New York!



Spectacular
New Floor show
"FOLIES
BERGÈRES"

- Fabulous French Revue
directly from Paris
- Cast of 20+ Shows Nightly
- Superb Lunch & Continental
Cuisine for Lunch & Dinner
- Cocktail Hour 5-8 p.m., Live Music
- Midnight Romance with
Sobhy Cole at the Piano
- Midnight to 4 am, Nightly

Dancing 7 NIGHTS

NO COVER WITH DINNER

181 East 50th St. (Lex. & 3rd) NYC 753 3411 (3004)

IBIS

The Most Beautiful Belly Dancers



It's Wild...
Exciting...
Sensuous...
and lots of Fun!

- Continuous Shows
- Open 7 Nights
- Authentic Middle
Eastern Music
- Gourmet Middle
Eastern Cuisine
- Jackets Required

181 E. 50th St. (Lex. & 3rd) NYC 2nd floor 753-3429

SALES & BARGAINS

BY LEONORE FLEISCHER

Around the House

WALLPAPER, PAINT, AND BLINDS ARE REDUCED here for spring refurbishing. A few examples: Ball and Levolor Riviera blinds, now 50 percent off, as are vertical blinds made by Flexalum, Craber, Levolor, and Louver Drape; all Bamboo Abbott and DelMar woven wood blinds, now 25 percent off; custom window shades, 25 percent off; everything in the wall-covering department, at least 25 percent off, and some hand-prints and grass cloths as much as 33 percent off; U.S.G. wallboard compound, \$7.99 for a 5-gal. can; paint-roller sets, 7-in. and 9-in., \$4.99; 5-ft. aluminum ladders, \$25.99; soft, padded white toilet seats, \$8.99; Benjamin Moore paints, 25 percent off (except for 81 Latex Flat in white and the Cameo collection of off-whites, each now \$9.25 a gal.); Benjamin Moore Regal Wall Satin, \$9.48 a gal.; Siegel's own Style Cote latex flat in white, bone, and smoke, 2- and 5-gal. cans, \$4.75 a gal.; all brands of custom colors, 25 percent off. Free delivery in Manhattan. Rain checks issued on sale items. MasterCard, Visa, checks accepted; all sales final. Siegel's, 1565 Second Ave., near 81st St. (734-6900); Mon.-Wed. and Fri. 7 a.m.-5:30 p.m., Thurs. till 7:30 p.m., and Sat. 8 a.m.-5 p.m.; through 7/9.

Aruba

IF YOU FLY TO ARUBA YOURSELF DURING June, the airfare will be around \$389, and accommodations at the sister Divi Divi and Tamarijn Beach hotels will be at least \$60 per night, double occupancy, without breakfast. If you take advantage of the group rates Pips is offering, you will get round-trip airfare via a regularly scheduled flight on American Airlines, eight days and seven nights of deluxe accommodations at either of the above hotels (which are on the beach), a huge buffet breakfast every morning, free use of the tennis courts, free use of a chaise longue, two free cocktail parties, and it all comes to \$485 per person, double occupancy. Flights will leave Tuesdays and Wednesdays through June. A deposit of \$200 is required to hold your reservations—check or money order only. Pips Travel Agency, Inc., 459 Main St., New Rochelle, N.Y. 10801 (914-576-3440 or 212-562-7901); Mon.-Fri. 10:30 a.m.-5 p.m.; through 6/29.

DO NOT PHONE. Send suggestions for "Sales & Bargains" to Leonore Fleischer, New York Magazine, 755 Second Ave., N.Y., N.Y. 10017, five weeks before the sale.

Air-Cooled

THE PRE-SEASON PRICES ON NEW 1983 models of extra-high-efficiency air conditioners are considerably lower than they will be come July 1. Wellbit case-ment model 8255, 5,500-B.t.u., 115-V., 6.5-amp., 8.1-e.e.r., usually \$400 here, now \$315; General Electric Thinline wall or window model AJ906, 115-V., 6-amp., 8.7-e.e.r., usually \$420 here, now \$320; Friedrich Model SSO7F10, 7,000-B.t.u., 115-V., 6-amp., 10.2-e.e.r., usually \$585 here, now \$456; Carrier Model FE 7091, 9,000-B.t.u., 115-V., 7.2-amp., 11-e.e.r., usually \$525 here, now \$442; General Electric Model AD910, 9,600-B.t.u., 115-V., 7.5-amp., 10.3-e.e.r., usually \$585 here, now \$465; Friedrich Model SM13F10, 13,500-B.t.u., 115-V., 12-amp., 9.1-e.e.r., usually \$710 here, now \$595. Other units available; call with the make and model number of your choice and you'll be quoted a price. Order by telephone; delivery is free in the five boroughs and Nassau County, and is made within 24 to 48 hours of purchase. Cash or certified check only; all sales final. Home Sales Enterprises/Dial-a-Discount, Inc. (241-3272); Mon.-Fri. 9 a.m.-5 p.m.; 6/1-30 only.

Tableware

THIS CERAMIC ARTIST'S WORK IS CARRIED by Tiffany and Neiman-Marcus, among others. In this sale you'll find vases and eight patterns of mix-and-match dinnerware at 30 percent off retail for perfect pieces, 50 percent off for irregulars (slight color variations, but otherwise sound). Everything is porcelain, many pieces are one of a kind, and all are signed and numbered by the artist. Prices given are for irregulars: 2-in.- and 4-in.-wide vases, retail \$45-\$90 and \$80-\$150, here \$22.50-\$45 and \$40-\$75; pasta bowls, retail \$50, here \$25; cake and hors d'oeuvre trays, retail \$125-\$275, here \$67.50-\$137.50; and more. Checks accepted; no credit cards, and all sales final. Dorothy Hafner, 125 West 20th St., second floor (807-1589); Thurs. and Fri. 1-6 p.m.; 6/2 and 3 only.

Seltzer

FOR THE NEXT MONTH, YOU CAN ORDER seltzer or soda over the phone at a sale price. Syphon seltzer, delivered to your home, restaurant, or business (Manhattan only), was \$7 for a case of 10 26-oz. bottles, now \$3.50 (one case per customer); Soho Natural Soda, made in



Movies	94	Other Events	113
Theater	104	Restaurants	115
Art	108	Nightlife	121
Music & Dance	111	Radio	125
		Television	126

A Complete Entertainment Guide for the Week Beginning June 1.

MOVIES

Theater Guide

In this listing of movie theaters in the greater New York area, the Manhattan theaters are listed geographically, those in the Bronx alphabetically, and those elsewhere by locality. The number preceding each theater is used for cross-indexing the capsule reviews that follow.

Schedules are accurate at press time, but theater owners may make late program changes. Phone ahead and avoid disappointment and rage.

Manhattan

Below 14th Street

2. **FILM FORUM**—Watts St. at Ave. Americana. 431-1590. #1—Thru June 31: *The Godfather* Series. Opening June 1: *Opening Speech*. #2—May 31: *The Story of the Last Cynanthems*. #3—*I Was Born, But...* June 1-2: *Tokyo Twilight*. June 3-4: *Quinn's Flower*. #4—*Utena* and *His Five Women*. June 5: *The Loyal 47 Ronin*. Part One.
3. **ESSEX**—Grand St. nr. Essex. 962-4455. "Chained Heat."
4. **BUECKER STREET CINEMA**—At Le Guardia Pl. 674-2950. May 31: *The Passion of Saint*. #1—*Hur of the Wild*. June 1: *Ride the High Country*. #2—*Red River*. June 2: *2001: A Space Odyssey*. June 3-4: *Last Tango in Paris*. #3—*AEOL ROOM*. "Breathless" (1960).
5. **WAVERLY**—Ave. Americana at W. 3rd St. 929-8037. #1—Thru June 2: *Baby, It's You*. #2—Thru June 2: *Botany*.
6. **4TH STREET PLAYHOUSE**—W. of Fifth Ave. 674-6819. Thru June 2: *The Hunger*. June 3-4: *The Wall*. #1—*The Song Remains the Same*. June 5: *Pink Flamingos*. #2—*Andy Warhol's Bed*.
7. **ART**—8th St. E. of University Pl. 473-7014. Thru June 2: *An Officer and a Gentleman*. #3—*The Man With Two Brains*.
8. **THEATRE 80**—St. Mark's Pl. E. of Second Ave. 254-7400. May 31: *Broadway Melody of 1940*. #1—*Queen Bee*. #2—*Bright Jacket*. June 2: *Medium Cool*. #3—*Tyrpin*. June 3-4: *The Women*. #4—*Dinner at Eight*. June 5: *A Slight Case of Murder*. #5—*Arenic and Old Lace*.
9. **ST. MARK'S CINEMA**—Second Ave. nr. St. Mark's Pl. 333-6292. Thru June 2: *Tootsie*. #1—*The World According to Garp*.
10. **CINEMA VILLAGE**—12th St. E. of Fifth Ave. 924-3363. May 31: *My Little Chickadee*. #1—*The Bank Dick*. June 1-2: *Gulliver's Travels*. #3—*Hail the Conquering Hero*. June 3-4: *Life of Brian*. #5—*And Now For Something Completely Different*. June 5: *Henry V*. #6—*Hamlet*.
11. **GREENWICH CINEMA**—Greenwich Ave. at 12th St. 929-3390. #1—Thru June 2: *Lianes*. Opening June 3: *WarGames*. #2—Thru June 2: *To Begin Again*.
12. **QUAD CINEMA**—13th St. W. of Fifth Ave. 259-6600. #1—*Tender Mercies*. #2—*The Nut*

da Veennas #3—Thru June 2: *Exposed*. #4—*Munty Python's The Meaning of Life*.

15th-42nd Streets

20. **GRAMERCY**—23rd St. nr. Lexington Ave. 478-1680. Thru June 2: *Sophie's Choice*. Opening June 3: *Psycho II*.
21. **BAY CINEMA**—Second Ave. nr. 32nd St. 679-0160. "Flashdance."
22. **MURRAY HILL**—34th St. nr. Third Ave. 685-7852. "Local Men."
23. **34TH STREET EAST**—Nr. Second Ave. 663-0255. "Breathless" (1983).
24. **LOEWS 34TH STREET SHOWPLACE**—Nr. Second Ave. 532-5544. #1—*Spacehunter: Adventures in the Forbidden Zone*. #2—*Blue Thunder*. #3—*Return of the Jedi*.

43rd-60th Streets

30. **RKO NATIONAL TWIN**—E-way nr. 44th St. 669-0930. #1—Thru June 2: *The Evil Dead*. #2—*The Man With Two Brains*. #3—*Exposed*.
31. **LOEWS ASTOR PLAZA**—44 St. at E-way. 669-6340. "Return of the Jedi."
32. **CRITERION CENTER**—E-way nr. 45th St. 384-0900. #1—*Tough Enough*. #2—*Breathless* (1963). #3—*Bill Smoking*. #4—*Munty Python's The Meaning of Life*. #5—*Doctor Detroit*. #6—*Foray*.
33. **LOEWS STATE**—E-way nr. 45th St. 582-5060. #1—*Blue Thunder*. #2—*Spacehunter: Adventures in the Forbidden Zone*.
35. **EMBASSY 1**—E-way nr. 46th St. 757-2408. "Flashdance."
36. **MOVIELAND**—E-way nr. 47th St. 757-8320. "T.T. the Eco-Terrorist."
37. **WARNER TWIN**—E-way nr. 47th St. 975-6366. #1—*My Tutor*. #2—Thru June 2: *The Muck*. #3—*WarGames*.
38. **EMBASSY 2**—E-way nr. 47th St. 730-7262. "Flashdance." #3—*48 Hrs.*
39. **HOLLYWOOD TWIN CINEMA**—Eighth Ave. nr. 47th St. 346-0717. #1—May 31: June 1: *Valentino*. #2—*Nijinsky*. June 2: *Filmakers' Showcase* June 3-4: *The Man Who Would Be King*. #5—*Outland*. June 3: *Forbidden Planet*. #4—*Close Encounters*. #2—May 31: *Tanna*. #3—*Heir*. June 1-2: *The Lion in Winter*. #4—*A Man for All Seasons*. June 3-4: *American Graffiti*. #5—*The Lords of Flatbush*. June 5: *Jason and the Argonauts*. #6—*The Seventh Voyage of Sinbad*. #7—*1633*. #8—*Chained Heat*. #9—Thru June 2: *Gate of Hell*. #3—*Psycho II*.
42. **EMBASSY 45TH STREET**—Nr. Seventh Ave. 757-7003. "Raiders of the Lost Ark."
44. **QUAD 80TH STREET**—W. of Fifth Ave. 757-2406. "Tender Mercies"

45. **ZIEGFELD**—54th St. nr. Ave. Americana. 765-7600. "Gandhi."
46. **EASTSIDE CINEMA**—Third Ave. nr. 56th St. 758-3020. "The Hunger."
47. **CARNEGIE HALL CINEMA**—Seventh Ave. nr. 57th St. 757-2131. "Nude of Donna."
48. **SUTTON**—57th St. nr. Third Ave. 758-1411. "Napoleon."
61. **67TH STREET PLAYHOUSE**—W. of Ave. Americana. 561-7360. "Baby, It's You."
64. **GOTHAM CINEMA**—Third Ave. nr. 68th St. 759-2262. "Bill Cosby Himself."
65. **FLAZA**—58th St. nr. Madison Ave. 355-3320. "La Boum."
66. **PARIS**—58th St. W. of Fifth Ave. 668-2013. "Le Traviata."
67. **D.W. GRIFFITH**—58th St. nr. Second Ave. 563-5102. "The White Rose."
68. **MANHATTAN**—43rd St. bet. Second & Third Ave. 935-6420. #1—*Exposed*. #2—*Sophie's Choice*.
69. **BARONET**—Third Ave. nr. 59th St. 355-1663. "The Truth" CORONET. "Breathless" (1963).
61. **CINEMA 3**—59th St. W. of Fifth Ave. 752-5599. "In Begun Again."
62. **CINEMA 1**—Third Ave. nr. 60th St. 753-6022. "Oklahoma." CINEMA II. "Betrayal."

61st Street & Above East Side

70. **UA GEMINI TWIN**—Second Ave. nr. 64th St. 832-1070. #1—*Nude of Donna*. #2—832-2720. Thru June 2: *Tough Enough*. #3—*Psycho II*.
71. **BECKMAN**—Second Ave. nr. 65th St. 737-2622. Thru June 2: *Local Hero*. Opening June 3: *The Man With Two Brains*.
72. **LOEWS NEW YORK TWIN**—Second Ave. nr. 88th St. 744-7339. Closed June 2. #1—*Spacehunter: Adventures in the Forbidden Zone*. #2—*The Killing Class*.
73. **65TH STREET PLAYHOUSE**—On Third Ave. 734-0302. "Say Amen, Somebody."
74. **LOEWS TOWER EAST**—Third Ave. nr. 72nd St. 678-1313. "Flashdance."
76. **72ND STREET EAST**—Nr. First Ave. 268-9304. "Tootsie."
78. **UA EAST**—First Ave. at 88th St. 249-5100. Thru June 2: *The Hunger*. #3—*WarGames*.
80. **LOEWS ORPHEUM**—88th St. nr. Third Ave. 268-4607. #1—*Return of the Jedi*. #2—*Blue Thunder*.
82. **88TH STREET EAST**—Nr. Third Ave. 249-1144. "Doctor Detroit."
83. **RKO 86TH STREET TWIN**—Nr. Lexington Ave. 269-4900. #1—Thru June 2: *Chained Heat*. #2—*Spacehunter: Adventures in the Forbidden Zone*.

61st Street & Above
West Side

85. **PARAMOUNT**—B'way at 61st St. 247-5070.
"Tootsie."
86. **LINCOLN PLAZA CINEMAS**—B'way nr. 63rd St. 757-2280. #1—"Angelo, My Love." #2—"La Nuit de Varennes." #3—"The Night of the Shooting Stars."
88. **CINEMA STUDIO**—B'way at 68th St. 677-4040. #1—"They Don't Wear Black Ties." #2—"Drive."
89. **REGENCY**—B'way nr. 67th St. 724-3700. May 31-June 1: "The Bridge on the River Kwai." June 2-4: "G.I." "Baptiste." June 5: "Ben Hur."
90. **EMBASSY 72ND STREET TWIN**—On B'way. 724-8748. #1—"Heads or Tails." #2—"Lianne."
92. **LOUWIS 63RD STREET QUAD**—On B'way. 677-3190. #1—"Tender Mercies." #2—"To Begin Again." #3—"Exposed." #4—"The Hunger."
93. **NEW YORKER**—B'way nr. 88th St. 580-7900. #1—"Tent." "Baby, It's You." #2—"Betrayal."
95. **THALIA**—98th St. W. of B'way. 222-3370. Thru June 4: "Hollywood Outtakes." June 5: "Amarcord." "The Puma Triangle."
96. **METRO CINEMA**—B'way nr. 99th St. 222-1200. May 31: "Carnal Obsession." June 1: "Man of Merit." June 2: "Pierrot." "Los Olvidados." June 3: "Red Desert." "Knife in the Water." June 4: "The Rules of the Game." "La Route." June 5: "The Road Warrior." "Bleed Runner."
97. **OLYMPIA QUAD**—B'way nr. 107th St. 885-8128. #1—Thru June 2: "48 Hrs." "Airplane II: The Sequel." Bag. June 3: "The Hunger." "Diss." #2—"E.T., the Extra-Terrestrial." #3—"Tara." June 4: "The Year of Living Dangerously." "Still of the Night." Bag. June 5: "Punk Motel." #4—Thru June 2: "Tootsie."
98. **ALPINE**—Dyckman St. at B'way. 887-3587. "Tough Enough."

Museums, Societies, Etc.

ALDRICH MUSEUM OF CONTEMPORARY ART—258 Main St., Ridgefield, Ct. 203-438-4519. Adm. \$5, members \$3. June 3, 6:30 p.m.: Films on Roy Lichtenstein and Robert Motherwell.

ASIA SOCIETY—Park Ave. at 70th St. 288-5400. Adm. \$3; members \$2. June 2, 12 noon: "Phantom India: Indians and the Sacred" by Louis Malle. "Four Holy Men: Resurrection in Hindu Society."

COLLECTIVE FOR LIVING CINEMA—52 White St. 925-2111. Adm. \$3; members \$2. June 3, 8 p.m.: "The Night Belongs to the Police" (1982), "Terminal Disorder" (1983) by J.J. Murphy, who will be present for discussion. June 4, 8 p.m.: Allan Greenfield presents a compilation of trailers from over 40 films including "Citizen Kane," "Psycho," "Dreaming Mimi" and "Hollywood Boulevard." 11 p.m.: "Mexican Bus Ride" by Luis Bunuel. June 5, 8 p.m.: "The End" (1953), "The Man Who Invented Gold" (1957), "Beer" (1958), "Scotch Hop" (1959) by Chris MacLaine.

COULID HALL—188 Main St., East Hampton, N.Y. 516-324-4080. Adm. \$3; members, senior citizens & students \$2.50. June 4, 7:30 p.m.: "Cleopatra" (1963) by Joseph L. Mankiewicz, with Elizabeth Taylor, Richard Burton.

JAPAN SOCIETY—333 E. 47th St. 632-1155. Adm. \$4; members, students & senior citizens \$3. June 1, 7:30 p.m.: "The Mists of Japan" by Shiro Toyoda. June 3, 7:30 p.m.: "The Human Condition, Part I: No Greater Love" by Masaki Kobayashi. June 4, 2 p.m.: "The River Fushiki" (1960) by Keisuke Kinoshita. All in Japanese. Exp. subtitles.

MANHATTAN LABORATORY MUSEUM—314 W. 54th St. btwn. 8th and 9th Ave. 785-9904. Adm. \$3, \$2.50 for members, seniors and students. Films for Adults About Time. "Aesthetic Clocks—Artists Look at Time." "Dance Machine" (1939-1979) by Ted Heines. "The Crazy Ray" (1923)—Bene Clair's first film.

MUSEUM OF BROADCASTING—1 East 53rd St. 752-4890. Contrib. \$3; members \$2. May 31, 1 p.m.: "Baptiste" by Jonathan Miller.

MUSEUM OF MODERN ART—West Wing, 18 W. 54th St. 706-9500. Free with m.m. adm. What's Happening? Film Series. May 31, 8 p.m.: "I Remember Harlem: The Depression Years" (1981)

WHEN IN SOUTHERN CALIFORNIA VISIT

UNIVERSAL STUDIOS TOUR
AN MCA COMPANY

ENTERTAINMENT FROM UNIVERSAL AN MCA COMPANY

IT'S 22 YEARS LATER,
AND NORMAN BATES
IS COMING HOME.

ANTHONY PERKINS IN PSYCHO II



R

STARTS FRIDAY, JUNE 3rd at a UNIVERSAL BLUE HORIZON THEATRE NEAR YOU

E.T. is going home June 9

WINNER
4 ACADEMY AWARDS

E.T.
THE EXTRA-TERRESTRIAL



PG

© 1982 UNIVERSAL CITY STUDIOS, INC.

Dan
Aykroyd
is
DOCTOR
DETROIT

A UNIVERSAL PICTURE
© 1982 UNIVERSAL CITY STUDIOS, INC.

WINNER

1983
CANNES FILM
FESTIVAL

SPECIAL JURY PRIZE

"SCREAMINGLY
FUNNY!"
—THE NEW YORK
PLAYBOY MAGAZINE

R

© 1982 Universal City Studios, Inc.

A Universal
Picture

MONTY
PYTHON'S THE
MEANING
OF LIFE

"ONE OF THE BEST
MOVIES OF 1983."

—CBS-TV

"Robert Duvall's performance is great."

—New York Times



TENDER MERCIES

PG

DISTRIBUTED BY UNIVERSAL PICTURES INC.
ASSOCIATED FILM DISTRIBUTION CORPORATION
© 1982 UNIVERSAL CITY STUDIOS, INC.

CHECK CUE LISTINGS FOR A THEATRE NEAR YOU

MOVIES

423. **FRESH MEADOWS-RKO MEADOWS-** Horace Harding Blvd. at 190th St. 454-6800. # 1-"Flashdance." # 2-"Exposed."
424. **GLEN OAKS-RKO-Union Tpke.** at 285th St. 347-7777 "Tough Enough."
425. **JACKSON HEIGHTS-BOULEVARD-** Northern Blvd. at 83rd St. 335-0170. # 1-"Spacehunter: Adventures in the Forbidden Zone." # 2-"Breathless (1983)." # 3-Thru June 2: "Flashdance." Beg. June 3: "WarGames."
427. **JACKSON HEIGHTS-COLONY-82nd St.** nr. Roosevelt Ave. 429-8004 Thru June 2: "Chained Heat." Beg. June 3: "Psycho II."
428. **JACKSON HEIGHTS-JACKSON-82nd St.** nr. Roosevelt Ave. 335-0242. # 1-"Tough Enough." # 2-"Return of the Jedi." # 3-Thru June 2: "Gates of Hell." Beg. June 3: "The Man With Two Brains."
438. **KEW GARDENS HILLS-MAIN STREET-** Nr. 72nd Dr. 268-3636 Thru June 2: "Max Dugan Returns." # 1 "Ought to Be in Pictures." Beg. June 3 (Sat.): "The King of Comedy." Young Doctors in Love."
437. **LITTLE NECK-LITTLE NECK-Northern Blvd.** nr. Little Neck Pkwy. 225-2800 Thru June 2: "Still Smoking."
438. **MIDDLE VILLAGE-ARION-Metropolitan Ave.** nr. 74th St. 894-4183 Test: "Local Hero."
439. **OZONE PARK-CROSBY-Rockaway Blvd.** at Woodhaven Blvd. 948-1738 # 1-"Chained Heat." # 2-Thru June 2: "My Tutor." Beg. June 3: "Psycho II."
442. **REGO PARK-DRAKE-Woodhaven Blvd.** at 63rd Ave. 639-0600 Thru June 2: "The Outsiders." "Grease."
447. **ROCKAWAY PARK-SURFIDE-Rockaway Beach Blvd.** at Beach 105th St. 945-4632 # 1-Thru June 2: "Spacehunter: Adventures in the Forbidden Zone." Beg. June 3: "WarGames." # 2-Thru June 2: "Grease." "Devil of the Dead."
448. **SUNNYSIDE-CENTER-Queens Blvd.** nr. 43rd St. 784-3050. # 1-"Breathless (1983)." # 2-"Blue Thunder."
450. **WHITESTONE-CROSS ISLAND-Cross Island Pkwy.** at 153rd St. 767-2800 # 1-"Flashdance." # 2-"Still Smoking."
451. **WOODHAVEN-HAVEN-Jamaica Ave.** nr. 80th St. 296-2325 Thru June 2: "Still Smoking." "It Came From Hollywood."
453. **WOODSIDE-DELUXE-Roosevelt Ave.** at 62nd St. 429-2929 Thru June 2: "Still Smoking." "Airplane II: The Sequel."

Long Island

(Area Code 516)
Nassau County

506. **BALDWIN-GRAND AVENUE-** 223-2323. "Blue Thunder." # 1
501. **BALDWIN-RKO-** 223-9230 Thru June 2: "Breathless (1983)." Beg. June 3: "WarGames."
502. **BELLEROSER-RKO-** 775-1351 Thru May 31: "Returners of the Lost Ark." Beg. June 1: "Sophie's Choice."
503. **BELLMEAD-PLAYHOUSE-** 785-5400. # 1 Thru June 2: "Max Dugan Returns." # 2-Thru June 2: "The Outsiders."
511. **EAST MEADOW-FLICK-** 794-8008 # 1-"Gandhi." # 2-Thru June 2: "Monty Python's The Meaning of Life."
512. **EAST MEADOW-MEADOWBROOK-** 781-2423. # 1-"Return of the Jedi." # 2-"Return of the Jedi." # 3-Thru June 2: "Chained Heat." Beg. June 3: "Psycho II." 4-Thru June 2: "My Tutor." Beg. June 3: "The Man With Two Brains."
513. **EAST ROCKAWAY-CRITERION-** 599-0242. # 1-Thru June 2: "Local Hero." Beg. June 3: "Gandhi." # 2-Thru June 2: "Still Smoking." Beg. June 3: "The Outsiders."
516. **FARMINGDALE-RKO-** 249-0122 Thru June 2: "Monty Python's The Meaning of Life."
517. **FLORAL PARK-RKO FLORAL-** 352-2280 "Return of the Jedi."
518. **FRANKLIN SQUARE-FRANKLIN-** 775-3257. # 1-"Spacehunter: Adventures in the Forbidden Zone." # 2-Thru June 2: "Chained Heat." Beg. June 3: "Psycho II."
519. **GARDEN CITY-RKO ROOSEVELT FIELD-** 741-4007. # 1-Thru June 2: "My Tutor." # 2-"Flashdance." # 3-"Return of the Jedi."
521. **GARDEN CITY PARK-RKO PARK EAST-** 741-8484 "Blue Thunder."



Angela Z.

Tune in to Sid Mark's "Saturday with Sinatra."

And you may take off for the weekend of your dreams.

Tune in this Saturday from 7 to 11PM and find out how you can win a sensational weekend trip for two! Escape to the tranquility of the mountains or a sun-drenched beach. The choice is yours! Listen to Sid Mark's "Saturday with Sinatra" on 97 WYNY for details.

97 WYNY FM RADIO

No purchase necessary. Some prize restrictions apply. Entries must be 18 or over and live within an 80 mile radius of WYNY's transmitter.

Serenity, Artistry, Hospitality
... An Enchanted Evening
at
KEEWAH YEN



Culinary of China

50 West 56th between 5th & 6th
Reservations: 246-0770

Baseball Great Joe Torre
says



"When you dine at Ponte's — you can count on one thing: You're Numero Uno!"

Destroessa St. & West St. 2 Blocks So. of Canal
Res: 226-4621 • Free valet parking

A spectacular outdoor
ambiance, and one of the
classiest menus
in town.



Continental
Cuisine
Dinner nightly
111 12

316 East 77th Street
888-3610

Ambientot du soir

The most elegant French restaurant in Greenwich Village. Table d'hôte from \$18.50. 328 West 12th Street, corner of Greenwich Street, New York City. Reservations recommended. (212) 924-3413

Open Sundays

Credit Cards

TANG'S CHARIOT
HWA YUAN
SUPERB SZECHUAN CUISINE

New York's First
"The Szechuan"
BEGGAR'S CHICKEN



Four
Season
Sidewalk
Cafe

OPEN 7 DAYS - LUNCHEON-DRINKS-TAILOR-DRINKER
PARTY FACILITIES Tel: 355-5096
236 EAST 53rd STREET
(bet. 2nd & 3rd Aves.) NEW YORK CITY

Café du Soir

TRADITIONAL FRENCH CUISINE
In YORKVILLE at MODERATE PRICES
Under the operation of CLAUDE, the owner
LUNCHEON • DINNER Daily • Closed Mon.
322 EAST 85 ST. (bet. 1st & 2nd Aves.)
AT 6-8996 & 427-9099

enoteca
IPERBOLE
America's First
Wine Library/Restaurant
 Sample over 500 world famous wines & classic Italian cucina in a charming setting. The ultimate Eno-Gastronomical experience!
 137 E. 55th St. • Res. 759-9720

ROMA DI NOTTE

Dance to live music—dine in a romantic "cave" to the wee hours. New York's only Italian nightclub. The food is... superb!
 137 E. 55th St. • Res. 832-4128

FONTANA DI TREVI

Opp. Carnegie Hall—near Lincoln Center.
 Fine Italian Kitchen—let celebrities.
 151 W. 57th St. • Res. 247-5683

Great Aunt Sannys
 CONTINENTAL & AMERICAN CUISINE
 COCKTAILS, LUNCH, DINNER,
 AFTER THEATRE SUPPER
 340 WEST 46TH STREET • TEL. 765-7874

Antony: Can't make date. Must henna my hair. Asp is calling. Goodbye, Clio.

If you've got an important message, make it personal. STRICTLY PERSONALS. The newest classified section from New York Magazine.

SEVEN SEAS

187-43 UNION TPKE., FLUSHING, N.Y.

CHINESE • POLYNESIAN CUISINE

Luncheon • Cocktails • Dinner

Take Out Orders

Open 7 Days • Tel: 968-7679

Major Credit Cards • Party Facilities

IL MORELLO

Ristorante Italiano

FORBES, NEW YORK TIMES

AND GOURMET

1460 SECOND AVE., (76 & 77) N.Y.C. 535-9310

Toscana Ristorante

246 East 54th St. Northern Italian Cuisine
 New York. Reservations 371-8144

MOVIES

523. GREAT NECK—SQUIRE—466-2020. #1—"Return of the Jedi." #2—"Return of the Jedi." #3—"Thru June 2: 'Betrayal' Beg. June 3: 'Pink Motel'."
524. HEWLETT—RKO—791-8766. Thru May 31: "Readers of the Lost Ark." Beg. June 1: "Sophie's Choice."
526. HICKSVILLE—HICKSVILLE—931-0749. #1—"Thru June 2: '48 Hrs.' Beg. June 3: 'The Max With Two Brains.'" #2—"Thru June 2: 'Gates of Hell.'" Beg. June 3: 'Pink Motel'."
528. HICKSVILLE—RKO TWIN NORTH—433-2400. Thru June 2: "My Tutor." Beg. June 3: "Psycho II." SOUTH—"Return of the Jedi."
529. LAWRENCE—RKO—371-0203. #1—"Blue Thunder." #2—"Breathless (1983)." #3—"Blue Thunder."
530. LEVITTOWN—LEVITTOWN—731-0316. #1—"Thru June 2: 'Tough Enough.'" Beg. June 3: "Pink Motel." #2—"Thru June 2: 'Gates of Hell.'" Beg. June 3: "The Outsiders." "Todes."
531. LEVITTOWN—LOEWS NASSAU—731-8400. #1—"Blue Thunder." #2—"Flashdance." #3—"Breathless (1983)." #4—"Spacehunter: Adventures in the Forbidden Zone."
532. LONG BEACH—LIDO—432-0056. Thru June 2: "Waller Girl." "The Dark." Beg. June 3: "1950, the Bronx Warriors."
533. LYNBROOK—LYNBROOK—593-1033. #1—"Thru June 2: 'Spacehunter: Adventures in the Forbidden Zone.'" Beg. June 3: "Psycho II." #2—"Chained Heat." #3—"Thru June 2: 'Gates of Hell.'" Beg. June 3: "The Max With Two Brains." #4—"To Begin Again."
534. LYNBROOK—STUDIO ONE—599-1444. Thru June 2: "The Night of the Shooting Stars." Beg. June 3: "Lennie."
535. MALVERNE—TWIN—598-8958. #1—"Thru June 2: 'Tootsie.'" Beg. June 3: "Gandhi." #2—"Thru June 2: 'Tender Mercies.'" Beg. June 3: "Max Dugan Returns."
536. MANHASSET—MANHASSET—527-7887. #1—"Thru June 2: 'My Tutor.'" Beg. June 3: "Psycho II." #2—"Chained Heat." #3—"Tough Enough."
537. MANHASSET—RKO CINEMA—627-1300. "To Begin Again."
540. MASSAPEQUA—PEQUA—799-6464. "Return of the Jedi."
541. MASSAPEQUA—THE MOVIES AT SUNRISE MALL—795-2244. #1—"Thru June 2: 'Gates of Hell.'" Beg. June 3: "The Max With Two Brains." #2—"Thru June 2: 'My Tutor.'" Beg. June 3: "Pink Motel." #3—"Blue Thunder." #4—"Chained Heat." #5—"Thru June 2: 'The Mack.'" Beg. June 3: "Tough Enough." #6—"Spacehunter: Adventures in the Forbidden Zone." #7—"Flashdance."
542. MERRICK—GABLES—546-0734. Thru June 2: "The Outsider." Beg. June 3: "Tootsie."
543. NEW HYDE PARK—HERRICKS—747-0555. "Breathless (1983)."
546. NEW HYDE PARK—RKO ALAN—354-4336. Thru June 2: "My Tutor." Beg. June 3: "WarGames."
547. OCEANSIDE—OCEANSIDE—836-7565. #1—"Thru June 2: 'Tootsie.'" #2—"Thru June 2: 'Max Dugan Returns.'" Beg. June 3: "Todes."
548. OLD BETHPAGE—CINE CAPRI—782-1610. "Gandhi."
549. OYSTER BAY—MOVIES—922-0333. #1—"Thru June 3: 'Marty Pflizer's The Meaning of Life.'" Beg. June 3: "My Tutor." #2—"Thru June 2: 'Tootsie.'" Beg. June 3: "Gandhi." Beg. June 3: "Max Dugan Returns."
550. PLAINVIEW—OLD COUNTRY—931-4242. #1—"Blue Thunder." #2—"Breathless (1983)."
551. PLAINVIEW—RKO MORTON VILLAGE—936-3253. Thru May 31: "Readers of the Lost Ark." Beg. June 1: "Sophie's Choice."
552. PLAINVIEW—RKO TWIN—931-1333. #1—"Spacehunter: Adventures in the Forbidden Zone." #2—"Thru June 2: 'Flashdance.'" Beg. June 3: "WarGames."
554. PORT WASHINGTON—MOVIES—944-6200. #1—"Breathless (1983)." #2—"Thru June 2: 'Spacehunter: Adventures in the Forbidden Zone.'" Beg. June 3: "The Max With Two Brains." #3—"Thru June 2: 'Gandhi.'" Beg. June 3: "WarGames."
555. PORT WASHINGTON—SANDS POINT—683-5074. "Gandhi."
557. ROCKVILLE CENTRE—RKO FANTASY—787-8009. Thru June 2: "My Tutor."
558. ROCKVILLE CENTRE—RKO TWIN—678-3121. #1—"Return of the Jedi." #2—"Tough Enough."

559. ROSLYN—ROSLYN—621-8488. #1—"Blue Thunder." #2—"The Night of the Shooting Stars."
561. SYOSSET—SYOSSET—921-5610. "Tough Enough."
562. SYOSSET—UA CINEMA 150—364-0700. "Chained Heat."
566. VALLEY STREAM—RKO ORION ACRES—561-2100. Thru June 2: "Gandhi." Beg. June 3: "WarGames."
567. VALLEY STREAM—SUNRISE—825-5700. #1—"Chained Heat." #2—"Breathless (1983)." #3—"Tough Enough." #4—"Blue Thunder." #5—"The Mack." #6—"Return of the Jedi." #7—"Flashdance." #8—"Spacehunter: Adventures in the Forbidden Zone." #9—"My Tutor." #10—"Gates of Hell."
570. WANTAUGH—CINEMA WANTAUGH—221-7784. #1—"Breathless (1983)." #2—"Thru June 2: 'Tootsie.'" Beg. June 3: "WarGames."
571. WANTAUGH—RKO—781-6969. Thru June 2: "Tough Enough." Beg. June 3: "Psycho II."
573. WESTBURY—DRIVE-IN—334-3400. #1—"Thru June 2: 'Blue Thunder.'" Beg. June 3: "Psycho II." #2—"Thru June 2: 'Chained Heat.'" Beg. June 3: "The Max With Two Brains." #3—"Thru June 2: 'Spacehunter: Adventures in the Forbidden Zone.'" Beg. June 3: "Pink Motel."
574. WESTBURY—WESTBURY—333-1911. #1—"Thru June 2: 'Tender Mercies.'" #2—"Thru June 2: 'Local Hero'."

Suffolk County

600. AMITYVILLE—RKO—254-7789. #1—"Spacehunter: Adventures in the Forbidden Zone." #2—"Thru June 2: 'The Mack.'" Beg. June 3: "WarGames."
601. BABYLON—BABYLON—669-3399. "Chained Heat."
602. BABYLON—RKO—669-0700. #1—"Blue Thunder." #2—"Return of the Jedi."
603. BABYLON—SOUTH BAY—587-7676. #1—"Flashdance." #2—"Thru June 2: 'Exposed.'" Beg. June 3: "WarGames." #3—"Thru June 2: 'Gandhi.'" Beg. June 3: "The Max With Two Brains."
604. BAY SHORE—CINEMA—665-1722. Thru June 2: "My Tutor." Beg. June 3: "Psycho II."
606. BAY SHORE—LOEWS SOUTH SHORE MALL—666-4000. #1—"Breathless (1983)." #2—"Spacehunter: Adventures in the Forbidden Zone."
609. BAY SHORE—SUNRISE DRIVE-IN—665-1111. Thru June 2: "Blue Thunder." "Slide Runner." Beg. June 3: "The Max With Two Brains." #2—"Thru June 2: 'Tough Enough.'" "Taps." Beg. June 3: "Pink Motel."
609. BRENTWOOD—BRENTWOOD—273-3900. Thru June 2: "Marty Pflizer's The Meaning of Life." Beg. June 3: "Something Wicked Has Come."
612. CENTER MORICHES—CENTER—878-2100. Thru June 2: "T.T., the Extraterrestrial."
613. CENTER REACH—CENTER REACH—568-0000. Thru June 2: "T.T., the Extraterrestrial."
615. COMMACK—DRIVE-IN—499-2900. Thru June 2: "Flashdance." "Airplane II: The Sequel." Beg. June 3: "Chained Heat."
616. COMMACK—MAYFAIR—543-0707. "Spacehunter: Adventures in the Forbidden Zone."
617. COMMACK—RKO—499-4545. #1—"Return of the Jedi." #2—"Blue Thunder."
618. COPIAQUE—JOHNNY ALL-WEATHER DRIVE-IN—642-4258. Thru June 2: "Chained Heat." "Madman." Thru June 3: "Psycho II." "Bad Boys."
619. CORAM—CORAM—698-7200. Thru June 2: "Slide Runner." Beg. June 3: "The Men With Two Brains."
620. CORAM—DRIVE-IN—732-6200. Thru June 2: "My Tutor." "Private Lessons." Beg. June 3: "Psycho II." "Bad Boys."
621. CORAM—PINE—698-8442. #1—"Thru June 2: 'My Tutor.'" Beg. June 3: "WarGames." #2—"Tough Enough."
622. DEER PARK—DEER PARK—667-2440. "Blue Thunder."
625. EAST HAMPTON—CINEMAS—324-0666. #1—"Return of the Jedi." #2—"Return of the Jedi." #3—"Thru June 2: 'Chained Heat.'" Beg. June 3: "WarGames." #4—"Thru June 2: 'Tough Enough.'" Beg. June 3: "Psycho II." #5—"Spacehunter: Adventures in the Forbidden Zone."



A superb intimate dinner
fashioned around 5 rare wines.



Small portion delicacies, music and dancing.

THE RESTAURANT

The most spectacular restaurant in the world.



One World Trade Center, 107th Floor, (212) 938-1111
Free parking inside the building.

"FLAWLESS"

The Only Way to Describe
That 'Perfect' Taste of
Kaplan's Deli-Cuisine.

Corned Beef, Pastrami, Turkey, Kishka,
Chopped Liver, Salami, Matzo Ball
Soup, Bagels & Lox
& Elegant Catering



71 West 47th NYC • 391-2333
OPEN 7:00 AM to 7:00 PM



2405 Avenue C, Astoria, NY 11101
609-345-1092

TAGERT'S

Superb Continental Cuisine
Lunch, Dinner and Weekend Brunch
952 Second Ave. between 49/50th Streets
Reservations: 759-7800
All Major Credit Cards Accepted
Space Available for Private Parties



RISTORANTE
NORTH ITALIAN CUISINE
LUNCH • DINNER • COCKTAILS

Our new location 33 East 61 St. • 759-6884

Extraordinarily good food — Esquire
Authentic French Cuisine • Lunch • Dinner
• Cocktails • comfortable prices



Res. 582-2166
250 W. 47 St. NYC.

626. EAST NORTHPORT-LARKFIELD—
261-0043. Thru June 2. "My Tutor." Beg. June 3.
"WarGames."
627. EAST BATAVIA—RKO FOX—473-2400
"Return of the Jedi."
628. ELWOOD—ELWOOD—499-7800. #1—
"Breathless (1983)." #2—"Flashdance"
629. FARMINGVILLE-COLLEGE PLAZA—
698-2200. #1—Thru June 2. "Gates of Hell." Beg.
June 3. "The Man With Two Brains." #2—Thru
June 2. "48 Hrs." Beg. June 3. "Pink Motel."
630. GREENPORT—GREENPORT—477-0500.
Thru June 2. "Tootsie." Beg. June 3 (tent).
"Flashdance"
631. HAUPPAUGE-HAUPPAUGE—265-1614.
Thru June 2. "My Tutor." Beg. June 3.
"WarGames"
632. HUNTINGTON-RKO BHOZE—421-5200
#1—"Return of the Jedi." #2—"Spacehunter:
Adventures in the Forbidden Zone." #3—"My
Tutor." #4—Thru June 2. "Breathless (1983)."
Beg. June 3. "WarGames"
633. HUNTINGTON-RKO WHITMAN—
423-1300. "Blue Thunder."
634. HUNTINGTON-RKO YORK—421-3911.
Thru June 2. "Chained Heat."
635. ISLIP-ISLIP—581-5200. #1—Thru June 2.
"Blue Thunder." Beg. June 3. "WarGames." #2—
Thru June 2. "Gates of Hell." Beg. June 3. "The
Man With Two Brains." #3—Thru June 2. "E.T.,
the Extra-Terrestrial." Beg. June 3. "Blue
Thunder."
636. KINGS PARK-KINGS PARK—269-4422.
Thru June 2. "Still Smoking." Beg. June 3. "The
Man With Two Brains."
637. LAKE OROVE—RKO SMITH HAVEN
—724-5550. From now unavailable.
638. LAKE RONKONKOMA-LAKESIDE—
981-7100. Thru June 2. "Tootsie."
639. LINDENHURST-LINDENHURST—
866-5400. Thru June 2. "Monty Python's The
Meaning of Life." Beg. June 3. "Something
Wicked This Way Comes."
640. MATTITUCK-MATTITUCK—296-4405
#1—Thru June 2. "Flashdance." #2—Thru June 2.
"E.T., the Extra-Terrestrial." #3—Thru June 2.
"Doctor Detroit."
641. MONTAUK—THE MOVIES—668-2393
Thru June 2. "Fender Benders."
642. NESBITTSET-SMITH TOWN
ALL-WEATHER INDOOR—265-6116. Thru
June 2. "Chained Heat." Beg. June 3. "Psycho II."
OUTDOOR—Thru June 2. "Tough Enough."
643. NORTH BABYLON-NORTH BABYLON—
657-2495 #1—"Tough Enough." #2—Thru June 2.
"Gates of Hell." Beg. June 3. "48 Hrs."
644. NORTHPORT-NORTHPORT—261-8600.
Thru June 2. "The Outsiders." Beg. June 3.
"Something Wicked This Way Comes."
645. OAKDALE-OAKDALE—589-6116. Thru
June 2. "48 Hrs." Beg. June 3. "Still Smoking."
646. OCEAN BEACH-COMMUNITY—
563-5184. Thru June 3. "My Favorite Year."
646. PATCHOGUE-PATCHOGUE—475-0601
Thru June 2. "My Tutor." Beg. June 3. "WarGames."
#2—"Flashdance." #3—Thru June 2.
"Tough Enough." Beg. June 3. "WarGames"
648. PATCHOGUE-RKO PLAZA—475-5225. #1—
"Blue Thunder." #2—Thru June 2. "Gandhi."
650. PATCHOGUE-SUNRISE ALL-WEATHER
INDOOR—363-7290. "Return of the Jedi."
OUTDOOR—Thru June 2. "Still Smoking." "Up in
Smoke." Beg. June 3. "The Man With Two Brains."
#51. PATCHOGUE-SUNWAVE—475-7766. #1—
"Spacehunter: Adventures in the Forbidden Zone."
#2—"Chained Heat."
653. PORT JEFFERSON-MINI EAST—
928-6555. EAST—Thru June 2. "Local Hero."
Beg. June 3. "Psycho II." WEST—"Chained Heat."
654. PORT JEFFERSON STATION-RKO
BROOKHAVEN—473-1300. Thru May 31.
"Raiders of the Lost Ark." Beg. June 1. "Sophie's
Choice."
655. RIVERHEAD-SUFFOLK—727-3133. Thru
June 2. "Still Smoking." "Airplane II: The Sequel."
656. ROCKY POINT-DRIVE-IN—744-8900.
Thru June 2. "Blade Runner." Beg. June 3.
657. SAG HARBOR-SAG HARBOR—725-0010.
June 3-5: "Lovers."
658. SAYVILLE-SAYVILLE—589-0332. #1—
Thru June 2. "Still Smoking." Beg. June 3. "The
Man With Two Brains." #2—Thru June 2. "Local
Hero." #3—Thru June 2. "E.T., the
Extra-Terrestrial."

659. SHIRLEY-DRIVE-IN—281-5444. Thru June
2. "Chained Heat." "Madman." Beg. June 3.
"Psycho II." "Bad Boys."
660. SHIRLEY-TWIN—281-4466. #1—Thru June
3. "Still Smoking." #2—Thru June 2. "The
Outsiders."
662. SMITH TOWN-SMITH TOWN—265-1551.
Thru June 2. "Doctor Detroit." Beg. June 3. "The
Man With Two Brains."
663. SOUTHAMPTON-SOUTHAMPTON—
283-1300. #1—"Blue Thunder." #2—Thru June 2.
"Breathless (1983)." Beg. June 3. "The Man With
Two Brains."
664. STONY BROOK-LOEWS—751-2300. #1—
"Blue Thunder." #2—"Spacehunter: Adventures
in the Forbidden Zone." #3—"Breathless (1983)."
#4—"Flashdance."
666. WEST ISLIP-TWIN—659-2528. #1—Thru
June 2. "Tootsie." Beg. June 3. "Monty Python's
The Meaning of Life." #2—Thru June 2. "Still
Smoking." Beg. June 3. "Max Dugan Returns."
667. WESTHAMPTON-HAMPTON ARTS—
268-2000. "Flashdance."
668. WESTHAMPTON-WESTHAMPTON—
288-1300. Thru June 2. "Local Hero." Beg. June 3.
(tent). "Tough Enough."

New York State

(Area Code 914)
Westchester County

700. BEDFORD VILLAGE-BEDFORD
PLAYHOUSE—234-7300. #1—"Spacehunter:
Adventures in the Forbidden Zone." #2—Thru
June 2. "Still Smoking." Beg. June 3. "The Man
With Two Brains."
701. BEDFORD VILLAGE-CINEMA 22—
234-9577. "Flashdance."
702. BRONXVILLE-BRONXVILLE—961-4030
#1—"My Tutor." #2—Thru June 2. "To Begin
Again." Beg. June 2. "The Man With Two Brains."
#3—"Cloud Hero."
703. CROSS RIVER-CINEMA—763-8811. Thru
June 2. "Monty Python's The Meaning of Life."
705. GREENBURGH-CINEMA 100—946-4680
#1—Beg. June 3. "Psycho II." #2—Thru June 2.
"My Tutor." Beg. June 3. "The Man With Two
Brains."
707. HARTSDALE-CINEMA—428-2200. #1—
"Spacehunter: Adventures in the Forbidden Zone."
#2—"Flashdance." #3—"Breathless (1983)." #4—
Thru June 2. "Gandhi." Beg. June 3. "WarGames"
708. LARCHMONT-PLAYHOUSE—634-3001.
Thru June 2. "Betrayal." Beg. June 3.
"WarGames"
709. MAMARONECK-PLAYHOUSE—698-2200
#1—"Tough Enough." #2—Thru June 2. "My
Tutor." Beg. June 3. "Psycho II." #3—Thru June 2.
"Gates of Hell." Beg. June 3. "The Man With Two
Brains." #4—"Chained Heat."
710. MOUNT KISCO-MOUNT KISCO—
866-6900. #1—"Blue Thunder." #2—"Breathless
(1983)."
711. MOUNT VERNON-PARKWAY—664-3311.
Thru June 2. "Chained Heat." Beg. June 3.
"Tootsie."
712. NEW ROCHELLE-LOEWS—632-1700. #1—
"Blue Thunder." #2—"Spacehunter: Adventures
in the Forbidden Zone."
714. NEW ROCHELLE-RKO PROCTORS—
632-1100. #1—"Breathless (1983)." #2—
"Flashdance." #3—"Return of the Jedi." #4—Thru
June 2. "The Mack." "Gates of Hell." #5—"Tough
Enough."
715. NEW ROCHELLE-TOWN—632-4000. Thru
June 2. "My Tutor."
716. OSSINING-ARCADIAN—941-3200. #1—
Thru June 2. "Breathless (1983)." #2—
"Spacehunter: Adventures in the Forbidden Zone."
717. PEESKILL-BEACH—737-6282. #1—
"Breathless (1983)." #2—"Spacehunter:
Adventures in the Forbidden Zone." #3—"Tough
Enough." #4—Thru June 2. "Chained Heat." Beg.
June 3 (tent). "The Man With Two Brains."
718. PEESKILL-WESTCHESTER MALL—
528-8822. #1—"Return of the Jedi." #2—"Blue
Thunder." #3—"Flashdance." #4—Thru June 2.
"My Tutor."
720. PELHAM-PICTURE HOUSE—738-3160.
Thru June 2. "Tootsie."
722. RYE-RYE RIDGE—936-6177. #1—
"Flashdance." #2—"Return of the Jedi." #3—"Breathless
(1983)." Beg. June 3. "WarGames."

MOVIES

723. SCARSDALE-FINE ARTS-723-6699.
"Baby, It's You"
724. SCARSDALE-PLAZA-725-0078 Thru June 2.
"Max Dugan Returns"
725. WHITE PLAINS-COLONY-948-8828.
"Gates of Hell"
727. WHITE PLAINS-GALLERIA-997-8198
#1-"Blue Thunder." #2-"Tough Enough."
728. WHITE PLAINS-VA CINEMA-946-2820
"Return of the Jedi"
730. YONKERS-CENTRAL PLAZA-793-3232.
#1-"Return of the Jedi." #2-Thru June 2.
"Exposed"
731. YONKERS-KENT-237-3440 Thru June 2.
"My Tutor." "Bad Boys" Beg June 3. "48 Hrs."
"Airplane II: The Sequel"
732. YONKERS-MOVIeland-793-0002 #1-
"Blue Thunder." #2-"Breathless (1983)" #3-
Thru June 2. "Flashdance" Beg June 3.
"WarGames" #4-Thru June 2. "Doctor Detroit"
Beg June 3. "Psycho II"

Rockland County

740. BLAUVELT-NYACK DRIVE-IN-358-1844
Thru June 2. "My Tutor." "Private Lessons" Beg
June 3. "The Man With Two Brains"
744. NANUET-ROUTE 59-623-3355 Thru June 2.
"Doctor Detroit" Beg June 3. "Psycho II"
745. NANUET-THE MOVIES-623-0211. #1-
"My Tutor." #2-"Spacehunter: Adventures in the
Forbidden Zone" #3-Program unavailable #4-
"Gates of Hell" #5-"Blue Thunder"
748. NEW CITY-TOWN-634-8100. #1-"Blue
Thunder." #2-"Flashdance"
747. NEW CITY-VA CINEMA 304-634-8200.
#1-Thru June 2. "My Tutor." Beg June 3 (tent).
"Pink Motel" #2-"Spacehunter: Adventures in the
Forbidden Zone"
748. NYACK-CINEMA EAST-358-6631.
"Betrayal"
750. ORANEOBURG-303 DRIVE-IN-359-2021.
Thru June 2. "Blue Thunder." The Tor. Beg
June 3. "Psycho II" #4-"Bad Boys"
751. PEARL RIVER-CENTRAL-735-2530.
"Tough Enough"
752. PEARL RIVER-PEARL RIVER-735-6500
"Flashdance"
753. SPRING VALLEY-CINEMA 45-352-1445
"Breathless (1983)"
755. STONY POINT-9 W CINEMA-942-0303
"Tough Enough"
756. SUFFERN-LAFAYETTE-357-6030
"Return of the Jedi"
758. WEST HAVERSTRAW-PLAZA-947-2220
"Still Smoking"

Connecticut

(Area Code 203) Fairfield County

773. BROOKFIELD-FINE ARTS-775-0070 #1-
"Chained Heat" #2-"Breathless (1983)"
774. DANBURY-CINE-743-2200 #1-"Blue
Thunder" #2-"Tough Enough" #3-Thru June 2.
"My Tutor." Beg June 3. "WarGames"
775. DANBURY-CINEMA-748-2923 #1-
"Return of the Jedi" #2-"Flashdance"
776. DANBURY-PALACE-748-7496 #1-
"Peter Pan" #2-Thru June 2. "Jimmy the Kid"
Beg June 3. "The Man With Two Brains" #3-
"Spacehunter: Adventures in the Forbidden Zone"
778. DARIEN-PLAYHOUSE-655-0100 Thru
June 2. "Breathless (1983)." Beg June 3.
"WarGames"
779. FAIRFIELD-COMMUNITY-255-6555 #1-
"Chained Heat" #2-"Spacehunter: Adventures in the
Forbidden Zone"
780. GREENWICH-CINEMA-869-8030 "Come
Back to the Five and Dime, Jimmy Dean, Jimmy
Dean"
782. GREENWICH-PLAZA-869-4030 #1-Thru
June 2. "Peter Pan" Beg June 3. "WarGames"
#2-"Baby, It's You."
783. NEW CANAAN-PLAYHOUSE-986-0600.
"Return of the Jedi"

784. NORWALK-CINEMA-838-4504. #1-
"Spacehunter: Adventures in the Forbidden Zone"
785. NORWALK-NORWALK-866-3010.
"Chained Heat"
786. SOUTH NORWALK-SONO-886-9202
May 31 "Napoleon" June 1-3 "Boy and His
Dog" "Death Race 2000" June 4-5: "The
Stationmaster's Wife."
789. SPRINGDALE-STATE-325-0250.
"Gandhi"
790. STAMFORD-AVON-324-9205. #1-
"Spacehunter: Adventures in the Forbidden Zone"
#2-Thru June 2. "Tough Enough" Beg June 3.
"The Man With Two Brains"
791. STAMFORD-CINEMA-324-3100. #1-
"Flashdance." #2-"Still Smoking" #3-"My
Tutor"
792. STAMFORD-RIDGEWAY-323-5000. #1-
"Return of the Jedi." #2-"Blue Thunder."
793. TRUMBULL-TRANS-LUX-374-0462. #1-
"Blue Thunder" #2-"Spacehunter: Adventures in the
Forbidden Zone" #3-Thru June 2. "Still
Smoking" Beg June 3. "WarGames"
795. WESTPORT-FINE ARTS-227-3324 #1-
"Blue Thunder." #2-"Return of the Jedi" #3-
227-9619. "My Tutor." #4-226-6666. "Breathless
(1983)"
796. WESTPORT-POST-227-0800
"Flashdance"
798. WILTON-CINEMA-762-5678. "Raiders of the
Lost Ark"

New Jersey

(Area Code 201) Hudson County

800. ARLINGTON-LINCOLN-997-6873. #1-
"Spacehunter: Adventures in the Forbidden Zone"
#2-"Return of the Jedi." #3-"Blue Thunder."
801. HARRISON-WARNER-482-8260. #1-
Thru June 2. "Still Smoking" Beg June 3. "Psycho
II" #2-Thru June 2. "Tough Enough" Beg June 3.
"The Man With Two Brains"
803. JERSEY CITY-HUDSON PLAZA-
423-1100. #1-Thru June 2. "My Tutor" Beg
June 3. "The Man With Two Brains" #2-"Return
of the Jedi"
806. SECAUCUS-LOEWS HARMON COVE-
866-1000. #1-"Spacehunter: Adventures in the
Forbidden Zone" #2-"Still Smoking" #3-
"Tough Enough" #4-"The Hunger"
807. SECAUCUS-LOEWS MEADOW-
866-6161. #1-"Blue Thunder" #2-"Breathless
(1983)" #3-"Flashdance" #4-"Chained Heat"
#5-"Doctor Detroit" #6-"My Tutor"
809. WEST NEW YORK-MAYFAIR-885-2010.
Thru June 2. "Still Smoking" Beg June 3.
"Gandhi."

Essex County

810. BLOOMFIELD-CENTER-748-7900 "Blue
Thunder"
811. BLOOMFIELD-RKO ROYAL-748-3555.
#1-"Flashdance" #2-Thru June 2. "The Mech"
"Chained Heat" Beg June 3. "Pink Motel"
813. CEDAR GROVE-CINEMA 25-239-1462.
Thru June 2. "Betrayal" Beg June 3.
"WarGames"
817. LIVINGSTON-COLONY-992-0800 Thru
June 2. "Tootsie" Beg June 3. "The Man With
Two Brains"
818. MAPLEWOOD-MAPLEWOOD-763-3100
"Breathless (1983)"
819. MILLBURN-RKO-378-0900. #1-
"Exposed." #2-Thru June 2. "My Tutor"
821. MONTCLAIR-CLARIDGE-746-5564 #1-
Thru June 2. "Sophia's Choice" Beg June 3.
"Psycho II" #2-"Breathless (1983)." #3-
"Gandhi"
822. MONTCLAIR-WELLMONT-783-9500.
#1-Thru June 2. "Gates of Hell" #2-
"Spacehunter: Adventures in the Forbidden Zone"
#3-"Tough Enough"
825. NUTLEY-FRANKLIN-667-1777. #1-Thru
June 1. "Tough Enough" Beg June 3.
"WarGames" #2-Thru June 2. "The Outsiders"
Beg June 3. "The Man With Two Brains" #3-
Thru June 2. "Max Dugan Returns."
827. UPPER MONTCLAIR-BELLEVEUE-
744-1455 Thru June 2. "My Tutor." Beg June 3.
(tent). "Sophia's Choice"

828. VERONA-VERONA-239-0880 Thru June 2.
"Max Dugan Returns" Beg June 3. "The Man
With Two Brains"
829. WEST CALDWELL-CINEMA WEST-
575-9085. "Tough Enough"
830. WEST ORANGE-ESSEX ORIENT-
371-7755 #1-"Return of the Jedi" #2-"Local
Hero" #3-"Blue Thunder"

Union County

840. BERKELEY HEIGHTS-BERKELEY-
846-8888 Thru June 2. "Tootsie"
841. CRANFORD-RKO-276-9120. #1-
"Spacehunter: Adventures in the Forbidden Zone"
#2-"Tent." "Tough Enough"
842. ELIZABETH-ELMORA-352-3483 Thru
June 2. "Max Dugan Returns" "I Ought to Be in
Pictures"
846. LINDEN-TWIN-925-9787. #1-Thru June
2. "My Tutor." Beg June 3. "Psycho II" #2-Thru
June 2. "Gates of Hell" Beg June 3.
"WarGames"
849. ROSELLE PARK-PARK-245-0358 Thru
June 2. "Tootsie"
849. SUMMIT-STRAND-273-3900 Thru June
2. "To Begin Again" Beg June 3. "The Man With
Two Brains"
851. UNION-FIVE POINTS-964-3466
"Breathless (1983)"
852. UNION-LOST PICTURE SHOW-
964-4497 Thru June 2. "Gandhi"
854. UNION-RKO-686-4373. #1-"Flashdance."
#2-"Blue Thunder"
857. WESTFIELD-RIALTO-232-1288. #1-
Thru June 2. "Chained Heat" Beg June 3. "The
Man With Two Brains" #2-Thru June 2. "My
Tutor." Beg June 3. "WarGames" #3-Thru June 2.
"Gates of Hell" #4-"Psycho II" #5-"Blue
Thunder"
858. WESTFIELD-TWIN-654-4720. #1-Thru
June 2. "Local Hero" #2-Thru June 2. "Tootsie."

Bergen County

860. BERENHOF-PALACE-385-1600 Thru
June 2. "Tootsie" Beg June 3. "WarGames"
861. CLOSTER-CLOSTER-768-8900 "Tough
Enough"
862. EDGEWATER-LOEWS SHOWBART-
941-3660. #1-"Flashdance" #2-"Spacehunter:
Adventures in the Forbidden Zone" #3-
"Breathless (1983)" #4-"Still Smoking"
863. EMERSON-TOWN-261-1000 "Blue
Thunder"
864. FINE LAWN-HYWAY-796-1717. #1-Thru
June 2. "Chained Heat" Beg June 3. "Psycho II."
#2-Thru June 2. "Gates of Hell" Beg June 3. "The
Man With Two Brains"
868. FAIRVIEW-TWIN-941-2424. #1-"Tough
Enough" #2-Program unavailable
867. FORT LEE-LINWOOD-944-6900. #1-
Thru June 2. "My Tutor" Beg June 3 (tent). "Pink
Motel" #2-"Chained Heat"
866. FORT LEE-SHARON-224-0202 "Return of the
Jedi"
871. HACKENSACK-RKO ORTANI-
343-8844 #1-Thru June 2. "Chained Heat"
"Mediam" Beg June 3. "Psycho II" #2-Thru
June 2. "Still Smoking" #3-"Chained Heat" #4-
Thru June 2. "Gates of Hell" #5-"Gates of
Hell." "Funeral Home"
873. OAKLAND-TWIN-337-4478. #1-
"Spacehunter: Adventures in the Forbidden Zone."
#2-"Blue Thunder"
874. PALISADES PARK-PARK LANE-
944-1086. #1-Thru June 2. "Max Dugan
Returns" #2-Thru June 2. "Tootsie"
875. PARAMUS-BEREN MALL-845-4449
Thru June 2. "Exposed" Beg June 3. "The Man
With Two Brains"
876. PARAMUS-CINEMA 35-845-5070 Thru
June 2. "Doctor Detroit" Beg June 3. "Psycho II"
878. PARAMUS-RKO ROUTE 4-487-7090. #1-
"Return of the Jedi." #2-"Flashdance" #3-
"Blue Thunder" #4-"Spacehunter: Adventures in the
Forbidden Zone" #5-Thru June 2. "Baby, It's
You" #6-"Breathless (1983)." #7-"Return of the
Jedi."
878. PARAMUS-RKO ROUTE 17-843-3830.
#1-"My Tutor." #2-Thru June 2. "Tough
Enough" Beg June 3. "WarGames"
880. RAMSEY-CINEMA-825-2090 Thru June
2. "The Sword in the Stone"

Brief Reviews

This index includes most, but not necessarily all, films currently playing. Film titles are arranged alphabetically, and the numbers following the capsule reviews refer to the theater numbers in the program-listing pages that precede this section.

MPAA RATING GUIDE

- | | |
|------------|---|
| G: | General Audiences. All ages admitted. |
| PG: | Parental Guidance Suggested. Some material may not be suitable for children. |
| R: | Restricted. Under 17 requires accompanying parent or adult guardian. |
| X: | No one under 17 admitted. |

New Films

- ★ New films recommended by *New York's* critic.

ANGELO, MY LOVE—(1hr. \$8m., '83) Robert Duval's sprawling, rambunctious movie about Gypsies asks us to be charmed by an eleven-year-old baby macho who sneps his fingers commendably at grown women. In this case, as in others, Duval may have miscalculated. There's some color and some vital life in this movie, but for the most part Duval has made the lying, thieving Gypsies depressingly petty and argumentative rather than poetic or inspired. The directing style is meandering, semi-improvisational, & is *Cannavese*. **B-**

BABY, IT'S YOU—[the 45m, 35+] Charming minor movie about a love affair that never quite comes off—a largely cheate romance between a wild street kid from Trenton (Vincent Spano) who calls himself Sheik and a bright, ambitious, upper-middle-class girl (Jill Clayburgh) who is a social climber. The two who were desperately to be a success in everything she does. The writer-director John Sayles has based the material on an autobiographical story by the producer, Amy Robinson, and he stays much closer to life than he does in his next movie, *Red Hot*. Spadely Seabird and slender, Rosanne Arquette have a superbly embattled quality, like a prettier Rita Tushingham; she makes us like Jill in everything she does, even when the girl is lusty after status. Spano's Sheik has Valentino eyes, but he's a little too much in his expression. He's a real live, real love, but he's a little too much by touching and likeable—a romantic level. The affair is set against the changing culture of the sixties. When Jill gets to Sarah Lawrence, she's ludicrously overdressed, and her struggles to keep up with the tall, stinky dandies who have mastered the casually elegant look is a triumph of gentle satire. R, 6.51, 93, 723, 782, 876.

RETRAYAL—(hr 38m, 83) Bo Kringley, wearing a spiky toupee that makes him look rather like Caligula, is both terrified and manipulative as a man who has been accused of murdering his wife (Patricia Hodge) and his best friend (Jerome Ragni). Harold Pinter's play has been filmed by theater director David Jones with a feeling for the pathos of missed connections and a sense of the claustrophobia that is probably the most satisfying screen adaptation of a Pinter play. But neither Jones nor a great actor like Kringley can supply what the playwright hasn't put in the script: time and time again the action goes backwards, from the end of the affair to its postmortem beginnings, but we still get tired of these played-out characters, with their evasive and defensive reticence. **B-** (TV-14) **VERBAL FORMS**—the cadenced mock-pedantic to which he's obsessively drawn. **R** 6, 62, 93, 923, 705, 6

BILL COSBY HIMSELF—(1hr 33m, '83) Cosby filmed live during his 1961 one-man show in Ontario. PG, 54

BLUE THUNDER—(1 hr 30m., '63) A well-equipped love plane to whizabouts. In Los Angeles, police helicopters break up a hippie parade. In New York, couples making love, swoop under bridges, and flip backward in 360 degree loops. They do everything but help old ladies cross the street and remove chewing gum from beneath park benches. But wait! Unsanitary street elements in the federal government would not permit this. So the Blue Thunder is equipped with a benign instrument of urban patrol to an attack weapon that machine guns unruly citizens from the air. They introduce *Blue Thunder*, a high-speed helicopter with a heretofore serrated tail, like the body of a Captain Nemo's submarine in *20,000 Leagues Under the Sea*. The cast includes *Blue Thunder*'s ex-wife, the silent Malcolm McDowell (as *Jack*), his hard New York

and an irrefutably spot British accent. As honest cop (Roy Scheider) kidnaps the hard and does battle with the evil pilot as well as a pair of F-16s and a variety of police cars. Exciting and well-made. **Blue Thunder** is still kid stuff. With Daniel Stern, Candy Clark, and the late Warren Oates. Written by Don O'Bannon, and Don Jakoby; directed by John Badham. **R** 24, 33, 60, 100, 104, 105, 109, 114, 115, 202, 210, 215, 223, 235, 237, 303, 301, 302, 442, 445, 412, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

[illegible]

CHICKEN RANCH—(1hr 27m, '83) Documenting life in a legal brothel located 50 miles from Las Vegas. Dir. Sandi Sissel. Nicholas Broomfield 2

DINNER (1980, '82) A beautifully crafted first film—an autobiography—by comedy writer Barry Levinson. It's Baltimore in 1989, and a mixed group of Jewish and Catholic buddies in their early twenties are hanging out in a bar, drinking beer on the ship, laughing up French fries at their favorite eatery, talking around town on some sort of stupid but exhilarating errand. Levinson's view of himself and his friends is a delicately balanced mixture of satire and affection. The film is a portrait of a generation, the men exist in that peculiar existential vacuum so typical of the fifties. They are devoted to pranks, jokes and their friendships with each other, but they are also aware of the world beyond the door, and out on the edges Levinson has caught the low-brow Jewish scholarship of the fifties—the labious knowledge of pop music and sports that took root in the lives of these young men. The film is that propulsive, metric marriage without experience or love. In its casual way, the movie is devastating. Starring an outstanding group of young actors: Kevin Connolly, John Cazale, David Lander, Timothy Daly, Paul Reiser, and David Van Day. **B-7**

DIVA—(Thr, 3m, 68) In French, Eng. *Les Amateurs*. There's a ravishing pop beauty in this romantic chase thriller, the first film directed by Jean-Jacques Beineix and one of the most seductive and original movies to come out of France in years. A young woman on a Disney, love-struck Parisian postman (Frederic Andreu) who falls in love with an American black opera singer (Wilhelmina Wiggers Fernandes). The postman is a little bit of a nerd, but he's got a heart. He certainly has also come into possession of a tape incriminating a Paris cop. People keep trying to kill him to get both of these tapes and he has no reason why. He's got to keep a nerve, though, because the crime writer Jean Delacoste (with accents) and Jean Van Hamme provides enough plot to keep things moving, but the real point of *Diva* is to have fun making a movie. The picture is a mad combination of ritz magazine graphics, pop music, and a little bit of French style. Much of it is intentionally absurd yet extraordinarily beautiful or funny. The postman is menaced by thugs who are dressier arthropods. He is saved by a sort of black opera singer who is a little bit of a diva. He ends up in his class: white Citroën at moments of danger. Silly? Only if you're indifferent to visual design and to the comedy of junk movie archetypes bouncing off

DOCTOR DETROIT—(2hrs. 3m., '63) As a fussy English professor, who falls in with Chicago's shiniest pimps and prostitutes and then faces down a rival gang, Dan Aykroyd is trying to be funny with the most obvious material in the world. He gets some of his laughs, but the movie is too broad, too clumsy, and

about as inventive as an Abbott & Costello two-reeler. Directed by Michael Pressman. R. 32, 62, 640, 662, 732, 744, 807, 976

E.T. THE EXTRA-TERRESTRIAL—(R, 85m., \$T.) Steven Spielberg's masterpiece, and one of the most beautiful fantasy-adventure movies ever made. Accidentally left behind by outer-space visitors, Elliott (Henry Thomas), aided by his boy brother, Michael (Robert Macnaughton), and his gravely beautiful alien friend, E.T. (Patrick Swayze), takes refuge in the bedroom of a ten-year-old boy in the California suburb The Bay. Elliott (Henry Thomas), aided by his boy brother, Michael (Robert Macnaughton), and his gravely beautiful alien friend, E.T. (Patrick Swayze), takes refuge in the bedroom of a ten-year-old boy in the California suburb The Bay. Elliott (Henry Thomas), aided by his boy brother, Michael (Robert Macnaughton), and his gravely beautiful alien friend, E.T. (Patrick Swayze), takes refuge in the bedroom of a ten-year-old boy in the California suburb The Bay.

[illegible]

FLASHDANCE—(1hr 36m., '83) About a working woman's nighttime release from reality. Dir. Adrian Lyne, with Jennifer Beals. R 21, 35, 38, 74, 104, 111, 305, 210, 223, 303, 411, 419, 423, 426, 450, 519, 529, 531, 541, 552, 567, 603, 615, 628, 630, 640, 648, 667, 701, 707, 714, 718, 722, 732, 746, 752, 775, 791, 796, 802, 811, 834, 882, 878

[illegible]

HEADS OR TAILS—(1hr 40m, '83) In French. Eng. subtitles. A detective whose wife has just died, becomes friends with the woman who is suspected of murdering her. Dir. Robert Enrico, with Philippe Noiret. Michel Serreault. 90

HUNGER, THE—(1hr 38m, '83) An elegant and silvery horror movie about Susan Sarandon's beaustif snarling chimpanzees, blood, Catherine Deneuve's teeth, shafts of smoke-filled light, merble hallways, and David Bowie. The plot has something to do with immortality and vampirism, but the real subject is a certain kind of sleek high fashion imagery that bores certain people beyond probable description. Directed by Tony Scott, who, like so many recent English directors, associated here TV commercials.

MOVIES

They're great at images and editing, the English; it's directing that they have no talent for. This choc, vaguely disgusting movie, could rightly be called "derivative". **R 7, 48, 78, 92, 97, 806**

LA BOUM—(1hr. 30m., '83) In French, Eng. subtitles. A farcical comedy involving a couple experiencing marriage difficulties, and their daughter, who is involved in her first romance. Dir. Claude Pinoteau, with Claude Brasseur, Brigitte Fournay, Sophie Marceau. PG 55

LA NUIT DE VARENNES (2hrs. 36m., '83) A brilliant and emotionally satisfying historical event film, directed by Étienne Scailly. It is June 20, 1791, and the French king, Louis XVI, is being escorted by Marie Antoinette, the dauphin, and his sister, broke for the border, hoping to flee the Revolution. They were arrested in the town of Varennes, and the king was forced to return to Paris. Scailly is eager to be on hand and get it all down for posterity, the writer Réaillé de la Broissière (Jean-Louis Barault) sets off in hot pursuit, and along the way he meets the king's physician, Dr. Guillot (Jean-Pierre L  aud), the general Thomas Paine (Harvey Keitel), an aging but still gallant Casanova (Marcello Mastroianni), the (British) lady-in-waiting, Comtesse Sophie de la Bédolli  re (C  cile de France), and the king's mistress. The film is a tour de force of the late-eighteenth-century. As they travel through the countryside our celebrities debate the issue of the Revolution, yet the movie remains a gripping and thrilling historical pageant. The experience—Réaillon on wheels, Réaillon, a democratic man, is the film's hero, yet the director cannot conceal his love for the privileged remnants of the ancien r  gime. The film is a masterpiece. It is a richly ambiguous, nostalgic movie. The late Sergio Amidei worked with Scailly on the screenplay. L 16.

LA TRAVIA (Ald. S.M. '83) The Franco Zeffirelli production of Verdi's most delicate opera, a beautiful, overwrought, and occasionally a bit silly. Zeffirelli gets a great acting performance out of soprano Teresa Strasser, whose Violetta is perhaps more lachrymose and brittle than anyone else's, but he almost never lets her sing. He also gets a great performance out of much too much movement, too much sentiment, and an oppressive literal-mindedness. Everything has to be spelled out, every emotion is a little more. Stratter's singing sounds a little pinched and edgy, but that may well be due to the fact that she is singing in Italian and stately. As Alfredo, Plácido Domingo is a bit stolid as an actor and vocally a little too large-scale for the role; the scenes incapable of quiet, delicate singing. Cornell MacNeil looks rather worn and sings with a little of the same overwrought quality. James Levine, working with the Metropolitan Opera Orchestra and Chorus, conducts vigorously. 56

LA TRUITE—(1hr. 50m., '83) In French, Eng. subtitles. A country girl becomes involved with a group of socialites who continually manipulate each other for domination and control. Dir. Joseph Losey, with Isabelle Huppert, Jean-Pierre Cassel. R. 60

LIANNA (11:55m, 43) In this earnest comedy by socialist-filmaker John Sayles, Lianna (Linda Griffiths), having married her English professor husband with a wife who is a lesbian, has to raise two children, endure his sarcasms, and sacrificed her own ambitions. When she falls in love with Ruth (Jane Hallerud), a professor of child psychology, she immediately realizes that her husband's infidelity is more less about the threat that her assertion of freedom poses to her family than about her tentative, funfubling, and finally joyous self-acceptance as a lesbian. Set in a small town in the heart of the American community in the Northeast, Sayles writes dialogue for people who communicate with one another in a direct, unpretentious, and unadorned way. The clichés in "self-realization." He underestimates his material, doing only the simplest things with actors, and he doesn't have much visual sense, but his understanding of the human condition is so direct and so concentrated more fully on the relationships and thus it offers more what seems like a higher form of sincerity. The movie is at times vague and aversive, but it is by no means a bad movie. It is a good one, but Sayles is a gifted amateur with a talent for anecdote, swallowed embarrassments, and the dither and regrets of educated people. R 14, 90, 213, 534, 83

★ **LOCAL HERO**—(1hr, 50m, '83) The Scottish writer-director Bill Forsyth (*Gregory's Girl*) has created a mood of jallin' whither that grows in strength as the movie goes on. Mac (Peter Riegert), a competent but buttoned-up tight young executive from Houston, is sent by his boss, the half-mad corporate genius Henry (Burt Lancaster) to buy (lock, stock and barrel) a small Scottish fishing town that's been sold to it in an oil refinery. Arriving at the place, Mac falls under a spell. He's wandered into a peaceable kingdom, a place of wonders. Shooting stars and the northern lights thro' in the night; an (apparent) mermaid with a degree in marine biology rises from the sea; and Mac loses his will to dominate. Forsyth explains it all in a Scottish dialect that's a little over-the-top, but he's made it. The incantation comments on it: *...there he's made it. The incantation*

ple up, but in the end they joined together for us in a kind of harmony. We're teased out of our sense of rationality by the constancy of Foxyth's error rate. When Happer arrives at the end, in one of the last chapters, we find out that the error rate of the machine of Fernet is complete. Local Hero is Bricquod with out happyes and then dancing in taverns—a triumph of originality. With Peter Capaldi and Dennis Lawson. \$2.71, 211, 458, 517, 574, 653, 858, 668, 300, 858

MAN WITH NO BRAINS, *The* (1980, Warner, \$3.95) *Man with no brains* is a comedy about a neurosurgeon, Dr. Carl Reiner, with Steve Martin. Kathleen Turner is 9, 30, 71, 201, 208, 213, 225, 302, 304, 418, 422, 428, 511, 528, 533, 541, 854, 873, 903, 908, 919, 923, 935, 938, 950, 958, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1030, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1040, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1050, 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058, 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066, 1067, 1068, 1069, 1070, 1071, 1072, 1073, 1074, 1075, 1076, 1077, 1078, 1079, 1080, 1081, 1082, 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1090, 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098, 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106, 1107, 1108, 1109, 1110, 1111, 1112, 1113, 1114, 1115, 1116, 1117, 1118, 1119, 1120, 1121, 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1130, 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138, 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146, 1147, 1148, 1149, 1150, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1160, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1170, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178, 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 1189, 1190, 1191, 1192, 1193, 1194, 1195, 1196, 1197, 1198, 1199, 1200, 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1210, 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218, 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226, 1227, 1228, 1229, 1230, 1231, 1232, 1233, 1234, 1235, 1236, 1237, 1238, 1239, 1240, 1241, 1242, 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1250, 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258, 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266, 1267, 1268, 1269, 1270, 1271, 1272, 1273, 1274, 1275, 1276, 1277, 1278, 1279, 1280, 1281, 1282, 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1290, 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298, 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306, 1307, 1308, 1309, 1310, 1311, 1312, 1313, 1314, 1315, 1316, 1317, 1318, 1319, 1320, 1321, 1322, 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1330, 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338, 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346, 1347, 1348, 1349, 1350, 1351, 1352, 1353, 1354, 1355, 1356, 1357, 1358, 1359, 1360, 1361, 1362, 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1370, 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378, 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386, 1387, 1388, 1389, 1390, 1391, 1392, 1393, 1394, 1395, 1396, 1397, 1398, 1399, 1400, 1401, 1402, 1403, 1404, 1405, 1406, 1407, 1408, 1409, 1410, 1411, 1412, 1413, 1414, 1415, 1416, 1417, 1418, 1419, 1420, 1421, 1422, 1423, 1424, 1425, 1426, 1427, 1428, 1429, 1430, 1431, 1432, 1433, 1434, 1435, 1436, 1437, 1438, 1439, 1440, 1441, 1442, 1443, 1444, 1445, 1446, 1447, 1448, 1449, 1450, 1451, 1452, 1453, 1454, 1455, 1456, 1457, 1458, 1459, 1460, 1461, 1462, 1463, 1464, 1465, 1466, 1467, 1468, 1469, 1470, 1471, 1472, 1473, 1474, 1475, 1476, 1477, 1478, 1479, 1480, 1481, 1482, 1483, 1484, 1485, 1486, 1487, 1488, 1489, 1490, 1491, 1492, 1493, 1494, 1495, 1496, 1497, 1498, 1499, 1500, 1501, 1502, 1503, 1504, 1505, 1506, 1507, 1508, 1509, 1510, 1511, 1512, 1513, 1514, 1515, 1516, 1517, 1518, 1519, 1520, 1521, 1522, 1523, 1524, 1525, 1526, 1527, 1528, 1529, 1530, 1531, 1532, 1533, 1534, 1535, 1536, 1537, 1538, 1539, 1540, 1541, 1542, 1543, 1544, 1545, 1546, 1547, 1548, 1549, 1550, 1551, 1552, 1553, 1554, 1555, 1556, 1557, 1558, 1559, 1560, 1561, 1562, 1563, 1564, 1565, 1566, 1567, 1568, 1569, 1570, 1571, 1572, 1573, 1574, 1575, 1576, 1577, 1578, 1579, 1580, 1581, 1582, 1583, 1584, 1585, 1586, 1587, 1588, 1589, 1590, 1591, 1592,

MONTY PYTHON'S THE MEANING OF LIFE (1hr. 43m., '83) The boys will probably never be quite right for movies. Too many funny fellows (six) performs at once, and you don't develop a personal attachment to any of them. They're too manic, too insistently goony to offer deeper satisfactions. This latest installment is a little more serious, but the boys were and are, at times, their funniest. The sketches have something to do with the Big Questions—birth, education, God, sex, digestion, orgasm (male), breasts (female), and death. John Cleese has a great bit as an earnest teacher trying to hold the interest of his bored male students. There's a lot of good stuff, but the best is "Vagrinal Juicing," he says. "Name two ways to get them flowing." There is also a hilarious and disgusting episode involving the world's fattest man and his inability to hold down his dinner in a posh French restaurant. The scenes of the world's longest, most memorable fart, by Graham Palin, Gerry Jones, Graham Chapman, and Peter Dinklage, and the world's longest fart by Gifford, and Eric Idle, Terry Jones, directed R. 16, 32, 511, 518, 549, 569, 593, 686, 703

[illegible]

OFFICER AND A GENTLEMAN, AN—(Gros 6m, R) Shown, entertaining against a quiet, dark, floating background, is the love story romance *Richard Gere* stars in the *Tyrone Power* movie—the selfish loner who is chastened and humbled in the navy's basic training and becomes a caring human being, the charming *Doris Keane* is his buddy, as *Robert Downey Jr.* is a military friend and *Debra Winger* and *Lisa Bonet* are the "Puglet dogs"—working-class Catholic girls who cross the *Puget Sound* in search of husbands among the future officers. *Douglas Day Stewart* has given the movie both the best of studio structure and the best of independent also their reassuring moral universes. *Taylor Hackford*'s direction is conventional but self-assured and proficient; the movie has undeniable electricity, even though its sexual morality feels musty. *Featuring* *Dr. J. Edgar Hoover* and *John F. Kennedy* in a performance in a very clichéd tradition. **B, 8, 38**

PSYCHO II—(The 50s, '83) Norman Bates, Hitchcock's character from the original *Psycho*, comes home after 22 years in a mental institution. Dr. Richard Franklin, with Anthony Perkins, Vera Miles, R 20, 41, 70, 102, 103, 108, 201, 206, 210, 212, 237, 413, 420, 422, 427, 439, 512, 516, 529, 533, 536, 571, 573, 604, 618, 620, 625, 642, 853, 556, 705, 709, 732, 735, 744, 750, 801, 821, 848, 857, 864, 871, 878

RETURN OF THE JEDI—(2 hrs., 13m., '83) It features spectacular battles, a thrilling chase through a redwood forest, and enough furry and spouted creatures to fill two whole floors of F.A.O. Schwarz. One is grateful for so much craftsmanship and savvy and

also a bit worried—the opening blast of John Williams's familiar brass theme has become the anthem of a merchandising concept that has completely triumphed. Since the original, periodic Star Wars movie, the franchise has spawned a host of TV shows, books, and the furry creatures. The basic material is now heavy and square. In its resolution of the cycle's themes, Luis Skywalker (Mark Hamill) struggles against his father and the Emperor himself, who turns out to be his grandfather. The cycle's resolution extends his fingers and mutters threats like the Wicked Witch of the West. Harrison Ford and Carrie Fisher look dullest out of their pulp lines, though the people designing the creatures (John Topps, Rick McCallum, and others) are brilliant. The cast includes Richard and Marguerat 24, 31, 60, 100, 109, 115, 201, 203, 212, 234, 306, 403, 411, 420, 422, 426, 427, 512, 517, 519, 523, 524, 530, 558, 565, 567, 581, 587, 625, 627, 628, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

RAY AMEN, SOMEBODY (Lbs. 40w/83c) A thrilling documentary about black gospel singers directed by George T. Naranberg. These performers give so much of themselves that they seem enraptured, even transfused, before our eyes. The framework of the film is the performance at the Church in St. Louis, for Willie Mae Ford Smith, who has been singing and teaching gospel music for 60 years. After her various protestings sing, Willie Mae sings "Canaan," moving back and forth in front of the congregation without the aid of the aluminum walker she normally requires, and the other singers' exuberant responses are a joy to behold. Naranberg has some wonderful interviews with Thomas A. Dorsey, the former blues accompanist and band leader who became the founder of modern gospel, and with the Reverend James Cleveland, who, now 83, conducts choral groups with his huge hands which he whirs around like theater, he radiates a fierce passion in the redemptive powers of music. These performers are the best of nothing, and they're kept there, their traditions alive. **A**

SOPIE'S CHOICE (2hrs 37m; R2) Alan J. Pakula's earliest adaptation of William Styron's novel, Meryl Streep is utterly glorious as Sophie Zawentowicz, the heart-breaking Polish Catholic beauty who is driven to suicide by her life on the ashore in Brooklyn in 1947. Styron, perhaps the first actress since the young Ingrid Bergman to make descent ravishing, is a woman destined to life, struggling with what we can only call a "mad" mind, everything American, yet burdened with more grief and guilt than she can easily unload. As Sophie's demon lover Nathan, an unstable, intellectual Brooklyn doctor, the superbly cast and superbly directed, meaningfully intense, completely external style, and Peter MacLeod is embarrassing in an unplayable role. —*Since the virginal novelist in training (Styron's) was a woman, it's not surprising that the novel's summer she experiences the suffering of Sophie and Nathan Pakula directs in a gloriously lyrical style. The movie is all verbal rhetoric, spiced by flashback devices that turn the novel's plot into a series of revelations that are heart-wrenching but that fail to complicate our loving view of her. The result is an understated, morally simple movie—a general view of the novel.* —*August R 20, 56, 235, 502, 524 951, 854, 881, 882*

SPACEHUNTER: ADVENTURES IN THE FORBIDDEN ZONE—(1hr. 30m. '83) A sci-fi adventure story about two independent loners who form an uneasy partnership on the plague-infested planet Terra Eleven. Dr. Lamont Johnson, with Peter Straus, Molly Ringwald PG 24 23, 72, 93, 100, 111, 205, 212, 215, 234, 238, 237, 305, 401, 403, 411, 414, 417, 428, 447, 518, 531, 533, 541, 552, 584, 587, 573, 800, 808, 816, 825, 832, 851, 664, 700, 707, 712, 718, 717, 745, 747, 777, 778, 784, 790, 793, 800, 808, 822, 841, 882, 873, 878

STILL SMOKING—(1hr. 31m., '83) Cheech and Chong get invited to a Dolly Parton/Burt Reynolds Film Festival in Amsterdam. **Dr. Thomas Chang**, with Cheech Moris. R. 32, 437, 450, 451, 453, 513, 818, 836, 845, 850, 855, 858, 860, 866, 700, 758, 791, 793, 801, 806, 809, 862, 871

SWORD IN THE STONE, THE—(1hr. 19m. '83)
Animated Disney version of the legend of King Arthur as a young boy. G. 680

TENDER MERCIES (1hr, 33m, G) You may feel that you've got dust in your mouth while watching this first American film directed by the Australian Bruce Beresford. It's set on the featureless, sunbaked Texas plains and consists of one day, inexpensive scenes after another. Robert Duvall stars as Mac Sledge, a once-great country-and-western singer whose life has gone to hell. Mac is taken in by a young widow (Tess Harper) who lives out there in the middle of nowhere, and he merges her with his mother's face as they live together. The movie is only so good as the skull beneath the skin. Duvall is convincingly worn. He makes Mac remote and stony, an anguished man who has lost the impulse to entertain people or even to cheer himself up. The movie is flinty, and almost

THEATER

Many Broadway theaters will accept ticket orders on major credit cards by telephone.

- Running more than a year.
- Running more than two years.

HALF-PRICE TICKETS AVAILABLE DAY OF PERFORMANCE For Bway and Off Bway shows, at Times Square Ticket Center, Bway at 47th St. (212-5900) & Lower Manhattan Theatre Center, No. 2 World Trade Center (212-5900), 6 in Brooklyn at Fulton Mall Theatre Center (212-5915).

Performance length is approximate; phone theater for exact time.

Broadway

Previews and Openings

Monday, May 30

THE OYS IN THE TRUCK—Elliott Gould stars in Howard Rosenberg's comedy that takes a behind-the-scenes look at the world of TV sports, with all the action taking place in the remote truck during the covering of a football game. Featuring D'Amico Barlett, Mike Starr, Gary Klar, James Gleason, Lawrence Guadagna, Robert Trumbull, and Geoffrey Ewing; directed by David Black. Previews now start at 6/14 opening. *Mos. Thurs.* at 8, \$19.50-\$27.50; *Fri. & Sat.* at 8, \$22.50-\$30; *Wed.* at 7, \$17-\$25. *New Apollo*, 234 W. 43rd (212-8558).

Now Playing

AOINES OF GOD—John Palumbo's play, starring Dianna Carroll, Geraldine Page, and Maryann Plunkett, set in a convent, about a young nun who gives birth there and whose child is murdered to avoid a possible scandal; directed with skill and imagination by Michael Lindsay-Hogg. *Tues.-Sat.* at 8, \$26.50-\$32.50; *Wed.* at 7, \$20-\$26; *Fri. & Sat.* at 3, \$22.50-\$28.50. *Musica Box*, 239 W. 45th St. (246-4636). 2 hrs., 10 min. Major credit cards. ●

AMADEUS—David Byrne, Mark Hamill, and Maureen Moore in a play by Peter Shaffer, set in Vienna, about the love-hate relationship between Mozart and Salieri. Peter Hall has directed with all his customary showmanship and showmanship, and John Bury's scenery, costumes and lighting couldn't be more apt and inventive. *Tues.-Thurs.* at 8, *Sat.* at 2, *Sun.* at 3, \$22.50-\$37.50; *Fri. & Sat.* at 8, \$26.50-\$40; *Wed.* at 2, \$20-\$30. *Broadhurst*, 235 W. 44th (239-6200). 2 hrs., 45 min. All major credit cards. ●

BRIGHTON BEACH MEMOIRS—Neil Simon's play deals with two families and their struggles during the 1937 Depression when they are forced to live together in a small house in Brooklyn. With Matthew Broderick, Elizabeth Franz, Peter Michael Gotti, Mandy Ingber, Zeljko Innack, Iodi Thalen, and Joyce Van Patten. Gabe Saks has directed adroitly and vociferously. Patricia Zipporoff's costumes and Tharon Moore's lighting can now be faulted. *Mos.-Thurs.* at 8, *Fri. & Sat.* at 8, *Sat.* at 2, \$22-\$33; *Wed.* at 2, \$15-\$25. *Alvin*, 250 W. 52nd St. (757-8646). 2 hrs. All major credit cards. ●

THE CAINE MUTINY COURT MARTIAL—John Robinson, Michael Moriarty, and Julian Adams in a cannily constructed, constantly parcelling, and well-acted revival of Herman Wouk's 1954 drama, directed by Arthur Sherman. *Tues.-Fri.* at 8, *Sat.* at 2, *Sun.* at 3, \$27, *Sat.* at 8, \$30. *Circle in the Square*, 306 St. W. of Times (800-0720). 2 hrs., 30 min. All major credit cards. ●

CATS—The London musical, with a cast of 23 American "Cats," based on T.S. Eliot's *Cat Poem* and the Book of Practical Cats, mounted by Andrew Lloyd Webber, and the original lyrics; directed by Trevor Nunn. There's a splendid scenery and costumes, lightsome, high-flying dances, imaginative and show-stopping lighting, canny and effortless direction—almost too much delectation. *Mos.-Sat.* at 8, \$27-\$44.5; *Sat.* at 2, \$25-\$40; *Wed.* at 2, \$25-\$35. *Winter Garden*, 1634 Broadway (239-6222). 2 hrs., 45 min. All major credit cards. ●

A CHORUS LINE—Every generation sets its own backstage legend, and this is a worthy descendant of the great 1933 film classic. *42nd St.* Out of the real-

life worlds of chorus-line aspirants, James Kirkwood and Nicholas Dante have fashioned a shiny romance, and it bounces agreeably off Marvin Hamlisch's pop-theater score. *Sat.* at 2, *Sun.* at 3, *Tues.-Thurs.* at 8, \$30-\$40; *Fri. & Sat.* at 8, \$30-\$45; *Wed.* at 2, \$25-\$35. *Shubert*, 225 W. 46th (239-6200). 2 hrs., 15 min. All major credit cards. ●

DREAMOIRIS—Musical with book and lyrics by Tom Egan about a group of singers, with the lyric starting in the early 60s and running thru the early 70s. Music by Henry Krieger; directed by Michael Bennett. An inventive, entertaining, and beautifully performed musical, with a group of talented young people. *Mos.-Sat.* at 8, *Sat.* at 2, \$30-\$45; *Wed.* at 2, \$25-\$40. *Imperial*, 249 W. 45th (239-6200). 2 hrs., 10 min. Major credit cards. ●

EVITA—Lilli Ackerman is the latest lady who simply seduced a nation in this excellent Tim Rice/Andrew Lloyd Webber musical, directed by Hal Prince. With Scott Holmes and David Cryer. Nancy Opel stars at matinees. *Tues.-Thurs.* at 8, *Sat.* at 2, *Sun.* at 3, \$20-\$42.50; *Fri. & Sat.* at 8, \$20-\$45; *Wed.* at 2, \$14-\$30. *Broadway*, Broadway at 53rd (239-6200). 2 hrs., 20 min. Major credit cards. ●

THE FLYING KARAMAZOV BROTHERS—Five young men present a diversified evening of comedy, juggling, singing, dancing—but they're not Russians, they're not talented, and they don't fly. However, their juggling is lovely, the scenery is lovely, the comedy is infectious, and the whole of this wholesome show should tickle equally the child with and the child within you. *Tues.-Sat.* at 8, *Wed.* at 8, *Sat.* at 2, *Sun.* at 3, \$19-\$29. *Robt.*, 519 W. 49th (352-4022). 2 hrs., 20 min. Credit cards. ●

42ND STREET—Elizabeth Allen, Larry Oubach, Lisa Brown, Lee Roy Reams, and Jessica James in a new musical based on the novel by Bradford Spinn which was made into the 1933 Warner Bros. film classic about producing a musical on a musical stage. In various terms this production can cast pure gold and the crowning achievement of the late Gower Champion. Book: Michael Stewart & Mark Bramble. Music: Harry Warren. Lyrics: Duane Porter. *Tues.-Thurs.* at 2, \$25-\$42.50; *Fri. & Sat.* at 8, \$27-\$50.50; *Wed.* at 2, \$20-\$35. *Majestic*, 247 W. 44th (246-0730). 2 hrs., 15 min. Major credit cards. ●

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT—This exceedingly well-received downtown musical by Tim Rice and Andrew Lloyd Webber who gave us *Evita*, *Cats*, and *Jesus Christ Superstar*, has come to Broadway. It's based on the Old Testament, directed and choreographed by Tony Tarantino, is splendid and charming, and the cost, now led by David Cassidy, is lovely from top to bottom. *Wed.-Sat.* at 8, *Wed.* at 2, *Sun.* at 3 & 6-30; *Sat.* at 8, \$30-\$40. *Royal*, 243 W. 45th (239-6200). 1 hr., 45 min. All major credit cards. ●

K2—Jeffrey DeMunn and Jay Patterson in Patrick Mayers's play, an interesting piece of theater which takes place at 27,000 feet above sea level, about an unsuccessful assault on a mountain. The acting is first-rate under Terry Schneider's resourceful direction. *Tues.-Thurs.* at 8, *Sat.* at 2, \$17-\$20; *Fri. & Sat.* at 8, \$20-\$30; *Wed.* at 2, \$15-\$25. *Brooks Atkinson*, 258 W. 47th St. (245-3430). 2 hrs. ●

MERLIN—Doug Henning and Chita Rivera in a musical with book by Richard Leacock and William Link, music by Elmer Bernstein, lyrics by Don Black; directed by Les Bennett. With Rebecca Wright, John Lena, Gregory Mitchell, and Michelle Nicastro. *Wed.-Sat.* at 8, *Sat.* at 2, *Sun.* at 2 & 6-30; *Sat.* at 2, \$25-\$35. *Mark Hellinger*, 516 & Broadway (757-8646). 2 hrs., 20 min. Credit cards. ●

MY ONE AND ONLY—Tommy Tune plays a flying saucer in a two-act musical, based on the English Channel in a musical production (music & lyrics from nine shows by George and Ira Gershwin—book by Peter Stone and Timothy J. Meyer), staged and directed by Thomas Mifflin. With Tommy Tune. A feast for eyes and ears! *Tues.-Sat.* at 8, \$25-\$45; *Wed.* at 2, *Sun.* at 3, \$23-\$40. *St. James*, 246 W. 46th St. (398-0280). 2 hrs. All major credit cards. ●

NIGHT, MOTHER—Marsha Norman's Pulitzer Prize-winning drama, starring Anna Paquin and Kelly Bates about a mother's valiant effort to save her daughter's life after she says "I'm going to kill my-

self!" The play is honest, uncompromising, lucid, penetrating, well-written, dramatic, and unmanipulatively moving. There is devastating psychological accuracy and nothing seems contrived. Directed by Tom Moss. *Mos.-Thurs.* at 8, *Sat.* at 2, \$20-\$27.50; *Fri. & Sat.* at 8, \$22-\$29; *Wed.* at 2, \$16-\$23. *Golden Theater*, 252 W. 45th (239-6200). Credit cards. ●

NINE—Sergio Franchi stars in a musical with book by Arthur Koppe, based on the Fellini film *8 1/2*, set in a spa, focusing on a decadent film director caught in a middle crisis, and the 21 women in his life. Very pleasurable music by Maury Yeston, directed and choreographed with endless resourcefulness by Tommy Tune. With Lilliana Monteverchi, Ellean Barzell, Taina Elie, and Anita Morris. *Tues.* at 8, \$22-\$40; *Fri. & Sat.* at 8, \$35-\$45; *Wed.* at 2, \$25-\$35; *Sat.* at 2, \$25-\$40. *40th St.* Theater, (212-1211). 2 hrs., 45 min. All major credit cards. ●

OH! CALIFUTTA!—Fifteen-year-old erotic musical comedy sketches by Jules Feiffer, John Lennon, Leonard Maltin, David Newman, Robert Benton, Don Greenberg, Sam Shephard, Sherman Yelton. Directed by Jacques Levy, with choreography by Margot Sappington. *Mon.-Fri.* at 8, *Sat.* at 7 & 9-30, *Sun.* at 3 & 7, \$25-\$40. *Edison*, 240 W. 47th (757-7164). 2 hrs. Credit cards. ●

ON YOUR TOES—Nettie Makarov stars in a revival of the Richard Rodgers/Louisa Hart/George Abbott 1936 musical; directed by George Abbott, choreographed by George Balanchine, with additional choreography by Peter Martins. Featured are: George S. Irving, Dina Merrill, Lita Tostor, George de la Pena, Starr Dattner (who takes Makarov's place on Saturday matinees), and Christine Andreas. *Tues.-Thurs.* at 8, *Sat.* at 2, *Sun.* at 3, \$25-\$40; *Fri. & Sat.* at 8, \$30-\$45; *Wed.* at 2, \$20-\$35. *Virginia*, 252 W. 52nd (977-9370). 2 hrs., 10 min. Credit cards. ●

FASHION—Frank Langella, Bob Gunton, Cathryn Dene, K. Katherine Kerr, Rosanne Kerr, Peter Nichols, and George S. Irving in a play about a fashion affair; directed by Marshall Mason. *Tues.-Sat.* at 8, *Wed.* at 2, *Sun.* at 3, \$17-\$50-\$37.50. *Longears*, 220 W. 48th (239-6200). 2 hrs. All major credit cards. ●

PRIVATE LIVES—Elizabeth Taylor and Richard Burton in a revival of Noel Coward's 1930 comedy; directed by Milton Katselas. With John Calum, Kathryn Walker, and Helena Carter in featured roles. *Tues.-Sat.* at 8, *Sat.* at 2, \$35-\$45; *Wed.* at 2, \$30-\$40. *Top*, 8111 Lunt/Fontaine, 205 W. 46th (585-5555). 2 hrs., 15 min. Credit cards. ●

PUMP BOYS AND DINETTES—A modest, charming, completely entertaining musical, moved up from off Broadway, by Jim Vane, with Tom Chapin, John Foley, Mark Hardwick, Margaret LaMae, Deborah Moss, and John Schimmel. *Mon.-Sat.* at 8 and *Sat.* at 2, *Sun.* at 3, \$25-\$50; *Sat.* at 8, *Fri. & Sat.* at 8, \$27-\$50. *Princesa*, 205 W. 46th (585-3903). All major credit cards. ●

SHOW BOAT—Donald O'Connor stars in the Houston Grand Opera production of the famous Kern/Oscar Hammerstein II musical classic, based on Edna Ferber's novel; directed by Michael Kahn, featuring Lorna McKee, Ron Barnes, Sherry Woods, Karla Buza, Paul Keith, Avril Garrity, Fausto d'Haas, and Bruce Hahn. The current review is musically most accomplished. Few musicals for operetta can boast scores that score so often. *Tues.-Thurs.* at 8, *Sat.* at 2, *Sun.* at 3, \$20-\$30; *Fri. & Sat.* at 8, \$21-\$35; *Wed.* at 2, \$16-\$25. *The Danvers*, 514 St. W. of Broadway (585-6510). 2 hrs., 30 min. All major credit cards. ●

TORCH SONG TRILOGY—International Star, *Fogus in a Nursery*, and *Widows and Children First*, all by and with Harvey Fierstein, and with Court Sotnick. *Mon.-Sat.* at 8, *Sat.* at 2, \$25-\$40. *Edison*, 240 W. 47th. Donald Corman plays Arnold at the matinee. An amusing as well as moving trio of plays about the homosexual world. From 6/13, David Garrison replaces Arnold. *Sat.* at 8, *Sun.* at 2, \$25-\$40. *Edison*, 240 W. 47th (944-9430). 3 hrs., 30 min. All major credit cards. ●

A VIEW FROM THE BRIDGE—Tony Lo Bianco stars in a revival of Arthur Miller's 1955 play about an Italian family in Red Hook, Brooklyn; featuring Tony Lo Bianco, Sam Dastor, and Sam Dastor. Directed by Arvin Brown. *Tues.-Thurs.* at 8, *Sat.* at 2, *Sun.* at 3, \$20-\$30; *Fri. & Sat.* at 8, \$22-\$32.50; *Wed.* at 2, \$18-\$28. *Ambassador*, 215 W. 49th St. (212-6200). 2 hrs., 20 min. All major credit cards. ●

YOU CAN'T TAKE IT WITH YOU—Elizabeth Wilson, Jason Roberts, James Coco, and Colleen Dew-



Pick your favorite number.

There's that moment when the perfect song and dance come together on stage. It's yours when you use the American Express® Card for tickets—to musicals, plays, concerts, ballet, opera. And you can use the Card at the box office or over the phone.

It's the most dramatic way to use the Card.



THEATER

AS YOU LAKE IT—Shakespeare's comedy, here set in the world of Marie Antoinette and her *Fest Tarente*, directed by Robert W. Smith, 5/21, 6/1-4, 6-8, at 8, Park Ave. Church, 1010 Park Ave. (958-8677).

LA BELLE AU BOIS—French play about Sleeping Beauty combines music, dance, and mythical drama, written by Jules Supervielle, directed and choreographed by Jean Erdman, Thurs.-Mon. at 8, Sat. & Sun. at 3, 5; thru 6/20 Theater of the Open Eye, 316 E. 80th (534-6909).

THE BRIDES—Aristophanes' satire celebrates its 2,500th anniversary this month. It presents a look at politics and culture as relevant today as it was then; directed by Russ Fatt, Wed.-Sat. at 8, Sat. at 2, Sun. at 3, 5; thru 6/12 Greek Theater, 120 W. 2nd (862-0195).

BLOND, BLACK, AND BEAUTIFUL—Drawing room comedy by British playwright Frank R. Long, directed by Roger Furman, Fri. & Sat. at 8, Sun. at 6/19, New Heritage Rep., 290 Lenox Ave. at 125th St. (263-3109).

CHICAGO CITY LIMITS—An improvisational group, with material that changes every few months (same cast), Wed. & Thurs. at 8:30; \$7.50, Fri. & Sat. at 8:30 & 11; \$10, Thurs.-Fri. 7:45 (772-8707).

CHRISTMAS ON MARS—Harry Krollman's play set in an apartment occupied by a young woman, her father, her mother, and his on-off roommates. With Harriet Harris, Michael O'Keefe, Marie Cheetham, and Joe Pichette, directed by Andre Ernotte, Tues.-Fri. at 8, Sat. & 7, 10, Sun. at 2 & 5, 12, 15, 14, Playwrights Horizons, 416 W. 42nd (279-4200).

CLOWN-THEATRE FESTIVAL—An over-all view of clown, ranging from the visual to the verbal, featuring clowns from throughout North America. Performances held seven days a week, in rotating repertory, 56 Theatre Guinevere, 15 W. 28th (964-7240).

DANCE FOR ME ROSETTA—An adaptation of George Buchner's *Lenore and Lena*, directed by Urik Shephard, 6/4-7 at 8, 6/8, 9, at 10, \$4, 721 Broadway (691-7741).

THE DAY, THE NIGHT—Welcome Moon's musical is concerned with the challenges of life and the quest for dignity of South Africans today, Tues.-Sat. at 8, 2, 4, 6, 8, 10; thru 6/4 Music-Theatre Group, 735 Washington St. (583-1978).

THE DEMOLITION OF HARRY FAY—Sidney Morris's play, directed by Richard Norrby, Thurs. Fri. & Sun. at 8:30, Sat. & 7, 10; \$7, 88 Shandol, 137 W. 22nd (869-3981).

DIFFERENT PEOPLE, DIFFERENT ROOMS—A double bill by Wendy Kesselman and Tom Williams, directed by John Pepper, Thurs.-Sat. at 8, Sun. at 5; thru 6/5, 78th St. Lab., 236 W. 78th (939-0850).

DOUBLE BILL—Chekhov's *A Marriage Proposal* and Chekhov's *My Fool*, Sun.-Wed. at 7:30, thru 6/5, 13th St. Theater, 50 W. 13th St. (675-6677).

DOUBLE BILL—Denis Meadow's *The Scrimage*, and Bruce Ward's *Paint By Numbers* both explore communication between men, in the first the actors portray brothers, in the second the same actors play lovers, both directed by Todd Peters, Sun.-Wed. at 8:30, 56; thru 6/8, 78th St. Lab., 236 W. 78th (939-0850).

THE DUCHESSE OF MALFI—John Webster's Jacobean tragedy, written and produced in the early 1630s, dealing with revenge, passion, perjury, and blood; directed by Todd Peters, Fri. & Sat. at 8, Sun. at 3; thru 6/12 Seventh Sign Theater, 263 W. 86th (362-3328).

EGYPTOLOGY—My Head Was a Sledgehammer, Richard Foreman's original theater piece consisting of themes on the exoticism of ancient cultures and present-day ones, Public/Other Stage, 425 Lafayette St. (598-7150).

ELLIOT BOUND—Mark Jaffe Cohen's play about gay comedians who Elliot is brought but wishes he were beautiful, and vice versa with Nicholas, 5/30, 31, 6/13, 14, 20, 21, 27, 28; 7/4, 5 at 8; New View, 215 Second Ave. (580-1219).

A FAR COUNTRY—Henry Denker's drama about Simon Freud, directed by Aaron Ross, Thurs.-Sun. at 8:30, thru 6/19, Riverside Theater, 155 Blee St. (243-0259).

FIRST AMENDMENT COMEDY AND IMPROV SHOWS—Made from audience suggestions, Thurs. at 8:30, Fri. & Sat. at 8:30 & 10:30; \$6, \$7, 50, Theater, 2 Bond St. (473-1472).

FISH RIDING BIKES—Claire Luckham's play with eight actresses offering soliloquies on the human experience, directed by Denise Gordon, Thurs.-Thurs. at 8, Fri. & Sat. at 7 & 10, 58, Inbar Theater, 549 W. 52nd (279-4200).

FREEDOM AIN'T NO BOWL OF CHERRIES—All-new political musical comedy by Joan Harvey and John Amato, Thurs.-Sat. at 8, 58, Truck and Warehouse Theater, 79 E. 4th (254-3066).

HAIJ-A—Mabou Mines production written by Lee Breuer, performed by Ruth Macech, This salute to the pilgrimage every Muslim is expected to make to Mecca, Wed. & Thurs. at 8, Fri.-Sun. at 7 & 9, Public Theater, 425 Lafayette St. (398-7130).

HOOT NIGBY—Musical revue with music, book, and lyrics by Les Perle, featuring Cheryl Pollner, Roger Lawson, John B. Farrell, and Greg Alexander, directed by Roy Crookman, Thurs.-Sat. at 8; 56; thru 6/11, Tyson Studio, 1025 6th Ave. (581-9032).

IR RESIDENCE—Hervé Zuckerman's comedy of manners and sex, directed by Gary Kellman, Wed.-Sat. at 8, Sun. at 5; thru 6/12, Wonderhouse, 83 E. 4th St. (333-5888).

141 WALT WHITMAN—An evening with the poet, portrayed by Dan Sashby who also wrote the script; directed by Dr. Halberstadt, Thurs.-Sat. at 8, Sun. at 3; 5; thru 6/5, Troupe, 335 W. 39th (244-9699).

LORENZACCIO—Alfred de Musset's play, adapted by Richard Heitman, tells of political corruption and moral depravity in 16th century Florence, directed by Peter Cronin, With Daniel Winkler, David Clarke, John Bedford-Lloyd, Ken Olin, and Steve Hendrickson, Wed.-Sat. at 8, Sun. at 3; 5; thru 6/7, Double Image Theater, 444 W. 56th (254-2489).

MARATHON '83—The first wave of six one-act plays, through 5/23, and the second wave, 5/24-5/26, 13 The Dolphin Pointon (Percy Grainger), *The Survival* (Robert Schenkkan), *Poisoner of the Walls* (Brother Jonathan, O.S.F.), *Postcards* (Carol K. Wright), Wed. Mon. at 7:30, Sat. and Sun. at 2:30, \$12 for single performance, a marathon pass for \$36, Ensemble Studio, 549 W. 52nd (247-4982).

MIRAGE—Malcolm Stewart's mystery, directed by Grenville Burgess, about a journalist who visits the island of the wealthiest man in the world, Thru 6/4, 56 Theatre OH Park, 28 E. 35th (679-8864).

MOON RHYTHMS—An evening of one-act plays by Billy Aronson and Richard McLean, directed by Robert S. Johnson, Sun.-Wed. at 7:30, 56; thru 5/25, 18th St. Playhouse, 145 W. 18th (924-0077).

MURDER WITHOUT CRIME—J. Lee Thompson's 40-year-old mystery thriller, directed by Geoffrey Sadtow, Wed.-Sat. at 8, Sun. at 3, 6/3-26, Perry 81 Theater, 31 Perry St. (252-6188).

N.Y. COMEDY REPERTORY—Improvisation from audience suggestions and original comedy sketches, Fri. & Sat. at 9 & 11; \$5, LaCrosse, 174 Broadway (674-1481).

OBADIAH—Drama about a man who killed God, written & directed by Tom LaBar, Thurs.-Sat. at 8, Sun. at 3; 5; thru 6/5, Troupe, 335 W. 39th (244-9699).

OFF THE WALL—(Or, Did I Put My Foot in Your Mouth?) Musical comedy revue, political satire and improvisation, Wed.-Sat. at 7:30, 53, 4th Wall Repertory, Truck & Warehouse, 79 E. 4th (254-3066).

PAPP—Kenneth Camerono's comedy set in Vatican City, years in the future, directed by Steven M. Green, 6/4-8 at 6, 2, 6/5 at 3, 56, T.O.M.L., 23 W. 73rd (929-9559).

PRAYERS AND OTHER PROBLEMS—Matthew Calhoun's musical is set in the reception area of a psychiatrist's office, Fri. & Sat. at 8, Sun. at 3 & 6, 54, 5/3-12, University of the Streets, 130 K. 7th (254-9300).

THE SEKURITA FROM TACNA—Mario Vargas Llosa's play, starring Maria Torro, directed by Michael Kahn, INTAR, 420 W. 42nd (279-4200).

TIGER AT THE GATES—Jean Giraudoux's play, adapted by Christopher Fry, directed by Neal Waisman, Thurs.-Sat. at 8, Sun. at 3, 56, 58, Alvin Karpis Theater, 306 W. 38th (564-3293).

TRUST US—Weedon, Finkle, and Fey in a musical created by them, Thurs. Fri. & Sun. at 8, Sat. at 7 & 9:30, 510, West Bank (downstairs), 407 W. 42nd (564-1233).

UPSIDE DOWN ON THE HANDLEBARS—Leslie Warner's play examines the dilemma of a man fighting hostile social forces, directed by Salem Ludwig, Wed.-Sat. at 8, Sun. at 3, 518, thru 6/5, Open Space, 133 Second Ave. (254-9630).

WELCOME BACK, JACK-O—Mustafa Matur's play set in a youth club in London used by people for whom the traditional faith is idle, hope, and music; directed by Charlie Hanson, and pleasantly acted, especially by Brian Bovall and Shope Shodinde, Tues.-Sun. at 8, Sun. at 3, 512 515, Quagha Theater, 106 W. 43rd (221-5680).

THE WHITE CAVE—Steven Haworth's play dealing with a quadriplegic in hospital, directed by Les Costello, Thurs. at 7:30, 57, 6/4-26, Squall Theater, 256 W. 23rd (869-3911).

WINTERPLAY—Adelle Edling Shank's portrait of a contemporary California family on an extraordinary Christmas day, directed by Harrie Yulin, Tues.-Sun. at 8, 58, South St. Theater, 424 W. 42nd (279-4200).

NEW YORK TICKET SERVICE
For free information regarding what tickets may be obtained for theater, dance, and concert, call 800-0778 Mon.-Fri., 12:00 to 6:00. New York Magazine will be happy to advise you.

At Last



LA RESERVE
French Haute Cuisine
A Fine Restaurant Comes To The Swiss Center
Your Host, Jean-Louis Missud
Formerly of La Cote Basque
Your Chef, Bernard Herrman
Formerly of Le-Cygne
Your Maitre D' Richard
Formerly of Four Seasons
Lunch, Dinner, 5:30 until 11 pm.
Pre-Theatre Dinner 5:30 to 6:30
Private Dining Rooms Available
4 West 49th Street
In the Swiss Center, off Fifth Ave.
Free Parking Res: 247-2993

壽司 寿司 Sushisei
On The Corner of 69th St. & Broadway
2025 Broadway, New York, N.Y. 10023
(212) 496-0074

DIVA
"Northern Italian Cuisine"
TOWN & COUNTRY MAGAZINE...
306 E. 81st • 650-1928

Monthly Magic
INTERNATIONALLY ACCLAIMED
MAGICIANS
THE HOTTEST NEW PROFESSIONAL
COMICS
NITELY
55 Carmine St. 924-1472

GATO BARBIERI
EXCLUSIVE NEW YORK APPEARANCE
JUNE 7.8.9
204 Varck St. 243-4940

FOURTH WALL REPERTORY
presents
FREEDOM AIN'T NO BOWL OF CHERRIES
A MUSICAL COMEDY
THURS., FRIDAY, SAT. AT 8PM
THE TRUCK & WAREHOUSE THEATRE 79 E. 4th ST.
FRI. 8PM, CAPT. JACKO & KISS FROM HEAVEN
SAT. 8PM, MAKE SOMETHING OUT OF IT 8PM (KISS) 254-5060

ART

Galleries

Galleries are generally open Tues.-Sat. from between 10 and 11 to between 5 and 6.

SOLOS

57th Street

NEIL ANDERSON—Ground views of fallen leaves and earth in large-scale watercolors, thru 6/8. Fischbach, 29 W. 57th (525-2345).

ARMAN—Brazil sculpture including collas, vitrins, and piasas, thru 6/4 de la Re, 41 E. 57th (688-1843).

BIALA—Venice, Paris, Capa Codas, thru 6/11. Gruenebaum, 38 E. 57th (838-6243). Mon.-Sat. 9:30-5:30.

CHARLES E. BURCHFIELD—The outdoors in watercolors from 1915 to 1930, thru 6/10. Kennedy, 40 W. 57th (541-9600).

CHAIKI—Recent paintings, thru 6/14. Arnos, 29 W. 57th (421-1177).

JAMES CHILDS—Large-scale figures, portraits, still lifes, thru 5/31. Teitelbach, 38 E. 57th (888-1999).

ALAN COTE—Recent paintings, thru 6/18. Washburn, 42 W. 57th (753-0545) and 113 Greene.

CHUCK FORSMAN/DAN MARSHALL—Metaphorically painted landscapes including "Queer"/Hemaphysid figures in works on paper, Thru 5/1. De Nagy, 29 W. 57th (421-3780).

EMIL FRIEDMAN—Abstracted views from bridges, thru 6/4. Gallery 84, 30 W. 57th (561-6000).

CHARLES GINNEVER—Four monumental sculptures in wood and steel, thru 7/2. Marlborough, 40 W. 57th (541-4900).

JANET GOLDNER—"Prehistoric Sites," a sculptural wire-mesh installation, thru 6/4. Phoenix, 30 W. 57th (245-5095).

MICHAEL GRAVES—Current Italian architectural drawings/30/90s coffee services by architect Graves, Mandini, Portoghesi, Rossi Thru 6/11. Proctich, 37 W. 57th (838-7436).

CAROLE HAERER—Egyptian inspired, thru 6/4. O'Connell Hood, 41 W. 57th (750-8640).

DAVID HOCKNEY—Landscapes, portraits created from assemblage photos, thru 6/3. Emmerich, 41 W. 57th (752-0124).

TAI KIM—Impressionistic landscapes, 6/2-11. Hankook, 30 W. 57th (581-9159).

GARY KULAK/HITCH LYMAN—"Garden Arbours" of welded steel/Watercolor of Italian gardens 6/1-7/1. Kramlich, 20 W. 57th (586-1178).

RICHARD AND MARIANN LOVELAND MILLER—The layered plane in metaphysical and painted canvases by both, thru 6/25. Berman, 50 W. 57th (757-7630).

MIRO—Graphics, gouache, on his 90th birthday, 6/5-7/29. Gabris Ison Fritz, 29 W. 57th (486-6771).

HENRY MOORE/VICTOR WILLOW—Small recent sculpture of reclining females, mothers/Large-scale paintings of ambiguous structures made up of wood, plates, leathers, Thru 6/4. Jacobson, 24 W. 57th (581-8346).

ISAMU NOOCHU—New carved stone and steel sculpture, thru 6/4. Pasa, 32 E. 57th (421-3292).

ANNETTE OKO—Recent paintings, thru 6/17. Zarra, 41 E. 57th (752-0498).

IRENE RICE PEREIRA—Selected paintings, thru 6/18. Zarra, 41 E. 57th (752-0498).

PEDRO PEREZ-A—Constructed environment, recent mixed-media and graphic-like drawings, paintings, thru 6/11. Pearl, 38 E. 57th (838-6316).

PETER PLAMONDON—Multi-patterned still lifes of cups, plates, eggs, shells, thru 6/30. Touchstone, 29 W. 57th (826-6111).

LOWELL REILAND—Vertical encaustic, metal and asphalt/Forces by members 6/1-30. Lundberg, 38 E. 57th (421-3494).

FELICIAN ROPS (1833-1898)—Demonic and erotic works on paper, thru 6/11. Donoso, 38 E. 57th (385-6970).

BILL STEWART—Mythical dwellings in ceramics, thru 6/15. Fortson, 56 W. 57th (757-0461).

BARBARA ZUCKER—Steel sculpture, some influenced by latticework, 6/2-7/1. Adler, 37 W. 57th (980-9696).

Madison Avenue and Vicinity

JOSEF ALBERS—From early figurative graphics to the "Homage to the Square" series, thru 6/11. Goehe House, 1014 Fifth (744-6310).

JOELLE BOUCHER—Fantasy drawings for children's books, folk tales, thru 6/15. Schaller-Wagner, 36 E. 51st (582-7961).

BYRON BROWN—Collaged watercolors from 1948 to 1948, thru 6/4. Damand, 1014 Madison (988-3600).

ALEXANDER CALDER—Stables from 1963 to 1973, thru 6/2. Knoedler, 19 E. 70th (794-0550).

CARROL CLOAR—New paintings, thru 6/4. Forum, 1016 Madison (772-7666).

BARBARA CUSHING—Maine and New York State, thru 6/15. Schoelkopf, 625 Madison (679-4638).

WILLEM DE Kooning—Sculpture, mostly of women, thru 6/25. Forcade, 36 E. 78th (535-3980).

WILLEM DE Kooning—"Seated Woman," a large bronze from 1981, thru 7/15. Seagram Plaza, 375 Park (572-7373).

SONIA DELAUNAY—Arcs, triangles, and other geometries in colored etchings and lithos, thru 6/25. Holly-Michaux, 943 Madison (535-1460).

NILOE HALA—Painted aluminum wall sculptures and drawings, thru 6/1. Elkon, 1063 Madison (535-3940).

AL HIRSCHFELD—Etchings and original sketches of famous personalities, thru 6/24. Felicia, 141 E. 56th (752-7567). Mon. Fr. 10-3:30, Sat. 11-5:30.

WILL HORWITT—A monumental drawing and eight related sculptures, thru 6/3. Vanderwood Tannbaum, 24 E. 51st (679-3250).

ALFONSO LANNELLI—Tempera poster designs for American vaudeville from 1910 to 1914, thru 7/2. Reinhold Brown, 26 E. 76th (734-7999).

MARIA COOPER JAMES/BOOKY MANIQUANT—Musical themes and landscapes/Abstract lend in gouache, thru 6/28. Bodley, 1063 Madison (249-2158).

ANNA AND WOLFGANG KUBACH-ULMSEN—Book-shaped sculptures in marble, granite, thru 6/3. Steampill, 47 E. 77th (535-1919).

ALVIN LEACH-JONES—Geometric, primary color abstractions, 6/1-30. Urding, 23 E. 74th (268-7004).

MAX LESIER/ROBERT LEVIN—Large plate-glass constructions/Organic opaque blown glass, 6/2-23. Heller, 965 Madison (988-7116). Mon.-Sat. 11-6.

PIERRE LESIEUR—Delicate, light-filled interiors, still lifes, thru 6/4. Findley, 984 Madison (249-2309).

SAUL MANDEL—Whimsical high-color illustrations, thru 6/5. Society of Illustrators, 128 E. 53rd (836-2560).

MARTHA MAROULIS—Abstractations of the shoe, thru 7/1. Peacock Weinberg, 822 Madison (242-1656).

PAUL MAZE—English, French, and American scenes in pastels and watercolors, 6/1-30. Accorella, 15 E. 75th (734-6300). Mon.-Fri. 10-5.

HENRY MOORE—Drawings and water colors, thru 6/11. Beadstone, 60 E. 91st (348-7234).

ALFRED J. MUNNINGS—105 paintings and 20 watercolors dealing with horses and racing, thru 6/3. Wildenstein, 19 E. 64th (879-0500). Mon.-Fri. 10-5.

MAN RAY—"Mathematical Objects," still life photos/The "surreal" by Amoset, Bengli, Borofsky, De Chirico, Senzara Thru 6/30. Miller, 724 Fifth (246-1620).

SoHo

ARLENE ABRAZ/DAN GILHOOLEY—Hand-made paper "patchworks"/Hardedged spectrums, Thru 6/5. Flexadas, 164 Mercer (226-9093).

JEAN BALES/KINO KUKA—Miniatures of native American Indian ceremonies/Mythical watercolors of the Blackfoot, Thru 5/31. Twenty Six Boxes, 464 Broome (925-6345).

GEORGE BASELITZ/DAN HAXTON/BARRY LE VU—Large painted wood heads, figures/Color and light in photographic prints/Sculpture, large drawings, collages, diagrams, Thru 6/18. Sonnabend, 420 W. Broadway (966-6160).

ADOLF BENCA—Harmonies of war in drawings, pastels, thru 6/4. Twining, 33 Blacker (874-7070).

DONNA DENNIS/TINA CIRQUARD—Large architectural sculpture/Overlays of stenciled images in paint, Thru 6/11. Solomon, 392 W. Broadway (925-1900).

JAMES DE PASQUALE/CYNTHIA EARDLEY—Imaginary worlds/Domestic dramas in bronze, terra cotta, and clay sculpture, Thru 6/4. Knowlton, 183 Mercer (511-8800).

JOAN FINE—Primitive fantasy sculpture of stone and plaster/Heads, wooden limb-like "bodies", thru 6/4. 14 Sculptors, 164 Mercer (966-5790).

VERNON FISHER—Constructions and new paintings, thru 6/8. Gladstone, 152 Wooster (505-6600).

APRIL OORNIK—Large visionary landscapes in oils, thru 6/11. Tharp, 419 W. Broadway (431-6880).

ELAINE HUYER/MANCY LANCER—Color abstractions/Textural "environments", 5/31-6/19. Finder, 127 Greene (533-4881).

PETER KITCHEN—Watercolors on stretched paper, thru 6/11. Christian, 110 Greene (431-5601).

CHARLES LASBITER—Heads in sculpture and drawings from the past 30 years; thru 6/6. Rosenzweig, 115 Wooster (431-4636).

ELIZABETH LATYON/JUDY PENZER—Delicate detailed self-portraits by this 73-year-old, Watercolors of people at weddings, Thru 6/15. Soho 20, 465 Broome (226-4157).

LES LEVINE—A media installation, outdoor billboards, large-scale drawings; thru 6/11. Feldman, 31 Mercer (226-3232).

CLEMENT MEADMORE—Gestural sculpture, on large-scale, seven marquettes, thru 6/25. Hirschman, 136 Greene (966-3065).

CHARLES MINGUS III/MICHAEL ROSS—Recent paintings/Print on rip-stop nylon, Thru 6/7. Semaphore, 462 W. Broadway (228-7950).

ROBERT NELSON—Realist interiors, figures, street scenes, thru 6/15. First Street, 386 W. Broadway (226-9011).

JOHN OKULICK/BEH SCHONZETZ—The illusion of wood and color in wall constructions/Recent black-and-white paintings with multiple images, Thru 6/15. Hirschman, 429 W. Broadway (966-6676).

BERNARD PARTOIT—Native landscape, portraits from the South of France, thru 7/31. Galleria Nails et Primizia, 172 Prince (925-0918).

ROYDEN RABINOWITZ—Multi-planned constructions placed close to the floor, thru 6/18. Weber, 142 Greene (966-6151).

ALLAN RUBIN—Abstracted aerial city views, thru 5/31. Haber, 133 Greene (905-7800).

ALEXANDER RUBERO—Haunting echoes of Roman monuments, ethereal figures, thru 6/11. Ingber, 460 W. Broadway (874-0101).

FABIO SALVATORI—Multiple canvases creating abstract statements, thru 6/3. Atlantic, 458 W. Broadway (228-0944).

KENNY SHAFER—Ameba-like characters, angels, serpents, the atom in oil and spray paint, thru 6/11. Shafar, 163 Mercer (925-8752).

DAVID SHAPIRO/VERN H. SMITH—The city in steel sculpture and paintings/The Caps and its summer inhabitants, Thru 6/16. Ward-Nance, 178 Prince (925-8851).

JOE SHAPIRO—Recent sculpture, thru 6/4. Cooper, 135 Wooster (674-0766).

JOYCE BILLS—Large-scale pastels on nude models in multiple poses, thru 6/2. Enn, 101 Wooster (226-3342).

PHILIP SYBAL—Elemental nature, thru 8/12. Art & Design, 19 Wooster (777-4207).

HARRY UMIEN—Mixed-media wall pieces using industrial materials, dots, usages, 6/1-26. Haller, 71 Greene (966-5948).

Other

TOMIE ARAI/LEI-SANNE DOO—Portraits in ink and pencil/Abstractations using Chinese motifs, 5/26-Basement, 22 Catherine (732-0770). Wed-Sat. 1-5.

JOAN ARBREITER—Large-scale figures in acrylics and charcoal, 6/7-26. Gallery 120, 120 Lafayette (925-4954).

ALICE AYCOCK—An installation of diagrammatic and abstract drawings, 6/7-6/4. Proctich/McNeil, 214 Lafayette (828-8597).

NORMA BESSOUOT—Silence and figures, 8/1-26. Segur, 61 W. 62nd (265-3314).

DAVID BUMBECK—Detailed etchings of enigmatic faces, fragments of anatomy, 6/1-23. Rye, 452 Columbus (798-2304).

CARYBE—Early watercolor of the practices of the Candomblé, an ancient African religion; runs 6/24 Caribbean Cultural Center, 408 W 58th (348-3469).

MARTHA EDELHART/ROSALIND SCHNEIDER—Paints, tapestries and assemblages; 7/1 as sculpture. Tue-Thu, A.I.R., 63 Crosby (966-0799).

JON HOWE—Seamless constructions, runs 6/2. Windows on White, 85 Waite (629-0320).

BASIA IRLAND—Altered books, blown glass, found and created objects, runs 6/18. Zim-Lerner, 123 University Pl. (777-1907). Mon-Sat. 12-6.

DAVID TAPP—Large urban scenes, runs 6/11. Olsen, Tue-Thu, 104 (472-5231).

WILLIAM KING—Four sculptures in aluminum plate of birth, life, death, runs 9/30. Robert Moses Plaza, Footham, Lincoln Center, 113 W 60th (481-5360).

CARLISCHENFELD/PATRICIA PICKMAN—The human form in socio-political situations/Plaster figures. Tue-Thu, 5/31. Petrasette, 121 E 34th (254-5610).

MICHAEL BMT71—"U.S. Government Approved Home Fallout Shelter, knock bar," an installation. Tue-Thu, 6/30. Canelli, 113 W 61st (245-0673).

DANNY WILLIAMS—Painterly geometric abstractions, runs 6/4. Delahanty, 291 Church (226-2519).

GROUP SHOWS

57th Street

DEUTSCH—20 W. 57th (765-4722). "Portraits by Picasso and Mo," by Corinne, landscapes by Homalby; the city by Friedman. Tue, 6/23

DYANSEN—11 E. 57th (489-7830) and 122 Spring (226-3384). Art Deco bronze and ivory sculpture, iron sculpture, graphics, least prints, 6/16-30

ERMAN/ADLER—29 W. 57th (421-9490)/58 E. 79th (831-3824). The contribution of Russian artists Golov, Lutsky, Malevich, Miller, Rodchenko, others, to graphic design in the 20's; runs 6/11.

FINDLAY—41 E. 57th (486-7660). New York City by David, 1945. Reuben, Kepp, Park, runs 6/18

FINDLAY—17 E. 57th (481-5390). British primitive fantasists, runs 6/30.

GALLERIE BELLMAN—41 E. 57th (486-7944). Four insights of environmental pessimism, antiscience activism, 6/27-1/5.

GALLERIE BT, ESTHES—24 W. 57th (246-6734). Tue-Thu, 6/5. Expressionist paintings, prints, and paintings from 1885 to 1935 by Corinth, Kraml, Kollwitz, Schiele, runs 9/2.

HAMILTON—20 W. 57th (765-5915). Wooden constructions by Calverley; figurative oils by Nelson; textured expressionist paintings by David; 6/23

JANIS—110 W. 57th (586-0119). Basquiat, Jordon, Mariotti, Ryan, Segal, runs 6/3.

PAGE—32 E. 57th (421-3237). American prints from 1890 to 1955 by Hassam, Lowmyer, Mann, Walker, runs 6/9.

SEGAL—63 E. 57th (486-2297). Three from New Mexico, runs 6/9.

SUMERS—50 W. 57th (841-8334). Journeys in graphics by David, Feinstein, Lewis, Lowmyer, runs 6/10

Madison Avenue and Vicinity

AAA—663 Fifth (525-4211). New talent in printmaking, 6/21-6/4.

ACA—21 E. 67th (266-2440). Complex, sensitive still lifes by Bayala, distorted figures on stone surfaces by Carruthers, works by Kalish, Kronscholtz, Plekha, 6/4-24

ACQUAVELLA—16 E. 79th (734-6300). Mon-Sat. 12-6. Master paintings by Cezanne, De Chirico, Deget, Fautin-Latour, Liechtenstein, Pissarro, Pollock, runs 6/16.

ALDIS BROWNE—1018 Madison (593-3560). 100 years of British prints, runs 6/3.

BERNSTEIN—33 E. 74th (288-3002). Post Impressionist and cubist works by Gleeson, Hote, Sarason, Vuillard, runs 5/31.

BORONCHIN—734 Fifth (247-2111). Alexander, Ferrer, Inerret, Kewer, 6/1-30.

CHINA INSTITUTE—125 E. 65th (744-8181). Bamboo carvings of China with a focus on the Ming and Qing periods, runs 5/31.

COLAGRECI—36 E. 80th (772-3266). Mon-Fri. 10-6. Sat. 11-5. Italian 18th-century prints by Canaletto, Guardi, and their contemporaries, runs 8/30.

FACADE—741 Madison (744-4997). Tue-Sat. 2-7 p.m. Early-19th-century furniture designs in watercolor and drawings, runs 6/30.

LABOITE—9 E. 82nd (535-4865). 20th-century masters of Expressionism, Surrealism, Futurism, the Bauhaus, 6/27-29.

MARRELLA—28 E. 72nd (286-7609). The mysteries of the American landscape by Lawson, Inness, Whitbread, Wyeth, runs 6/25.

RONIN—505 Madison (888-0186). Mon-Sat. 10-6. The horror Japanese art from the 16th century to the present, runs 6/30.

SHEPHERD—21 E. 84th (661-4050). Rep-Raphaelite and academic English 19th-century drawings, watercolor, sculpture, runs 6/4.

SOLOMON—959 Madison (737-8200). Mon-Sat. 11-5-30. Dine, Liechtenstein, Moore, runs 5/31.

SPANIERMAN—30 E. 78th (879-7085). Watercolor, panel drawings by Cassatt, Fanny, Hassam, Moran, Richards, runs 6/4.

STONE—48 E. 86th (988-5870). Paint and collage of Victorian dolls by Carson, recent paintings by Dehl, and electro-kinetic sculpture by Pallas, runs 6/7.

URHMAN CENTER/MALL OF CUNY—457 Madison/33 W. 42nd (933-3660). The evolutionary history of NYC housing through vintage photos, historic prints, architectural renderings, models, runs 7/23.

SoHo

BROMM—90 W. Broadway (732-6196). New talent, runs 6/11.

CENTER FOR BOOK ARTS—15 Beecher (460-9759). Bookworks by members, 6/1-30.

DRAWING CENTER—137 Greene (982-5266). Mon-Sat. 11-6. Wed. 11-6. Great drawings from the Royal Institute of British Architects, including 82 masterpieces by English, French, Italian, American, and Indian architects, runs 7/30.

KITCHEN—59 Wooster (252-3615). A TV installation by Blumenthal, video portraits by Lotz, runs 6/4.

MILLIKEN—98 Prince (966-7800). Realists Berlitz, Castel, Desby, runs 6/1.

SOHO CENTER—114 Prince (226-1995). Dombrowski, Lopes, Merceus, Wright, 6/1-7/23.

SPERONE WETTER WATER FISCHER—142 Greene (461-9759). American, Russian, runs 6/18.

STARKEMAN—465 W. Broadway (226-3047). Wed-Sat. 12-5. Sun. 1-5. Paper by Chen, Kahn, Neelheim, Warner, runs 7/4.

22 WOOSTER—22 Wooster (431-6445). The 3-D use of the plane in aluminum by Heston, in wood by Seacide, and pressed, painted boards by Ungar, runs 6/18.

Other

AFRICAN AMERICAN INSTITUTE—833 United Nations Plaza (949-5666). Mon-Fri. 9-5. Sat. 11-5. Somalia in word and image, runs 8/12.

ARTISTS SPACE—105 Hudson (226-3970). "A Manel with Boxes," an installation by Timpone, plus six runs from Los Angeles, runs 7/2.

BRIDGES—Site-specific outdoor sculpture installed at five prominent locations in Manhattan and Brooklyn, including Brooklyn Bridge-inspired works by Guest and Melamed at Madison Park, by Diyas and Chambers at Pratt Institute (for information call 636-3917).

CITY-2—Columbus Circle (974-1150). Mon-Fri. 12-6. Sat. 12-6. Sun. 12-6. Sculpture, runs 6/17.

FRANKLIN FURNACE—112 Franklin (925-4671). Multiples by Latin American artists, runs 6/25.

FREIDUS—158 Lafayette (825-0131). Horse imagery by Butterfield, Facey, Liechtenstein, Long, Mapplethorpe, Rothsberg, Winograd, Youngblood, runs 6/18.

GREY-NYU—33 Washington Pl. (598-7603). Tue-Thu. 10-6-30. Wed. 10-8-30. Fri. 10-5. Sat. 1-5. On-theme decorative arts from the 18th to the 17th centuries, runs 6/11.

JAPAN HOUSE—333 E. 47th (832-1155). Daily 11-5. Fri. 12-7-30. "Kashiba," a shop signs of Japan from the 17th to the early 20th centuries, runs 6/12.

POSTERAMERICA—174 Ninth Ave. (734-3556). Vintage food and drink posters dating from the turn-of-the-century, runs 7/1.

P.E.—146-01 21st Street, Long Island City (784-2084). Fri. 12-7-30. "Kashiba," a shop signs of Japan from the 17th to the early 20th centuries, runs 6/12.

PUCK BUILDING—295 Lafayette (226-0630). Thurs. Sat. 12-5. 200 lithos, political and satirical cartoons, prints, photos, etchings from Puck Magazine, runs 6/1.

RODINIANA—Brooklyn Borough Hall, 209 Brooklyn (643-5102). Mon-Fri. 9-5. Wed. 11-8. Born in Brooklyn, including works by Duretstein, Kato, Krasner, Pepper, Raffel, Sultan, runs 8/3.

Photography

VICKY ALEXANDER—Fashion models as family entertainment, runs 6/18 E. M. Artworks, 684 Broadway (674-3355). Sat. 1-6, other times, by appointment.

DMITRI BALTERMANTS—Soviet photojournalism, 6/5-7/8. Cellophan, 15 White (638-2616).

HARRY KALLAHAN—Recent color views of Ireland, Portugal, Mexico, 6/1-7/1. Zabriskie, 724 Fifth (307-7430).

LUCIANO FRANCHI DE ALFARO III—Macchiaioli polacchi, 6/1-25. Herdison, 795 Broadway (303-6220).

LESLIE OILS—The Harper's Bazaar years, runs 6/11. Neilburg, 224 E. 68th (288-7741). Tue-Sat. 6-8.

PATRICIA LAMBERT—Beyond Impressionism, 6/2-25. Leda, 168 Mercer (966-7659).

PRAKAPAS—19 E. 71st (737-6066). "The New Objectivity" in photography of the 20's including Bengt-Edvard, Sander, runs 6/3.

RICHARD RAVENBERG—The Buddhist Himalayas, runs 6/5. Picturing Four Seasons in Photography, 400 South West Street (242-3177). Thurs. Sun. 12-30-6.

STALEY-WISE—111 Wooster (431-7292). Hollywood studio photos from the 20's to the 50's, runs 6/4.

ROY STRYKER—Documentary views of the U.S. from 1943 to 1950. Runs 7/3. International Center of Photography, 1130 Fifth (860-1783).

ALICE SU-JAN—American, runs 6/20. AIR Studio, 336 E. 13th (254-4922).

Museums

AMERICAN CRAFT MUSEUM—44 W. 53rd St. (397-0830). Tue-Thu. Wed-Sat. 10-5. Sun. 11-3. 11-5:30. Children & seniors 75¢. Crockford-Hall. Glass Seven Masters, runs 6/5. New Departures in Glass Jewelry, runs 6/5. Museum II at International Paper Plaza, 77 W. 45th St. (397-0605). Mon-Fri. 10-5. Art in Wear: New Handmade Clothing, 5/31-10/14.

AMERICAN MUSEUM OF NATURAL HISTORY, CPW at 79th St. (873-3300). 10-5-45. Wed-Fri. Sun. 10-9. Contribution 5¢, children 11-50. (Free Fri. Sat. 5-9). Gardner D. Stout Hall of Asian Peoples: 3,000 artifacts and murals, covering 10,000 years in Japan, Siberia to India. Arthur Ross Hall of Meteorites. Victorian Natural History Bindings and Illustrations. A Flowering of Science. Plants from Captain Cook's First Voyage 1768-1771, runs 7/8.

ASIA SOCIETY—725 Park Ave. at 70th St. (288-6400). Tue-Sat. 10-5. Thurs. 10-8-30. Sun. 12-5. Closed Nov. 2. The Rockefeller Collection of Asian Art: over 250 objects representing major art traditions from Afghanistan to Japan. Master Dyers to the World: Technique and Trade in Early Indian Dyed Cotton Textiles, runs 7/31. Buddies and Beavers: Mysteries and Clues, photographs of the Orient, runs 6/26.

BRONX MUSEUM OF THE ARTS—1040 Grand Concourse (691-4000). Sat. Thurs. 10-5-30. Ceremonies & Spirit, runs 7/14. Shared Space: environmental installations of contemporary issues, runs 7/28. Toby Sannopson, sculpture and drawings, runs 7/28.

BROOKLYN MUSEUM, 166 Eastern Pkwy. (538-5009). Wed-Sat. 10-5. Sun. 12-5. 5¢ suggested donation; students 1¢. The Emily Winthrop Miles Collection of Wedgwood. The Great East River Bridge, 1883-1983, runs 6/19. 700 Objects Selected Prints and Drawings, runs 7/4. Brooklyn Over the Bridge: photographs taken by Jim Kallit, runs 6/12.

COOPER-HEWITT MUSEUM, Fifth Ave. at 91st St. (860-6868). Tue-Thu. Wed-Sat. 10-5. Sun. 12-5. 5¢. Free Tues. after 5. Fabrics: Jewels to Royalty, runs 7/10. Ceres and Walking Sticks, runs 7/24. Designed for Theater, runs 8/7. Urban Documents: 20th Century American Prints, runs 9/4.

FIRE MUSEUM—104 Duane St. (570-4230). Mon-Fri. 9-4. Sat. and Sun. 9-2. Free. Located in a red firehouse, and operated by the city's Fire Department, it displays firefighting apparatus of the past and today—uniforms, sliding poles, fire-hose equipment.

FRANCES TAVERN MUSEUM—Broad and Pearl Sts. (422-1770). Mon-Fri. 10-4. Free. A city landmark; period rooms, Washington, etc. Taverns: For the Entertainment of Friends and Strangers, runs 6/10.



girafe

**NORTHERN
ITALIAN
CUISINE**

208 EAST 58th St., NYC
PL 2-3084

Alba Reddington presents
Paintings by
MACKING
JUNE 11-24, 1983

Lynn Kortler Galleries
3 East 65th Street
New York, N.Y. 10021
212-734-3491
Reception, Sunday
Gallery Hours: Mon.
thru Fri., 12-6 P.M.
Sat. 12-4 P.M.



**THE SEAHORSE
RESTAURANT**
A South American
Dining Experience

89-01 37th Avenue
JACKSON HIGTS N.Y. 11372 (212) 424-0630

Shezan

THE INTERNATIONAL RESTAURANT
Experience the Difference!
8 West 58th Street, N.Y.C.
Tel. 371-1414

OMEN
ARTIST JAPANESE CUISINE



WALKER RESTAURANT LUNCH
20-210 10th Street, NYC
DINNER RESTAURANT LUNCH
20-210 10th Street, NYC
NEW YORK
212-221-8800

FRICK COLLECTION, 1 E. 70th St. (288-0700).
Tue-Sat. 10-6; \$1; students and seniors 50 cents.
Sun. 1-5; \$2. Children under 10 not admitted.

OUGOENHEIM MUSEUM, Fifth Ave. at 89th
(860-1313). Tue. 11-8. Wed.-Sun. 11-5. \$2.50;
students and seniors \$1.50. (Free Tue. 5-8). Modern
Master. Acquisition Priorities: Aspects of Postwar
Painting in Europe; thru 9/11... Works by Jean
Poussin; thru 7/17.

HECKSCHER MUSEUM-Prinses, Huntington,
L.I. (516-351-3290). Tue-Fri. 10-5, Sat.-Sun. 1-5.
Contemporary City Sculpture: Works by Judy Mc-
caw and Selections from the Daniel Jacobo
Collection... Thru 6/5. Watercolors and drawings
by Stanton Macdonald-Wright.

INTREPID SEA-AIR-SPACE MUSEUM-Pier 88,
W. 46th, at 12th Avenue (245-0072). Daily 10-7
admission \$3, \$5, seniors \$4, children \$2.50. 20th-
century technology, highlighting man's achieve-
ments at sea, in the air, and in space. Newly on
exhibit A-38 "Talon," supersonic jet, on F-15 "Eag-
le" model.

JEWISH MUSEUM-Fifth Ave. at 92nd St.
(860-1888). Sun. 11-6; Mon.-Thurs. noon-5. Closed
Fri., Sat., major Jewish holidays. \$2; children \$1;
seniors suggested donation. Israel in Antiquity... A Tale
of Two Cities: Jewish Life in Frankfurt and Istanbul,
1750-1870, thru 12/29. The Immigrant Genera-
tions: Jewish Artists in Britain 1900-1945; thru 10/2.
A British Portrait: Photographs by Judy Goldhill,
thru 10/2.

METROPOLITAN MUSEUM OF ART, Fifth Ave.
at 82nd (878-8500). Tue. 10-6; Wed.-Sat. 10-5.
10-4-45; Sun. 11-4-45. Suggested contribution \$4;
children & seniors \$2. Sackler Gallery for Asian Art:
sculpture, ivory, stone, relics... American Wing:
furnishings, architectural settings, decorative arts,
glass, ceramics, pewter, silver... André Meyer Gal-
leries for 19th-century art... Douglas Dillon Galleries
for Chinese Paintings and the Astor Court, re-creation
of 18th-century Chinese garden courtyard...
The Michael C. Rockefeller Wing: Primitive Art...
Sculpture: New Acquisitions... Works of Art in
Glass... The Celestial Pen: Islamic Calligraphy; thru
7/3... Installation of the Palpi by Karl Ritter... The
Living Room from the Francis Little House... The
Living Room by Frank Lloyd Wright... Fashion Institute: La Belle
Epoque, thru 9/4... The Bath and Harold D. Urs
Center for Education: Collaborations; thru Spring
'84. The Vatican Collection: The Popes; thru April;
thru 6/12... Color and Shape in American Indian
Art; thru 7/3... Constable's England; thru 9/4... Is-
lamic Jewelry; thru 7/3... Architecture of the Vati-
can; thru 5/5... Raphael in Prints; thru 5/5... The
World of Henry Moore: 60 Years of His Art; thru 9/25.

PIERPOINT MORGAN LIBRARY-29 E. 36th St.
(685-0008). Tue-Sat. 10:30-5. Sun. 1-5. \$2 sug-
gested donation. Holbein and the Court at Henry
VIII; thru 7/30.

EL MUSEO DEL BARRIO, 1230 Fifth Ave.
(631-7272). Tue-Fri. 10:30-4:30; Sat. Sun. 11-4.
Donations. Impassioned Rhythms: Paintings, Con-
structions, Drawings by Balas Feres; thru 6/10.

MUSEUM OF AMERICAN FOLK ART-49 W.
53rd St. (581-2474). Tue. 10:30-8; Wed.-Sun.
10:30-3:30. \$1; seniors and students 50 cents; free
Tue. eve. The Shape of Things: Folk Sculpture from
Two Centuries, thru May.

MUSEUM OF THE AMERICAN INDIAN, Broad-
way and 156th St. (283-3420). Tue-Sat. 10-5; Sun.
11-5. \$1.50; seniors and students 75 cents; children
and children under 12 free. The American Indian:
artifacts from North and South America, ancient to
modern... So the Spirit Flies, thru June 93... A
Child's World: The Heien Pop Collection; thru 12/31.

MUSEUM OF BROADCASTING-1 E. 53rd St.
(752-7840). Tue-Sat. 12-5. \$3. Cassette available
for viewing at museum include documentaries, news,
dramatic and comedy shows. Also special screenings
daily.

MUSEUM OF THE CITY OF NEW YORK, Fifth
Ave. at 103rd St. (534-1672). Tue-Sat. 10-5; Sun.
1-5. From The Big Apple: multi-media history of New
York from 1524-1982, thru '84... The House of
Worth: The Guided Age in New York 1860-1918, thru
9/5... British New York: 1864-1783; thru 11/27...
Words in the Landscape; thru 9/5... Building the
Brooklyn Bridge; thru 9/5... Plan and Fancy: Chinese
Dolls from the Romantic Era; thru 9/5... Theater
Museum, Miniskit Arcade, 1515 Broadway at 44th
St. (944-7161). Show Stopped: Great Moments of the
American Musical, thru 9/25.

MUSEUM OF HOLOGRAPHY-11 Mercer St.
(925-0526). Wed.-Sun. 12-8. \$2.75; children, seniors
\$1.50. In Perspective, permanent exhibition on de-
velopment of holography from 1947... Contem-
porary Portrait Gallery: Light Years; thru Dec.
Holograms which interpret traditional art Historical
Genre; thru 7/31.

MUSEUM OF MODERN ART, 16 W. 54th
(708-9400). Daily 11-6; Thurs. 11-9; closed Wed. 53;
children and seniors \$1; Tue. pay as you wish. Selections
from the Permanent Collection; thru '83... Big
Picture by Contemporary Photographers; thru 6/28.

MASSACHUSETTS MUSEUM OF FINE ART-1
Museum Drive, Weymouth, L.I. (518-484-2327). Tue-
Fri. 10-4:30; Sat. Sun. 1-5. Closed Mon. Free. Wil-
liam Cullen Bryant, The Weirs and American
Impressionism; thru 7/31.

NATIONAL ACADEMY OF DESIGN-1063 Fifth
Ave. at 89th St. (368-4800). Tue-Sat. 10-5; Sun.
12-5. (Free Tue. 5-8). \$1.50. Paintings from the
Royal Academy: Two Centuries of British Art; thru 6/15... Winslow S. Churchill: Painting As A Pastime;
thru 7/3.

NEW MUSEUM-55 Fifth Ave. (741-8962). Mon.-Fri.
12-6; Sat. Sun. 12-5:30. Outside New York:
Seattle; thru 6/1.

NEW YORK HISTORICAL SOCIETY, Central
Park West at 77th St. (873-3400). Tue-Fri. 11-5. Sat.
10-5. Sun. 1-5. \$2; children 75 cents. The World of
Tiffany: The Egon Neustadt Collection of Tiffany
Lamps; thru Jan. 1984... A Sampler of American
Architecture: From the Blandford Collection; thru
7/31... A Celebration: American Landscape
Painting, Genre Art, and Drawing; thru 6/8... A
Bridge Opens to Brooklyn; thru 8/26.

NEW YORK PUBLIC LIBRARY-Central Research
Building, Fifth Ave. and 42nd St. Daily eve. 1-5. 10-8;
some collections to 9. Rare Books: Literary Treasures
at Home and Abroad; thru Sept... FDS: The First 100
Days; thru 6/1... Reading Through the Lens of An-
drew: Easton; thru 7/2... Baroque Prints, by Millet,
Dupré, others; thru 9/6... Library at Lincoln Center,
111 Amsterdam Ave. Closed Sun. At Home
Abroad: Theatrical Stars of London and New York;
thru 6/13.

QUEENS MUSEUM, New York City Bldg., Flushing
Meadow (892-5855). Tue-Sat. 10-5; Sun. 1-5. Con-
tribution suggested. Trylon & Perisphere: Icon of the
Futur... Painted Light; thru 7/3... The End of
the Road: Photographs by John Marcolino; thru 6/19.

STUDIO MUSEUM IN HARLEM-144 W. 125th St.
(864-4500). Wed-Fri. 10-5; Sat. Sun. 1-6. \$1; chil-
dren, 50 cents. From the Studio: Works of Janet
Heim, Walter Ingram, 17/2, Barbara Park, thru 6/5...
A Life in Art: Alma Thomas; thru 6/5.

UKRAINIAN MUSEUM-203 Second Ave.
(228-0110). Wed.-Sun. 1-5. \$1, students & seniors 50
cents. Pyemir: Ukrainian Easter Eggs; thru 6/26...
Lost Architecture of Kiev; thru Fall '83... Ukrainian
Folk Costumes.

WHITNEY MUSEUM, Madison Ave. at 75th
(370-3678). Tue. 11-8, Wed.-Sat. 11-6, Sun. 12-8.
\$2.50; seniors \$1.50. The Bauhaus after 6: 20th-Century
American Art: Highlights of the Permanent
Collection... Calder & Curious... Minimalism in Ex-
pressionism: Painting and Sculpture; Sun. 1965; 6/29/18...
Folkloric Pottery at the Southwest; 6/29/11...
Midtown at Philip Morris, 42nd at Park Ave. The
Furam Exhibition: Selections and Additions; thru 6/27
Federal Hall, 26 Wall St. (431-1820). Photo-
graphy: The Development of Photography in New
York; thru 6/3.

YESHIVA UNIVERSITY MUSEUM, Amsterdam
Ave. at 183th St. (960-5825). Tue-Thurs. 11-5, Sun.
noon-6. \$1; adults, 50 cents children. Raban Rem-
brandt: Jerusalem's Forgotten Master; thru June...
New Jerusalem: Shalom and Shalom's Exhibition in
Stained Glass; thru 6/30... Jerusalem - The Eternal
City by Stanley Beck.

Auctions

CHRISTIE'S-502 Park Ave. at 59th St. (546-1000).
5/2 at 10 & 2. Fine American Furniture, Silver, and
Decorative Arts. On view from 5/28. 5/3 at
10 & 2. American Paintings, Drawings, and Sculpture
of the 18th, 19th, and 20th Centuries. On view from
5/28. 5/28, 219 E. 67th St. (570-4141). 6/2 at 6:
Paintings and Sculpture. On view from 5/28. The
Bentley Sellers Collection of American Paintings.
On view from 5/28.

DOYLE-175 E. 87th St. (427-2730). Next sale 6/8.

PHILLIPS-406 E. 79th St. (370-4830). 8/1 at 10.
American Decorative Arts. On view from 5/27. 6/1 at 1:
American Furniture, Decorations, and Silver. On view from 5/27. 6/1 at 6:
American Paintings. On view from 5/27.

BOTHEBY PARKE BERNET-York Ave. at 72nd St.
(472-3400). 6/2 at 10 15 & 2. Important 19th and
20th-century American Furniture and Sculpture. On
view from 5/27. 6/4 at 10 15 & 2. Collections. On
view from 5/26.

MUSIC & DANCE

MUSIC & DANCE DIRECTORY

Brooklyn Academy of Music (BAM), 30 Lafayette Ave. (636-4100)

Brooklyn Center for the Performing Arts at Brooklyn College, Flatbush and Nostrand Aves. (434-1900)

Carnegie Hall and Carnegie Recital Hall, Seventh Ave. at 57th St. (247-7459)

City Center, 131 W. 53rd St. (246-8989)

Citichorps Center, Lexington Ave. and 53rd St. (559-2330)

Joyce Theater, 175 Eighth Ave. and 19th St. (242-0600)

Lincoln Center 62nd-66th Sts., Columbus-Amsterdam Aves. Alice Tully Hall (362-1911), Avery Fisher Hall (674-2424), Library Museum (870-1630), Metropolitan Opera House (362-6000), New York State Theater (870-5570)

Madison Square Garden, Seventh Ave. at 33rd St. (563-8000)

Merkin Concert Hall, Abraham Goodman House, 129 W. 67th St. (362-8719)

Metropolitan Museum, Fifth Ave. and 82nd St. (570-3549)

92nd St. Y, on Lexington Ave. (427-4410)

Symphony Space, Broadway at 95th St. (864-5400)

Town Hall, 123 W. 43rd St. (840-2824)

Concerts

Bryant Park Ticket Booth

HALF-PRICE TICKETS, for same-day opera, concert, and dance performances are sold here, seven days a week, noon-7 p.m., depending on availability. Just inside the park, off 42nd St. east of Sixth Ave. (362-2323).

Tuesday, May 31

ALFRED BRENDSEL, pianist, Beethoven's Sonatas Nos. 2, 15 ("Pastoral"), 26 ("Les Adieux"), and 32. Carnegie Hall at 8. \$6-\$12.50.

THE KINKS—Rock concert. Madison Square Garden at 8. \$11.50, \$13.90.

ELLENDA FARRER, pianist (American debut). Pedro Antonio Soler's Sonatas Nos. 64 and 90, Brahms's Sonate Op. 5, selections from Albeniz's Iberia and works by Falla. Carnegie Recital Hall at 8. \$7.

CHRISTINE SODER, clarinetist/**ELLEN KNAPO**, pianist. Bartók, Weber, Mendelssohn, Trinity Church, Broadway at Wall St., at 12:45.

STUDENT RECITAL, by students of the Hebrew Arts School. Merkin Concert Hall at 6. Free.

MUSIC OF LOUISE TALMA, solo and chamber compositions, performed by several artists. Hunter College Playhouse, 69th St. and Lexington Ave., at 6. Free.

QUEENS SYMPHONY ORCHESTRA FESTIVAL BRASS QUINTETT—All-American program including Joplin, Gershwin, Sousa and Ellington. Rockefeller Center Channel Gardens, 50th St. and Fifth Ave., at 5. Free.

BILL O'CONNELL TRIO—Jazz. Rockefeller Center Plaza Park, 49th-50th Sts. and Sixth Ave., at 12:30. Free.

MUSIC LIVE!—Political rock and salsa with open jamming. Truck and Warehouse Theater, 79 E. 4th St. (254-5060), at 7:30. \$3.

Wednesday, June 1

SHIRLEY BASSEY—Carnegie Hall at 8. \$15-\$40.

PAUL GALLO, bass hornist with Katharine Ross, soprano, and Kanako Hayami, pianist. Program includes world premiere of Meyer Kupferman's Torch-wire. Merkin Concert Hall at 6. \$6.

CARL DAME, flute/**ROBERT CLARKE**, guitarist/**GUILLERMO**, Iberi, Albeniz, Williams, Debussy, Castelnuovo-Tedesco. Carnegie Recital Hall at 8. \$6.

SOCIETY OF THE CLASSIC OVERTURE—Lincoln Center Library at 4. Free.

BERENICE LIPSON-GRIZEN, pianist, Beethoven, Debussy, Prokofiev and Chopin. Cultural Affairs Auditorium, 2 Columbus Circle, at 12:30. Free.

SOUTHERN EXPOSURE, South American music, performed by Argentine guitarist Rodolfo Alchourro and his band. Flatbush Library Plaza, Main Street and Kissena Blvd., at noon. Reimburse 6/2 or 3. Free.

Thursday, June 2

NEW YORK PHILHARMONIC, Horowitz '63. Raymond Leppard conductor, Ida Kavaliashvili violinist: Phyllis Bryn-Julio soprano. With New York New Music Ensemble, Robert Black conductor. Marc Antonio Consoli's *Altavoces* (world premiere); Peter Maxwell Davies's *Ave Marie* (Shelle; Yuri Takanishi's *Far Calla, Coming Far!* (N.Y. premiere); and David Del Tredici's *Air in a Golden Afternoon*. Avery Fisher Hall at 8. \$6.

SHIRLEY BASSEY—Carnegie Hall at 8. \$15-\$40.

DEWAYNE FULTON, harpist. Popular, classical, ethnic music plus improvisations. Alice Tully Hall at 6. \$5-\$10.

BERNARD ROSE, pianist. Bach, Copland, Beethoven, Merkin Concert Hall at 8. \$6.

CREMONA STRINO QUARTET—Lincoln Center Library at 4. Free.

ROBERT GALLAGHER, organist. Bach's work from the Weimar period. St. Paul's Chapel of Columbia U. Broadway and 116th St., at 6. Free.

ASMAEL CIRCLE OF FRIENDS—Classical music. Rockefeller Center Plaza Park, 49th-50th Sts. and Sixth Ave., at 12:30. Free.

A MIDSUMMER NIGHT'S TRIO—Mozart's *Schöner Nacht der Hölle*; Brahms's *Sonate Op. 120* #1 in C; Liszt's Hungarian Rhapsody #6 in D flat; Johannes Williams' *Three Vocalists*; David's *Mad Men*; *Der Hirt auf dem Felsen*. Olympic Tower Gallery, 51st St. and Fifth Ave., at 5:30. Free.

KABINOUR QUINTETT—Brahms's Quintet in G. St. Paul's Chapel, Broadway and Fulton St., at 12:10. Free.

KOSMIC JAZZORCHESTRE—Big-band jazz. Bryant Park, Fifth-Sixth Aves. and 40-42nd Sts., at 12:15. Free.

BILL KIRCHNER NONET—Jazz. Citichorps Market, at 6. Free.

NEW YORK CHORAL SOCIETY'S SUMMER SING-OP—Open reading of Handel's *Messiah*. Frank Neuberger conductor. CAMI Hall, 165 W. 57th St., at 7:30. \$4, includes score.

BAROQUEAN RESIDENT MUSICIANS—Drozd's *Tonetto* for Two Violins and Viola and Schubert's String Quartet, opus posthumous in d. Barguesatelli Ltd. Fulton Ferry Landing, Brooklyn (624-4061), at 7. \$6.

PHILADELPHIA ORCHESTRA, Eugene Ormandy conductor. Beethoven's *Leone Overture* and Symphony Number 5 in c; Strauss's *Suite from Der Rosenkavalier*; and Weinberger's *Polka and Fugue from Schwand's Beguiper*. C.W. Post Concert Theater, Long Valley, L.I. (516-922-0061), at 8:30. \$20, \$22.50.

Friday, June 3

NEW YORK PHILHARMONIC, Horowitz '83. Arthur Weaber conductor. Charles Ives violinist Group for Contemporary Music: Assad Devazian, clarinetist; Dancu Synila, bass clarinetist; Leslie Thimmon, contrabass clarinetist. Fred Lantini's *Chords* (world premiere of the revised version); John Harbawa's *Violin Concerto* (N.Y. premiere); Donald Martino's *Triple Concerto* for Clarinet, Bass Clarinet and Contrabass Clarinet; and Leonard Rosenman's *Foci* (N.Y. premiere). Avery Fisher Hall at 8. \$6-\$10.

SONNY ROLLINS, with guest Wynton Marsalis. Beech Theater, Broadway and 74th St., at 8. \$12.50, \$13.50.

HENDRICKS LOY/LINDER CLARSON—Operatic and other vocal music by them, including Clarson's *Love and Psyche* and Maximilian's *Dream and Hope's Freedom Road* and *The Whittaker Cycle*. Vocalists with violin and piano. Carnegie Recital Hall at 8. \$6.

ORATORIO SOCIETY OF NEW YORK, Lyndon Woodside conductor; Lila Davis and Boi Hall, soloists. *Faust's Requiem* and Vaughan Williams's *Dona*

Nobis Pacem. St. Paul the Apostle Church, 60th St. and Columbus Ave., at 8. \$15. \$7.

STREET MASTERS JAZZ QUARTET, and Smitty Smith. Greenwich House, 27 Barrow St. (691-2900), at 6. A benefit. \$12, \$10 in advance.

COMBINED CHOIRS OF EMMANUEL BAPTIST CHURCH, of Brooklyn Alice Tully Hall at 8. \$15.

MR. FREEZE, rep. also *The Amazing Rocky Vae*. Soundscapes, 500 W. 52nd St. (242-3374), at 10. \$6.

JEAN FINEBERG/ELEN BELINO JAZZ QUINTETT—Bryant Park, Fifth-Sixth Aves. and 40th-42nd Sts. (924-3026), at 12:30. Free.

WARREN VACHE, trumpet. *Jeux et Noons*—a jazz session. Freddy's, 308 E. 45th St. (888-1633), at noon. \$4.

QUEENS PHILHARMONIA, Ioan Fallete conductor; violinist Dean Stein, Chamber, Sibylla, Borealis, J. Strauss. Queens College Barbara Recital Hall, L.I.U. and Kissena Blvd., Flushing, at 8. Free.

GEORGE TESHU, guitarist. Traditional and contemporary folk music. Good Coffee House, 53 Prospect Park West, Brooklyn (766-2972), at 9. \$3.

CAROL WINGENC, flutist/**SHARON IBBIN**, guitarist. Works by J.S. Bach, Debussy, Satie, Bart, and Isaac. Avery Center for the Arts, Bard College, Annandale-on-Hudson, New York (414-758-6253). At 8. \$7.

EDDY ARNOLD/THE LENNON SISTERS—Westbury Music Fair, 960 Brush Hollow Rd., Westbury, L.I. (516-333-0553), at 6:30. \$15.75.

Saturday, June 4

NEW YORK PHILHARMONIC, Horowitz '83. Larry Newland and Jacob Druckman conductors. Morton Subotnick's *Ascend Into Air* (N.Y. premiere); Barbara Kolb's *Chromatic Fantasy* (John Randall, conductor); Sondheim's *Barbershop*; and John Adams's *Grand Piano* (N.Y. premiere). Avery Fisher Hall at 8. \$6.

AOLIA KORAS-BAIN, pianist. Beethoven's Sonatas in f ("Appassionata"), Villa-Lobos's *Prole do Baile* and works by Chopin. Carnegie Recital Hall at 6:30. \$5.

CANTICUM NOVUM SINGERS, Harold Rosenbaum conductor. Works of Bach, Schoenberg, Faure, Brahms, Byrd, Joplin, Jonzequin, Morley, and more. Merkin Concert Hall at 8. \$7.

HABERA HATIVIT—Israeli music. 92nd St. Y at 8. \$10, \$12.

MUSIC FOR A WHILE—Early Summer, Early Music Festival. LaNoue Development conducts the chorus and instrumentalists of Symphonie Antiqua. Music of Isaac, others. Central Presbyterian Church, 593 Park Ave. at 94th St., at 6. \$6.

KEVIN BURKE, flutist/**MICHAEL ODOM**, NAJLA, guitarist, vocalist. Traditional music of Ireland. Alternative Music, 17 White St. (966-4444), at 6. \$8.

SERPENTINE, pop vocalist. Soundscapes, 500 W. 52nd St. (242-3374), at 9. \$7.

KYM LAWRENCE—Jazz music. Citichorps Market at 8. Free.

PARK SLOPE SINGERS, Nancy Veag conductor. "Coping With Gershwin," a "musical lecture to the Brooklyn Bridge," with music of Gershwin and Copland. Greenwich Baptist Church, Seventh Ave. at 6th St., Brooklyn (765-3068), at 8. \$5.

INTERGENERATIONAL CHORUS—Brooklyn College Whitman Hall, at 2. Free.

ARLO OUTHRIE/PETE SEEDOR—American folk music. A Westport Festival special event. Westport Village, Shoreham, N.Y. (201-347-4700), at 8:30.

AMERICAN CHAMBER ENSEMBLE—"Proud Poland," music of Chopin, Liszt, Lutoslawski, Prokofiev, others. Nassau County Center for the Fine Arts, Roslyn, L.I. (516-223-0454), at 6:30. \$6.

EDDY ARNOLD/THE LENNON SISTERS—At 8:30 and 9:30. See 6/3.

Sunday, June 5

BOYS CHOIR OF HARLEM, Warren George Wilson conductor, with Shirley Verset, soprano; Florence Quiver, mezzo-soprano; Scott McGray, tenor; David Arnold, baritone; and the St. Luke's Chamber Ensemble. Mozart program, including the Requiem. Alice Tully Hall at 6. Benefit tickets \$25-\$350; general admission \$10.

**After our 4 romantic
corner tables are taken
we have 27 romantic
corner tables left**

Mon-Fri from 11:30 AM • Sat from 4:30 PM
Supper Menu 'til the wee hours • Closed Sun
CONTINENTAL & AMERICAN CUISINE
Cocktails • Hors D'Oeuvres • Piano Bar
Special Arrangements for Private Parties

**A Quiet Little Table
In The Corner
THE EXECUTIVE HOTEL**

237 Madison Ave. (212) 685-7160

Lello Ristorante

"A Fine Balance of Northern and
Southern Italian Specialties...
Polished and Sophisticated."
NY Times March 19, 1982, by Mimi Sheraton

Private Room For Parties

65 East 54th St., NYC • Tel. 751-1555

CAMELBACK

Camelback & Central

2nd Ave. at
73rd St.
N.Y.C.
249-8380

A **** 4 Star
Recommendation...
for HUNAN-MANDARIN CUISINE
on New York's Westside
• N.Y. Times • WCBS Radio
• N.Y. Magazine • N.Y. Post

Hunan Park
235 Columbus Ave. (70-71 Sts.)
tel. 724-4411

Hunan Balcony
2596 Broadway (cor. 98th St.)
tel. 865-0400

LA AMELIA



Excellent
Italian cuisine.
Lunch, dinner &
late supper.
Piano bar 'til 2am.
225 East 58 Street
Res: 751-5488

FRENCH CUISINE
325 WEST 57th STREET
757-2390

LE BIARRITZ

MUSIC & DANCE

SCOTT JACKSON WILEY, guitarist/**MICHAEL CHIANO**, tenor. "New Settings for Old Thoughts," including Myrnes Seiber's French Folk Songs, Acoustic Letters from Composers, Britten's Songs from the Chinese, Rodrigo's En los Triunfos and Three Villancicos, Ruedador's Impetu, and Walton's Anon. in Love. Marlin Concert Hall at 8. \$5, \$8.

KALCHO OADEVSKY, callist. Carnegie Recital Hall at 8:30.

N.Y.C. HOUSING AUTHORITY SYMPHONY ORCHESTRA—Alice Tully Hall at 2:30.

YASHA KOFMAN, guitarist. American Institute of Guitar, 204 W. 55th St. (757-3255) at 3. \$3.

THE EDDIE PRESTON QUINTET/HAROLD CROMER—Jazz plus dance. Museum of the City of New York, Fifth Ave. and 103rd St. (723-8223) at 2:30. \$3.

ANDY TAROFF, singer, songwriter, guitarist. The Centerfold, 263 West 86th St. (866-4454) at 7:45. \$4.

TOM BRIGGS/ANDY LAVERNE QUARTET—Jazz at the Durr, Central Park, west of the 60th St. (387-3156) at 1 Free.

CANTICUM NOVUM SINGERS, Harold Rosenbaum, conductor; pianist Emily Graham. Parsanaaz, Tomkins, Morley Hassler, Janneque, Byrd, Bach, Brahms, Fauré, Holst, Schoenberg, St. Michael's, 99th St. and Amsterdam Ave. (222-2700) at 3. \$5.

INFUSION—Works by Messiaen, Góttlieb, and Ben Weber. Metropolitan Duane United Methodist Church, 201 W. 136th St. (243-5470) at 3. \$4.

SAINT PETER'S CHURCH—Jazz Vespers with Ed. de Bonhomme, orchestra, and ISSU Choir at 5. Offering. John Shaw Band at 7. \$3. Lexington Ave. and 56th St. (935-2200).

BEVERLY RADIN, (singer)/**GERALD RANCK**, harp-schordist/**GLARA RANCK**, mezzo-soprano. Bach's Sonatas in G and A. *Partita in a Chromatic Fantasy and Fugue*, and aria from *Canitae* No. 75. 94 and 170. The Little Church Around the Corner, 1 E. 29th St. at 3. \$3.

THE NEW REPERTORY ENSEMBLE, Leo Kraft conductor. Richard Goldenblatt clarinetist, Donald P. rona pianist. 20th-century music. Atrium at Citycorp. at noon. Free.

OZUESS SYMPHONY ORCHESTRA—Flushing Meadow Park, between the Utopia and the National Tennis Center for the Theater-in-the-Park in case of rain, at 6:30. Free.

JUDITH GORDON-AINSBERG, soprano. With Jarome Burke, clarinetist, and Miriam Bruckman, pianist. Works of Spohr, Schubert, John Freeman, and William Mayer. Wawa Hill Armory Hall, 675 W. 252nd St. Bronx (549-3055) at 7:30. \$6.

BAROCCO MUSIC RESIDENT MUSICIANS—At 1:30 and 4. See 6/2.

EDDY ARNOLD/THE LENNON SISTERS—At 3 and 7:30. See 6/3.

OREAT NECK SYMPHONY, Harbert Grossman conducting, violinist Marjorie Krasenberg. Tchaikovsky's Violin Concerto in D, Marche Slave, and Suite from Swan Lake. Great Neck South Senior High School, Exit 33. LIE (516-621-7766) at 7:30. \$10.

Opera

NERONE, by Boito, in English. Amate Opera, 319 Bowers (228-8200). 6/2, 4, 11 at 7:30; 6/12 at 8:30. \$7.

LIGHT OPERA OF MANHATTAN—Eastside Playhouse, 334 E. 74th St. (861-2288) Wed-Sat at 8:30; mats Wed at 2, Sat and Sun at 4. Wed, Thurs. \$7-\$12; Fri-Sun \$7-\$12.90. Thurs 6/19. *Primo's Rose Marie*.

HALKA, by Moniusko. In English. Bel Canto Opera, Victoria Bond conductor. Robert Wagner Jr. High School, 220 E. 76th St. (335-5231). 6/4, 10, 11 at 7:30; 6/8, 12 at 8:30. \$7.90.

THE MIRAKO, with the New York Gilbert & Sullivan Players. Symphony Space, 6/2, 3 at 8. 6/4, 11 at 3 and 8. 6/5 at 2, 6/12 at 2 and 7. \$7-\$12; children \$6-\$10.

RIGOLETTTO, by Verdi. Staged version, conducted by Alessandro Gensini. Carnegie Opera Theatre, 1238 65th St., Brooklyn (232-3555). 6/4, 11 at 8. 6/5, 12 at 4. \$6.

CARMEN, by Bizet. L.I. Opera Co., Bernard Hart conducting. Rockville Centre Recreation Center, 111 N. Oceanwood Rd., L.I. (516-766-8005). 6/4 at 8:30. \$4.50.

Dance

American Ballet Theatre
At the Metropolitan Opera House

THRU JULY 16—8-140. 5/31 at 8: *Airs, Pas de*

Deux, Jardin aux Lilas, Raymonde. 6/1 at 2: *Airs, Pas de Deux, Jardin aux Lilas, Raymonde*. 6/1 at 8: *Symphonic Concertante, Torno, Once Upon a Time, Great Gallop, Götterdämmerung*. 6/2 at 8: *Airs, Pas de Deux, Jardin aux Lilas, Raymonde*. 6/3 at 8. 6/4 at 2 and 8: *La Bayadère*. 6/6 at 8: *Airs, Pas de Deux, Jardin aux Lilas, Raymonde*.

**Les Grands Ballets Canadiens
At City Center**

THRU JUNE 4—510-525. 5/31, 6/2 at 8: *Seascapes, Götterdämmerung*. 6/1-3: *Seascapes*. 6/1-3: *Seascapes, Eden, In Paradisum, Tem Ti Delam*. 6/3 at 8. 6/4 at 2 and 8: *Concerto Barocco, Double Quartet, In Paradisum, Astoria*.

**New York City Ballet
At the State Theater**

THRU JUNE 26—5/31 at 8: *Interplay, Tangua, Celebration*. The Four Temperaments 6/1 at 8: *Agon, Afternoon of a Faun, Other Dances, Glass Pieces*. 6/2 at 8: *Gala benefit, \$3,000* (call 870-5676 or 870-5585). 6/3 at 8: *Rosini Quartet, Episodes, Valse, Waltz, 6/4 at 2: Celebration, Le Monde, Montserrat, The Four Temperaments*. 6/4 at 8: *Le Création du Monde, Interplay, Duo Concertant, Glass Pieces*. 6/5 at 1: *Agon, Celebration, Episodes*. 6/6 at 7: *Agon, Interplay, Andantino, Vienna Waltzes*.

Other:

THE BURNHAM COMPANY—Split Image, music by Glenn Branca. Marymount Manhattan Theatre, 221 E. 71st St. (924-0077). 6/2-4 at 8. \$6.

DANCE PROJECT—Cold Steel, a fantasy by Barbara Allan. St. Mark's Church, Second Ave. and 10th St. (874-8112). 6/2-5 at 8:30. \$4.

CELEBRATION—Festival program includes ballet, jazz, modern, tap, country western. Lexington School for the Deaf, 30th Ave. and 79th St. Jackson Heights, Queens (899-5880). 6/3, 4 at 8. 6/5 at 3. \$3.

DANCE THEATRE OF HARLEM—Banda, Square Dance, Whigboro, and Graduation by Aaron Davis Hall, 1348 St. and Convent Ave. (944-9300). 6/4 at 8. \$5-\$10.

ANNUEL DOWDELL, SUSAN WELT, ALICE KALTMAN—New choreography. 85 Mercer St. (866-7926). 6/3-5 at 8. \$5.

DRUM AND BEAT OF AFRICA—Wolfe Dances of S. Africa. ARC Studio, 178 Bennett Ave. (923-3900). 6/4 at 7:30. 6/5 at 4. \$2.50.

EXTRAPOLATING—From the Cave, a premiere. 30 Beed St. Studio (533-9958). 6/4, 10, 11 at 8. 6/5 and 12 at 3. \$5.

MARGARET FISHER—The True and False Occult and the False and True Occult, with music by Robert Hughes Beuss Schoenberg Theater, 219 W. 19th St. (924-0077). 6/2, 5, 9-12 at 8. \$6.

JYNN HOFFMAN MOVEMENT THEATRE—Nightwatch. Vast Arts Center, 75 Fifth Ave. (875-1136). 6/3, 4 at 8. 6/5 at 3. \$6.

LE GRAND SIECLE—17th-century dance and music, with dancer Janis Plonich, and musicians: Judith Devidoli, viola da gamba; Raymond Erickson, harpsichord; Daniel Waiman, lute and recorder. Works from France, England, Italy, 56th Ave. and Springfield Blvd., Bayside, Queens (631-8311). 6/5 at 3. \$5.

JUDY LEVINE. A Certain Balance and other works. Cash Performance Space, 10 E. 18th St. (460-5719). 6/3 and 4 at 8:30. \$5.

JOAN LOMBARDI DANCE COMPANY—Crychord. Tappan, Footprint, Footprint and Threads. Emma El Midway, 7. 344 E. 14th St. (873-2207). 6/4, 5 at 8. \$6.

MANY OESSE MIGRATING—The Garden, a mystical choreography by Amy Rose Cunningham. Studio, 463 West St., 11th floor (858-8379). 6/3 at 4. \$6.

JUNE LEWIS & CO.—Benefit for Brooklyn Dance Theater, Brooklyn College. 6/4 at 8. \$10.

HOLLY KOMBAR AND DEBRA WEISS—Dance solos and duets. Berrery Bldg., 26-36 Sheepshead Ave. (924-0077). 6/2 and 3 at 8. \$5.

RIVERSIDE DANCE FESTIVAL—6/1 and 3 at 8. 6/5 at 2. *Manzart Beals in the Teak Room*. 6/2, 4, 5 at 8. 6/4 at 2. *Ballet Today Company*. 120th St. and the Drive (866-2929). \$6.

AMERICAN DANCE COMPANY—Middle Eastern dance and music. Schimmel Center, Pace Plaza (41-2848). 6/5 at 8. \$8.

RUBY SHANG—Premiere of *Memories*. NYU, 5th floor theater, 111 Second Ave. (820-0905). 6/1-3 at 7:30. \$5.

LAURA BHAPIRO—Solo concert with two premiere, music by Jim Theobald. 53 Gansevoort St. (924-0077). 6/3-5 at 8:30. \$5.

OTHER EVENTS

Happenings

RINGLING BROS. AND BARNUM & BAILEY
CIRCUS—Madison Square Garden, closes 6:30 (564-4400). \$6.50-\$10.50, with children's tickets less on some dates.

BIO APPLA TO CIRCUS—Van Cortlandt Park, Bronx 6/2, 3, 6, 7, 11 at 11 and 7:30; 6/4, 5, 8, 1 and 4... Snug Harbor, 51, 6/18, 19 at 11 and 4, 6/20, 21, 22 at 11 and 8. Adults \$6.50, \$7.50; children \$4.50, \$6.50 (860-7320).

FAIRS, FESTIVALS AND SALES, in the borough of Manhattan: Two blocks of Murray Hill, 35th St. from Madison to Lexington Ave., will be transformed into a garden party/block party, featuring hundreds of handmade paper flowers, free markets, food, walking tours, music, a fashion show, and bayside, on 6/4 (6/5 if rain), noon to 6... A 200-foot children's mural will highlight the Butterfield Place area fair, Second Ave. and 16th St., 6/4, 11 to 7, and will be set off by street musicians, clowns, juggling, folk songs and a photo exhibit at 21st St. This is part of the Fourth World Festival, Human Rights for the Poorer, which takes place all about the area... Further downtown, at the Girva St. fair, between Seventh Ave. and Hudson St., vendors will be selling food and non-food items, and the New York Actors Ensemble will make an appearance, 6/4 (6/5 if rain), noon to 7... "New York's most intimate street fair," the West 10th St. fair, between Bleeker St. and Seventh Ave., will feature video, food, the N.Y. Bums, and Mitch Cohen's Racing Turfies, on 6/4, 11 to 7... A "george" sale that fills an entire block will be held on 44th St., between Ninth and Tenth Ave., 11 to 6 on 6/4 (6/5 if rain). No music, games or rides, just things going to buy... Indoors, a flea market at Kew-Forest Park, 203 W. 25th St., at Seventh Ave., 6/4, 10 to 2... On Sunday will be awarded to the best bargains... On a prime, the Lower East Side hosts the Jewish Festival, featuring kosher food, rides, tours, folk dancing, music, and exhibits. Honorary chairman Governor Mario Cuomo will make an appearance on 6/5, 11 to 6, E. Broadway from Essex to Montgomery Sts (197 E. Broadway in case of rain).

A VARIETY OF WORDS, on a variety of matters: The New York Philharmonic spring-concert theme is "Horizons '83." Since 1968, a New Romanticism, and as an accompaniment, there'll be Meet the Composers sessions before each concert. For concert listings for these dates, at 6:45 A.M., symposium, open meetings, open rehearsals, and so on. The first symposium is 6/1 at 8, Bruno Walter Auditorium, Lincoln Center Library. Avery Fisher Hall has the schedule... An herbal-medicine symposium, "Problems, Problems, and Clinical Applications" will be open 9:30-3:30, 6/5, at the New York Botanical Garden, the Bronx (220-6700). Chinese herbology, a plant workshop, and a cultural program with such subjects as "Heads for Health and Beauty" are on the agenda; \$105 for the day, \$22.50 for the health-and-beauty lecture alone... Buckminster Fuller is in charge of "Integrity Day," 6/4, and he will be at Hunter College from 10 to 5. It costs \$35 to attend (\$68-5150), and it's a day-long seminar, the first major appearance of Fuller here since 1978... "Sea Tales," an evening of poetry, myth, and performance, is the evening notice of the American Museum of Natural History, Central Park West at 79th St. (874-1300), 7-7:30 p.m., with Richard Lewis reading first, then films, and, in a different setting, some original dance-theater pieces. Free, after museum end.

SPECIAL EVENTS, SPECIAL CAUSES A moonlight cruise, complete with wine, dining, dancing, and Hudson River viewing, benefits the Village Voice Neighbors and their program to... well, be good neighbors to the innerboard elderly. Date is 6/4, 8:30-11:30, and cost is \$15. Take your own picnic and wine, or buy refreshments on board. Call 929-5869 for availability, or try the Wallpaper Store, Sixth Ave. at 10th St... More good-citizens appearances go to the folks living near Asaph Green, the four-story white stone building at York Ave., 90th St., and the East River. They saved it from the height of developers, and turned it into an indoor-outdoor community activities center that we all can enjoy the old Firehouse House has puppet shows, Saturday, and is an environmental educational center for school groups. An old municipal building is metamorphosing into a sports-and-arts center—again, for the whole city to enjoy. To help with this renovation, we can go to a dinner-dance, 6/2, at the Chapin School, where

we'll be entertained by magicians and other merry-makers. Tickets, \$50 (289-3110)... The New York Frisk Festival won't hurt upon us until 6/5-13, but a fundraiser to help out is open to all you folks who can't get enough of the flavor. Date is 6/5, 2-6, at the Lost Star Cafe, Fifth Ave. and 13th St. (732-3823), and tickets are \$15, or \$30 for a reserved seat. Odette and Hoppy Treum will be hosts, and there'll be other entertainers on hand.

FAIRS AND FESTIVALS, outside Manhattan: Queens Day, a tri-continental celebration of the borough's triumphs and tribulations. Music, exhibits, games, food, etc. 6/4, 5 at the Flushing Meadows Park fairgrounds... The Immigrant Ethnic Music and Dance Festival includes concerts, dance workshops, a lunch roast, and an evening dance party, 6/4, noon to midnight, at Bohemian Hall and Park, 25-19 24th Avenue, Astoria, Queens. \$8.50, \$4... Also in Queens, a spring fair, given by the Queens Occupational Training Center, featuring games and items made by the students. At the Center's school yard, 41-15 104th St., Corona, on 6/2, 3, 9:30 to 2, let-relieve your diversion? The Kings Bay YM-YWHA is sponsoring a Health Fair, which includes health tests and screenings, educational and counseling booths, lectures, films, demonstrations in fitness and first aid, and displays and exhibits on 6/5, 10 to 5, at 3495 Montross Ave., the Montross Building... On Long Island's north shore, the Lively Arts Family Festival will feature food galore, music, dance, theater, exhibits, and more. 6/3 starting at 7:30 (free) and 6/4, 3, 10:30 to 7 (52) at the Village Green Center, Park Ave. and 25A, Huntington (516-271-8423).

Tours

ELIZABETH TOWN, N.J.—Take 11:40 train from Penn Station to Elizabeth Town, W. Camden St. and Broad St. Station on 6/4, for a walk, a picnic and an automobile show. Friends of the Parks (861-9696), \$1.

HISTORIC MURRAY HILL—6/4 at 1, 2:15, and 3:30. Meet at NW corner of 35th and W. 4th St.

HELLA'S KITCHEN, with Adventure on a Shootout (265-2663), 6/2, 2 meet at NW corner of 50th St. and Eighth Ave. \$5.

ART DECO TOURS, East and West 40s (689-5194), 6/4 at 10:30, meet at the Conely News Building, \$3.

GRAVEYARD, with DUFFY ISLAND, BHEEPHEAD—Like with the Show Walkers of New York (663-2167), 6/5 at 9:15. Meet at 59th St. Station of BMT, N or RR, first car. Drop-out points along 11-14-mile route, \$2.50.

MADISON SQUARE AND GRAMERCY PARK: The World of Edith Wharton. Tour with the Museum of the City of New York (534-1672). Meet at Little Church Around the Corner, 1 E. 29th, 6/5 at 10:30, \$5.

SEVENTH REGIMENT ARMORY, 67th and Park Ave. Tour Sundays and Tuesdays at 2. Call ahead to confirm (288-0200). Free.

TOURS AND WORKSHOPS WITH THE URBAN PARK RANGERS—All are free. In the Bronx (632-4402) discover how to discover how to discover years ago in the area. Meet in front of the Central Park Tennis House, Crotona Ave. between Crotona Park North and Claremont Pkwy. 6/5 at 2, heading for the Central Park Zoo. Call 548-7880 to register. In Van Cortlandt Visitors Center, at 243rd St. and Broadway, in Brooklyn (856-4210), 6/5 at 1, follow the water system through Prospect Park. Meet at Grand Arched Plaza under the arch. In Manhattan (397-3091), 6/5 at 2, Riverside Park tour. Meet at the Soldiers and Sailors Monument, 89th and Riverside Dr. Every Sat. and Sun. at 11, parents and kids can tour the Children's Zoo, and the Central Park Zoo. Central Park's southern end. Meet at the Victorian house near the southern entrance to the zoo. On Staten Island (442-1304), 6/5 at 10, learn to fish at Willowbrook Park pond. For registration information, call 548-7880.

DRYAN PARK—Once Around the Park, a weekly tour covering history and art at this landmark park, behind the Library. Each Thurs., 12:30-1:30; meet at lower market, SE corner of 42nd St. and Sixth Ave. Free.

CONSERVATION AND THE OUTDOORS—Emphasis is on nature, and walking itself, with some city walks. Phone for details on the "serious" hikes at 204-1123. Meet at 6/5 at 10:30, tour Princeton Bay, S.I. with emphasis on geology and on ecology, and hear a lecture on weather forecasting. Meet outside South Ferry station on I.R.T. Broadway local. Free.

TWO BEAUTIFUL RESTAURANTS

Exquisite Cuisine From the heart of Spain

House Specialties: Paella, Moriscodea

with Green Sauce.

Natural Veal.

Natural Chops

1-1/2 Lb Lobster **\$9.95**

DAILY 2-1/2 LB.

DOUBLE Lobster

For One Person **\$13.95**

LUNCHEONS • DINNERS • BANQUETS
CREDIT CARDS ACCEPTED

IN NEW JERSEY

New and expanding

Meson Madrid

343 Bergen Blvd.

Palladium Park, N.J.

(201) 947-1038 Free Parking

IN MANHATTAN

El Quijote

226 West 23rd St.

NEW YORK CITY

(212) 243-9934

Finest Northern Italian Cuisine



Open 7 Days

RISTORANTE DIVINO

Your Hosts: Antonio & Mario
1556 2nd (Bet 80 & 81) NYC • Res (212) 967-1096

★ ★ ★ ★ ★ We hate to brag but... ★ ★ ★ ★ ★

★ Leading food columnists have been raving about us since the day we opened. Why not find out for yourself. ★ ★ ★ ★ ★

★ Uncle To's ★ ★ ★ ★ ★

★ 1059 3rd. (bet. 62nd & 63rd Sts.) ★ ★ ★ ★ ★

★ RESERVATIONS: (212) 838-0850 ★ ★ ★ ★ ★

L'ESCARGOT

Fine French Dining
An Exceptional Value
Table d'hôte Luncheon & Dinner
Ideal for Reservations
47 W. 55 245-4266
Major Credit Cards



a taste of india
Authentic Indian Cuisine

TANDOORI COOKING

LUNCH • COCKTAILS • DINNER
LIVE INDIAN MUSIC
Wed., Thurs., Fri., Sat., Sun.
181 BLEECKER ST. • 962 0810

COCKTAILS & DANCING

Cocktails, 4:30 pm-8 pm.
Complimentary Buffet,
Monday-Friday 5 pm-7 pm.

Barbizon Plaza
LIBRARY

6th Ave. between 58th & 59th Sts. Tel: 247-7000

Café Carlyle
Presents
Bobby Short

Tues thru Sat
10 PM. and Midnight shows
Cover per show—\$20 per person
No minimum
Supper from 6 PM. to 1 A.M.

Bermans Bar
Barbara Carroll
Mon thru Sat
From 9 PM. Cover \$4.50 p.p.

HOTEL CARLYLE
Madison Ave. at 76 Street • Tel. 744-1600

DAVID K'S
It couldn't be better...but it is!
We're proud of our elegant new menu featuring
some unique new dishes and
our even more attentive service.
Luncheon, Cocktails, Dinner and Supper
BERRI BLAIR
Entertainers in the Aquarium Lounge
Tues. thru Sat. from 8:30 P.M.
1115 Third Avenue (65th St.) N.Y.C.
(212)371-9090 / Open 7 Days
American Express & Disney Club
Accepted

HERBIE MANN
at
Saratoga

Tues.-Thurs. 10 & 11:30 P.M.
Fri. & Sat. 9:30, 11:30 & 1 A.M.

Dining until 10 PM
Late Night Supper 10-1 A.M.

LIMITED ENGAGEMENT:
APRIL 26-JUNE 3

\$10.00 Music Charge
per Show.

Call 744-8714. 995 Fifth Avenue, at 81st Street
New York, N.Y. 10028

Ruggero's

In the heart of Little Italy
Strolling Guitar
Italian-Continental Cuisine
194 Grand St., N.Y., N.Y.
925-1310 Valet Parking

LOBSTER
Special \$8.95

SPANISH & MEXICAN
TUES. - FRI.
LUNCH-COCKTAILS-DINNER
OPEN 7 DAYS FREE PARKING

Café Español
172 BLEECKER STREET res. 505-0657
(fr Mac Dougal) Greenwich Village 475-9230

OTHER EVENTS

WILD-FOOD WALKS, with "Wildman" Steve A. Brill. Food foods growing all over city parks, trees, etc., and take home what you find. 6/4, Alley Food march, Queens. 6/5, Van Cortlandt Park, Brent. (291-6825 for meeting places) \$15.

NATURE WALKS—At: Wave Hill, Independence Ave. and 252nd St. (845-2058), the Bronx; Greenhouse and gardens, each Sun. at 2:15 p.m. Also, 6/4 at 2:15, an estate tour: free. Alley Food Environmental Center, 228-06 Northern Blvd., Douglass, Queens (228-4000); 6/4 at 1, botany walk at Alley Food 51. Old Westbury Gardens, Westbury, L.I. (516-333-0448); 6/7 at 7:30, twilight light walk in the Wall Garden on low-maintenance perennialia. \$3. New York Botanical Garden tour of the Willow Acre. 6/4 at 10:30. Meet at the Weston Bridge. (220-8700). \$1.30.

WILD-PLANT WALKS, with Madeline Greenberg. Learn to identify sasafra, poleweed, fiddleneck fern, coltsfoot, and more. Every Sat. \$15. (674-8742 for times and locations.)

OUTDOORS CLUB—Write P.O. Box 227, New York, N.Y. 10021, for schedule of outdoor hikes. 6/7 at noon; 5-mile history walk around lower Manhattan. Meet at S.I. ferry (Manhattan side) at the foot of the escalator (876-6688). \$1.

Sports

WOMEN'S CYCLING CHAMPIONSHIP, in Central Park. 25-mile event on 6/7 at 10:45. 60 of the top 12 cyclists will start and end at Tavern on the Green. CFW and 67th St.

BASEBALL—N.Y. Mets: Shea Stadium, Flushing (507-8499). \$3-\$8. Aways thru 6/9. Yankees: Yankee Stadium, Bronx (293-4300). \$1.50-\$2. 5/31, 6/1 at 8 p.m. vs. California. 6/3 at 8, 6/4, 6/5 at 6, 6/6 at 6 p.m. vs. Seattle.

SOCCER—Cosmos, at Giants Stadium, Meadowlands. E. Rutherford, N.J. (212-263-8800). \$7, \$12. 6/2 at 9 p.m. vs. San Paolo (Brazil). 6/5 at 4 p.m. vs. Seattle; preceded at 1:30 by San Paolo vs. Fiorentina.

RACING—The thoroughbreds are at Belmont Park, Elmont, L.I. (641-4700). Daily ex. Tues. Post time 1, Sun. 1:05. \$2. The trotters are at Yankees Raceway, Westchester (914-968-4200), thru June 16. Daily ex. Sun. post time at 8, \$2.25, \$3.25.

Children

SIMPLE—Musical revue at the Waldo School, W. 88th and CFW (877-7621). 6/3, 6/4 at 7:30 p.m. 6/5 at 3 p.m.

OFF CENTER THEATRE, at McJannet "Y." 23d St. and 7th Ave. (829-8299). 6/8, 7, 8 at 10:30 and 1, an updated version of Little Red Riding Hood. \$2.50.

CENTRAL PARK LEARNING CENTER—Exhibits on weather, geology, etc. Belvedere Castle, 79th St. south of the Great Lawn. Open 11-5 Sat. and Sun. (360-3476). 6/4 at 11: make musical instruments for merrymaking with capstones' tools. Call to reserve. (360-3476). Free. 6/5 at 2; sing along to songs of turtles and dinosaurs with Gerry Axelrod. Free.

BRYANT PARK—Merquis Puppet Studio acts out original folk tales. 5/31 at 12:30. Free.

DO IT YOURSELF PUPPET THEATER—Make puppets, produce shows with professional help. Side Repertory Theater, 252 W. 81st St. (666-3521). Sat. thru July 2, at 3 p.m.

RINO AROUND A RAINBOW—Puppets and actors together at P.S. 274, 800 Broadway Ave. Brooklyn (877-7386). 6/3, 6/4 at 10:30 and 1, \$2.50.

CHILDREN'S "NIGHTCLUBS"—The Easy Show: Cabaret entertainment for children ages 7-16. At Doo! Tell Mama, 343 W. 46th St. (757-0788). Sat. at 2 and 4:30. \$5 cover, 2 drink min. Youngsters, featuring players from Broadway, TV, commercials. At Something Different, 1488 First Ave. (750-6666). Sat. at 7, Sun. at 5:30. \$4 min. \$2 cover.

PUPPET PLAYHOUSE—At Faneuil Hall Environmental Center, 200 St. on the East River. Sat. at 11 and (879-3316). \$2.50. 6/4, "Cloderella" with Kathy Kane Puppets.

19TH STREET REPERTORY COMPANY—"The Empress Laughs Back." Sat. and Sun. at 1. "The Snow White Show." a musical. Sat. and Sun. at 3. 50 W. 13th St. (675-6677). \$3.

AMAZING RAINBOWS—Performers are the young people of Children's Improv. Co. at 203 E. 88th St. (860-8679). Sat. at 3:30. \$3, adults \$3.50.

THE LITTLE PEOPLE'S THEATRE COMPANY—(594-2428). 39 Grove St. "The Three Little Pigs." Sat. and Sun. at 1:30. "Sleeping Beauty." Sat. and Sun. at 3 p.m. Reservations are a must (765-9540). \$3.50.

CAPTAIN BOOGIE AND THE KIDS FROM MARE, a rock musical. Sat. and Sun. at 3:30. Truck

and Warehouse Theater, 79 E. 4th St. (254-5060). \$3; adults \$4.50.

MAGIC TOWNE HOUSE, 1026 Third Ave., 60th-61st (753-118). Shows feature magic, comedy, live birds and participation. Sat. and Sun. at 2:30, and 4 (reservations required; all adults must be with a child).

FUNZAPOPPIN MAGIC SHOW, with Professor Krazy and the Magic Gaze. 6/5 at 7:30, 6/6 at 3:30. Jan. Bar Playhouse, 351 E. 74th St. (772-5180). \$3.

KALEIDOSCOPE DANCERS—Greenwich House, 27 Barrow St. (596-3639). 6/4, 6/5 at 2. \$2. \$3 for adults.

JACK AND THE BEANSTALK—Big Apple Puppets in Sunnyside Gardens Park, 48th-49th 21 39th Ave. (872-1548). 6/4 at 2. \$3.50.

KIDS' DAY AT THE MARKET—Cincoport Market, Lexington Ave. and 54th St. Sat. 6/4 at 11, Hardin Minor, music. Free.

DAILY DOUBLE, at FAO Schwarz, Fifth and 98th St. (844-9450). Weekdays: puppet show at 2:30, magic show at 3. Free.

LOYD ALEXANDER, author of "The Book of Three" and "The Black Cauldron," will sign books on 6/4, 1-3. Books of Wonder, 464 Hudson at Barrow. Free.

PUBLIC LIBRARY PROGRAMS—All free, but only a sampling of all the books for sale. Rockville branch, 222 E. 79th St. Picture-book hours: Wed. at 4, pre-schoolers; Tues. at 4, ages 5-7. Hudson Park branch, 10 Seaview Ave. So. 5/31 to 10:30 and 4, children. Free. Thru 6/24.

N.C. WYETH, original illustrations for "Robin Hood," "Treasure Island," and "Kipnapped." Public Library at Lincoln Center, Amsterdam Ave. at 68th St. (340-6906). Weekdays except Thurs. 2:30-5 Thurs. 2:45-5. 1-3. Free. Thru 6/24.

AMERICAN MUSEUM OF NATURAL HISTORY, Central Park West at 79th St. (873-1300). Mon, Tues, Thurs, Sun. 10-5:45; Wed, Fri, Sat. 10 a.m.-9 p.m. \$3 suggested for adults, children \$1.50.

Discovery hours, with touchable specimens in natural science and anthropology; open Sat. Sun. 10:00-4:30. Natural Science Center: plants, animals, rocks; open Tues. 2-4:30; Sat. 1-4:30.

ALLEY FORD ENVIRONMENTAL CENTER, 228-06 Northern Blvd., Douglass, Queens (228-0000). A Bird in the Hand, demonstrations and slides on banding birds; 6/5 at 11. Register ahead. \$3.

OLMEE—Manhattan Laboratory Museum, 314 W. 54th St. (745-8900). Wed., Thurs. Fri. Sun. 1-5; Sat. 11-5. Weekend and holiday events. Mon. \$3. Weekdays, \$1. \$2. Special exhibit: "The Mystery of Time," clocks, watches, do-it-yourself areas, much more. 6/4 at 1, 3 p.m. learn how old things are, with games and art. At 1:30 p.m. watch a British film, "A Horse Called Lester."

METROPOLITAN MUSEUM OF ART, Fifth Ave. at 82nd St. (879-5500). Free-what-you-wish admission. In the Children's Bookshop: Storytime every Sat. and Sun. at 3 and 4 Also, 6/5 at 1:30. Books Alive! Make and bind your own pamphlet.

STATEN ISLAND CHILDREN'S MUSEUM—145 Brooklyn Ave. (733-4432). Tues.-Fri. noon to 5 p.m. cents, adults \$1. Special exhibit: "Soundtracks" show on sound and music record.

STUDIO MUSEUM IN HARLEM, 146 W. 125th St. (864-4000). 50 cents, adults \$1. After-school learning sessions, workshops, films, stories. Some are free. Free for school.

CHILDREN'S COVE, at the New York Aquarium, W. 8th St. and the Boardwalk, Coney Island, Brooklyn (266-8500). 10-5 daily. 1st, adults \$2.30. The Cove itself is free; ponds, a sand dune, and "touch-it" boxes, plus "inhibitors."

BROOKLYN MUSEUM—Eastern Parkway, Brooklyn (638-5000). Wed.-Sat. 10-5; Sun. noon-5; holidays 1-5. Adm. by contribution. What's Up? Gallery program for 1st-6th graders. Sat. and Sun. at 1. Meet in lobby at 12:45. Free.

BROOKLYN CHILDREN'S MUSEUM—145 Brooklyn Ave. (733-4432). Daily except Tues. weekdays 1-5; Sat. Sun. and school holidays, 10-5. Free. Workshops, library, learning exhibits, daily activities. What's Up? Gallery, where a prehistoric display of flowers and plants is featured. Special exhibit: "Discover Dolls: Reflections of Oaxaca"; 300 international favorites. 6/2 at 3, 6/4 at 11: lobster-tasting slide. 6/5, 10 p.m. Balloons Festival, balloons launching from the roof, with food, music, dance, jugglers and more, all over museum and in surrounding park.

QUEENS MUSEUM, Flushing Meadows, Flushing (592-2444). 39-36th Ave. Tues. Sat. 10-5; Sun. 1-5. Free-what-you-wish admission. Drop-in art and crafts workshops for the family, at 1:30 and 3 every Sun.

FINOCCHIO, by the Theater Workshop, 317 Merrick Road, Lynbrook (516-599-1982). 6/4, 6/5 at 1 and 3:30. \$3.50. Reserve ahead.

RESTAURANT DIRECTORY

KEY TO ABBREVIATIONS

B	Breakfast
Br	Brunch
L	Lunch
D	Dinner
S	Supper
(I)	Inexpensive—Mostly \$15 and under*
(M)	Moderate—Mostly \$15-\$35
(E)	Expensive—Mostly \$35 and over*
AE	American Express
CB	Carte Blanche
DC	Diners Club
MC	MasterCard
V	Vina
Formal	Jackot and tie
Dress Opt	Jackot
Casual	Come as you are

*Average cost for dinner per person ordered at a carte.

This is a list of eateries plus some of the city's most popular dining establishments.

Please check hours and prices in advance. Rising food and labor costs often force restaurateurs to alter prices on short notice. Also note that some deluxe restaurants with à la carte menus levy a cover (bread and butter) charge. Many restaurants can accommodate parties in private rooms or in sections of the main dining room—ask managers for information.

Manhattan

Lower New York

AMERICAN HARVEST—3 World Trade Center, in the Vista International, 938-9100. Formal. American. Spicy: seared smoked goose breast with mustard fruits, val de la carte menu, very + cover (bread and butter) charge. Many restaurants can accommodate parties in private rooms or in sections of the main dining room—ask managers for information.

CAPESOUTH FRERES—451 Washington St., 686-4900. Casual. French. Spicy: calves liver with mustard sauce, seared chicken or scallop on linguine, cold poached salmon. Open Tues.-Sun. 11:30 a.m.-3 p.m. Sat. 10-4 (I). AE, CB, DC, MC, V.

EDO GARDEN—104 Washington St., 344-2583. Casual. Traditional Japanese. Spicy: sushi, hot-pot dishes, Zen kaiseki dinners. Res. reg. L Mon.-Fri. noon-3. D Mon.-Fri. 5-10. Closed Sat.-Sun. AE, CB, DC, MC, V.

EVERYTHING YOGURT—1 Coenbise Bldg., 635-3800. Casual. American. Spicy: frozen yogurt, vegetable sandwiches, cold casseroles, cold vegetables & pasta salad. Open for \$ & L Mon.-Fri. 6 a.m.-6 p.m. Sat. 10-4 (I). AE, CB, DC, MC, V.

FORLINTI—93 Bester St., 349-6779. Casual. Italian. Spicy: panzerotti alla piacentina, Forlini's tortelli, osso di pollo. L Mon.-Sat. 11:30-3. D Tues.-Sat. 5-10. Mon.-Sun. to 11:30. Discount parking Mon.-Thurs. (I). AE, CB, DC, MC, V.

GIOVANNI'S ATRIUM—100 Washington St., at Rector St., 344-3777. Dress opt. Roman-Italian. Spicy: cannellini, beef & veal alla borgia. Res. reg. Same menu Mon.-Fri. 11:30-9. Pre-theater D. Live ent. 9:30-10:30. Banquets for 15-150. Closed Sat.-Sun. (M). AE, CB, DC, MC, V.

GREENE STREET CAFE—101 Greene St., bet. Prince & Spring Sts., 925-2415. Casual. American nouvelle cuisine. Spicy: warm salad of lobster to malle with sea urchins, baked pork chops with fresh plums in a pomegranate sauce, seared breast of duck with apple tart and apple juice sauce. Res. reg. D Tues.-Thurs. 6-midnight. Fri.-Sat. to 1 a.m. Sun. noon-4. Ent. Private parking (M). AE, MC, V.

GREENHOUSE RESTAURANT & WINE BAR—3 World Trade Center, in the Vista International,

938-9100. Casual. Regional American. Res. bet. Mon.-Fri. 6:30-10:30, Sat.-Sun. from 7-11. Mon.-Fri. 11:30-3:30, Sat. noon-3:30. Br Sun. 11-3. D Sun.-Thurs. 5-11:30. Fri.-Sat. 6-10:30. (M)

OROTTA AZZURRA—367 Broome St., 925-8775. Casual. Italian. Spicy: homemade pasta, Italian seafood, lobster tre diavolo. Open Tues.-Sat. noon-midnight. Closed Mon. (M) No Credit Cards.

THE MARKET BAR AND DINING ROOMS—World Trade Center, 938-1155. Casual. American. Spicy: of the day incl. roast duck with blueberry sauce, black figs with Canadian smoked ham, terrine of sole and shrimp with chive sauce. Res. n.c. Concourse cafe and barroom. Dining Room: L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 5-10. Barroom: 11:30 a.m.-1 a.m. Free D parking. Closed Sun. (M) AE, CB, DC, MC, V.

NEW DEAL—152 Spring St., 431-3663. Casual. Continental. Spicy: veal chop forepiece, pears provencal, rack of lamb. Res. reg. L Tues.-Fri. 11-4. D Tues.-Sun. 5-midnight. Br Sat.-Sun. 11-4. Jan. Tues. Sat. Closed Mon. (I-M) AE, CD, DC, MC, V.

OMEN—113 Thompson St., 925-8923. Casual. Kyoto style Japanese cuisine. Spicy: seafood, chicken, beef noodles. Res. reg. L Tues.-Thurs. noon-2:30. D Tues.-Sun. 5:30-10:45. Closed Mon. (I-M) AE.

PONTES—Deerhoose & West Sts., 2 blocks S. of Canal, upstairs, 226-4621. Dress opt. Italian-Continental. Spicy: steak, seafood. Res. reg. L Mon.-Fri. noon-3:30. D Mon.-Thurs. 5:30-11. Fri. to 11:30. Sat. to midnight. Ent. nightly. Free parking. Closed Sun. (M) AE, CB, DC, MC, V.

RAOUL'S—180 Prince St., bet. Sullivan and Thompson Sts., 966-3518. Dress. Italian. Spicy: steak au poivre, escargots, Folignac, ragouta de veau à la moutarde. Res. reg. L only Mon.-Fri. 6:30-11:30, Sat.-Sun. to midnight. (M-E) AE, MC, V.

RUOGERO—194 Grand St., 925-1340. Casual. Italian. Res. reg. Same menu L & D. Open Mon.-Fri. noon-midnight. Sat. to 1 a.m. Strolling guitarist Mon.-Fri. Valet parking (M). AE, MC, V.

SOUEH—120 Sixth Ave., at Prince St., 807-7421. Casual. Japanese style macrobiotic. Spicy: fish, tempura, sashimi, brown rice, tofu, miso soup. Mon.-Fri. noon-11 p.m. Sat. to 1 a.m. Also 2444 Broadway, bet. 90th-91st Sts., 787-1110. (I) AE.

S.P.Q.R.—133 Mulberry St., 925-3120. Casual. Northern Italian. Spicy: homemade pasta. Res. reg. Open Mon.-Thurs. 11:30 a.m.-midnight. Fri. to 1. Sat. 1-1. Sun. 1-11. Cabaret Tues. Sat. Private room for banquets. Valet parking for D. (M) AE, CB, DC, MC, V.

TENNESSEE MOUNTAIN—143 Spring St., at Wooster St., 431-3993. Casual. American. Spicy: Canadian baby back ribs, chicken, chili and stuffing. Res. reg. Open Sun.-Wed. 11:30 a.m.-11 p.m. Thurs.-Sat. to midnight. Br Sat.-Sun. 11:30-4:30. (I) AE, MC, V.

WINDOWS ON THE WORLD—One World Trade Center, 938-1111. 107 stories atop Manhattan. Formal. American-International. Membership club & L (somewhat surcharge). D Mon.-Sat. 5-10. Table d'hôte Buffet Sat.-Sun. 3-7. Res. reg. (M) Cellar in the Sky: Wine cellar and dining, 7 courses with 5 wines. Mon.-Sat. at 7:30. Res. opt. (E). Hors d'Oeuvres & City Lights Bar: Dress opt. International hours of operation. Open Mon.-Sat. 3-1 a.m. (cover after 7:30). Sun. to 9 (cover after 4). No res. Sun. night. Free D parking (M). AE, CB, DC, MC, V.

WINGS—76 Wooster St., at Spring St., 966-1300. Casual. Nouvelle-Amerique. Spicy: seafood salad, breast of duck with honey, tenders of beef with chutney. Fri.-Sat. 11:30-3. D nightly 2-11. Res. reg. Br Sat.-Sun. noon-6. Plant eat. (M) AE.

Greenwich Village

BIANCHI & MARGHERITA—186 W. 4th St., 242-7756. Dress opt. Northern Italian. Spicy: combination of chicken in champagne sauce, 7 courses, primavera, insalata di mare. Res. reg. D only Mon.-Sat. 5-1. Complete D. Ent. by opera and popular singers. Closed Sun. (M) AE, CB, DC, MC, V.

CAFE DOMINI—13 Eighth Ave., nr. 12th St., 925-7513. Casual. Venetian. Northern Italian. Spicy: pasta with wild mushrooms, roast duck with cognac, port & gooseberry sauce, carpaccio Cigarioli style. Res. reg. Tues. & sandwiches Tues.-Sun. 3-9:30. D Tues.-Sun. 5:30-midnight. Closed Mon. (M) AE.

THE COACH HOUSE—110 Waverly Pl., 777-0303. Formal. American. Spicy: rack of lamb, striped bass, steak au poivre. Res. reg. D only Tues.-Sat. 5:30-10:30. Sun. 4-10:30. Closed Mon. (M) AE, CB, DC, MC, V.

DA SILVANO—280 Sixth Ave., 982-0090. Casual. Florentine. Res. reg. L Mon.-Fri. noon-3. D Mon.-Sat. 6-11:30. Sun. 5-11. (M) No Credit Cards.

EL CHARRRO—4 Charles St., bet. 10th & 11th Sts., 677-4291. Casual. Spanish-Mexican. Res. reg. Open Mon.-Thurs. 11:30 a.m.-midnight. Fri.-Sat. to 1 a.m. Sun. 1-midnight. Also El Charrro 481-8881. 5:30-11:30. 689-1019. (I) AE, DC, MC, V.

EL COYOTE—774 Broadway, bet. 9th & 10th Sts., 677-4291. Casual. Mexican. Spicy: large combination plates, chili rellenos, shrimp con salsa verde. L daily 11:30-3. D Sun.-Thurs. 3-11:30. Fri.-Sat. to midnight. (I) AE, MC, V.

OARVINS—19 Waverly Pl., 473-5261. Casual. American-Continental. Spicy: medallions de boeuf à la Scandinave, escabeche Vesuviano, roast duckling with blueberry brandy sauce. Res. reg. L Mon.-Sat. 11:30-4. D Mon.-Thurs. 5:30-midnight. Fri.-Sat. to 1 a.m. Sun. 5-midnight. Br Sun. 11-4. Jan. Tues.-Sun. from 10 (M) AE, CB, DC, MC, V.

GOTTLEBS—343 Bleecker St., at W. 10th St., 929-7800. Casual. Pub. International. Spicy: whole fish, guacho steak, fresh vegetables oriental style. D daily 4-12:30. Br Sat.-Sun. noon-4. (I) AE, MC, V.

OUADALAJARA—49 Carmine St., 807-7472. Casual. Mexican-Spanish. Spicy: chichén Aupulco, merceditas in green sauce, paella Valenciana. Res. reg. Open daily 11:30 a.m.-1:30 p.m. Private parties for 30. (I) AE, DC, MC, V.

JOHN CLANCY'S—181 W. 10th St., at Seventh Ave., 242-7350. Casual. American-Seafood. Spicy: lobster American, swordfish grilled over mesquite, shrimp with mustard and dill sauce. Res. reg. L Mon.-Sat. 6-11:30. Br Sat.-Sun. noon-4. (I) AE, DC, MC, V.

LA GAULOISE—502 Sixth Ave., at 19th St., 691-1363. Casual. French. Spicy: of the day. Res. reg. L Mon.-Fri. noon-3. D and after theater 5 daily 5:45-11:30. Br Sat. & Sun. noon-4. (I) AE, CB, DC, MC, V.

LA RIPAILE—603 Hudson St., nr. W. 12th St., 253-4406. Casual. French. Spicy: broccolini mousse with lemon butter, bass in puff pastry with raspberry vinegar sauce, veal scaloppines with morris, duck breast with Campari sauce. D Mon.-Sat. 11:30. Closed Sun. (M) AE, MC, V.

LA TULIPE—104 W. 13th St., 891-8860. Casual. French. Spicy: papillote de beef enragée aux légumes tendres, langue Valencienne. Res. reg. D only Tues.-Sun. 6:30-10. Closed Mon. (I) AE, CB, DC, MC, V.

MITALI—334 E. 6th St., 533-2508. Casual. Northern Indian. Spicy: murg tikka masala, lamb dagaup, chicken tandoori. Res. reg. L Fri.-Sun. 11:30-3. D daily 4:30-midnight. Private parties. Complete D. (I) AE, MC, V.

RINCON DE ESPANA—226 Thompson St., 475-9891. Casual. Spanish. Spicy: assorted seafood with green, garlic, or egg sauces. L Sat.-Sun. noon-3. D Sun.-Thurs. 5-11. Fri.-Sat. to midnight. Guitarist evenings 8-12. Res. reg. L Mon.-Fri. 11:30-3. D Mon.-Fri. 3-11. Sat.-Sun. 3-9. Fri. to 10. Sat. to 11:30. Ent. Fri. & Sat. Free parking. Closed Sun. (M) AE, CB, DC, MC, V.

SEVILLA—62 Charles St., at W. 4th St., 929-3139. Casual. Spanish. Spicy: paella à la Valenciana, marcadillo Sevilla. L Mon.-Sat. noon-3. D Mon.-Thurs. 3-midnight. Fri.-Sat. to 1 a.m. Sun. noon-midnight. (I-M) AE, DC, V.

TEXARKANA—84 W. 10th St., 254-5800. Casual. American Regional. Spicy: fried chicken, barbecued steaks, crawfish. Res. reg. D daily 6-midnight. 5 Tues.-Sat. midnight-3:45 a.m. Br Sun. noon-4. Private parties. (M) AE, MC, V.

TRATTORIA DA ALFREDO—90 Bank St., at Hudson St., 929-4400. Casual. Northern Italian. Spicy: cacciatore, stranata di mixed veg. with green sauce. Res. reg. L Mon., Wed.-Sat. noon-2. D Mon.-Wed.-Sat. 6-10:15. Sun. 5-9:15. Closed Tues. (M) No Credit Cards.

34 FIFTH AVENUE—34 Fifth Ave., at 9th St., 475-0880. Casual. French. Spicy: beef tenderloin, fish, ravioli with sweetbreads, red snapper with bouillabaisse sauce, white chocolate sauce. Res. reg. L Mon.-Fri. 11:45-3:30. Br Sat. noon-4. Sun. from 11. D daily 5:30-11. (M) AE, CB, DC, MC, V.



And at The Rainbow Grill, New York's Newest Musical Revue, "Gotta Dance!" Res: 757-8970.

Northern Italian
cuisine. Complete pre-fixe
dinner \$15.95. After theatre
menu from \$4.95, 'til midnight.
Piano bar. Happy hour.
Complimentary hors d'oeuvres.

Rainier's

At the Sheraton Centre
7th Avenue at 52nd St., (212) 581-1000

NORTHERN ITALIAN CUISINE
Luncheon - Cocktails - Dinner
Private Party Room

La Fenice

242 E. 58th St. (bet. 2nd & 3rd Aves.)
Closed Sunday - Tel: 759-4660

French Cuisine
Lunch • Cocktails • Dinner
(AE-MC-VI)

Acute Cafe

349-3546
110 West 8th Way, N.Y.
(Car Reads St.)

Open 7 Days
Noon - 11 PM
Banquet Facilities
(200)

The Ukrainian Restaurant & Caterers

140 2nd Ave. (8th & 9th Sts.) 533-6765

French
Restaurant
LUNCHEON
DINNER
VISA
MASTER CHARGE
A-L

BIENVENUE

21 EAST 36th STREET 684-0215

Florida
La Jolana
(One of the Dons)

New York's Finest Mexican Cuisine

Strolling Guitarists
256 E. 49th St. - Res. 421-5495

RESTAURANT DIRECTORY

VILLAGE GARDEN—49 Charles St., nr. 10th St., 242-2155. Casual. Japanese. Spic: sushi, sashimi, seafood. D only. Mon-Fri 5-11. Spic: pre-theater D 5-7. Closed Sun. (J-M) AE, CB, DC, MC, V.

YE WAVERLY INN—16 Bank St., nr. Greenwich Ave. 929-4377. Casual. Regional American. Spic: indiv. chicken pot pie, stuffed pork duckling, southern fried chicken. Res. sug. 1 Mon-Fri 11:45-2. D Mon-Fri 5:15-10:30. Sat. to 11:30. Sun. 4:30-9:40. Br. Sun. noon-9:30 (D) AE, CB, DC, MC, V.

14th-42nd Streets, East Side

APPLAUSE—360 Lexington Ave., at 40th St., 667-7267. Cabaret-style shows, singing waiters and waitresses. Casual. American. Continental. 1 Mon-Fri noon-3. D Mon-Fri 5-1 a.m. Complimentary hors d'oeuvres Mon-Fri. Cocktail hour. Closed Sun. (J-M) AE, CB, DC, MC, V.

THE BACK PORCH—466 Third Ave., at 33rd St., 685-3828. Casual. Continental. Spic: real chop Salvervino, double rib stuffed pork chops, red snapper on papillote. Res. sug. 1 Mon-Fri noon-5. D 5:15-11. Br. Sun. noon-5. Est. slightly (M) AE, CB, DC, MC, V.

CRYSTAL FOUNTAIN—Grand Hyatt Hotel, Park Ave., at 42nd St. (Grand Central), 650-5998. Casual. Continental. Res. sug. Open 6:30 a.m.-midnight daily. Spic: Br. Sun. 10:30-1. Pleasant Mon-Fri 6 a.m.-2 p.m. (M) AE, CB, DC, MC, V.

DUBROVNIK—88 Madison Ave., at 29th St., 689-7965. Dress up. Yugoslav. Continental. Spic: ambassadeur à la Jiggy (chicken, veal & fillet mignon with wine sauce). 1 Mon-Fri noon-3. D Mon-Fri 5:11. Fr-Sat. to 4 a.m. Disco Fri-Sat. Closed Sun. (M) AE, CB, DC, MC, V.

EL PARADOR CAFE—325 E. 34th St., 679-6812. Casual. Mexican. Spic: chicken Paredito, shrimp Malagueña. D only. Mon-Sat 5-11. Closed Sun. (J-M) AE, CB, DC, MC, V.

EL POTE ESPANOL—718 Second Ave., bet. 38th & 39th Sts., 689-6880. Casual. Castilian. Spic: shell-fish, veal. Res. sug. 1 Mon-Fri 11-3. D Mon-Fri 5-11. Sat. to 11:30. Closed Sun. (J-M) AE, CB, DC, MC, V.

FARNIE'S SECOND AVENUE STEAK PARLOUR—311 Second Ave., at 18th St., 228-9280/479-9256. Casual. American. Spic: steak, chops, lobster tail. Open Mon-Thurs 11:30 a.m.-midnight. Fri-Sat 3-1. Sun. 3-midnight. Free parking (J) AE, CB, DC, MC, V.

GIAMBELLI—238 Madison Ave., at 37th St., 685-8727/665-8728. Dress up. Northern Italian. Spic: panzerotto, tortellini, veal rollatini with green noodles. Res. sug. 1 Mon-Fri noon-3. D Mon-Fri 5:10-30. Sat 4-11. Private parties for 50. Closed Sun. (M) AE, CB, DC, MC, V.

HEF—578 Second Ave., at 32nd St., 669-6969. Casual. Hong Kong style Cantonese. Spic: dim sum lunch, Heng Kung steak, seafood terracini, lemon chicken. Res. sug. 1 daily 11:30-3. D Sun-Thurs 3:11-30. Fri-Sat. to 12:30. Private parties for 50. (J-M) AE, CB, DC, MC, V.

LA TOJA—519 Second Ave., at 29th St., 889-1909. Dress up. Spanish. Spic: paella à la Valenciana, chicken à la Toja. 1 Mon-Fri noon-3. D Mon-Thurs 3-midnight. Fri, Sat. 1. Sat. 2-3. Closed Sun. (J-M) AE, CB, DC, MC, V.

MINDY'S—212 E. 42nd St., in the Marley Hotel, 490-8900. Jacket req. International. Res. sug. 5 daily 7-11. L Mon-Sat noon-2. Br Sun. noon-3. D daily 5:10-10. 10-10-midnight. Light entrees served before 10. (J-M) AE, CB, DC, MC, V.

OYSTER BAR & RESTAURANT—Grand Central Terminal, 490-6650. Casual. American-seafood. Spic: oysters, grouper, swordfish, red snapper. Res. nec. Open Mon-Fri 11:30-9:30. Closed Sat. & Sun. (J-M) AE, CB, DC, MC, V.

PASTRAMI FACTORY—333 E. 23rd St., 669-8090. Casual. Kosher-style deli. Spic: pastrami, home-made chopped liver, matzo ball soup. Open Sun-Thurs 10 a.m.-10 p.m. Fri-Sat. to 11. Free parking (J) AE.

PETE'S TAVERN—129 E. 18th St., at Irving Pl., 473-7678. Casual. Italian-Continental. Spic: steak, shrimp. Res. sug. 1 Mon-Fri noon-3. D Sun-Thurs 3-midnight. Fri-Sat 1 a.m. Br Sun. noon-5. Bar 11 a.m.-3 a.m. (J-M) AE, CB, DC, MC, V.

A QUELITTLE TABLE IN THE CORNER—237 Madison Ave., at 57th St., in the Eastview Hotel, 685-7160. Casual. American-Continental. Spic: sirloin steak, coconut shrimp in bear butter, seafood. Res. sug. 1 Mon-Fri 11:30-5. D Mon-S 5-midnight. Tues-Thurs. to 1. Fr-Sat. to 2. Pleasant Mon-Sat. from 5. Closed Sun. (J-M) AE, CB, DC, MC, V.

RUSSELL'S—Park Ave. & 57th St., in the Sheraton Hotel, 665-7676. Dress up. American-Continental

Spic: chicken Jack Daniels, calves liver, roast prime rib. Res. sug. 1 Mon-Fri noon-2:30. D daily 6-10:30. Br Sat-Sun. noon-3. Pleasant Mon-Fri. evenings & Br. (M) AE, CB, DC, MC, V.

SAITAN IN BOCCA—179 Madison Ave., bet. 33rd & 34th Sts., 684-1757. Dress up. Northern Italian. Spic: fettuccine cassanaga, salmuboccone, polli alla Romana. Res. sug. 1 Mon-Fri noon-3. Sat. to 4. Mon-Thurs 4:10-30. Fri-Sat. to 1. Closed Sun. (J-M) AE, CB, DC, MC, V.

SHALIMAR—39 E. 20th St., 669-1977/684-8327. Casual. Indian-Pakistani. Spic: chicken tandori, chicken karahi kabab, fish mazzala. Res. sug. Open daily noon-midnight. Complete 1 & D (M) AE, CB, DC, MC, V.

TRUMPETS—Grand Hyatt Hotel, 42nd St. (Grand Central) 650-5999. Jacket required. Nouvelle-Continental. Spic: tournois de veal with wild mushrooms and crème brûlée, filets of beef, Dover sole. 1 Mon-Fri noon-2:30. D Mon-Sat 9-11. Est. Mon-Sat 5:30-1. Closed Sun. (M) AE, CB, DC, MC, V.

14th-42nd Streets, West Side

Café SEITOKEN—18 W. 18th St., 620-9010. Dress up. Japanese-Continental. Spic: mussels in sake-sauce, salmon with orange peel, salmon with rice, food à la japonaise, salmon with almonds and raisins in melted butter, sushi. Res. nec. 1 Mon-Fri noon-3. D Sun-Thurs 6-midnight. Fri-Sat 1 a.m. (M) AE, CB, DC, MC, V.

CHEERS—120 W. 41st St., 640-8810. Casual. American-Continental. Spic: trout salad, beef, prime rib. Res. sug. 1 Mon-Fri 11:30-4. D Mon-Sat 4:30-9. Pleasant Mon-Fri. evenings. Closed Sun. (J-M) AE, CB, DC, MC, V.

DINO & HENRY'S—132 W. 32nd St., 695-7995. Dress up. Italian-Continental. Spic: veal Sorrentino. Res. sug. 1 Mon-Sat 11:45-3:30. D Mon-Sat 3:30-9. Complete 1 & D. Closed Sun. (J) AE, CB, DC, MC, V.

EL QUIJOTE—226 W. 23rd St., in Chelsea Hotel, 929-1855. Casual. Castilian. Spic: lobster from tank. Res. sug. Open daily noon-midnight. Inexpensive lobster special daily. (J-M) AE, CB, DC, MC, V.

KASPAR'S—250 W. 27th St., 969-3004. Casual. Continental. Spic: roast rack of lamb, bouillabaisse, scaloppine française. Res. sug. Open Mon-Sat noon-midnight. Closed Sun. (M) AE, CB, DC, MC, V.

KEENES—72 W. 36th St., 947-3636. Casual. American-Continental. Spic: London mixed grill, Keene's mutton chop, grilled bass with maitre. Res. nec. 1 Mon-Fri 11:45-2:45. D Mon-Sat 5-11. Private parties. Closed Sun. (M) AE, CB, DC, MC, V.

NEW HAWK—132 W. 34th St., 695-4974. Casual. Cantonese. Spic: baked Cantonese shrimp, treasure steak, baked chicken with ginger & scallion. 1 daily 11-4:30. D daily 4:30-10:30. Complete 1 & D. Spic: gourmet & family. (J) AE, CB, DC, MC, V.

OLD HOMESTEAD—56 Ninth Ave., bet. 14th & 15th Sts., 942-9040. Casual. American. Spic: sirloin, 4 1/2 lb. lobster, prime rib. Res. sug. 1 Mon-Fri noon-4. D Mon-Fri 4-10:45. Sat. 1-midnight. Sun. 1-10. Complete D. Free parking from 3 & all day. (J-M) AE, CB, DC, MC, V.

PAMPLONA—822 Ave. of the Americas, bet. 26th & 29th Sts., 683-4242. Casual. Spanish. Spic: filets of sole Marbella. Res. sug. 1 Mon-Fri noon-3. D Mon-Thurs 5:30-11. Fri-Sat. to midnight. Est. Tues-Sat. from 6 p.m. Closed Sun. (J-M) AE, CB, DC, MC, V.

BAY REMO—393 Eighth Ave., bet. 38th & 39th Sts., 664-1819. Dress up. Northern Italian. Spic: veal Milanese, chicken Valdostana, red snapper in green sauce. Res. sug. Open daily noon-midnight. Private parties. Pleasant Tues-Sat. (M) AE, CB, DC, MC, V.

43rd-56th Streets, East Side

ALFREDO THE ORIGINAL OF ROME—54th St., bet. Lexington & Third Aves., in Citicorp Bldg., 371-3367. Casual. Italian. Spic: fettuccine Alfredo. Res. sug. Open daily 11:30-11:30. Br Sun. noon-4. (J) AE, CB, DC, MC, V.

AMBASSADOR GRILL—One United Nations Plaza at 44th St., in U.N. Plaza Hotel, 355-3400. Dress up. Continental. Spic: veal steak with morel sauce, grilled swordfish. Res. sug. 6 daily 6-10:30. 1 daily noon-2:30. D daily 6-11. Champagne buffet Br. Sun. noon-3. Jam and seafood. Sun. 6-midnight. (J-M) AE, CB, DC, MC, V.

AMEROSIA—216 E. 49th St., 832-5562. Dress up. Continental. Spic: escalope of veal, lacquered roast duckling. Res. sug. 1 Mon-Fri noon-3. D Mon-Sat 5-11. Complete D. Pleasant with champagne nightly. Private parties for 80. Closed Sun. (M) AE, CB, DC, MC, V.

RESTAURANT DIRECTORY

THE BARCLAY RESTAURANT & TERRACE—11 E. 46th St. in the Hotel InterContinental, 755-9900. Jacket required. Continental Spc. tarine de sweetbreads with pistachio, sautéed veal medallions with poached cornucopia, roasted fillet of lamb in pastry. Res. sug. L Mon-Fri 7:30-10 L Mon-Sat 11:30-3 D daily 5:30-11:30. Br Sun 11:30-3 (M-E) AE, CB, DC, MC, V.

CAFE VERSAILLES—151 E. 50th St. 753-3664. Jacket required. French Continental. Spc: veal paulin, potrine du chapon, coquilles St. Jacques. Res. sug. L Mon-Fri noon-4 D daily 6-12 E sat. night only (E) AE, CB, DC, MC, V.

CRAWFADY—45 E. 45th St. in the Roosevelt Hotel, 687-1660. Casual. Continental New Orleans. Spc: jambalaya, shrimp creole, oysters Rockefeller. Res. sug. L Mon-Fri 7-10 L Mon-Fri noon-3 D Mon-Fri 5:30-10 Private parties closed Sat. Sun. (M) AE, CB, DC, MC, V.

FOUR SEASONS—99 E. 52nd St. 754-9494. Dress optional. International. Pool Room: L Mon-Fri noon-2:30 (slight cover) D Mon-Sat 5-11:30 (cover). Complete pre-theater D 5:30-9, after-theater D 10-11:30. Res. nec. Closed Sun. (E) Bar Room: L Mon-Fri noon-2 (cover) D Mon-Fri 7:30-11:30 (no cover). Reduced-rate parking from 6 Private parties in both rooms. Closed Sun. (M-E) AE, CB, DC, MC, V.

GIAMBELLI 50TH RISTORANTE—46 E. 50th St. 688-2760. Dress optional. Northern Italian. Spc: imported caviar. Res. sug. L Mon-Fri noon-3 D Mon-Fri 3-midnight, Sat. noon-midnight. Valet parking from 6 Private party room. Closed Sun. (M) AE, CB, DC, MC, V.

HEMINOWAY'S—58 E. 58th St. 688-9530. Casual. Continental-French. Spc: roast duck with fruit glaze, steak au poivre, fresh pasta Alfredo. Res. sug. L Mon-Fri 11:45-4:30 D daily 5-10 Br Sat-Sun 11:45-4:30 Private parties for 50. (M) AE, CB, DC, MC, V.

HUNAM—645 Second Ave., at 45th St. 687-7471. Casual. Chinese Spc: beef, sea bass. Res. sug. Open Sun-Thurs 11:30 a.m.-11 p.m. Fri-Sat to 1 a.m. (M) AE, CB, DC, MC, V.

IL RISTORANTE—232 E. 53rd St. 759-9394. Dress optional. Northern Italian. Spc: langoustine marines, homemade pasta. Res. nec. L Mon-Fri noon-3 D Mon-Fri 5:30-10:30 Sat 5-11 Complete L & D Closed Sun. (M) AE, CB, DC, MC, V.

IMPERIAL DRAGON EAST—146 E. 46th St. 986-4576. Casual. Szechuan. Spc: roast pig, orange beef, Tang's seafood basket, thrice-fried. Res. sug. L Mon-Fri 11:30-4 D Mon-Fri 5-11, Sat-Sun noon-11 Private parties for 60. (M) AE, CB, DC, MC, V.

JOYCE'S—948 Second Ave., at 50th St. 759-6780/1. Dress optional. American. Spc: fresh lobster, lobster, fresh seafood. Res. sug. Open daily noon-3 a.m. Private party room for 20. (M) AE, CB, DC, MC, V.

LA BIBLIOTHEQUE—341 E. 43rd St. 661-5757. Dress optional. French. Spc: gratin dauphinois. Res. nec. L Mon-Fri noon-3 D Mon-Fri 4-midnight. Basquets for 10-150. Closed Sun. (M) AE, CB, DC, MC, V.

LA CAVE HENRI IV—227 E. 50th St. 755-4566. Jacket required. French. Spc: grenouille sautée Provençal. Res. sug. L Mon-Fri noon-3 D Mon-Fri 6-11:30. Complete D. Continental piano Tues-Sat. Closed Sun. (M) AE, CB, DC, MC, V.

LA CÔTE BASQUE—5 E. 55th St. 688-6525. Formal. French. Spc: côte de veau à la crème d'échalotes fraîches, le canotier du Chef Toulouze, bay scallop sautéed aux amandines. Res. nec. L Mon-Fri noon-2:30 D Mon-Fri 6-10:30, Sat to 11. Closed Sun. (M-E) AE, CB, DC, MC, V.

LA PETITE MARMITE—5 Mitchell Pl. corner of 49th & First Ave. 625-1084. Dress optional. French. Spc: omelette de veau princière, macaronade de saumon, tartre aux pommes d'Alsacienne. Res. sug. L Mon-Sat noon-3 D Mon-Fri 6-10:30, Sat 5:30-11 Private parties for 40. Closed Sun. (M) AE, CB, DC, MC, V.

LA RÉCOLTE—110 E. 49th St. 421-4389. Formal. French. Spc: bouillabaisse, breast of quail with raisins, medallions of venison with red and white wine sauces. Res. sug. L Mon-Fri 11:30-3 D Mon-Sat 6-11:30. Closed Sun. (E) AE, CB, DC, MC, V.

LAURENT—111 E. 59th St. 753-2729. French. Continental. Spc: duckling à la brochette. Res. nec. L Mon-Sat noon-3 D Mon-Fri 6-10:30, Sat. from 5. Complete L (M-E) AE, CB, DC, MC, V.

LE BISTRO—827 Third Ave., bet 50th & 51st Sts. 759-8479/9933. Casual. French. Spc: rack of lamb, beef tenderloin, poached salmon, langoustine. Res. sug. L Mon-Fri noon-3 D Mon-Fri 6-10, Sat 5:30-10:30. Closed Sun. (M) AE, CB, DC, MC, V.

LE PERIGORD—405 E. 52nd St. 753-6344. Formal. French. Spc: croûte de coq, escalopade de veau, crêpes soufflé. Res. nec. L Mon-Fri noon-3 D Mon-Fri 5:15-10:30, Sat to 11. Complete L & D Private parties for 30. Closed Sun. (E) AE, CB, DC, MC, V.

LOUISE JR—317 E. 53rd St. 752-7832/355-9172. Casual. Northern-Italian. Spc: antipasto, seafood, veal. Res. sug. L Mon-Fri noon-3 D Mon-Fri 5:10-30, Sat 5-11. Complete L & D Closed Sun. (M) AE, CB, DC, MC, V.

LUTECE—248 E. 50th St. 752-2525. Formal. French. Spc: escalopade de saumon à la moutarde, rôgnons de veau au vin rouge, médaillons de veau aux morilles. Res. nec. L Tues-Fri noon-2 D Mon-Fri 6-10 Closed Sun. (M) AE, CB, DC, MC, V.

MARIANAS—988 Second Ave., bet 52nd & 53rd Sts. 759-4555. Dress optional. Seafood. Spc: bouillabaisse, fresh sweetfish, salmon. Res. sug. L Mon-Fri noon-3 D Mon-Sat 5-1 a.m. Ent. Closed Sun. (M) AE, CB, DC, MC, V.

MAUDE'S—Lexington Ave. & 51st St. 753-1515. Casual. American-Continental. Spc: angel hair pasta with broccoli & shrimp, prime rib, scallop & shrimp parmed. D daily 7-9:30 Buffet L Mon-Sat 11:30-3:30 D daily 5-midnight. Champagne buffet Br Sun 11-3. Lobby Bar. Daily noon-midnight. (M-M) AE, CB, DC, MC, V.

MIMIS—984 Second Ave., at 52nd St. 688-4692. Casual Italian. Spc: moussé & clam combination, lettuce Alfredo, veal parmigiano. Open Mon-Fri noon-3 a.m. Sat from 1 p.m. Sun 5-midnight. Bar open 1-hr later. Ent. Mon-Sat from 9:30 p.m. (M-M) AE, CB, DC, MC, V.

OAK IN JANG—47 E. 46th St. 688-2365. Dress optional. Korean. Spc: goguchuan, kalbi, pulkook. Res. nec. Open daily noon-10:30. Private parties (M-M) AE, CB, DC, MC, V.

PALM—837 Second Ave., 687-2553. Casual. American. Spc: steak, lobster. Open Mon-Fri noon-10:45, Sat 5-11. Closed Sun. (E) AE, CB, DC, MC, V.

PENG TENG—219 E. 44th St. 682-8050. Casual. Hunan. Spc: chicken three flavors, vegetable pie, minced squid soup in bamboo container. Res. nec. Open daily noon-11 p.m. (M) AE, CB, DC, MC, V.

PRESS BOX—138 E. 45th St. 697-4734. Dress optional. American-Continental. Spc: steak, seafood, veal. Res. sug. Open Mon-Fri 11:30 a.m.-10 p.m. Private parties Free D parking. Closed Sat-Sun. (M) AE, CB, DC, MC, V.

THE QUILTED GIRAFFE—955 Second Ave., bet 50th & 51st Sts. 753-5355. Formal. French nouvelle cuisine. Spc: balaga caviar, boeuf persillé, truffe ravioli, confit of duck, strudel of crabmeat. Res. nec. D Mon-Fri 6-10. Private parties. Closed Sat-Sun. (E) AE, CB, DC, MC, V.

THE RENDEZVOUS—31 E. 52nd St. in Berkshire Place. 753-5970. Dress optional. Nouvelle cuisine. Res. sug. B Mon-Fri 6:30-10:30 L noon-3 D 6-10:30, 5:10-12:30. Br Sat-Sun noon-5 (M) AE, CB, DC, MC, V.

RICH AND FAMOUS—227 E. 45th St. 986-6085. Dress optional. Hunan-Shanghai-Peking-Szechuan. Spc: orange beef, seafood combination, chicken & shrimp Szechuan style. Res. sug. Open daily 11:30 a.m.-11 p.m. Flamingo nightly 7-10 Private parties. (M) AE, CB, DC, MC, V.

RUSSIAN BEAR—139 E. 56th St. 353-9080. Casual. Russian-American. Spc: hot borecht, hlnti with red caviar, pelmeni, proskis. Res. sug. L Mon-Fri noon-3:30 D daily 5-midnight. Gypsy orchestra nightly (M) AE, CB, DC, MC, V.

ST. JOHN—361 E. 49th St. 751-0416. Casual. American. Spc: seafood platter, New York steaks, hamburgers. L Mon-Fri noon-4 D daily 5-11. Br Sat-Sun noon-4 (I) AE, CB, DC, MC, V.

SHINBASHI—280 Park Ave., on 46th St. 661-3915. Dress optional. Telex and western styled for Japanese food. Res. sug. L Mon-Fri 11:30-2:30 D Mon-Sat 5:30-10 Closed Sun. (M-M) AE, CB, DC, MC, V.

SICHUAN PAVILION—322 E. 44th St. 986-3775. Casual. Szechuan. Spc: Changdu style whole fish, Szechuan Pavilion beef steat, eggplant slices in garlic sauce. Res. sug. Open Mon-Fri 12:30-11 p.m. Sat-Sun. from noon. (M) AE, CB, DC, MC, V.

SMITH & WOLLENSKY—Third Ave. & 49th St. 753-1530. Dress optional. American. Spc: 16-oz. steak, 4- to 5-lb. lobster. Res. sug. Open Mon-Thurs noon-11, Fri to midnight, Sat 5-midnight, Sun 4-11 (M) AE, CB, DC, MC, V.

TAGERTS—932 Second Ave., bet 49th & 50th Sts. 759-7800. Casual. Continental. Spc: stuffed breast of veal, pulled shrimp, duck salad, mixed grill. Res. sug. L Mon-Fri 11:30-5 D daily 5-10:30 Br Sat-Sun 11:30-5 (M) AE, CB, DC, MC, V.

A NIGHT CLUB

Red Parrot

FOR YOUR DANCING PLEASURE.
Thurs., Fri. & Sat., June 2, 3 & 4

THE DUKE ELLINGTON ORCHESTRA
Conducted by **MERCER ELLINGTON**

Sat., June 11th only
CARMEN MCRAE
Fri. & Sat., June 10 & 11th
STAN RUBIN ORCHESTRA

Proper Attire Requested Please!
Wed. thru Sat. Even. • Valet Parking
617 West 57th Street, New York City
212-247-1530

FEATURING THE WORLD RENOWNED ENTRECOTE CAFE DE PARIS

LUNCH • DINNER
COCKTAILS
OPEN SEVEN DAYS.
SAT. & SUN. DINNER
ONLY 4 TO 12

924 SECOND AVENUE & 49TH STREET
Tel. 486-1411

Yorkville's Most Famous Restaurant
Enjoy The Finest German Cuisine
Open 7 Days AE, DC

Kleine Konditorei

234 East 65th St. NYC Tel. 737-7130

MALAGA

CREDIT CARDS

SPANISH CUISINE

★ ★ ★ M.Y. Times
LUNCH • DINNER • COCKTAILS
406 E. 73 (1st Ave.)
737-7659; 650-6605

PETE'S TAVERN

ITALIAN & AMERICAN CUISINE

"Oldest Standing Bar in NYC Since 1864"
Outdoor Cafe
Private Parties
125 East 18th St. (Cor. Irving Place) GR 3-7878

Just Steps from the HILTON & SHERATON CENTER
Chinese Food at its Best
LUNCHEON • COCKTAILS
DINNER • AFTER THEATRE
Party Facilities

Bill Hong's

133 West 52nd St., N.Y.
LT 1-6730

RESTAURANT DIRECTORY

ross, champagne larc, canard p   bigarade flamb   en Grand Manier. Res. sug. L Mon-Sat noon-3 D Mon-Thurs. 5:30-10:30, Fri-Sat 11. Private parties for 40-60. Closed Sun (M)
 AE, CB, DC, MC, V

LE QUERCY—52 W. 59th St., 265-9141 Dress optional. French Spic. In Dover sole, scallops. Res. sug. L Mon-Sat noon-3 D Mon-Sat 5:10 Complete L & D. Closed Sun (M)
 AE, CB, DC, MC, V

LES PYRENEES—251 W. 51st St., 246-0044, 246-0373. Dress optional. French Spic. coquilles St. Jacques. Res. sug. L Mon-Sat noon-3 D Mon-Sat 5:30 night. Spec. pre-theater D 5:30 Closed Sun (M)
 AE, CB, DC, MC, V

LE VERT-GALANT—105 W. 46th St., 382-0022 Jacket required. French Spic. onion soup, rock cornish hen, c  tes de veau farci, Maurice's special cheeseecake. Res. sug. L Mon-Fri noon-3 D Mon-Sat 5-midnight. Private parties Ent. Closed Sun (M)
 AE, CB, DC, MC, V

PATSYB—336 W. 56th St., 247-3491/247-3492 Jacket required. Italian Spic. veal rollatone marsala, spiedino Romano. Open Tues-Thurs, Sun. noon-10:45, Fri-Sat 11-1:45. Closed Mon (M)
 AE, CB, DC, MC, V

RAGA—57 W. 49th St., 757-3450 Casual. Indian. Spic. lobster malabar, quail vindaloo, murgli ke tikke. Res. sug. L Mon-Fri noon-3 D daily 9:30-11:15. Pre-theater & post-theater D Ent Mon-Sat (M)
 AE, CB, DC, MC, V

RAINBOW ROOM—30 Rochester Plaza, 65th St. of BKA building, 757-9090 Jacket & tie required. French-Italian Res. sug. Cocksails Mon-Fri 4, Sat from 3, Sun from noon, D Sun-Mon 5-10 (open till midnight), Tues-Sat 11:30 (open till 1 a.m., Fri-Sat till 2). Pre-theater D 5-7, Br Sun 11:30-1. Live orchestra Tues-Thurs 7-1 a.m., Fri-Sat 8-2 a.m., Sun 6-midnight. Music charge after 7. (M) Rainbow Grill. Jacket required. Redesigned nightclub offering French-Italian menu. Res. sug. D Mon-Thurs 7-midnight, Fri-Sat 12-13. Shows Sun 5:15 & 11:30 (show cover) (M)
 AE, CB, DC, MC, V

RAINIER'S—811 Seventh Ave., at 52nd St., in Sheraton Centre Hotel, 581-1000. Formal. Northern Italian D daily 6-11:30 Cocktails from 5. Complete D Planet Mon-Sat 7-11:30 (M)
 AE, CB, DC, MC, V

RENE DUROS—321 W. 51st St., 246-3023/247-9076. Full optional. French. Res. sug. L Mon-Fri noon-3 D Mon-Sat 5-11:30. Complete L & D. Closed Sun & holidays (M)
 AE, CB, DC, MC, V

SPINDELTOP—254 W. 47th St., 245-7326 Dress optional. Continental Spic. steak, prime ribs, chicken. Res. sug. L daily 11:30-4 D daily 4-1 a.m. After-theater supper. No-smoking room. Parties for 10-300. Private nightly (M)
 AE, CB, DC, MC, V

STAOE DELICATESSEN—834 Seventh Ave., bet. 52nd & 54th Sts., 245-7850 Casual. Spic. smoked & cured pastami, corned beef, homemade blintzes, stuffed cabbage. Open daily 7 a.m.-2 a.m. B to 11 a.m. (I)
 No Credit Cards

TOP OF THE BIKES—666 Fifth Ave., at 53rd St., on the 39th floor, 757-6662 Dress optional. American-Continental Res. sug. L Mon-Sat 11:30-3 D Mon-Fri 5-midnight, Sat 1 Ent. Tues-Sat Closed Sun (M-E)
 AE, CB, DC, MC, V

"21" CLUB—21 W. 52nd St., 582-7200 Formal Continental. Spic. fish, game Res. sug. L Mon-Fri noon-midnight. Closed Sun (I)
 AE, CB, DC, MC, V

WARWICK HOTEL—54th St. & Ave. of the Americas, 247-2700. Br. Walter's Continental L Mon-Sat 11:30-2:30 D Mon-Fri 5-11, Sat-Sun 10 Br Sun 11:30-3 (M) Bar & Lounge: American L Mon-Fri 11:30-2:30, 5-10:30-1 a.m.
 AE, CB, DC, MC, V

57th-59th Streets

ALTRI TEMPI—237 E. 58th St., 752-2113 Jacket required. Traditional Italian Spic. red snapper in crust of salt, torti with polenta, agnolotti alle Fiontores. Res. sug. L Mon-Fri noon-3 D Mon-Sat 6-11. Closed Sun (M)
 AE

CAFE DE LA PAIX—50 Central Park South, in the St. Moritz on the Park, 755-8800 Dress optional. Continental. Spic. ch  teauaubrand for two, veal scaloppini marsala, saut  ed Dover sole. Res. sug. L Mon-Sat 11:30-4:30 Br Sun 11:30-4 D daily 5:30-10:30 After-theater menu 10:30-12:30. Private night 8-midnight (M)
 AE, CB, DC, MC, V

OAYLORD—50 E. 58th St., 759-1710 Dress optional. Northern Indian. Clay cooking Res. sug. L Mon-Fri 11:30-3 D nightly 5:30-11 (I-M)
 AE, CB, DC, MC, V

GIAM MARINO—221 E. 58th St., 752-1696 Jacket required. Italian. Spic. 65 kinds of homemade pasta. Res. sug. L Tues-Fri noon-3 D Tues-Fri 3-midnight, Sat from 4, Sun from 1 p.m. Closed Mon (M)
 AE, CB, DC, MC, V

GIRAFE—308 E. 58th St., 752-3054 Dress optional. Northern Italian. Res. sug. L Mon-Fri noon-3 D Mon-Thurs 5:30-10:30, Fri-Sat 11. Closed Sun (M)
 AE, CB, DC, MC, V

HINAE'S—45 E. 58th St., 753-6555 Casual. Continental-Oriental. Spic. saut  ed mixed vegetables with melted cheese, whole sea bass with ginger and black bean, roast duck with vegetables. Res. sug. L Mon-Fri noon-4 D Sun-Thurs 4-midnight, Fri-Sat 11 a.m. Private parties Planet Mon-Sat (M)
 AE, CB, DC, MC, V

INN ON THE PARK—Barbizon Plaza Hotel, 106 Central Park South, 247-7000. Dress optional. Continental Spic. ch  teauaubrand for 2, scallops. Sorrento, skewered beef & scallops, sweetbreads Res. sug. L daily 7-11:30, D daily 11:30-3 D 5:30-11 Br Sat Sun 11-3 (M)
 AE, CB, DC, MC, V

KAPLAN'S AT THE DELMONICO—59 E. 59th St., 755-5519 Casual. Jewish deli Spic. Rumanian traditional, corned beef, stuffed cabbage, potato. Res. sug. L Mon-Fri noon-3 D Mon-Sat 5-1 a.m. Piano bar till 2 a.m. Closed Sun (M)
 AE, CB, DC, MC, V

LA CAMELIA—225 E. 58th St., 751-5488 Jacket required. Italian Spic. capusini d'Angelo alle strise fresche, trancia di salmone al pepe verde, fegato di vitello e Lucanica Tricolore Res. sug. L Mon-Fri noon-3 D Mon-Sat 5-1 a.m. Piano bar till 2 a.m. Closed Sun (M)
 AE, CB, DC, MC, V

LE TRAIN BLEU—1000 Third Ave., at 59th St., in Bloomsbury, 705-2100 Recreation of French railway dining car. Casual. Nouvelle cuisine. Res. sug. L Mon-Sat 11:30 D Mon-Thurs 5:30-7:30 High tea Mon-Fri 3-5 Closed Sun (M)
 AE

THE MAO PAIN—149 E. 57th St., 371-3266 Casual. Continental Spic. crepes, steak Diane, sole Louisianne. Res. sug. Open Mon-Fri 11:30-3 a.m. midnight, Sun 10 p.m. Complete L & D. Private parties for 100. Also 1409 Ave. of the Americas, 765-5080 Open Mon-Fri 11:30 a.m.-midnight, Sat from 11, Sun 11:10. Cabaret nightly (I)
 AE, CB, DC, MC, V

MAURICE—118 W. 57th St., in the Hotel Parkers Meridien, 245-7788 Jacket required. French nouvelle. Spic. foie gras aux choux cuit    la vapeur, homard r      la vanille, millefeuille de framboises. Res. sug. L Mon-Fri noon-3 D daily 6-11:30 Pre-theater D 6-7 Complete L (I) AE, CB, DC, MC, V

NEARY'S PUB—358 E. 57th St., 751-1434 Jacket required. Irish American Spic. steak, chops L Mon-Sat noon-3:30 D Mon-Thurs 5-1, Fri 1 to 3, Sat-Sun 4-1 Br Sun noon-3:30 (M)
 AE, CB, DC, MC, V

NIRVANA—30 Central Park West, 752-0270. Casual. Indian-Bengali-Pakistani. Res. sug. Open daily noon-1 a.m. Complete L & D. Private parties. Live star music daily 7-10:30, Fri-Sat 11 (no cover) (M)
 AE, CB, DC, MC, V

PARK ROOM—36 Central Park E., in the Park Lane Hotel, 371-4000 Jacket required. Continental Spic. Dover sole, rack of lamb, fillet mignon, rosti. Res. sug. L daily 7-11:45 L Mon-Sat noon-4 Br Sun noon-4 D daily 5:30-10:30 10:30-12:30 Ent. Tues-Sat (M)
 AE, CB, DC, MC, V

PLAZA HOTEL—Fifth Ave. & 59th St., 759-3000. Edwardian Room: Dress optional. Continental. Res. sug. L Mon-Fri 7-11, Sat-Sun 11:30 Br Sun noon-3 L Mon-Sat noon-3 Pre-theater D 5:30-7:30 D daily 6-10, 5 daily 10-12:30 Arms Great Quarter for dancing Tues-Sat 6-12:30 (M-E) Oak Room: Dress optional. Continental. Res. sug. L Mon-Fri noon-3 D Mon-Fri 6-10, Sat-Sun 11 (M) Oak Bar: Casual. Saut  ed menu Mon-Sat 11 a.m.-2 a.m., Sun noon-1 a.m. Oyster Bar: Casual. Fresh seafood, Res. Open Mon-Sat 11:30 a.m.-1 a.m., Sun from noon (I-E) Palm Court: Dress optional. Continental. Res. sug. L Mon-Sat 7:30-10:30 Coffee service Mon-Sat 11:00 Br Sun 11-2:45 L Mon-Sat noon-3:30 Afternoon tea Mon-Fri 3-5:30, Sat-Sun 2-6 (After 5 p.m.) Mon-Fri 8-1 a.m., Sat 2 to midnight. Nightclub. (I-E) Trader Vic's: Dress optional. Continental. Polynesian Res. sug. L Mon-Fri 11:30-2:30 Cocktails and bars d'oeuvre Mon-Fri 4-1 a.m., Sat 3-2 a.m., Sun 4-midnight D Mon-Thurs 5-midnight, Fri-Sat 12-10, Sun 4-11:30 (M-E)
 AE, CB, DC, MC, V

REGINE'S—502 Park Ave., bet. 59th & 60th Sts., 825-0990 Jacket & tie required. French. Spic. les ch  mures de veau aux pointes d'oreilles, le ris de sole au beurre rose, le quadrille de Charolais aux quatre herbes Res. sug. L Mon-Sat 8-midnight Pre-theater D 6-8 Disco dancing from 10:30. Closed Sun (I)
 AE, CB, DC, MC, V



JAPANESE RESTAURANT

IROHA


7 Days Open Until 12:00 A.M.

EXCELLENT SUSHI BAR

COMPLETE DINNER FROM \$8.00 to \$12.00

731 7th Avenue, New York N.Y. 10019
 Between 48th and 49th Street
 Reservations (212) 398-9049 *Credit Cards

LUNCH-DINNER-AFTER THEATRE



109 West 46th Street
 Corner 6th Avenue
 New York, N.Y. 10036
 Res. 382-0022

Ent. Nightly
 in the Lounge Theat. - Sat.
 from 7 to 1 AM

JOIN US FOR DINNER BEFORE OR AFTER THE THEATRE — AND WE'LL WATCH YOUR CAR DURING THE THEATRE FREE

You'll also enjoy a magnificent Indian dining experience.

Tandoor

40 E. 49th St., • 752-3334
 N.Y.C. 10017 (bet. Park & Madison Ave.)

Bruno and Peppino's

san marco

RESTAURANT

Italian Cuisine at its Best

36 WEST 52ND ST. • CI 6-5340

SEVILLA

FINEST SPANISH CUISINE
 LUNCH • COCKTAILS • DINNER
 named Paella is the Valencian
 special. No credit cards

62 CHARLES ST. (W 4th St) WA 9-3189

RISTORANTE

PER BACCO!

Classical
 North Italian Cuisine

res. L-E-2-8699

140 EAST 27TH STREET, N.Y.

NIGHTLIFE

KEY TO ABBREVIATIONS

- AE American Express
CB Carte Blanche
DC Diners Club
MC MasterCard
V Visa

Please check hours and talent to advance. Many places are forced to make changes at short notice

Pop/Jazz

ANGRY SQUIRE—215 Seventh Ave., bet. 22nd & 23rd Sts. 242-9066 6/3, 4, Major Holly & Hilton Bus. No credit cards.

BLUE NOTE—131 W. 3rd St. 479-8992 These shows nightly, beginning at 9:30 5/30, Angel Rangel; Jimmy Medison Big Band 6/1-5, Zoot Sims and Al Cohn 6/6, Ric Franks Quartet, Vinny Broochi Quartet. AE, MC, V.

THE COOKERY—University Pl., at 8th St. 744-4450 Folk singer Oscar Brand, Tues. Sat. at 9 & 11:15. Sun. Mon. bassist-singer Jay Leach with Mike Benn on piano. AE, MC, V.

EAOLE TAVERN—385 W. 14th St. 924-0275. Mon., Irish Sessions 6/1, Brian Conway and Greg Ryan 6/4, Matt Glaser & Russ Rensberg. Shows at 8:15 AE, MC, V.

EDDIE CONDON'S—144 W. 54th St. 635-8277 5/30, The Jack Mahru Quartet with Warren Chason 5/31-6/4, Balaban & Cate 6/5, Lou Simon Quartet 6/6, Bob Wilbur and the Bechet Legacy. AE, MC, V.

FAT TUESDAY'S—180 Third Ave. 533-7902 5/31-6/6, singer Arthur Pennock, nightly at 9 and 11, with extra shows on Fri. and Sat. at 6, 7/12. Malt Murphy & Ben Sifrin. AE, MC, V.

FOLK CITY—130 W. 3rd St. 234-8449 6/1, The Three O'Clock 6/3, Dave Van Ronk 6/4, Pam Larkin 6/8, Tex Rabnowitz. No credit cards.

GREENE STREET—101 Greene St. 525-2415 Multiracial blues for entertainment. Every Sun. from noon-3, pianist Brooks Kirk 5/30, 31, Jerry O'Leary & Tom Gorse 6/1, 2, Laurie Jaroslow 6/3, 4, Tina Fabrik with John Simmons 6/5, Andy Ray. AE, MC, V.

OREGON'S—63rd St. & First Ave. 371-2220. Mon. 10-3, Janet Lawson Trio Tues. 10-3, Chuck Wayne Trio Wed.-Sun. 10-3, Marty Napoleon Trio with Alicia Sherman. Sun. 3-10, Baba Motta Mon.-Fri. 5-10, Loumell Morgan. AE, CR, DC, MC, V.

HORS D'OEUVRE—One World Trade Center, 938 11th. Tues.-Sat. 7:30-11 a.m. The Marty Napoleon Trio, play for dancing, alternating with Phil Della Penna. Sun. 4-9, The Tony Cabot Trio Mon. 7:30-12:30, The Tony Cabot Trio alternating with Phil Della Penna. AE, DC, MC, V.

JAZZMANIA—40 W. 27th St. 532-7666. A left with living-room environment, plus dancing 6/1, LUJUM Ensemble 6/3, 4, Flamenco Latino Music starts at 8. No credit cards.

JIMMY RYAN'S—154 W. 54th St. 664-9700. Max Kaminsky and sextet Sun.-Mon. Spanky Davis & Sextet Tues.-Sat. AE, V.

KNICKERBOCKER BALLOON—33 University Pl. 228-8450 Atmospheric jazz and dining room with music starting at 10 5/31-6/4, pianist Billy Taylor with Victor Gaskin on bass Sun.-Mon. Junior Mance with Marty Rivera. AE, MC, V.

LUSH LIFE—184 Thompson St., at Bleecker St. 228-3788 Italian restaurant and jazz club 5/31, Bobby Watson Quartet. AE, MC, V.

MARTY'S—Third Ave. at 73rd St. 243-4100. Tues. 6-4, Vic Damone's Mon. Thurs. 9 & 11, & Sat. at 10 and midnight. AE, MC, V.

MICHAEL'S PUB—211 E. 59th St. 758-2272 5/31-6/1, Steve Allen and his 15-piece orchestra, Tues.-Sat. at 9:15 & 11:30 Mon., The New Orleans Funeral & Bagpipe Band with Woody Allen. AE, DC, MC, V.

MUDD CLUBS—77 White St. 227-7777. Multiracial blues for entertainment featuring live rock bands and performance art. No credit cards.

THE OTHER END—149 Bleecker St. 673-7030. Men, Talent Showcases Tues., comedy night hosted by Dave Hansen 6/1, The Peter Toot Project. No credit cards.

RED BLAZER, Too—1578 Third Ave. 876-0440. Big Band Sound Mon., Lynn Oliver Tues., Vince Giordano and his New Orleans Night Hawks Wed., Stan Rubin's Big Band Thurs., Sun. Sol Yaged All-Stars, Fr., Cathy Chamberlain and Her Ace in the Hole Duxeland Band Sat., Bob Cantwell and the Saturday Night Stompers. AE.

ROD OILBERT CAFE DES SPORTS—1318 Third Ave., bet. 75th & 76th Sts. 679-1001, The Wendei Shant Trio Tues.-Thurs. 10-2, Fr.-Sat. 11-3, Sugar Jane Conboy, Mon., 9-11. AE, DC, MC, V.

SCOTT'S ON Tenth—130 Tenth Ave., at 18th St. 675-5604 Restaurant/jazz club 5/31-6/2, pianist Patrick Oliver 6/3, 4, singer/pianist Audrey Bloodings with Walter Bradshaw on bass 6/7-8, Ethel Blue Tues.-Thurs. 10-2, Fr.-Sat. from 10. AE, CR, DC, MC, V.

SEVENTH AVE. SO—21 Seventh Ave. So. 242-4694. Music at 10 & 11:30, with an extra set Fr.-Sat. at 1 a.m. 5/30, 6/8, Ed Palermo Big Band 5/31, Rock With 6/1, Thom Rowell 6/2-5, Quest with 5/5, Jack Walz on Group with guest artist George Adams 6/8, Gil Evans' Orchestra 6/7-11, Hanoi Marvin Peterson, The Sunrise Orchestra AE, MC, V.

SWEET BASIL—88 Seventh Ave. So. 242-1785. Pianist Mark Purcell plays Mon.-Sat., 6-9 Eddie Chambers, Sat., 2-6 Doc Cheatham, Sun., 3-7 5/30, Big Joe Turner 5/31-6/4, Jimmy McGriff Quartet 5/5, Jack Walz on Group with guest artist George Adams 6/8, Gil Evans' Orchestra 6/7-11, Hanoi Marvin Peterson, The Sunrise Orchestra AE, MC, V.

SWEETWATERS—170 Amsterdam Ave., at 68th St. 873-4100 A next-to-Lincoln Center eatery with entertainment 5/31-6/4, Ronde Warren sings Tues. Thurs. 9 & 11, Fr.-Sat. at 10 & midnight, 6/7-11, Sandra Reave Phillips Every Sun. at 8, Vince Giordano and his Band for dining & dancing. AE, DC, MC, V.

SWING PLAZA—17 Irving Pl., at 15th St. 477-3728 A new jazz club in the grand tradition 6/3 & 9 & 11, singer/pianist Nina Simone Shows at 10 & 12:30. No credit cards.

TOP OF THE OAT—Bleecker & Thompson Sts. 982-9292 Singer Nacha Guevara Tues.-Fri. at 8, Sat. at 7 & 9 Sun. at 7:30. No credit cards.

TRAMPS—125 E. 15th St. 277-5077 Sun. Mon., Rhythm and blues singer/pianist Excorita Wed.-Sat., blues singer Cadel Davis. No credit cards.

VILLAGE GATE—Bleecker & Thompson St. 475-5120 5/30, Larry Harlow and Orch. Harlow with jazz soloist Clifford Jordan. No credit cards.

VILLAGE VANDUARD—178 Seventh Ave. So. 255-4037 Shows at 10 11:30 & 1 a.m. and Tuesday Mon., Mel Lewis and the Jazz Orchestra 5/31-6/5, Dexter Gordon Quartet 6/7-12, George Coleman Quartet. No credit cards.

VILLAGE WEST—577 Hudson St., bet. Bank & West 11th. 691-2791. 5/31-8/5, pianist Dave McLean. AE, MC, V.

THE WEST END—2911 Broadway, 666-9150. Jazz, nightly from 9 5/30, 31, Shelby's Jump Band 6/1, 2, Eddie Barefield Quartet 6/3, 4, Joe Albany's New Yorkers 6/5, Dick Katz Quartet 6/6, 11, Benny Watson Trio. AE, DC, MC, V.

ZINNO—126 W. 13th St. 924-5182 Italian restaurant with music starting at 9 5/30-5/4, pianist Walter Norris with Brian Torff on bass Sun. at 8:30, guitarist Joe Beck with Michael Moore on bass. AE.

Country/Western

CITY LIMITS—10th St. & Seventh Ave. 243-2422. Country music and dancing 5/30, Blackwater 5/31, Peach 6/2-5. No credit cards.

LONG ST. STAR CAFE—Fifth Ave., at 13th St. 242-1664 Texas-style bar, with continuous country and western entertainment 5/31, David Clayton Thomas 6/1, Beave Combo 6/2, Jonathan Edwards 6/3, 4, Sassa Tynell and Great Balls of Fire, Sun. 6/4, Thurs. 11:30 a.m.-3 a.m., Fri. 11:30 a.m., Sat. 7:30 a.m., Sun. 7:30-3 a.m. AE, CR, DC, MC.

OLUNNEYS—915 Second Ave., bet. 48th & 49th Sts. 751-5470. Country music hang-out. AE, DC, MC, V.

Comedy/Magic

CAROLINES—332 Eighth Ave., bet. 26th & 27th Sts. 244-3499 American Continental restaurant with cabaret 6/1-5, Sandra Bernhard 6/7-11, comedians Pee Wee Herman Shows Wed., Thurs., Sun. at 9, Fr.-Sat. at 9 & 11:30. AE, MC, V.

CATCH A RHINO STRIP—1487 First Ave. 794-1906 Continuous entertainment by comics and singers, 7 nights a week, with comedians Adriano Tolach and J.I. Wall. AE.

COMIC STRIP—1568 Second Ave., bet. 81st & 82nd St. 861-9386 Restaurant, comedy spot with improvisational entertainment, Sun. Thurs. the fun starts at 9:30, Fr. & midnight, Sat. 8:30 & midnight. AE, CR, DC, MC, V.

DANGERFIELD'S—1118 First Ave., 593-1650 Thurs. 6/4, Dennis Blair, Crazy Frankie Place, Mon.-Thurs. 9 & 11:15, Fr. 9 & 11:30, Sat. 9 & midnight Sun. at 9:30, talent showcases with m/c Hiram Kantor. AE, CR, DC, MC, V.

GOOD TIMES—448 Third Ave., 686-4250 Full menu, comics, singers and impressionists, 7 nights from 9:30. AE, MC, V.

IMPROVISATION—358 W. 44th St. 768-8268. Comics and singers seven nights a week, total informality. No credit cards.

MAGIC TOWNHOUSE—1028 Third Ave. 308-2733 Magic cabaret with professional magicians, Fri.-Sun. No credit cards.

MONKEY BAR—60 E. 54th St., (in Elysee Hotel) 753-1066. Mon.-Fri. pianist Johnny Andrews, 5:30-7:30 Continuous entertainment, Tues. Danny Curfio and Dana Lorge Wed.-Sat. comedians Mel Martin and Dana Lorge. AE, CR, DC, MC, V.

MOSTLY MAGIC—55 Carmine St. 924-1472. Nightclub/theater featuring magic and comedy. Tues. Shows 6:00, 7:12, Terry Day & Guy Davis with magician Isaac 6/3, 4, Dave Kelly, Mostly Sane, Inmate Opens at 8:30, Sun. Starts at 9 Closed Sun. AE, MC, V.

Disco/Dancing

ADAM'S APPLE—1117 First Ave., 371-8650 Disco with buleval dance floor. Open daily 4-4 a.m. AE, CR, DC, MC, V.

BARBIZON PLAZA LIBRARY—Sixth Ave., bet. 58th & 59th Sts. 247-7000. Lively discotheque, open Mon.-Fri. 4:30-3 a.m., Sat. & Sun. 9-3 a.m. AE.

JIMMY WESTON'S—131 E. 54th St. 838-8384. Restaurant which serves up jazz and dancing Thurs. 7/4, trumpeter Jonah Jones and his Quartet, alternating with singer/pianist Tommy Fortado, nightly except Sun. from 10:30 a.m. AE, CR, DC, MC, V.

LE ONDE—160E. 48th St. 752-0200 Spin-level super club. Pianist-composer Irving Fiske, Mon.-Fri. from 7:30, Sat. from 8. AE, DC, MC, V.

THE RED PARROT—417 W. 57th St. 247-1530 Club occupying a whole city block! Resident 20 piece orchestra plays everything from country-western to jazz. Open Wed.-Sun. 6/3, Duke Ellington Orchestra 6/4, Carmen McRae with Ellington Orchestra. No credit cards.

REGINE'S—502 Park Ave. 826-0990 Restaurant, Mon.-Sat. 6-midnight. Lively disco, open Mon.-Sat. from 10:30-4 a.m. AE, CR, DC, MC, V.

ROSELAND—239 W. 52nd St. 247-0200. Legendary ballroom features a 700-seat restaurant, bar, and is open for dancing, Thurs.-Sun. from 2:30. AE, V.

S.O.B.—204 Varick St. 243-4940 A club/restaurant/bar featuring the authentic music of Brazil, Tues.-Sun. 5/31, Lloyd McNeil.

37TH ST. HIDEAWAY—32 W. 37th St. 947-8940. Dining and check-to-check dancing to the Peter Gacards Duo & the Stephen Donat Duo, Mon.-Thurs. 6-midnight, Fri.-Sat. 6-1 a.m. AE, CR, DC, MC, V.

Patsy's

Est. 1944

NEAPOLITAN CUISINE



A La Carte • Wines and Liquors

236 West 56th Street, N.Y.C.

Tel.: CIRCLE 7-3491—Closed Mondays

Diners Club American Express Bank Americard



100 EAST NEW YORK 10029 NY 801-4

QUON LUCK

(Heart of Chinatown)

66 Mott St., CA 6-4675

Cantonese Cuisine, La Made

Chow Fun & Cantonese Seafood

Lunch—Dinner & Family Dinners

TAKE OUT ORDERS



Ralph's
Italian Restaurant
(in Jackson Heights Shopping Center)
"First Class Neighborhood Eatery
Featuring Northern & Southern Cuisine"
75-61 31st Ave., Jackson Heights, N.Y.
TW (212) TW 9-2555 424-9071



"New York Cuisine in Tribeca"
LAUGHING MOUNTAIN BAR and GRILL
148 CHAMBERS STREET, N.Y.
733-4434

Jack's Epicure

SERVING FRENCH & NORTHERN
ITALIAN CUISINE SINCE 1926
LUNCH MON. THRU FRI. / DINNER 7 DAYS
344 W. 46 ST. Restaurant Row Tel. 581-3449



"A quaint little
restaurant serving
Cantonese cooking
at its Best!"
**BRUCE
HO'S**
115 East 57th St.
N.Y.C. PL 3-8118
American Express



IN THE 1891 LANDMARK BUILDING
Caputo's Pizzeria
OPEN 11:30 AM
4:00 AM
451 WASHINGTON ST. N.Y.C.
1891 South of Canal St
1 Block East of the Westside Hwy 966-4900

NIGHTLIFE

WEDNESDAYS—210 E. 86th St. 535-8500 Disco/
bar/restaurant in the form of a bi-level underground
village with all sorts of nightlife entertainment.
AE, DC, MC, V

Floor Shows/Cabaret

CAFE VERSAILLES—151 E. 50th St. 753-3884
Palatial cabaret-restaurant with a richly spread revue
Paris to New York, featuring gorgeous showgirls,
exotic production numbers, and specialty acts, nightly
at 9 & 11:30. Pianist-composer Bobby Cole plays Mon.
Fri. 9 & 8 and midnight 4 a.m. AE, CB, DC, MC, V

CHATEAU MADRID—48th St. & Lexington Ave.
(in the Hotel Lexington) 752-8080 Hector de San
Juan and his Latino Ropalle featuring Donna
Carroll, Lili Vachon and dancers Shows Sun., Tues-
Fri. at 9:30 & 11:30, Sat. 8:30, 11:30 & 1:30
to the Chateau Madrid Orchestra. Closed Mon
Flamenco music. An authentic Flamenco featuring
dancers singers, and guitarists from 9:30
AE, CB, DC, MC, V

DIONYSOS II—204 W. 70th St. 496-5400 An exciting
new revue starring superb Silvana Haver, belly
dancer Karuma, and the Joe Cavalier dancers. Three
shows nightly beginning at 8:30. The Dionysos II Or-
chestra for dancing between and after shows.
AE, CB, DC, MC, V

FREDDY'S—304 E. 49th St. 988-1633 Restaurant/
bar 6/2 at 8:30, singer Rhode King in Boss Voyage
AE, MC, V

IBIS—151 E. 90th St. 753-3429 Exotic room (upstairs
at Cafe Versailles) featuring Mid Eastern musicians
and bellydancers performing continuously, from 10
p.m. AE, CB, DC, MC, V

THE INNER CIRCLE—113 E. 32nd St. at West St.
924-7030 Atmospheric highway cafe/restaurant
featuring the Hudson River 6/1, Rena Vaughn 6/2,
Arthur 6/3, 4, The T. Bears. AE, MC, V

O'NEALS' 43RD STREET—147 W. 43rd St.
382-6144 Upstairs: The High Heeled Women, a
comedy quartet Sun. at 3 & 7, Mon. at 6 & 10:30, then
May AE, CB, DC, MC, V

PARLOR'S—158 W. 72nd St. 595-7400 Continental
restaurant Mon. at 9, singer Bill Schmitt Sun.
Tues-Thurs. at 8:30, Fri. & Sat. at 8:30 and 11:30,
Forbidden Broadway, a musical comedy satire Sun.
& Mon. at 11, Concertswell revue AE, CB, DC, MC, V

RAINBOW GRILL—30 Rockefeller Plaza, 65th
floor, way up in the sky 757-8970 Gotta Dance, a
new musical revue directed and choreographed by
Tony Tenser Shows nightly, 9:15 & 11:30 Disco
dancing between and after shows, Closed Sun. Rain-
bow Room: Night across the ball, with the same stupe-
pendous view, Sly Oliver and his Orchestra with
Buddy Smith, play for dancing (see Mon.) AE, CB, DC, MC, V

S.P.O.R.—133 Mulberry St. 925-3120 Upstairs:
That's Entertainment II, a musical revue, Tues-Thurs.
at 10:30, Fri-Sat 9 & midnight Dancing between
and after shows AE, CB, DC, MC, V

Hotel Rooms

ALGONQUIN—59 W. 44th St. 840-6800 Oak
Room: Steve Ross sings Irving Berlin, every Wed-
Sat. from 9:2 a.m. Sun. from 5:30 AE, CB, DC, MC

AMERICAN STANHOPE—Fifth Ave. at 81st St.
288-5800 Sanatoga: Thurs 6/6, Janet Helms Mann
and his quartet, Tues-Thurs at 10 & 11:30, Fri. & Sat.
at 9:30, 11:30 & 1 a.m. AE, CB, DC, MC, V

CARLYLE—Madison Ave. & 76th St. 744-1600
Cafe Intimate supper-club/bar Tues 6/25, Bobby
Short accompanied by Beverly Peet and Robbie
Scott, Tues-Sat. 10 & midnight Belmellans Bar:
Jazz pianist Barbara Carroll plays Mon-Sat. from 9
AE, CB, DC, MC, V

GRAND HYATT—Park Ave. at 42nd St. 883-1234
The Crystal Fountain: Contemporary restaurant
with strong quartet Mon-Sat. Trumpets, Elegance
nouvelle-cuisine restaurant with pianist, John Cook,
Mon., Wed-Sat. 3:30-10 Pianist-composer Earl Rose
plays Tues. Singer Larry Stuart, Mon-Sat. from 10-1
a.m. AE, CB, DC, MC, V

HALLORAN HOUSE—325 Lexington Ave., bet
48th-49th Sts. 753-4000. But's Place Tues 7/2,
the Jerry Scott Trio play Tues-Sat. 9:1 a.m.
AE, CB, DC, MC, V

HILTON—53rd St. & Sixth Ave. 586-7000 Minare:
Roland Granger de Ladeyrie plays piano Tues-Sat.
5-midnight, replaced Sun. & Mon. by John Morrow

Sybil: Thurs 6/11, the Steve Ross Las Vegas Revue,
Mon-Sat. at 10 & midnight, dining & dancing until
4 a.m. Hurlingham's: Pianist Ruth Andrews Fri-
Tues 6/11. John Morrow plays Wed & Thurs
AE, CB, DC, MC, V

PIERRE—Fifth Ave. at 61st St. 838-8000 The
Cafe: The Rocky Funnell: Trio with Tony Moore on
piano and Ron Nappe on bass, Tues-Sat. 9:1 a.m.
AE, CB, DC, MC, V

PLAZA—Fifth Ave. at 39th St. 759-3000 Edwar-
den Room: Dance music by the Arnie Grant Quartet,
Tues-Sun. 6-12:30 a.m. AE, CB, DC, MC, V

SHERATON CENTRAL—52nd St. & Seventh Ave.
551-1000 Caffe Fontaine: Continental restaurant,
Piano bar entertainment 5-1 a.m. nightly Rainier's:
Exquisite restaurant with singer-pianist Barbara Rose
entertaining Mon-Sat. from 7:30-11:30 La Ronda:
Thurs 7/2, Paradise on Ice for ice skating, Mon-Sat. at
9:30 and 11:30 Dance music between and after
shows. AE, CB, DC, MC, V

ST. REGIS SHERATON—Fifth Ave. at 55th St.
753-4500 King Cole Room: 5/30-7/2, The John
Gabriel and Dora Valery in The Must Be Love—A Body-
and a Heart Affair, Mon-Wed at 9:30, Thurs-Sat. 9:30
& 11:30 Grill: Pianist-singer Kathleen Landro, Mon-
Sat. from 9-1 a.m. Astor's: Pianist Tony Fatiso,
Mon-Sat. 9-5, Thurs 6/18, The Glen Connors Trio,
Mon-Thurs from 9-1 a.m. Fri-Sat. 9:30-1:30.
AE, CB, DC, MC, V

WALDORF-ASTORIA—Park Ave. & 50th St.
355-3000 Peacock Alley: Pianist Jimmy Lynn plays
Tues-Sat. 6-10 p.m. Lynn Richards entertains from
10-2 a.m. Penny Brook plays Sun-Mon. 8:30-12:30
a.m. The Hideaway: Singer-pianist George Feyer
Tues-Sat. 9-1 a.m. Cocktail Terrace: The Michael
Favate Trio play Tues-Sat. 7-1 a.m. Pianist-singer
Jasna Sarden plays Sun. & Mon. AE, CB, DC, MC, V

Background Music

MARIANAS—986 Second Ave., bet. 52nd & 53rd
Sts. 759-4555 Peacock Alley: Pianist Jimmy Lynn plays
Tues-Sat. 6-10 p.m. Lynn Richards entertains from
10-2 a.m. Penny Brook plays Sun-Mon. 8:30-12:30
a.m. The Hideaway: Singer-pianist George Feyer
Tues-Sat. 9-1 a.m. Cocktail Terrace: The Michael
Favate Trio play Tues-Sat. 7-1 a.m. Pianist-singer
Jasna Sarden plays Sun. & Mon. AE, CB, DC, MC, V

PARK TWN—100 Park Ave., at 34th St. 889-1310
Elegant continental restaurant Mon-Wed from 8,
pianist Nancy Winstow Thurs-Sun. pianist Amy
Duncan AE, CB, DC, MC, V

RAGA—57 W. 48th St. 757-3490 Indian restaurant
with authentic East Indian music featuring the Badal
Roy Duo, Mon-Sat. 6:30-10 AE, CB, DC, MC, V

Piano Rooms

CARNEGIE TAVERN—165 W. 56th St. 757-9522
Ellis Larkin, Mon-Fri. 9-midnight AE, DC, MC, V

DAVID K'S—1115 Third Ave. at 85th St. 371-9090
Aquarium Lounge: Singer-pianist Brian Blair plays
Tues-Sat. 8-11 a.m. AE, DC, MC, V

DON'T TELL MAMA—343 W. 46th St. 757-0788
The Backroom: Cabaret/piano bar 5/31, Old
Friends, Nancy La Mott 6/1-4, Kate Lyn Beiter,
Margaret Wright 6/5, Mr. Ruby Rins Shows at 8:30 &
11. No credit cards.

DUPLEX—88 Crown St. 255-5438 Cabaret/piano
bar 5/30, Mitchell Lester 5/31, Vera Galop,
Barbette & The Green Sea Opera Company 6/1, Kate
Kane, Dos Carroll 6/2, Carol Burns 6/3, Deb Howe
and 6/4, Keith Christopher 6/5, Julie Ross 6/6,
Isabel Swann. No credit cards.

HANRRATY'S—1754 Second Ave., 289-3200 Thurs
6/4, Dave Frushberg 6/5, 6, Brooks Kerr 6/7-11,
Dick Wellstood AE.

LE VERT OALANT—109 W. 46th St. 382-0022
Great French restaurant/piano/singer Bryco
Sommers in the lounge Tues-Sat. from 7:30
AE, CB, DC, MC, V

MRS. J'S SACRED COW—228 W. 72nd St.
873-4067 Restaurant/piano bar with Enrie Kenn
pianist piano Tues-Sat. from 8 p.m. Sun. & Mon. Ray
Glover takes over. AE, CB, DC, MC, V

NICKELS—227 E. 97th St. 794-2331 Tues-Sat. pi-
anist Danny Nye AE, DC, MC, V

PIANO BAR—69th St. & Broadway, 787-2501 Open
nightly from 9 Mon-Tues, Carol O'Shaughnessy
Wed-Sun, Houston Allred AE, DC, MC, V

RACHEL'S—25 Hudson St. 334-8135 Singer-pi-
anist Stephanie Dunst performs Tues-Thurs. Sun. 7:30-
midnight. Fri-Sat. 10-1 a.m. AE, CB, DC, MC, V

RUPERTS—Third Ave. at 93rd St. 831-1900
Piano bar/restaurant Wed, Dan Riddle at the piano
Thurs, Richard Kaplan Fri, George Zukand, Sat.
singer-pianist Steve Fally Music from 3:30-10
AE, DC, MC, V

RADIO HIGHLIGHTS

Wed., June 1

2:06/WQXR-AM/FM-
Pacheco: Sym #5 in
E-Flat, Op. 100
3:00/WQNC-Dubussy:
Fantasia for Piano &
Orch. (Karg/Elton)
4:00/WQNC-Mozart:
Violin & Piano Sonata in
E-Flat (Grieg)
Hobbes)

5:00/WQNC-
Froberger: Ricercare
#10 (Leonhardt)
5:06/WQXR-AM/FM-
Rimsky-Korsakov:
Canto Capriccio
Fandango Asturias
from Capriccio
Espagnol
6:00/WQNC-Correll:
Concerto Grosso in
C, Op. #6 (J. S. Bach)
6:30/WQXR-Ortiz:
Hulera Sonata (Makynen)
7:00/WQNC-Glinka:
Life for the Year: They
Guest the Truth
(Christoff/Schubert)

7:06/WQXR-AM/FM-
Tartini: Violin Cto in D
6:00/WQNC-Ravel:
Daphne et Chloe
(Bernstein)
6:06/WQXR-AM/FM-
Jandace: Terna Bulba
9:00/WQNC-Brachma:
Piano Cto #1 in D, Op. 13
(Gurzon/Van
Dyke)

WNYY-Brachma: Sym #2 (Gulian) Simulcast
with WNYY-TV
10:00/WQNC-Dvorak:
Piano Cto in A, Op. 51
(Concertgebouw Piano
Cto)
WNYY-Beethoven:
Sym #2 in C, Op. 36
(Bernstein) Simulcast
with WNYY-TV
11:00/WQNC-Mozart:
Sonata for Piano 4
Hands in C (Hastler,
Hoffman)

Thurs., June 2

2:06/WQXR-AM/FM-
Bundling: Suite in A, Op. 10
3:00/WQNC-Wagner:
Sym in C (Gardner)
4:00/WQNC-Brachma:
In Memoriam, Op. 65
(Accardo/Maur)
5:00/WQNC-J.C. Bach:
Six Sonatas
Concertante for Oboe &
Cello in F (Gardner)
5:06/WQXR-AM/FM-
Elgar: Violin, Op. 7
6:00/WQNC-
Beethoven: Overture,
Schero, & Finale, Op. 52
(Karg/Elton)
6:30/WQNC-Elgar:
Cello Cto (J.C. Bach)
7:00/WQNC-Victoria:
Motel "Salve Regina"
(Turner)

WNYY-Grieg:
String Quintet, Op. 39
(Chamber Music Society
of Lincoln Center)
8:06/WQXR-AM/FM-
Bach: Cello Cto in A

10:00/WQNC-
Debussy: Cinq Poemes
de Baudelaire
(Karg/Elton)
11:00/WQNC-Beethoven:
Songs of the
Spanish Baroque (De
Los Angeles)
12:00/WQNC-Beethoven:
Opus 29 (Members of
Vienna Orchest)
WNYY-Folk Fiddling
from Sweden (Shah,
Hyatt)

Fri., June 3

2:06/WQXR-AM/FM-
Glasgow: Sinfonia Rara
3:00/WQNC-Falla:
Harpichord Cto in D
(Karg/Elton)
4:00/WQNC-Elgar:
Piano Cto
4:00/WQNC-M.
Haydn: Trumpet Cto in
C (Karg/Elton)
5:00/WQNC-
Hindemith: Flute &
Piano Sonata (Ryan,
Karg)

5:06/WQXR-AM/FM-
Schubert (arr. Liszt):
Die Post
6:00/WQNC-
Tchaikovsky: Piano Cto
#1 in B-flat, Op. 23
(Gurzon, Solo)
6:30/WQNC-Begovic:
The Teacher
7:00/WQNC-Pibel:
Almas Cto #1 (Karg/Elton)

7:06/WQXR-AM/FM-
Cruella: Introduction &
Variations on a Swedish Air
7:30/WQNC-
Schumann: Sym #9
(Ardante Carver)
8:00/WQNC-Leclair:
Sonata for 2 Violins &
Cello in C "Le
Tombereau" (Melius)
8:06/WQXR-AM/FM-
Mozart: Violin & Piano
Sonata in D
9:00/WQNC-Purcell:
Dido & Aeneas (Karg/Elton)

9:06/WQXR-AM/FM-
Mozart: Violin & Piano
Sonata in D
10:00/WQNC-
Purcell: Suite in A, Op. 1
11:00/WQNC-
Purcell: Suite in A, Op. 1
12:00/WQNC-
Purcell: Suite in A, Op. 1

Sat., June 4

10:06 a.m./WQXR-
AM/FM-Vivaldi:
Obbo Cto in C
11:00 a.m./WQNC-
Hovhannesian: Tumbara
(Machinist/Trot)
12:00/WQNC-Mozart:
Dissonance #1 in
B-flat (Czech Phil. Wood
Ensemble)
WNYY-Stravinsky:
The Rite of Spring
(Solo)
1:00/WQNC-Ravel:
Tombes de Couperin
(Owens)
2:00/WQNC-Copland:
Billy the Kid Suite
(Steinberg)

2:06/WQXR-AM/FM-
Leonecavallo: I
Pagliacci
3:00/WQNC-Beethoven:
Harp Cto #1 in D
(Larkin/Mat)
4:00/WQNC-Dubussy:
Jeu (Boulet)
5:00/WQNC-Beethoven:
Harp Trio (Larkin,
Karg/Elton)
6:30/WQXR-AM/FM-
Gossec: Sonata for
Double Bass and Piano
7:00/WQNC-Dubussy:
Demotelle Elus
(Hendricks, Tallon/
Barenboim)

8:00/WQNC-
Rachmaninoff: Piano
Cto #2 (Dobner,
Navarro)
9:00/WQNC-Vardi:
Machbeth (Soloists,
Pavotti)
Fischer-Dieskau,
Gardner/Darbido
WQNC-Opera Topic
Erich Weiner, featured
guest
9:06/WQXR-AM/FM-
Wagner: Woodcock
Lieder
11:00/WQNC-New
Sounds: Leraux's "Day
of Radiance"

Sun., June 5

10:06 a.m./WQXR-
AM/FM-Bach: Suite
#3 in D
11:00 a.m./WQNC-
Villa-Lobos: Trio for
Oboe, Clarinet &
Bassoon (Storch,
Karg/Elton)
12:00/WQNC-Correll:
Telemann, et al.:
Sonata & Stanzas
Schneider, Erickson,
Loides
1:00/WQNC-Bach:
Symphonic Poem
"Tostig" (Lippard)

3:00/WQNC-Gubinski:
Pavan & Galliard "Lord
of Salisbury" (Gould)
4:00/WQNC-Schubert:
Sonata for Piano (Kletski)
5:00/WQNC-
Stravinsky: Sym in 3
Movements (C. Davis)
5:06/WQXR-AM/FM-
Great Artist: Magda
Teodoru, pianist
6:00/WQNC-
Saint-Saens: Piano Cto
#1 in D, Op. 17
(Fleiss)

7:00/WQNC-Haydn:
Creative (Janowitz,
Ludwig, Wunderlich,
Krenn, Fischer-Dieskau,
Berry/Karajan)
7:06/WQXR-AM/FM-
Brahms: Rhapsody in b,
Op. 79
8:00/WQNC-Mozart:
Piano Cto #24 in c
(Singer/Schwarz)
9:06/WQXR-AM/FM-
Mozart: Con Fan Tuile
(Janowitz, Fashbender,
Schreyer, Prof. Panzer/
Bohn)
10:00/WQNC-Dvorak:
Mozart: Con Fan Tuile
(Janowitz, Fashbender,
Schreyer, Prof. Panzer/
Bohn)
11:00/WQNC-
Mozart: Piano Cto #24 in c
(Singer/Schwarz)
12:00/WQNC-
Mozart: Piano Cto #24 in c
(Singer/Schwarz)

Mon., June 6

2:06/WQXR-AM/FM-
Bartok: Sym in E-flat
3:00/WQNC-Beethoven:
Concerto Grosso for
Strings in c (Dobson)
WNYY-Music by
Waldemar Ringer
4:00/WQNC-
Schubert: Sym #3 in D
(Marriner)
5:06/WQXR-AM/FM-
Arnold: English Dances
#3 & 4
6:00/WQNC-
Kachabutan: Violin
Cto in d (Ostrak/
Kachabutan)
7:00/WQNC-
Schubert: Opus in A
"Trost" (Lando, Tree,
Robinson, Levine)
8:00/WQNC-
Haydn: Recorded at the
92nd St Y
WNYY-Rameau: Les
Indes Galantes Excerpt
(Collingwood, Aureum)
9:00/WQNC-
Stravinsky: Concerto
for 12 Instruments
(Boulet)

6:06/WQXR-AM/FM-
Wagner: Woodcock
Lieder
11:00/WQNC-New
Sounds: Leraux's "Day
of Radiance"

Tues., June 7

2:06/WQXR-AM/FM-
Vivaldi: Flute Cto in F,
Op. 10
3:00/WQNC-Nelson:
Little Suite for String
Orch. (J. Music)
WNYY-MacBrat: The
Pond in the Park (Link)
4:00/WQNC-Haydn:
Organ Cto in C
(Lehrer/Lehrer)
5:00/WQNC-Jandace:
Lachrymose (Link)
5:06/WQXR-AM/FM-
Vivaldi: Flute Cto in F
(Fleiss)
6:00/WQNC-
Beethoven: Violin &
Piano Sonata #1 in D,
Op. 12, #1 (Gurzon,
Arnold)
6:30/WQNC-Purcell:
Harpichord Music
(Marlowe)
7:00/WQNC-Mozart:
Sym #41 in C "Jupiter"
(Gail)
8:00/WQNC-Fine:
Mourning for Strings &
Harp (Owens)
9:06/WQXR-AM/FM-
Brahms: Violin &
Piano Sonata #2 in D,
Op. 73 (Owens)
10:00/WQNC-Franck:
Psychic Excerpt
(Ludwig/Barenboim)
11:00/WQNC-Haydn:
Opus in F, Op. 74, #2
(Anson String Cto)
WNYY-Beethoven:
Piano Cto #1 in D, Op. 13
(Gurzon/Van
Dyke)

12:00/WQNC-
Haydn: Recorded at the
92nd St Y
WNYY-Rameau: Les
Indes Galantes Excerpt
(Collingwood, Aureum)
9:00/WQNC-
Stravinsky: Concerto
for 12 Instruments
(Boulet)

6:06/WQXR-AM/FM-
Wagner: Woodcock
Lieder
11:00/WQNC-New
Sounds: Leraux's "Day
of Radiance"

World Class Dining

La Petite Marmite

Luncheon / Dinner / Private Banquets
826-1064 ★★★★★ Mobil Guide
49th St. & First / Steps from the U.N.

★★★ N.Y. TIMES

"One of the Best Spanish Kitchens in N.Y.C."

Lunch • Dinner • Cocktails

OUR TWO LOCATIONS:

226 Thompson St
(in Greenwich Village)
475-9891

82 Beaver St.
Bat. Hovner & Pearl St.
Free Parking
Flamenco Show
344-2328 • Fri. at 9,
Sat. 8 & 10 PM

RINCON DE ESPAÑA

Poor Richards

Famous N.Y. Pub

Enjoy ribs, chicken, steak, salad
and sandwiches... near theaters,
museums and shopping.

39 WEST 53rd ST., NYC • Tel. 581-6472

Shambelli 50th

RISTORANTE ULTIMO

GOURMET ITALIAN CUISINE

Banquet Facilities
Luncheon • Cocktails
Dinner

46 EAST 50th STREET
MU 8 2760

We Honor the
American Express Card

YOU DON'T HAVE TO BE IRISH... TO LOVE.....

Limericks

THREE FIRE PLACES and a GARDEN
Sizzling Steaks and Seafood too
Irish Specialties Are Our Bree

Highly Entertaining **683-4866**
SECOND AVE. bet. 31st & 32nd Sts.



Le Cheval Blanc

"A Gem Of A Little French Restaurant"

145 East 45th St. NYC
599-8886 or 986-4729

TELEVISION

Daytime, June 1-3 and 6-7

WCBS 212-975-4321
 WNBC 212-664-4444
 WNEW 212-535-1000
 WABC 212-607-7777
 WOR 212-764-7000
 WPIX 212-949-1100
 WNBT 212-580-3000
 WLIV 316-454-8866
 WNYC 212-566-3112
 HOME BOX OFFICE 212-484-1190
 SHOWTIME 212-890-8600
 UPTOWN 212-942-7200
 WOMETCO (WFT) 800-631-7800

Listings are accurate at press time but stations make changes in programs on a daily basis.

Programs seen daily unless otherwise noted. Closed-caption programming is indicated (cc).

6:00
 Daybreak
 Today in New York
 New Zoo Review
 News
 Joe Franklin
 Twenty Minute Workout
 Wed/H.C. Anderson's Magic Adventure
 Thu/Alice in Wonderland
 Thu/Movie: The Man From Clover Grove
 Fri/Collage
 Tue/Movie: Barbary Coast

6:30
 News
 Early Today
 Wed/Fri/Popeye
 Mon/Tue/Groove Goolies
 Wed/Fri/Adventures of Mr. Megoo
 Mon/Tue/Tom & Jerry & Friends
 Fri/Champions of American Sport
 Mon/Peier and the Wolf
 Tue/Movie: The Amazing Captain Nemo

Mon/Meeting Highway
 7:00
 News
 Today
 Bugs & Pooky
 Good Morning America
 Jimmy Swagart
 Tom and Jerry
 Mon/Movie: The Last Chase
 Mon/Collage

7:30
 Wed-Fri/Woody Woodpecker
 Mon/Tue/Popeye
 Jim Bakker
 Pink Panther
 Wed/Toggle Rock
 Thu/A Tale of Four Wishes
 Wed/Movie: Ruggedy Man
 Tue/Sophie Minds the Store

8:00
 Spiderman
 Superfriends
 Wed/Video Jukebox
 Fri/Movie: Mountain Family Robinson
 Thu/Movie: Looker
 Fri/Mon/Movie: The Great Adventure
 Tue/Movie: The Man From Clover Grove

8:30
 Flurtones
 Mon/Mon/Meet the Mayors
 Thu/Nine on N.Y.
 Fri/News and Seals
 Tue/N.I. Report
 Tom & Jerry & Friends
 Wed/Champions of American Sport
 Thu/Movie: Dead Men Don't Wear Plaid
 Mon/Movie: The Corn is Green

9:00
 The Tao Dough
 Donahue
 I Love Lucy
 Morning Show
 Straight Talk
 Great Space Coaster
 Mon/Red Skelton's Funny Faces

9:30
 Jokers Wild
 Wed/Fri/Make Room For Daddy
 Mon/Tue/My Three Sons
 Mon-Thu/Flipper
 Fri/Insight

Wed-Fri/Mon/Aerobiscue
 10:00
 \$25,000 Pyramid
 Facts of Life
 Welcome Back Kotter
 Bomper Room
 Cive Programming
 Wed/Movie: The Thriller
 Thu/Movie: The Tery

10:30
 Fox Story
 Mon/Movie: The Outlaw Josey Wales
 Tue/Movie: Safari
 10:00
 Wed/Movie: Two Weeks With Love
 Thu/Movie: Joy in the Morning
 Holiday
 Wed/Movie: Summer in the Morning
 Mon/Movie: The Cat and the Hat
 Tue/Movie: The Magnificent Affair

Wed/Movie: Lies My Father Told Me
 Thu/Movie: Days of Heaven
 Fri/Movie: Sunday Too Far Away
 Mon/Movie: Popping Back
 Tue/Movie: Hurricane

10:30
 Child's Play
 Sale of the Century
 All in the Family
 Card Sharks
 11:00
 Price Is Right
 Wheel of Fortune
 Wed-Fri/Hour Magazine
 Mon/Tue/Tom Cottle
 Love Boat
 News
 Candid Camera

11:30
 Dream House
 Mon-Tue/Midday
 You Asked For It
 Odd Couple
 Tue/Rebun and Tracy

12 NOON
 Tattletales
 Battlestars
 Wed-Fri/Tom Cottle
 Family Feed
 News
 Rhoda
 Wed/Red Skelton's Funny Faces
 Tue/HBO Magazine
 Fri/Video Jukebox

Wed/Movie: Deathtrap
 Thu/Movie: Wilderness Family
 Fri/Movie: Poltergeist
 Mon/Movie: Nellie O'Rourke
 Tue/Movie: Cloud Dancer
 Public Affairs

12:30
 Young and the Restless
 Search for Tomorrow
 Wed-Fri/Midday
 Ryan's Hope
 News
 Thu/Tue/Daryl Hall & John Oates
 Fri/Champions of American Sport
 Mon/HBO Magazine
 Vegetable Soup

1:00
 Days of Our Lives
 Mon/Tue/Hour Magazine
 All My Children
 The Tall Women (1966)
 Anne Baxter, John Clarke
 Thu/Movie: The Fickle Finger of Fate (1967)
 Tab Hunter, Betty Sheppard
 Fri/Movie: Madeline's Millen (1967)
 Dustin Hoffman, Elsa Martinelli
 Mon/Movie: Gambit (1966)
 Shirley MacLaine, Michael Caine
 Tue/Movie: Mr. 680 (1959)
 Edmund Gwenn, Dorothy McGuire
 700 Club
 Wed/Movie: Caveman
 Mon/Movie: The Last Chase
 Wed/Movie: The Women Next Door
 Mon/Movie: Fun Monday in October
 Fri/Movie: Spirit of the Wind
 Mon/Movie: Les My Father Told Me
 Tue/Movie: Das Boot

1:30
 As the World Turns
 2:00
 Another World
 Wed-Fri/Gillian's Island
 Mon/Tue/Make Room For Daddy
 One Life to Live

2:30
 M*A*S*H
 Soap
 Alice
 Nightly Business Report
 Over Easy
 Righteous Apples
 Red Skelton's Funny Faces

3:00
 Movie: Lies My Father Told Me
 7:30
 Muppets
 Family Feud
 All in the Family
 Entertainment
 Wed-Fri/Woody Woodpecker
 Mon/Tue/Little Rascals
 Edge of Night
 In Search Of
 Pink Panther
 Senapee Street (cc)
 Fri/Monkeys, Apes, & Man
 Mon/Lost in Death Valley

Mon-Thu/Magic Garden
 Fri/Big Blue Marble
 Thu/Rebun and Tracy
 Fri/Movie: Poltergeist
 Tue/Movie: The Corn is Green
 Wed-Fri/Mon/Aerobiscue
 Thu/Movie: The Affairs of Dobie Gillis
 Tue/Movie: Two Weeks With Love

2:30
 Capitol
 Popeye
 Kraft Superstars
 Wed/Movie: Ruggedy Man
 Wed/C.B. Heroes
 Fri/Groby, Stills, & Nash
 Mon/Movie: The Great Adventure

3:00
 Guiding Light
 The Saint in London (1939)
 Wed-Fri/Woody Woodpecker
 Mon/Tue/Hanna Barbera
 General Hospital
 Ironside
 Tom and Jerry and Friends
 Thu/Movie: The Corn is Green
 Mon/Red Skelton's Funny Faces
 Wed/Movie: Star Wars
 Thu/Movie: The Deer Hunter
 Fri/Movie: My Dinner With Andre
 Mon/Movie: Master of Disaster

3:30
 Bugs & Pooky
 Scooby Doo
 Tue/Movie: Popeye
 Wed/Short Punks
 Thu/Truett
 Ficklers
 Tue/Movie: Dark Angel
 4:00
 Barnaby Jones
 Mary Tyler Moore
 Wed-Fri/Woody Woodpecker
 Mon/Tue/Little Rascals
 Edge of Night
 In Search Of
 Pink Panther
 Senapee Street (cc)
 Fri/Monkeys, Apes, & Man
 Mon/Lost in Death Valley

4:30
 Children's Mystery Theatre
 More Real People
 Wed-Fri/What's Happening
 Mon/Tue/Gilligan's Island
 People's Court
 Wed/Movie: Dangerous Crossing (1953)
 Jeanne Crain, Michael Rennie
 Thu/Movie: Fire Came Back (1939)
 Chester Morris, Wendy Barrie
 Fri/Movie: In Search of America (1970)
 Vera Miles, Kim Hunter
 Mon/Movie: The Saint in New York (1939)
 Louis Hayward, Kay Sutton
 Tue/Movie: The Saint in London (1939)
 George Sanders, Sally Gray
 Wed-Fri/Happy Days
 Mon/Tue/Monk and Mandy
 Wed/Toggle Rock
 Thu/Alice in Wonderland
 Thu/Sophie Minds the Store
 Fri/Movie: The Great Adventure
 Mon/Collage

5:00
 News
 Wed-Fri/Charlie's Angels
 Mon/Tue/6 Million Dollar Man
 Little House on the Prairie
 Mister Rodgers
 Wed-Fri/Video Jukebox
 The Lonely Bunch
 Thu/Collage
 Fri/Movie: The Mouse and His Child
 Mon/Movie: I Was Young
 You Hugs and Kisses
 5:15
 Wed/Movie: Wilderness Family II
 5:30
 Electric Company
 Wed/Champions of American Sport
 Fri/Toggle Rock
 Tue/Movie: Poltergeist
 Mon/Hollywood
 Tue/Crescent

Wed/Tue/Movie: The Men From Clover Grove
 Thu/Mon/Meeting Highway
 4:30
 Children's Mystery Theatre
 More Real People
 Wed-Fri/What's Happening
 Mon/Tue/Gilligan's Island
 People's Court
 Wed/Movie: Dangerous Crossing (1953)
 Jeanne Crain, Michael Rennie
 Thu/Movie: Fire Came Back (1939)
 Chester Morris, Wendy Barrie
 Fri/Movie: In Search of America (1970)
 Vera Miles, Kim Hunter
 Mon/Movie: The Saint in New York (1939)
 Louis Hayward, Kay Sutton
 Tue/Movie: The Saint in London (1939)
 George Sanders, Sally Gray
 Wed-Fri/Happy Days
 Mon/Tue/Monk and Mandy
 Wed/Toggle Rock
 Thu/Alice in Wonderland
 Thu/Sophie Minds the Store
 Fri/Movie: The Great Adventure
 Mon/Collage

5:00
 News
 Wed-Fri/Charlie's Angels
 Mon/Tue/6 Million Dollar Man
 Little House on the Prairie
 Mister Rodgers
 Wed-Fri/Video Jukebox
 The Lonely Bunch
 Thu/Collage
 Fri/Movie: The Mouse and His Child
 Mon/Movie: I Was Young
 You Hugs and Kisses
 5:15
 Wed/Movie: Wilderness Family II
 5:30
 Electric Company
 Wed/Champions of American Sport
 Fri/Toggle Rock
 Tue/Movie: Poltergeist
 Mon/Hollywood
 Tue/Crescent

5:00
 News
 Wed-Fri/Charlie's Angels
 Mon/Tue/6 Million Dollar Man
 Little House on the Prairie
 Mister Rodgers
 Wed-Fri/Video Jukebox
 The Lonely Bunch
 Thu/Collage
 Fri/Movie: The Mouse and His Child
 Mon/Movie: I Was Young
 You Hugs and Kisses
 5:15
 Wed/Movie: Wilderness Family II
 5:30
 Electric Company
 Wed/Champions of American Sport
 Fri/Toggle Rock
 Tue/Movie: Poltergeist
 Mon/Hollywood
 Tue/Crescent

5:00
 News
 Wed-Fri/Charlie's Angels
 Mon/Tue/6 Million Dollar Man
 Little House on the Prairie
 Mister Rodgers
 Wed-Fri/Video Jukebox
 The Lonely Bunch
 Thu/Collage
 Fri/Movie: The Mouse and His Child
 Mon/Movie: I Was Young
 You Hugs and Kisses
 5:15
 Wed/Movie: Wilderness Family II
 5:30
 Electric Company
 Wed/Champions of American Sport
 Fri/Toggle Rock
 Tue/Movie: Poltergeist
 Mon/Hollywood
 Tue/Crescent

5:00
 News
 Wed-Fri/Charlie's Angels
 Mon/Tue/6 Million Dollar Man
 Little House on the Prairie
 Mister Rodgers
 Wed-Fri/Video Jukebox
 The Lonely Bunch
 Thu/Collage
 Fri/Movie: The Mouse and His Child
 Mon/Movie: I Was Young
 You Hugs and Kisses
 5:15
 Wed/Movie: Wilderness Family II
 5:30
 Electric Company
 Wed/Champions of American Sport
 Fri/Toggle Rock
 Tue/Movie: Poltergeist
 Mon/Hollywood
 Tue/Crescent

5:00
 News
 Wed-Fri/Charlie's Angels
 Mon/Tue/6 Million Dollar Man
 Little House on the Prairie
 Mister Rodgers
 Wed-Fri/Video Jukebox
 The Lonely Bunch
 Thu/Collage
 Fri/Movie: The Mouse and His Child
 Mon/Movie: I Was Young
 You Hugs and Kisses
 5:15
 Wed/Movie: Wilderness Family II
 5:30
 Electric Company
 Wed/Champions of American Sport
 Fri/Toggle Rock
 Tue/Movie: Poltergeist
 Mon/Hollywood
 Tue/Crescent

Evening, June 1-3 and 6-7

Wed., June 1
 6:00
 News
 The Jeff Company
 Hi/Like Show
 Jefferies

Studio 55
 Late Night
 Brooklyn College Presents
 Movie: Ruggedy Man
 8:30
 WKRP in Cincinnati

Barney Miller
 N.Y. Nightly News
 City Comment
 News
 6:45
 News from City Hall
 7:00
 News

M*A*S*H
 Soap
 Alice
 Nightly Business Report
 Over Easy
 Righteous Apples
 Red Skelton's Funny Faces

Movie: Lies My Father Told Me
 7:30
 Muppets
 Family Feud
 All in the Family
 Entertainment
 Wed-Fri/Woody Woodpecker
 Mon/Tue/Little Rascals
 Edge of Night
 In Search Of
 Pink Panther
 Senapee Street (cc)
 Fri/Monkeys, Apes, & Man
 Mon/Lost in Death Valley

News
 Wed/Hall/Lohrer
 Answer Wise
 Say Brother
 6:00
 Zorro & Son
 Seal People
 Time Magazine
 Fall Guy

<p>Movie: Night Must Fall (1964) Albert Finney, Sheila Hancock An old woman and her niece befriend a greenhouse killer</p> <p>Baseball: Yankees vs California Angels</p> <p>The Different Dealer: Blacks in the Military</p> <p>All Creatures Great and Small</p> <p>Burglar Proofing</p> <p>Movie: Poltergeist</p> <p>Movie: State of Siege</p> <p>Movie: Deathtrap</p> <p>Small & Frye</p> <p>Carol Burnett</p> <p>Hard Breeze</p> <p>Quincy</p> <p>Movie: Rehearsal for Murder: Robert Preston, Lynn Redgrave</p> <p>Facts of Life</p> <p>Special: Divorce—Kids in the Middle</p> <p>Tales of the Gold Monkey</p> <p>Gaillard Concerts Simultaneous with FM/94</p> <p>The Good Neighbor</p> <p>Yadville</p> <p>Movie: Fighting Back</p> <p>Text</p> <p>Doctor in the House</p> <p>Quincy</p> <p>News</p> <p>Dynasty</p> <p>Magnum, Natchez</p> <p>Bernstein/Beethoven Simultaneous with FM/94</p> <p>To the Manor Born</p> <p>Conan O'Brien</p> <p>Movie: The Bugeaters</p> <p>Movie: Sparkle</p> <p>Movie: Angel of N.E.A.T.</p> <p>Newsweek and Reality</p> <p>News</p> <p>Butterflies</p> <p>Between Life and Death</p> <p>11:00</p> <p>Movie: M*A*S*H</p> <p>Sunny Hill</p> <p>Masterpiece Theatre: Sons and Lovers</p> <p>Inside Business Today</p> <p>Movie: Abigail</p> <p>Leslie Is Back in Town</p> <p>11:30</p> <p>Hart to Hart</p> <p>Best of Carson</p> <p>Saturday Night</p> <p>Nightline</p> <p>Hawai Five-O</p> <p>Odd Couple</p> <p>Late Night</p> <p>11:35</p> <p>Bizarre</p> <p>11:40</p> <p>Movie: Yawking</p> <p>12 MIDNIGHT</p> <p>Saturday Night Summit</p> <p>Williamburg</p> <p>Movie: The Sleeping Car Murder</p> <p>Gallagher</p> <p>12:30</p> <p>David Letterman</p> <p>Mary Hartman, Mary Hartman</p> <p>News One on One</p> <p>Lie Detector</p> <p>12:40</p> <p>Movie: Magnificent</p>	<p>Magical Muppet of Santa Mesa (1977) Michael Burns, Jane Connell</p> <p>12:45</p> <p>Movie: Star Wars</p> <p>1:00</p> <p>Hogan's Heroes</p> <p>Movie: Vampire Circus (1972) Adriano Celentano, Laurence Payne</p> <p>International Christian Aid</p> <p>Twilight Zone</p> <p>Movie: Fighting Back</p> <p>1:25</p> <p>Movie: Partners</p> <p>1:30</p> <p>News</p> <p>Chico and the Man</p> <p>2:00</p> <p>News</p> <p>Movie: The Hard Way (1949) Ida Lupino, Dennis Morgan. A strong-willed woman tries to push her sister into show-biz</p> <p>Joe Franklin</p> <p>Movie: All Mine to Give (1956) Glynn Johns, Cameron Mitchell. Historical account of a Scottish family and their attempts to survive in the Wisconsin wilderness</p> <p>3:30</p> <p>Mary Tyler Moore</p> <p>2:45</p> <p>Movie: Angel of N.E.A.T.</p> <p>3:00</p> <p>Mary Tyler Moore</p> <p>Movie: The Plunderers (1966) Jeff Chandler, Deloree Hart. A rancher and a Civil War vet keep a horse gang from taking over a town</p> <p>Movie: Whose Life Is It Anyway?</p> <p>Movie: Return of the Master Killer</p> <p>3:30</p> <p>Boh Newhart</p> <p>4:00</p> <p>Movie: Lucie Arnaz</p> <p>Candid Camera</p> <p>4:30</p> <p>News</p> <p>Abbott & Costello</p> <p>Gallagher</p> <p>4:45</p> <p>Movie: Wilderness Family II</p> <p>5:00</p> <p>Watch on Washington</p> <p>Red Skelton's Funny Faces</p> <p>5:30</p> <p>Health Field</p> <p>Richard Simmons</p> <p>Morning Stretch</p> <p>News</p> <p>Short Pups</p> <p>Thurs., June 2</p> <p>6:00</p> <p>News</p> <p>Three's Company</p> <p>Ni/Lobe Show</p> <p>Jedreth</p> <p>Studio See</p> <p>Late Night</p> <p>N.Y.U. Broadcast Lab</p> <p>Darryl Hall & John Oates</p> <p>Movie: Looker</p>	<p>6:30</p> <p>WKRP in Cincinnati</p> <p>Barnaby Rudge</p> <p>N.I. Nightly News</p> <p>City Comment</p> <p>News</p> <p>6:45</p> <p>News from City Hall</p> <p>7:00</p> <p>News</p> <p>Movie: M*A*S*H</p> <p>Soap</p> <p>Alone</p> <p>Nightly Business</p> <p>Late Night</p> <p>Over Easy</p> <p>New Voice</p> <p>Movie: First Monday in October</p> <p>7:30</p> <p>Muppet</p> <p>Family Feud</p> <p>All in the Family</p> <p>Entertainment Tonight</p> <p>Movie: Benny Hill</p> <p>News</p> <p>MacNeil/Lehner</p> <p>Computer</p> <p>Programme</p> <p>Shades Max Robinson</p> <p>HBO Magazine</p> <p>8:00</p> <p>Magnum, P.I.</p> <p>Fame</p> <p>PM Magazine</p> <p>Benson (co)</p> <p>Movie: The Silencers (1968) Dean Martin, Steve Sweeney. A former spy is called back to duty</p> <p>Baseball: Yankees vs California Angels</p> <p>Inside Story</p> <p>Long Island Week</p> <p>Tony Brown's Journal</p> <p>Movie: Deathtrap</p> <p>Movie: The Garden of the Finzi-Continis</p> <p>Movie: Some Kind of Hero</p> <p>8:30</p> <p>Carol Burnett</p> <p>Condo</p> <p>Sneak Previews</p> <p>Under Sail</p> <p>Movie: American Perspective</p> <p>8:40</p> <p>Richard Brown</p> <p>9:00</p> <p>Baseball: NBA Championship</p> <p>Gimme a Break</p> <p>Mary Griffin</p> <p>Too Close For Comfort</p> <p>Mystery's Father Brown</p> <p>Sneak Previews</p> <p>Bernstein/Beethoven</p> <p>Movie: I'm Dancing as Fast as I Can</p> <p>9:30</p> <p>Cheers</p> <p>Amadeus</p> <p>Great Chalks of New Orleans</p> <p>10:00</p> <p>Hill Street Blues</p> <p>News</p> <p>30/20</p> <p>Meet the Mayors</p> <p>Evening at Pops—Buddy Rich</p> <p>Long Island Sound Out</p> <p>Looking East</p> <p>Movie: Paradise</p> <p>Movie: El Super</p> <p>What's Up America!</p> <p>10:30</p> <p>News</p> <p>N.I. Report</p> <p>11:00</p> <p>News</p>	<p>Movie: M*A*S*H</p> <p>Benny Hill</p> <p>Movie: The General Died at Dawn (1936) Gary Cooper, Madeline Carroll</p> <p>Long Island Week</p> <p>Loving Friends and Perfect Couples</p> <p>11:30</p> <p>Quincy</p> <p>Best of Carson</p> <p>Soap</p> <p>Nightline</p> <p>Racing From Yonkers</p> <p>Saturday Night</p> <p>Late Night</p> <p>A New Day in Eden</p> <p>Movie: 6 to 4</p> <p>11:40</p> <p>Hooker</p> <p>12 MIDNIGHT</p> <p>Muscle World</p> <p>Saturday Night</p> <p>Movie: Monty Python and the Holy Grail</p> <p>Movie: The Eye of the Needle</p> <p>12:30</p> <p>David Letterman</p> <p>Mary Hartman, Mary Hartman</p> <p>News One on One</p> <p>Lie Detector</p> <p>Star Trek</p> <p>12:40</p> <p>McCloud</p> <p>Movie: Silent Rage</p> <p>1:00</p> <p>Hogan's Heroes</p> <p>Movie: The Wild Heart (1952) Jennifer Jones, David Farrar</p> <p>World Vision Special</p> <p>Twilight Zone</p> <p>Movie: The Deer Hunter</p> <p>1:30</p> <p>News</p> <p>Chico and the Man</p> <p>2:00</p> <p>News</p> <p>Movie: Colorado Territory (1949) Joel McCrea, Virginia Mayo. An escaped convict finds himself trapped with a woman in Colorado</p> <p>Joe Franklin</p> <p>Movie: The Desert Rat (1953) James Mason, Richard Burton. English captain forces his men to hold out against a North African attack in this WW2 drama</p> <p>What's Up America!</p> <p>2:20</p> <p>Movie: Dead Men Don't Wear Fish</p> <p>3:00</p> <p>Mary Tyler Moore</p> <p>3:30</p> <p>Mary Tyler Moore</p> <p>Movie: Roughed Up (1949) Robert Sterling, Martha Ryer. A farmer fears that three escaped convicts may seek revenge on him</p> <p>3:15</p> <p>Movie: Some Kind of Hero</p> <p>3:30</p> <p>Boh Newhart</p> <p>3:50</p> <p>HBO Magazine</p> <p>4:00</p> <p>News</p> <p>Movie: Lucy</p> <p>Casid Camera</p>	<p>4:10</p> <p>Movie: Endless Love</p> <p>4:20</p> <p>Movie: Deathtrap</p> <p>4:30</p> <p>News</p> <p>Abbott and Costello</p> <p>5:00</p> <p>Biography</p> <p>Fractured Flickers</p> <p>5:30</p> <p>Health Field</p> <p>Richard Simmons</p> <p>Morning Stretch</p> <p>News</p> <p>Meeting Mailway</p> <p>5:45</p> <p>Movie: Endless Love</p> <p>6:00</p> <p>News</p> <p>Three's Company</p> <p>Ni/Lobe Show</p> <p>Jedreth</p> <p>Studio See</p> <p>Late Night</p> <p>Are You Listening</p> <p>Movie: The Terry Fox Story</p> <p>Movie: The Kid From Brooklyn</p> <p>6:30</p> <p>WKRP in Cincinnati</p> <p>Benny Hill</p> <p>N.I. Nightly News</p> <p>City Comment</p> <p>News</p> <p>6:45</p> <p>News from City Hall</p> <p>7:00</p> <p>News</p> <p>Movie: M*A*S*H</p> <p>Soap</p> <p>Alone</p> <p>Nightly Business</p> <p>Over Easy</p> <p>Comments</p> <p>Movie: Sunday Too Far Away</p> <p>7:30</p> <p>2 on the Town</p> <p>Family Feud</p> <p>All in the Family</p> <p>Entertainment Tonight</p> <p>Beany Hill</p> <p>News</p> <p>MacNeil/Lehner</p> <p>Square Foot</p> <p>Getting to Know Me</p> <p>8:00</p> <p>Dances of Hazard</p> <p>Power of Matthew Star</p> <p>PM Magazine</p> <p>News</p> <p>Movie: Monty Python and the Holy Grail (1968) Ian Lapin, Jim Hendrix, et al. Music and culture at the 1967 Monterey Pop Festival</p> <p>Baseball: Yankees vs Seattle Mariners</p> <p>Washington Week in Review</p> <p>National Geographic Special: Save the Panda</p> <p>But Then She's Betty Carter</p> <p>Movie: Some Kind of Hero</p> <p>Movie: Equus</p> <p>Movie: Poltergeist</p> <p>6:30</p> <p>Neighborhood</p> <p>At Ease</p> <p>Wall Street Week</p> <p>Studio 31 Video Party</p> <p>9:00</p> <p>Dallas</p> <p>Knight Rider</p>	<p>Movie: Gordin</p> <p>Movie: Fighting Back (1980) Robert Yurich</p> <p>Great Railway Journeys</p> <p>Movie: This Is the Army (1943) Joan Leslie, Ronald Reagan. Broadway salutes the soldiers of WW2. Songs by Irving Berlin</p> <p>Movie: Student</p> <p>Movie: Poltergeist</p> <p>9:30</p> <p>Billy Graham</p> <p>Presente</p> <p>10:00</p> <p>Falcon Crest</p> <p>Enchanted</p> <p>News</p> <p>Innovation</p> <p>Masterpiece Theatre: Sons and Lovers</p> <p>Richard Pryor</p> <p>3rd Annual Big Left Off Finals</p> <p>10:20</p> <p>Movie: Look Back in Anger</p> <p>10:30</p> <p>Baseball: Mets vs. L.A. Dodgers</p> <p>News</p> <p>Freedom to Speak</p> <p>11:00</p> <p>News</p> <p>Movie: M*A*S*H</p> <p>Movie: Fly by Night (1943) Nancy Kelly, Richard Carlson</p> <p>Leonard Report</p> <p>11:15</p> <p>Movie: The Princess Comes Across (1956) Carole Lombard, Fred MacMurray</p> <p>11:30</p> <p>Movie: Old Boyfriends (1979) Tallie Shure, Richard Loria</p> <p>Best of Carson</p> <p>Special: Lenny Bennett Sings With the London Philharmonic</p> <p>Nightline</p> <p>Guest Couple</p> <p>Late Night</p> <p>Movie: Poltergeist</p> <p>Crosby, Shills, & Nash</p> <p>Movie: Outlaw Ladies</p> <p>12 MIDNIGHT</p> <p>Saturday Night</p> <p>Movie: Grand Illusion</p> <p>12:30</p> <p>SCTV</p> <p>Mary Hartman, Mary Hartman</p> <p>News One on One</p> <p>1:00</p> <p>Soul Train</p> <p>Movie: Notti (1967) Rod Taylor, Karl Malden</p> <p>Lie Detector</p> <p>Twilight Zone</p> <p>Erotica Award</p> <p>1:30</p> <p>News</p> <p>Movie: The Terry Fox Story</p> <p>Movie: Vanishing Moons</p> <p>1:45</p> <p>Movie: Once Upon a Dead Man (1971) Rock Hudson, Susan Saint James</p> <p>2:00</p> <p>News</p> <p>America's Top Ten</p> <p>Joe Franklin</p>
--	--	---	--	--	--

SOLUTIONS TO LAST WEEK'S PUZZLES



NEW YORK

READER SERVICES

Moving?

Please give us four to six weeks' notice of a change of address. Please check the appropriate box.

Even if you have notified the post office about your change of address, please fill out and mail this form to us to ensure accurate delivery of your magazine.

New Subscription or Renewal?

Fifty issues of *New York*, only \$29.00. Please check the appropriate box.

Unlisting Service?

New York Magazine makes available to other quality publications and carefully screened companies the names of its subscribers. If, however, you do not wish to have your name made available, please check the appropriate box.

- ☐ New subscription. ☐ Change of address; please note new address.
☐ Renewal.
☐ Payment enclosed.
☐ Bill me later.

NAME _____
 ADDRESS _____ APT. NO. _____
 CITY _____ STATE _____ ZIP _____

Attach mailing label here and send to:
 NEW YORK MAGAZINE
 P.O. Box 2979
 Boulder, Colorado 80322

TELEVISION

- 11:30 Best of the Midnight Special
 3:00 Movie: Harry in Your Pocket (1973) James Coburn, Trish Van Devere. Story about the rampages of a professional pocketpunch team.
 Movie: Feltquest
 3:00 Movie: Ties Moore Mary Tyler Moore (1982) Wallace Berry, Richard, Richard. A couple tries to recover their child, captured in an Apache massacre.
 One Step Beyond
 3:10 Richard Pryor
 3:15 Movie: Lady Chatterley's Lover
 3:30 Mary Tyler Moore
 Twilight Zone
 3:41 Movie: Powderkeg Yul Brynner, Taylor, Dennis Cole
 4:00 Bob Newhart
 Candid Camera
 4:30 Here's Lucy
 Abbott and Costello
 Movie: The Mouse and His Child
 4:35 Movie: Some Kind of Hero
 5:00 News
 Biography
 5:30 Public Hearing
 News
 5:35 Movie: Miss Bohin Hood (1952) Maryast, Richard, Richard. A woman's adventures as a modern Robin Hood.
 6:00 2 2 2 News
 Three's Company
 El Lobo Show
 Laverne & Shirley
 Studio See
 Lutenough
 All About TV
 Movie: Jimmy the Kid
 Movie: Deathtrap
 6:30 Man About the House
 Barney Miller
 N.I. Nightly News
 City Comment
 News
 6:45 News from City Hall
 7:00 2 2 2 News
 M*A*S*H
 Soup
 Alice
 Nightly Business Report
 Over Easy
 Up and Coming
 Jane Fonda's Celebrity Fashion

- 7:30 Muppets
 Family Feud
 All in the Family
 Entertainment Tonight
 Benny Hill
 News
 MacNeil/Lehrer
 Photo Show
 Opening Night
 Tropicana
 8:00 Squares Pogo
 Love, Sidney
 FM Magazine
 Baseball: California Angels vs. Milwaukee Brewers
 Road to LA
 Movie: A Woman Called Golda Golda Meir, former Prime Minister of Israel. Part I
 8:05 Frontline
 Sammy Davis Jr.
 Decade of Discontent
 Red Skelton's Funny Face
 Movie: Three Tough Guys
 Movie: Hollercoaster
 8:30 Private Benjamin
 Family Ties
 Carol Burnett
 Africa
 Richard Brown
 9:00 M*A*S*H
 Movie: Act of Love (1980) Ron Howard, Mary Kay Place
 Mary Griffin
 Movie: Schematics (1980) Wallace Berry, Mickey Rooney. A young jockey gets the chance to show off his racing muscles.
 Great Performances: Wagner's Ring
 Gotterdammerung, Act I
 Star Trek: The Motion Picture
 Salute Public Television
 Catycopie
 Movie: Some Kind of Hero
 9:30 One Day at a Time
 Computer Programming
 10:00 Cooney and Lacey
 2 2 2 News
 Mystery! Father Brown
 Movie: The Long Good Friday
 Bizarre
 10:30 News
 Hollywood
 11:00 2 2 2 News
 M*A*S*H
 Benny Hill
 Odd Couple
 Under Sail
 Movie: Paris, Henry (1939) Bing Crosby, Akim Tamiroff
 Inside Boxing
 Sex Surrogates
 Intimate Profiles
 Movie: Blow Dry

- 12:30 David Letterman
 Mary Hartman, Mary Hartman
 News One on One
 Lie Detector
 Star Trek
 Movie: Saturday the 14th
 12:40 Over Easy
 Columbo
 1:00 Hogan's Heroes
 Movie: The Last Gasp (1970) Stanley Baker, Alex Cord
 Psychic Phenomena
 1:30 2 2 2 News
 Chavo and the Man
 Movie: The Outlaw Josey Wales
 2:00 News
 Best of Midday
 Joe Franklin
 Rookies
 Movie: The Howling
 Movie: I Want You Hugs and Kisses
 2:30 Mary Tyler Moore
 3:00 Mary Tyler Moore
 Movie: Lightning Bolt (1967) Anthony Eisler, Wanda Lutz. Story of an attempt to bomb Cape Kennedy.
 Movie: Cry Terror (1978) Susan Hampshire, David Daker. Former colleagues and police track an ex-con in hopes of discovering stolen money.
 3:30 Off the Set
 3:30 Bob Newhart
 Movie: Master of Disaster
 3:35 Movie: The Eye of the Needle
 3:50 Movie: Some Kind of Hero
 4:00 Here's Lucy
 4:30 News
 Abbott and Costello
 5:00 Biography
 5:30 Health Field
 Richard Simmons
 Morning Stretch
 News
 Bizarre
 5:30 2 2 2 News
 Three's Company
 El Lobo Show
 Laverne & Shirley
 Studio See
 Lutenough
 Wommo NY Edition
 Movie: Cloud Dancer
 6:30 Man About the House
 Barney Miller
 N.I. Nightly News
 City Comment
 News
 6:45 News from City Hall
 7:00 2 2 2 News
 M*A*S*H
 Soup
 Alice
 Nightly Business Report
 Over Easy
 Up and Coming
 Jane Fonda's Celebrity Fashion

- 7:30 News from City Hall
 7:00 2 2 2 News
 M*A*S*H
 Benny Hill
 Alice
 Nightly Business Report
 Over Easy
 Q and A
 Movie: Dead End
 7:30 Muppets
 Family Feud
 All in the Family
 Entertainment Tonight
 Benny Hill
 News
 MacNeil/Lehrer
 Megal! Starling
 Harry Blackstone
 Tony Brown's Journal
 Inside Boxing
 8:00 CBS Reports
 The A Team
 FM Magazine
 Happy Days (cc)
 Movie: M. and Mrs. Smith (1971) Deni Arnaz Jr., Chris Nostra. A young couple in a small town cope with parental pressures.
 Baseball: Yankees vs. Cleveland Indians
 News
 With Oats and Ruby
 Movie: Sales 3000
 Movie: Look Back in Anger
 Dottie West
 8:30 Carol Burnett
 Issue: Louis Chabli
 Detroit Black Journal
 8:40 Richard Brown
 9:00 Movie: Just Tell Me What You Want (1980) Ali MacGraw, Alan King
 Remington Steele
 Merry Griffin
 Three's Company (cc)
 American Playhouse
 Jazbeaux
 Movie: History of the World, Part I
 Movie: Hurricane
 9:30 9 to 5
 Mervyn Franks in a Nutshell
 Movie: Playwright
 10:00 Special: The Pope and His Art-The Vatican Collections
 News
 Hart to Hart (cc)
 Nine on N.I.
 In Motion: Amur
 News
 Movie: Grand Illusion
 10:30 N.I. People
 News
 Swenson's Blues
 Gallagher
 11:00 2 2 2 News
 M*A*S*H
 Benny Hill
 Movie: The Road to Zanzibar (1945) Bob Hope, Bing Crosby. See June 4, 10 p.m.
 Loving Friends and Perfect Couples
 Movie: Expectations

11:30
 ① Cheesy
 ② Tonight
 ③ Barbra
 ④ Nightline
 ⑤ Hawaii Five-O
 ⑥ Odd Couple
 ⑦ Movie: Give Me a Seal (1938) Betty Grable, Bob Hope Two sailors fall in love with two sisters
 ⑧ Daryl Hall & John Oates
 ⑨ A New Day in Eden

12 MIDNIGHT
 ① Saturday Night
 ② Movie: Monty Python and the Holy Grail
 ③ Movie: The Thing

12:30
 ① David Letterman
 ② Mary McCormack, Mary McCormack
 ③ News One on One
 ④ Lie Detector
 ⑤ Movie: Desi Bachi

12:40
 ① McMillan and Wife

1:00
 ① Hogan's Heroes
 ② Movie: The Weekenders (1972) James Coburn, Lou Negin
 ③ World Vision
 ④ Twilight Zone
 ⑤ Movie: The Corn Is Green

1:30
 ① News
 ② Chico and the Man

2:00
 ① News
 ② Movie: Daughters Courageous (1939) Lane Sisters, Fay Bainter Four concerned sisters try to work out their parents' problems
 ③ Joe Franklin
 ④ Movie: Death in Deep Water (1975) Bradford Dillman, Susan

Ferns: A member of an organized crime syndicate tries to find refuge in a British village

2:10
 ① Movie: Cloud Dancer
 ② Mary Tyler Moore

2:30
 ① Hephern and Tracy

3:00
 ① Mary Tyler Moore
 ② Movie: My Pal Gus (1952) Richard Widmark, Jeanne Dru A father finds a new mother for his son.
 ③ Movie: Barbary Coast

3:25
 ① Movie: Poliquet

TELEVISION

3:30
 ① Bob Newhart

4:00
 ① Here's Lucy
 ② Candid Camera
 ③ Movie: History of the World, Part 1

4:30
 ① News
 ② Abbott and Costello
 ③ Movie: Manhattan Transfer

5:00
 ① Luten & Larn
 ② Biography

5:25
 ① Inside Boxing

5:30
 ① Health Field
 ② Richard Simmons
 ③ Morning Stretch
 ④ News

MIOTOWN

Tremolinos
 (SPANISH RESTAURANT)
 230 E. 51 St.
 (bet. 2nd & 3rd)
 755-1662

LUNCH & DINNER/COCKTAILS
 STROLLING GUITARIST & SINGER
 CLOSED SUNDAYS

Pamplona
 SPANISH RESTAURANT
 622 6th Ave.
 (bet. 28 & 29 Sts.)
 663-4242

OWNTOWN

Angelo's
 146 Mulberry Street
 Reservations: WO 6-1277

The best Italian Restaurant in New York City is in Little Italy.

President Reagan and U.S. Senator D. Amato lunching at Angelo's, attended to by owners Gino and Giovanni

TRACY'S
 Food Wine Spirits Music
 984 First Avenue, (54th & 55th Streets)
 New York City 212-688-0018
 We accept major credit cards

du Manoir
 The Elegant Bistro
 120 E 56th St
 753-1447

MINETTA TAVERN
 Since 1937
 FINE ITALIAN CUISINE
 LUNCH DINNER COCKTAILS
 All credit cards honored
 Reservations: 475-3850
 113 MacDougal Street, in the Village

The Amsterdam Cafe
 Continental Cuisine
 LUNCH • DINNER • COCKTAIL LOUNGE • 7 DAYS WEEKEND BRUNCH
 1207 Amsterdam (bet. 119-120 St.) 662-6330

RUSSIAN BEAR
 Russian Gypsy Orchestra
 Lunch-Dinner-Supper-Bar
 139 E. 56th St. • 355-9080

Weekend, June 4-5

Sat., June 4

6:00
 ① Patchwork Family
 ② Agriculture U.S.A.
 ③ Pattern For Living
 ④ News
 ⑤ Movie: The Kid From Brooklyn

6:30
 ① Soerinas
 ② Insight
 ③ News
 ④ Caracolendas
 ⑤ HBO Magazine

7:00
 ① Captain Kangaroo
 ② Infinity Factory
 ③ World Tomorrow
 ④ Wildlife Adventure
 ⑤ Dr. Seuss
 ⑥ Movie: Raggedy Man

7:30
 ① One of a Kind
 ② Bullwinkle
 ③ Davy and Goliath
 ④ Newark and Reality
 ⑤ Pink Panther

8:00
 ① Popeye & Olive
 ② Finestunes Funnies
 ③ Laughons
 ④ Superfriends
 ⑤ Christopher Clousep
 ⑥ Cartoons
 ⑦ Sesame Street (cc)
 ⑧ Caracolendas
 ⑨ Movie: Summer Holiday

8:30
 ① Pandemonium
 ② Short Tales
 ③ My Three Sons
 ④ Pac Man/Little Rascals/Richie Rich
 ⑤ N.I. People
 ⑥ Sport Billy
 ⑦ Studio See

9:00
 ① Meatballs & Mayhem
 ② Presente
 ③ Walties
 ④ Nine on N.J.
 ⑤ Wall Street Journal
 ⑥ Master Rogers
 ⑦ La Esquina
 ⑧ Movie: The Corn Is Green

9:30
 ① Bugs Bunny/Road Runner

① Pac-Man
 ② Davy and Goliath
 ③ Herald of Truth
 ④ Electric Company
 ⑤ Mundo Real

10:00
 ① Bugs Bunny/Road Runner
 ② Saturday Morning
 ③ Scooby Doo/Puppy Now (cc)
 ④ Dr. Who
 ⑤ Gospel Hour
 ⑥ Cosmos
 ⑦ Sonatas
 ⑧ Movie: Woman Chases Man
 ⑨ Movie: Heart of the Rockies

10:30
 ① Dukes
 ② Gary Coleman
 ③ Que Pasa U.S.A.?
 ④ Hephern & Tracy

11:00
 ① Bugs Bunny/Road Runner
 ② Incredible Hulk and Amazing Spiderman
 ③ Mork and Mindy
 ④ All Star Wrestling
 ⑤ Has New
 ⑥ Way in the World

11:30
 ① Bugs Bunny/Road Runner
 ② Dimensions
 ③ NBO Magazine
 ④ Movie: Raggedy Man

11:45
 ① Movie: Here Comes the Groom

12 NOON
 ① Gilligan's Planet
 ② Thursday
 ③ Racing: Great Nationals
 ④ Weekend Specials (cc)
 ⑤ Nardy Boys/Nancy Drew Mysteries
 ⑥ Twilight Zone
 ⑦ Presente
 ⑧ Gourmet Cooking
 ⑨ Movie: Raggedy Man

12:30
 ① New Fat Albert Show
 ② Flash Gordon
 ③ Americas Bandstand
 ④ One Step Beyond
 ⑤ Sports America
 ⑥ Great Chefs of New Orleans

1:00
 ① Blackstar
 ② Tennis: 1983 French Open
 ③ Rocco's Women
 ④ Movie: Mr. Sardonicus (1961) Oliver, Nurmala, Audrey Dalton: A doctor takes on the job of curing a former sweetheart's husband
 ⑤ At the Movies
 ⑥ Victory Garden

1:30
 ① Children's Film Festival
 ② Like It Is
 ③ Nappy Days Again
 ④ Last Chance Garage
 ⑤ Square Foot Gardening
 ⑥ Ida Makes a Movie

2:00
 ① Kylvewild
 ② 6 Million Dollar Man
 ③ Golf: Walker Cup
 ④ Lavette & Shirley & Company
 ⑤ Square Foot Gardening
 ⑥ Woodwright's Shop
 ⑦ Red Skelton's Funny Faces
 ⑧ Movie: C. B. Heroes
 ⑨ Crocker

2:30
 ① Public Hearing
 ② Sanford and Son
 ③ Americas Playhouse: Northern Lights
 ④ Gourmet Cooking
 ⑤ Matinee at the Biju

3:00
 ① Lorne Greene's New Wilderness
 ② Baseball Pre-Game Show
 ③ Movie: Duel of the Iron Fat (1977) Wang Yu, Samuel Hui. Assassination attempts plague a man as he investigates his father's murder.
 ④ Sportsbeat
 ⑤ Movie: Five Gates to Hell (1959) Neville Brand, Nancy Kulp. Chinese mercenaries take American nurses as prisoners.
 ⑥ Movie: Moon, the Wellman and Me (1960) Patty Duke Astin, David Hursey. Story of a girl who tries to find her divorced mother the right man

① Great Chefs of New Orleans
 ② Movie: The Last Chase
 ③ Movie: Smokey and the Bandit

3:15
 ① Baseball: California Angels vs. Milwaukee Brewers

3:30
 ① Golf: Kemper Open
 ② Professional Bowlers Spring Tour
 ③ Victory Garden
 ④ Perfectly Frank

4:00
 ① Nova
 ② Square Foot Gardening
 ③ Most Endangered Species

4:30
 ① Sports Saturday
 ② Woodwright's Shop

5:00
 ① Mission: Impossible
 ② Wide World of Sports
 ③ Championship Wrestling
 ④ Chase Patrol
 ⑤ America's Black Forum
 ⑥ Sesame Street (cc)
 ⑦ Last Chance Garage
 ⑧ HBO Magazine
 ⑨ Movie: Cloud Dancer
 ⑩ Movie: Duel for Four

5:30
 ① Open Mind
 ② Lawnmowers
 ③ Nephern & Tracy

6:00
 ① Channel 2 the People
 ② News
 ③ Backyard Hitch
 ④ Racing From Belmont
 ⑤ Star Trek
 ⑥ Lawnmowers
 ⑦ National Geographic Special: Save the Panda
 ⑧ Searching

6:30
 ① News
 ② In Search Of
 ③ Mainstream
 ④ European Journal
 ⑤ Movie: The Corn Is Green

6:40
 ① Richard Brown

NEW YORK CLASSIFIED

New York Classified is a weekly feature. All classified ads are accepted at the discretion of the publisher. Rates: one-line ad, \$26.75 per line; two consecutive ads, \$22.50 per line per issue; three consecutive ads, \$21.25 per line per issue; four consecutive ads, \$20.00 per line per issue. Minimum ad, two lines. Add \$10.00 for NYM Box Numbers. Display classified ads are available at \$130.00 per inch plus. Add 10% for reverse type. Complete rate card available. Check or money order must accompany copy and be received by new closing Friday, Tuesday by 12 noon for following Monday. Phone orders accepted only with American Express, MasterCard, or Visa. Classified Department, New York Magazine, 755 Second Ave., N.Y., N.Y. 10017; 800-0732. Reply to N.Y.M. Box Numbers at same address.

ANTIQUES

World Famous—52 separate shoppes. Buy and sell quality collectibles. Autograph Estate Jewelry etc. Thurs. Fri. Sat. Sun. 1-8pm. 252 Bleecker St. Greenwich Village Emporium. 253-0175

Sixth Avenue—Flea Market. Outdoors. Every Sunday, 10 a.m. - 7 p.m. The Annex, 25th Street and 6th Avenue. Dealer information 241-5343. Free parking.

Manhattan Art & Antique Center—NY's largest antique center. 73 shops/galleries offering fine quality antiques, jewelry, furniture, etc. 1050 Second Avenue/56th Street. 355-4400, 7 Days.

Art Dece Society Of New York—Show and Sale. June 4, 11-7; June 5, 11-6 at 330 W. 42 St. Furniture, posters, pottery, jewelry, art, accessories of the period. 20 dealers. Admission \$3.50. 758-9447.

APPLIANCES

Pricewatchers Large Discounts—Air conditioners, major appliances, TV and video recorders. 212-895-1135.

Air Conditioners—Televisions. Appliances. Bargain prices. New! Warranted! Call for quoted Home Sales Enterprises. 212-241-3272.

ART

Weddings Bar Mitvahs—Family Portraits. Top photographer/artists. 663-7361.

Handpainted Children's Furniture—Custom decorated. 410-6388.

Central Park South Outdoor Art Exhibit



Original Paintings
Sculpture & Crafts
Open to the Public
From 11 a.m. - 6 p.m.
59th St. - 5th Ave. to
Columbus Circle

AUCTIONS

Tribal Art Auction—June 4, in 2 sessions 2pm and 6pm. The Donner Collection of African and Oceanic art. Mid-Hudson Galleries, Cornwall-on-Hudson, New York. 914-534-7828 for details.

AUTOMOBILES

Mercedes-Benz—Lease or purchase a new or previously owned Mercedes-Benz. All models. Fast delivery. Call Steven Ferenc. 212-258-5100.

BOOKS

Save 50% On—Dining, Movies, Theatre. Sports, Hotels. Manhattan edition has \$5,000 in savings. Since 1962. Send \$21 to TC Inc. 456 W. 57 St. NY NY 10018.

BOATS & YACHTS

Luxury Yacht Charters—For parties or business entertaining. 212-565-7997.

COUNSELING

Quick Weight Loss—Safe, lasting. Very low calorie diet & behavior modification groups. Maintainers. 686-8778.

Gay, Married, Men's—Group. Call 864-4122, Tuesday, Wednesday, Thursday, 11-1.

Sexual Problems?—Male Therapist. Private Confidential Eclectic. 832-6659

Sex Therapy—Guaranteed improvement or money back. Psycho-sexual and sexual therapy insurance. 957-1098. W. 57 St.

A Beautiful Friend—Female PhD. All disciplines. Short term. Sex therapist. Herpes prevention/control. For appointment call 11am-1pm. 889-9717

Dominance Psychodrama Fantasies—11th year. New location. Scheduled 4 story townhouse. Affordable elegance. All private. Individualized. New props. \$75-\$250. 475-3377. 11am-10pm.

Sexual Problems?—Masters and Johnson Trained. 295-2908. Dr. Brager. 44 W. 12.

Change Your Life—Through dynamic psychotherapy by certified specialist. Short term. Low fee. 212-861-8088.

A Short-Term Psychotherapy—New therapy can help you out of crisis. A social therapeutic approach to individual, family, and group therapy. The East Side Center for Short-time Psychotherapy 570-6664.

Free Recorded Information—On choosing a therapy and therapist. Psychotherapies Selection Service. 679-0701.

Stop Emotional Eating—Permanently Experienced counselor who knows your frustration. Free consultation. 308-5891

Hypnosis—Weight, depression, relationships, marriage. P.D. psychologist. Insurance. 212-888-1368. 201-636-2748.

A.I.D.S. Anonymous—Psychological treatment available. Individual or Groups. Call Dr. Brager 212-255-2908.

CRAFTS

Knit It Yourself—Amazing yarns. 5000 patterns from the 1920's to 1980's. Design Knitting 251 W. 72 St. 496-9555.

DENTAL/MEDICAL

Experienced Acupuncture/Intergal-Ling Sun Chiu, M.D. 107 E. 73rd. 472-3000

Relaxing Therapeutic Massage—For muscular and orthopedic problems of back, neck and limbs. Under medical supervision. 725-1421.

VIP Medical Associates—Women's services. Examinations, medically supervised weight loss program including behavioral education, nutritional counseling, exercise classes. Luxurious surroundings. Free consultation. 675-6016.

Special AIDS Screening—And Diagnostic, 14th St. Medical. 212-907-7985.

EDUCATION

High School Students (Gr. 9-12)—Pratt's Summer Program in Manhattan (2 week sessions, July 18-29, Mon-Fri) offers classes in Portfolio Development and Introduction to Art School, Illustration, Computer Graphics, Printmaking, Introduction to Architecture, Engineering, the Fashion Industry. For information call Pratt Manhattan. 212-465-3754.

EMPLOY. OPTY.

Copywriter—Major consumer publication seeks copywriter with 2-3 years varied experience, direct response background, a facile mind, willing hands and winning ways. Salary low 20s. Send resume and writing samples to NYM Box 777.

ENTERTAINMENT

MANHATTAN • BROOKLYN • QUEENS
212-787-8290
The original balloon delivery and decorating service. For nationwide delivery information, call above number or 1-800-424-2323

Medical Roots Ltd.—Who would you like to roast? Tell us, we'll professionally record on audio cassettes a personalized story using the funniest lyrics of pop songs from 50s thru 80s. All roasts are recorded in our four track studio. Superior sound quality. Immediate delivery. Attractive gift box. Any occasion. V/MC. 516-783-8229.

Cartoonists by Cheryl Gross—Will make your party great. 212-768-7407.

Navel Identification—Send a Belly-Tellygram®. Call Zohar. 914-723-5252 A/MC/V

Psychic Parties Extracurricular—Tarot, Palmistry, ESP, magic, handwriting, astrology, hypnosis. Bar Mitvahs. 599-7576

BALLOON CALOON
- outrageous 4 lb.
CHOCOLATE CHIP COOKIES
- exotic chocolate
- chocolate cards & kisses
- Talking balloons

exquisite party decorations
Sensational Cowboy
(212) 444-6700
SAME DAY SERVICE
***** ALL MAJOR CREDIT CARDS *****

Eastern Onions—Looney Balloons. Singing Telegrams, Gorilla-Grams. 741-0006.

Yiddish And Jezebel®—Gorillas—Italian, French, Irish, too. Strippers. Bellygrams nationwide. 741-0018. MC/V.

Master Magician!—All occasions Loss Participation. David Fletcher 246-2438.

THE GIFT
THEY'LL
NEVER
FORGET
Beware Of Imitations!
STRIP-A-GRAM
212 400-1190 EST. 1980 1516 212-1126

Send-A-Smile®—Our Gorilla Belly, Hula and Strip! Bezzies Tool 529-2526

"Wizard of Results"—Tarot, E.S.P., Magic, Palmistry, Astrology, Hypnosis. Superb Warnings! All ages. 212-787-7417.

Knock 'Em Dead Productions—Strip 'Em Silly Telegrams. Performers with style, class, fun and laughs. 212-569-4400

(212) 674-0776
Balloons • Streamers • Party Decorations
Bellygrams • Gorilla-Grams • Strip-A-Grams
Send-A-Smile® • Master Magician®
Create-A-Basket • Musical Strips

Erotic Balloon Sculptures—Personalized Gifts-Decorations-Grams. 599-7576

Preppergrams—Personalized Telegrams with class. From Westport, CT to Manhattan. 15 Valley girls, pretty gorillas, sleepgrams. \$30 locally 212-740-9321.

Big Apple Telegram—Singing, Fairy Godmother, Belly, Erotic Gorillas, Tarzan, Bunny, Strippers. NY's only Phallagram and Throw-A-Pic. 947-0591.

Balloon Designs

We deliver fine bouquets, gifts and decorations.
212 799 3737

Gorilla-Grams, Balloons—Belly and Chicken Grams. Anywhere, at anytime. Life O' The Party. 201-261-4000.

CREATIVE BALLOONS
ETC...
Kismet Popcorn
Myer Latex
Special attachables
SAME DAY SERVICE
COSTUME DELIVERY
Nationwide. Party Dec.
(516) 486-8963 (212) 352-7536

Ohmigod!—Send a Valley-Girlgram for short! 740-9321. Totally awesome!

Erotic Magic Shows—(Female/Male) Peek-A-Boo Grams: Great party/gift ideas: Top Pro: Tantalizing Chief 599-7576.

Breakfast With Love, Ltd.
Great new gift idea. Unique champagne breakfast delivered to your door.
Impeccable quality and packaging.
(212) 763-5028 • (212) 241-1776

Impeccable quality and packaging.
(212) 763-5028 • (212) 241-1776

ENTERTAINMENT

CHOCOLATE PIZZA
COOKIE GRAM
SALAMI GRAM
MYLARS' JUMBO LATEX
COSTUME DELIVERIES
Promotions • Parties • Catering
1-800-371-3717 • 606 846-3325
100 E. 4th St. • Near 1st Ave.
Balloons To You
NATIONWIDE

Niva Productions—Male/female exotic dancers, cops, nurses, cowboys, etc. Also ultra erotic, exotic stripping telegrams. 212-475-6713.

Bare Facts—Strippers, bellygrams, female impersonators. Specials, gift in cake, cops, nurses, etc. 212-929-4317. Photos available. Tri-state area.

Yenta-Gram® Yenta Comedienne delivers outrageous, personalized nagging messages, all occasions. 212-475-0566.

For Dad Or Grad—A Melodegram®, \$30 and up. Bunnies, Belligrams, Wonderful, Strips, Balloons, more. Visa/MC/AE. 212-790-9695, 516-795-3970.

Renee's VIP Escort—Service. 322 West 57th Street N.Y. 212-581-1948.

Party Productions By Michael Inc.—A unique total party concept. "Show stopping" entertainment, dazzling DJ theme settings, special effects. Complete planning, private or corporate events. Quality within your budget. 212-946-1717, 516-420-0235.

Brooklyn, Queens, S.I.,—"Balloons Brighten" plush pets, gifts. Singing Clown, Gorilla. Balloon Florist 241-4732

Gorilla/Clown/Chickens/Tuxedo—Singing Telegrams, Balloons, Gifts. 241-6732.

Comic Portraits—By Bob McGrath. Group scenes a specialty. 857-9371.

Hypnosis, ESP Show—"Amazing," "Incredible," "Hilarious." All occasions. Top Pro Zordini. 212-639-2066.

Westchester, Rockland, Bergen—Gorilla, Belly, Strip, Chickens Grains, Nudie Doll, Erotic Chocolates, muret Nationwide. Nyack Balloons, 914-358-3546.

Professional Videotaping—All your special events in color, sound 980-6578.

Belly-Grams Unlimited—Male/female. Gorilla/songs/stripers/475-6363. AE

Balloon Happy Deliveries—From a bouquet to an affair. Far and near. Absolute best price. Call and compare. 273-5806.

G-Gorgeous Grams—Police/Big Lady Strippers, male/female. 212-228-5237.

The Enchanted Vail—Bellygrams. Shows. Mid-eastern dancing at its finest. Tri-state area. 212-927-2110.

"Elite" Multilingual Escorts—And Guides. 329 E. 64th Street. 744-3338.

Ted Faw Productions—A world of different! Music, live, disc jockey, M.C. Entertainment, mimes, magicians, costume characters, Lighting, strobos, smoke/fogs. Special Effects, fog, bubbles. We plan, create, coordinate, orchestrate for all parties and promotions. We create excitement. 516-764-5184.

Leading Caricaturist—Enliven your party. Including Hameons. 212-873-1495.

Famous Big Bands—At Your Party! Dance to The John Dancer Orchestra. Free Recording: 212-469-5074.

Bellydance-A-Gram®—By Mrs. Absolutely the most beautiful Belly Dancers. Males too. 212-225-1153; 516-488-6699.

Caricatures by Fugelli—Bar Mitzvahs, Parties 212-631-3078.

Serving Long Island Exclusively—Send a Tailored Tunes Singing Telegram elegant white tie and tails. Singing sheik, gorilla, belly, hula, pizza gram. Personalized lyrics. Balloons, gifts. MC/AE/VI 516-427-9759.

Color Videotaping—Weddings, Parties Fest. NY Post Video Portfolios 362-6885

Give-A-Gram®—Belly, Gorilla, Creative, Skin-A-Grams, Balloons. 212-548-8636.

"Ren-A-Witch"®—The magical brew of psychic entertainment for you. Parties, socials, promotions. 201-473-3093.

Hampsons Hotties Basket—Ideal gift! Basket Case Unltd. 499-5209. MC/V.

Caricatures—Steve Brodner draws crowds. 212-586-1267.

Dial-A-Cookie®—For a big personalized gift cookie. Nationwide. 914-754-0748.

Roast-A-Gram—A "This is your life Personalized Roast". Hilarious! 904-3213.

La Ventura—Escort and Guide Service. 218 West 47th Street. 212-388-1666.

Strippers, Gorillas, Belly Dancers—Balloons and singing telegrams. Balloon-A-Grams of N. Y. 989-4338

Leslie Howard's Travelling Flatpuck—Sudoku. Costume photos. Bar Mitzvahs, promotions. free brochure. 614 754-3388.

Wow 'Em in Westchester—Witty Ditty® songs, balloons, gifts. 914-235-5590.

Unique Balloons—Delivered to your office or party. Entertainment for all occasions. 212-971-1030.

Caprice Escort Service—1319 Second Avenue. 737-3291.

GreatGrams By Jabali—Belly, strip, magic. Great rates. 212-541-7868.

Musical Comedy Review—Personalized for Parties. Lauffing Mania, 580-0045.

Singing Telegrams Anytime—Specialist! Balloons! Best Price! 429-8609.

Finesse Escort Service—385 Madison Avenue. 799-5052.

Elan Escort Service—200 West 72nd Street. 496-6205.

Hava Robies, Will Travel—Real mechanical robots. Great for parties, meetings. Nationwide Robots. 212-926-4606.

Videotaping, Color And Sound—Preserve your precious moments. Experienced professionals, portable system. Featured N.Y. Times. Best prices. 212-964-7169.

Flying Carpet! Belly Dancer—U.S.A. 212-690-1322; 516-379-7585. AE/MC/V.

Westchester-Rockland—Balloons deliveries with pizazz! Balloon Tycoon. Rock. 814-354-7713; West. 814-723-4115. MC/AE

International Escorts & Promotions—330 West 56th Street. 541-4808.

ENTERTAINMENT/KIDS

Magie! Puppet! Clown!—Ventriloquist! Fun & More. The Wizard 212-724-5280.

Child Away From Home—At camp? In hospital? Have "Secret Friend" letters arrive at regular intervals. Word plays and word games appropriate for ages 11-18. Free cards and notes for Judith. P.O. Box 3201, St. Louis, MO 63130.

Starline Puppet Party—Superheroes, Smurfs. Unique. 212-473-5409.

Birthday Parties—Complete! Our playful Young Magicians! As seen in Cue, New York Magazine, Times, Magie Townhouse. 212-888-6452.

R.J. Lawin—Comedy Magician from Broadway's "Barnum." Call 247-2784.

Sandy Landman—The Music Clown! Songs, balloons, puppet! 212-586-5300.

Successful Parties—Clowns/magicians. Brochures. Mickey Sharkey 788-3965.

ENTERTAINMENT/MUSIC

Larry Osofsky—Have records, will travel, music and party entertainment. Dance music of every decade. Creative lighting effects. Talented performers. Personalized service. 212-969-2632.

Party Music—DJ's Lites Video. Professional, references. From \$290. 662-4921.

One Man Band—Music by Don Anthony. 212-233-6161 or 201-471-5454.

Lisa Goodman Ensembles—Fine classical music and quality jazz. 489-1641.

Ronny Whyte—Songs and Piano, Porter, Ginsburg, Kern, etc. 242-4251. "One of N.Y.'s musical treasures."—Res Reed.

Memorable Music—Jubilant pianist. Weddings, Bands. Eve. 747-7244.

The Linden Orchestra—Woodwind play Bach to Beatles. 212-927-5540, 928-0452.

Rich Classical Guitar Solos—Live. At dinners, weddings, etc. Lloyed 327-0208.

Chamber Music Ltd—Elegant music. All occasions. Tri-state. 516-484-4377.

Duoities to Music Orchestras—Swing, Sparkling Live Music! 371-6737.

Soy?, Mobilia Discotheque—Manhattan's Largest, Most Experienced. Make Your Party The Success! 557-1588.

Hudson Woodwind Trio—Jubilant grads. Elegant classical music. 799-6508.

"A Little Night Music"—Live classical, jazz, and chamber music at home. For dinners, parties, etc. 212-662-3928.

DJ Plan—11 years experience. We cater our music to your taste. 212-984-3713.

Lively Music—By N.Y.'s top banjo player. Sing-A-Long. Dialectal, etc. As single or as group. Ron Bill. 201-886-1912.

(1) Man Band—Keyboards, vocalists. Live and tape. DePaul Music. 229-6016.

Tempo—Music—Quality ensembles for all occasions. For info. 212-535-8476.

Dance Sound—DJ's. Lighting. All types of music. 212-897-0004/212-526-0699.

Music From Bash To Rock! Inc.—DJ's, lights, etc. 212-204-7822, 516-483-5248.

The Black Tie Strings—Beautiful music "From Vienna to Broadway." Continental violonists/orchestras Brochure 478-2962.

Mind-Sweeper, Mobilia Disco—Great party music, lighting, refs. 875-4924.

Classical Triol—La Menage. For weddings or whatever. 567-4607, 362-2546.

Courty Music—Elegant Festive Baroque and Renaissance Music on Records. Free Brochure. 212-580-7234.

ENTERTAINMENT/SINGLES

VIDEO DATING!
Over 17,000 Secretaries, Doctors, Lawyers and Teachers of all professions. The Video Date's the most unique way to meet the single people you want to meet by watching their Video Tapes. Try it free now or send us your FIRST MONTH FREE! For FREE Brochure call the office number nearest you.

IntroLens
• Manhattan 729-6278 • Bronx 290-3030
• Queens 729-2992 • Queens 784-3125
• Staten Island 628-6116
• Nassau 510-828-0598
• Suffolk 819-725-3301
• Westchester 914-428-6788
• Fort Lee (NJ) 644-5869
• East Brunswick 201-277-7990

Gay?—Contact "Nationwide, Confidential Legitimate" 212-794-0050.

Crossroads—The Gracious Way to Meet Single people. Praised by the New York Times. Members thru our tri-state area. For membership information and complimentary brochure call Executive Office 212-490-1250.

Jewish Professional Singles—Meet high-quality men/women. 212-734-5566.

LOVELY! Come in & select
FRIENDSHIP, LOVE, MARRIAGE
FIELD'S (212) 391-2233
41 E. 42nd St. N.Y.C. 10017
Rm. 1600 NATIONWIDE
Free consultation & Booklet. Visitors
Invited. Confidential. Open 7 days.
18-80. All Religions. We make arrangements for your children without our knowledge.

Professional Singles Dinner—Networking. 2 Ave. 31, June 7 at Wok 63, 5:30-9pm. 2 May. 63. 86-980-4621/4623.

Single, Divorced, Widowed—Socialize again through the unique personalized dating service Tender Moments. Call 212-780-0067, 516-482-7765.

Successful Career?—Unsuccessful love! Let's Magic Match! Dating Service has your special someone. Free search new members. 784-2507, 362-2191.

Aristocrat Escort Inc.—43 West 16th Street. 212-675-4505.

Classical Music Lovers' Exchange—Nationwide link between unattached music lovers. CMLE, Box 31, Pelham, NY 10803.

Dance Single Professional People—We are a selective dating organization that understands the special needs of single, pro! people. Compatibility Plus. Call for free social profile. 212-928-6775; 201-256-0202; 516-222-1588; 914-997-1848.

FINANCIAL/TAXES

Mid Year Tax Planning—High income clients: special high leverage low risk investment vehicles can reduce tax. Reviewed by CPA tax partner. Call Bruce Newman at Newman, DeCoster & Co. 986-2515, 465-5545.

FLORISTS

Try Brown Gold Soft—And Brown Gold Plant Care Products. Their work

FURNITURE

Over 900 Brand Names—Discount prices! Herndon, Lane, Stanley, Sealy, Thayer Coggin, Baker, Drexel, Broyhill, Bassett, etc. Wholesale Co-op. 878-8538

Shop—Paying fancy showrooms prices. Buy direct from our factory and save. Bedroom wall units, storage systems, kitchens, tables, etc. In various finishes: mits, mirrors, lacquers, stains. Visit or call for free estimate. Space Investors Inc. 46-44 11th St. L.I.C. 937-5520.

Pace Dining room Table—7' glass. Cream crystal chandelier. Call 794-8769.

Fredrick the Mattress King—Discounts on Serta, Simmons, Serta, Resonic, King Koll, Convertibles, Matt-form Beds. 157 E. 33rd St. 212-483-8322.

Solid Brass Bed—Unique, exclusive design! Factory on Premier! Elegant. 212-256-9988. Also Sundays

GOURMET SERVICES

12th Year! (212) 362-8200
Take it easy - you've got
LEND-A-HAND

Party Help - Rental Equipment
Entertainment - Hors d'oeuvres
Buffets - Bar Set-ups

Once Upon A Stove—Unique rooms to cater receptions, private/corporate parties. Call Laver 683-0044/996-4706.

La Petite Soiree—Catering for the Small Party. Breakfast in bed. 773-8431.

GARVIN'S
Of Course!

A Beautiful Private Party Room for
Special Occasions From 40 to 200
Weddings, Meetings, Banquets & Parties

Call Laurie Garvin at 475-5261
112 Henry Place Between Broadway & 5th Ave
Corner Restaurant - Grandview Village

A Sense Of Taste, Inc.—Creative Catering at your place or ours. 212-570-2928.

David's Ltd.—Incomparable Catering, Corporate/Private. Reasonable. 835-4215.

**"We've been
throwing parties
for 64 years."**
Let us show you
why?

ROSELAND

239 West 52nd Street
(West of Broadway) 247 0200

ADDRESS YOURSELF PROPERLY.

Luxurious facilities for small gatherings or lavish affairs of up to 200. Legendary hospitality in an elegant environment tailored to your specific event.

Call our Director of Catering,
Bryan Farrar
at (212)
247-2700
Ext. 140.

**the
Warwick
New York**

54th St. at Sixth Ave., N.Y., N.Y. 10019
A Warwick International Hotel

Hedy Culine Inc.—For a personalized culinary event. Private/Corporate catering. 285-2048.

Jason Rogers Hale Inc.—For all Private and Corporate Occasions when Quality is Important. BU 8-8438.

**THE
ULTIMATE IN
SOPHISTICATED
ENTERTAINING**

For business & social
events in New York, call
us and we'll make it
all yours!

LUXURY YACHTS

Private parties from 2 to 500 guests
SUPERBLY CATERED AS DESIRED
WORLD WAGG ENTERPRISES LTD.
W.W. 56 St. N.Y.C. 212-246-4811

Mansions, Townhouses—Roof-top Gardens, Private Clubs, Discos to Yachts. Complete planning, gourmet cuisine, Weddings a Specialty. Party Professionals. The Caterer chosen by NY Chamber of Commerce. 212-807-8278.

Spectacular Mansion—For party rental in City. 20-400 \$6-\$10 per person. 254-2619

Magie Whooler Inc.—We cater parties that create unforgettable joy. New Gourment Shop, 349 E. 63rd St. 737-9020.

The Movable Feast—Exquisite Private/Corporate Catering. Brochure. 891-3999.

Magnificent Locations—Superb catering. Corporate/Personal. Serget's 243-4136

Manhattan's Most Unique—Catering concept. Motor Yacht Cabaret, offers elegant food and impeccable service on catered parties all over. April through December. Spectacular views of Manhattan. Groups up to 250 in heated-air condition comfort. 212-829-5585. A Perfect Setting For Special Events.

Mark Faber, Caterer—Gold medal grand prize International Culinary Olympics. Landmark, mansions, mansions, restaurants, hotels. Call 243-6572.

Food Fest—We cater to your occasions. Private/corporate affairs. 670-0600.

Spices For Parties—Plus 1980's Trend-Setting Catering from the Soho Wine Bar. Call Mary. 212-431-4790.

A Shared Feast—Custom designed affairs. Private & Corporate. 995-1262

The Elegant Evening—Complete Party Planning for many or few. Personalized service/catering for all your entertaining. Brochure Available. 212-680-9467.

Party Helpers—Omelets, Crepes, and Canapes. Weddings, Bar Mitvahs. 877-4013.

Gourmet Touch Inc.—Home catering or visit our retail shop. (516) 628-2829.

Between The Bread—Request Catering "Catalog." 7212-888-0449.

A Shared Feast—Custom designed affairs. Private & corporate. 595-1282

Piepie Baskets By Collage—Featuring Cindy Volper former chef at Mayor Ed Koch. Also Catering. 744-3500

Le Petit Gentle—Personalized Catering and party coordinating. 879-7298.

A Private Townhouse Affair, Inc.—Sam Milliken, the original townhouse caterer. Over 2000 parties. Fine food in exceptional townhouses and lofts. Kindly call 427-7227 or. 472-2920.

"Parties A La Car"—Canopied Cart and Buffet Catering. Hors D'Oeuvres and Fun-foods, to Danes and Fanciful Themes. Home, Business and Outdoor Menus. 212-599-2290 and 201-568-7611

PARTY SERVICES

Gala Yacht Parties—212-691-2291. Festive All Weather Motor Yachts. Your Catering Or Ours.

Deluxe 6000 Sq. Ft. Loft—Gramercy area. Exclusive private and corporate parties 50/200 guests. 242-4835.

Purple Barge—Soho waterfront. Rent Corp., Private parties. discos. 431-3126.

The King's Men—Efficient, personable, experienced bartenders, waiters, waitresses. Low rates. 275-7043.

Restorante SPQR

SENATE'S POPULARITY ROMANES
(The State's Favorite of Rome)
Whether you are planning a small party for friends or a 2-course dinner for a corporate event—our menu is just what you need!
Serving Classic Italian Dishes
133 Mulberry St. 925-5120
(Just West of Grand Central)

HEALTH/BEAUTY SVCS.

Alliance of New York—Electrologists specializing exclusively in the Insulated Bulbous Probe method for permanent results with comfortable treatments. Free consultation. \$50 per hour. 527 Madison Ave At 54th. 980-0216.

JB Probe Electrolysis—Lenore Valery, recommended by 19 Beauty Editors and leading Physicians. Established 16 years. \$40 hourly. 119 W. 37 St. 757-6585.

Spring Special—Full leg waxing including bikini - \$30. Call (212) 582-5338.

**NEW YORK'S NUMBER 1
ELECTROLOGISTS**

**Lucy Peters
International Ltd.**

never before...and ours alone...
the new LP Systems 1118 Epilator,
with an insulated probe, gives
proven IMMEDIATE RESULTS
WITHOUT REGROWTH

EDITORIAL REPORTS AVAILABLE
NATIONAL WFO "HOTLINE" 212/466-8786
By Appointment Only 212/468-6740
156 E. 58th St. New York, N.Y. 10015
All Major Credit Cards honored
PHILADELPHIA © 215/367-8787

Free NAILS

Nail Tips \$30, Sculptured Nails \$19
Mini-nails \$4, Pedicure \$9
Refills, Wrap, Waning, Individual
Fingertips
CALL 244-0417
130 W. 34 St (67 Ave) 2nd Fl
M-F 9:30-7:30 Sat 9:30-7:30

A New Method Of Hair Removal—JB Probe. Recommended by physicians & beauty editors. 140 W. 37 St. 582-5338.

Jacqueline's Place—Natural fingernail growth, solving nail disorders and problems. European pedicures and waxing. Free consultation. 810 Lexington Ave. (between 62nd and 63rd) 486-4848.

HOME/BUSINESS SVCS.

Use What You Have Interiors—Expert redecoration without new investment. \$125 room. 212-628-8676.

Shetrock Construction Excellence—Drywall Drywall. 212-966-3445.

Compulsive Perfectionists—Will paint your apartment flawlessly. Excellent references. Reasonable rates. 212-362-9785.

Architects, Designers, And—Individuals seeking fine quality cabinetry and consultations. Underwood. 966-2546.

Painting And Plastering—Very fine careful work. Renaissance. 212-675-8653.

Ceramic Tile—Large selection. Quantity discounts. Closed weekends. June, July, Aug. 679-2599. The Quarry. 183 Lex. 315A.

Allerath Custom Design—General contractor for fine renovations and construction. 851-0050.

Exclusive Customized Painting—And papering. Adter Inc. 864-2274.

Wood Floors—Installed, sanded, refinished. Since 1952. Free estimates. Meet the people you're dealing with at our showroom. 979 9th Ave. 58 St. Suite 825. Rinder's N.Y. Flooring. 472-0262.

Maid In New York—Expert cleaning for apartments - offices. Fully insured. We bring the supplies. 849-8255.

Tired of Dirty Old Floors—Call Big Apple Professional Floor Refinishers. We stain all colors, polyurethane and refinish old floors at reasonable rates. 212-571-7774. All Tiles.

50% Off Verticals. Levolors, Woods—Free Installation NY, Hampton. 352-0999.

Levolor/Riviera Vertical Blinds—Guaranteed Lowest Prices. "4 Star Rating" The Underground Shopper. Price them other, then call: KJP Inc. Established 1946. 212-236-5335.

Levolor/Riviera Vertical Blinds—We'll beat any price in the Metropolitan area. 212-745-0501.

The Bank Street Carpenter—Quality work. Kitchens, Renovations, Shutters, Carpentry. Beautiful Showroom in Greenwich Village. 7 Bank St. 875-2381.

Cabinet Maker—Fine cabinetry, kitchens, built-ins with care and reliability, designing. Free estimate. 212-680-1631.

Searle Interior Design—Transform your home tastefully by design. 255-2004

HOME/BUSINESS SVCS.

Track By Jack, Inc.—Track lighting specialists. Designs, installations, discounts. Everything stocked. 868-5330.

El Greco Painting Co.—Interior/Exterior decorating, wallpapering, glazing. Good references. 212-728-8759, 728-1682.

N.Y. Handicraftsmen—Carpentry, Electricity, also small and odd jobs. 228-9744

Verticals/Levelors/Woods - 45% Off—Expert Free Installation. 212-776-1425.

Judy Does It!—Designer, General Contractor - Complete Renovations. Lofts, Apartments, Offices, Patis. Hot Tubs and Saunas. 921-8216.

Quality Painting—Reliable, reasonable. Free estimate. 212-852-3415.

Interior Design—Residential and commercial. By appointment. Call Thom Delinger 212-861-1824.

Paperhanging, Painting—Quality work. Free estimates. Allen Irwin. 532-7749.

Rent An Interior Designer—\$45 hourly. Complete shopping service. Trade discounts. 869-9727.

Vertical Blinds—72 Hour Delivery! Window Fashion Factory 435-6326.

Custom Wall Units/Cabinetry—Exclusive designs, exquisite craftsmanship. Residential/Commercial. 924-1848/691-3124

INSTRUCTION

SAT, GMAT, LSAT, GRE Courses—HAP Inst. E. Foderbusch. 212-247-1068.

Singing Lessons—With an expert in voice. Lenore Alessandro. 799-7280.

Shape Up!—Personal fitness programs. James. 427-3210.

Swim-o-phobia? Cure it forever. Our private lessons by professional instructors will have you phobia-free and swimming in no time. The atmosphere is relaxed, the 60 foot pool is a swimmer's dream and rates are modest. Peer Swim & Health Club, 365 W. 56 St. N.Y. 106-3675.

INVESTIGATORS

*MATHRIMONIAL MISSING PERSONS
*PRE-MATRIMONIAL SECURITY
PRIVATE

INVESTIGATOR

LICENSED • 30 YEARS • BONDED

238-3190

CALL NOW - DAY OR NIGHT
N.J. 201-595-1700 CONN. 203-225-7977
MUTUAL INVESTIGATIVE SERVICE

LICENSED MOVERS

Pyramid Moving Co.—Honest and efficient moving by men who care about their work. Free moving guide. No. 1870. Amsterdam Ave. 222-6663.

Hard Movers—3 Men / Large Truck \$36 / Hour. 461-0428/5. No. 281, 264 10th Ave. NYC 10001.

Gay Movers Ltd.—When it must be done carefully. Local, long distance, packing, antique and fine art specialists. Agent: Miami LA Express. No. 946. Call: 212-731-4773.

If You're Looking—for a different mover this time, you didn't use Big Apple Moving and Storage last time. 132 St. Marks Place, 505-1861, No. 1839, MC/Via

Modique Inc. (The Dependable Mover)—Serving New Yorkers since 1948. Household, commercial, fine art and Antiques. Weekend services. No. 1053, 325 West 16th Street, NYC 929-5560.

Moving?—You'll love our low rates. S & D Quick Movers. No. 399, 91 East 2nd, Ave. NYC. 212-228-1900.

Graduate Moving—We're Dependable. Reasonable, Professional, Local, Long. D.O.T. No. 1766, 420 W. 119, 974-6646.

Stop by The Moving Store—For all your moving supplies. Dolls - Wardrobes - Dishpots - Picture - Book Boxes - Moving Pads. 644 Amsterdam (919-92nd Street), NYC. West Side Movers, 212-874-3800, No. 670, No. 765437, Direct service Florida, Texas and California.

Shippers Moving And Storage— Courteous, professional packing, moving. Storage. "Never a 90 min." Local/Long. 212-472-3923, 16 East 17th St. D.O.T. 1795, I.C.C. 62942.

Van Gogh Movers—All our men have concave backs and a highly developed sense of aesthetics. No. 895, 126 Wooster Street, NYC. CA 8-0500.

Established 1895—Local, long distance and international moving, storage and packing. Siegler Brothers, Inc. Oregon 5-2333. Reasonable, Florida and California specialists. No. 256, 264 West 11th, NYC I.C.C. No. 106384. Binding Estimates.

LIMOUSINES

Marquis Limousine—Latest Model Limousine Anytime, Anywhere. "Reasonable Rates." C.C.'s accepted. 639-2338

Cotnam Limousines/Seads—To JFK \$25, LGA \$18, Newark \$30, Theatre (re) \$45; Hourly \$18/Corp accounts 772-1610

Imperial Limousines Ltd—Stretch Cadillac. Personal service. Bar and stereo. Color TV, VHS, 24 hours. 376-7708.

Dreamcar Limousine—When only the very finest will do. Ultimate in reliability and service. 212-758-5543.

SAS Limos—The affordable best, one on one. 212-475-8588.

Fairway Limousine Ltd—Above all, keep it Fairway! 338-2357.

Liberty Limousine—Nice, dependable, knowledgeable professionals who let you afford the best can be. 252-1117

LEGAL SERVICES

Divorcing Or Separating—Avoid the high cost and stress of court proceedings. Mediation services by a prominent attorney. Appointment. 212-840-1717.

LEISURE ACTIVITIES

Weekend Canoe Trip—Delaware River through beautiful Pocono Mountains. Guide, meals, equipment. Adventure Tours, P.O. Box 175-N, Marshalls Creek, PA. 18335, 717-223-0505.

MERCHANDISE

Robert Caviar—Feed him best. Only \$2.50 ppd. almost 1/2 oz. ODI, 29 Shadow Lane, Great Neck, NY 11021.

Unique Mexican Crafted—Items for home and garden. Great prices! Free color brochure. Write to: "Casa Mexicana" Box 213 Dept. A6 Fresno, TX 77345

PERSONAL IMPROVEMENT

SEX PROBLEMS?
-IMPOTENCY - LOSS OF DESIRE
-PREGN. ILLS. 60-90%
FREE EVALUATION
-Hypnotic Psychotherapy
-Private Confidential Treatment
-Supervised Surrogate Program
-MOTIVATION LOCATION Home Sessions
BARRY HAN, D.D., 101 WEST 17th ST. NYC

SEX THERAPY 212-391-1000

Swedish, Shiatsu Massage—Saunas, Showers, Man's Midtown Studio. Hotels/Residential Service 661-6236.

Hypnosis/Self-Hypnosis—Weight, smoking, Memory/Self Problems. PL5-4163

Personal Satisfaction With—A personal touch. Hula with a beautiful lady. Intimate bubble bath for 2, exhilarating body therapy and total rejuvenation in luxurious privacy. (E.60's) 535-3286.

Parienne Massage Salons—A touch of class near Central Park South. Hotel services avail. 10 a.m.-11 p.m. 397-5875

Weight Loss Guaranteed—Up to 10/20 pounds/week. Easily, Quickly, True fasting. Expert supervision. Educational program. Successful follow-up regime. Twenty years in operation. Medically accepted. Pawling Health Manor, Box 401, Hyde Park, No. 2, N.Y. 12538, 914-889-4141

For Women Only—Loss Weight, Firm up, Relax—In a magnificent mountain setting. Average 1 lb. a day per client. Complete facilities and individualized programs. A resort totally dedicated to health and nutrition in a tension free atmosphere, aimed at helping women achieve results. Free info! Mountaineer Spa Hotel, Box 373M, Round Top, NY 12836 or call 518-622-9316.

Permanent Weight Loss—For Emotional Eaters. No charge for first consultation. Excellent satisfied client recommendations. Call Richard Rennie. 683-7974.

Hempstead Township Massage—2425, 3062 South Hempstead Turnpike, Levittown. 516-796-0100, 516-796-4545.

A Pampering Experience—The ultimate in luxury. Attended body shampoo and Shiatsu. Hotels only 496-7145.

WEIGHT LOSS GUARANTEED
Fasting, famous Traveler method
15% discount for FASTERS
Special Diet, FREE MASSAGES
Gift, Towels, Laundry pool
SETON INN SPA
Wooded trails, limited to 40 guests
Lakewood Golf Course, New Mexico
(212)W02-4360 (201)363-7733

Massage - Nassau County—Massages & Massages. Open 7 Days. North Shore Massage Clinic. 516-484-1651(2).

Abandon Yourself—To the golden girl massage. Total relaxation. Saunas. Near major hotels. 307-7996. Via/NIC.

Park Avenue—Piemper yourself. Superb massage by delightful attendants. Saunas also available. Hotel service. 308-2572.

Pour Le Bon Vivant—Spectacular tete-a-tete. Body shampoo, champagne, and Shiatsu. Hotels only. 496-7148.

Massage - Nassau County—Massages & Massages. Open 7 Days. North Shore Massage Clinic. 516-484-1651(2).

Shiatsu Swedish Massage—Private. Hotel/Residential available by appointment by Goldie. "The Girl With The Golden Hands." 744-0883.

A Winning Combination—For Busy Tense Executives Bath and Massage. Discreet! Treatment. For King. 582-3161; residential/hotel. 222-7195.

Aura 2000—Stimulating massage at its best. Also residential/hotel available. 212-944-1223.

Le Charme—Enjoy Swedish/Shiatsu Massage. Hotel/Residential. Midtown. Masseuse Masseuse. 371-2713; 421-4567.

Japanese Health Club—212-307-0666. Massage, sauna, steam bath, immaculate.

Hypnosis - Change Habits—Weight, Smoking, Relaxation. Self-Hypnosis Suzanne Wasser, M.A., 348-1922.

Swedish Massage—Midtown, Private. Come in and be pampered. 689-0165.

O. Lee Studio—Shiatsu, Swedish, Aromatic. Excellent treatment. Saunas. Whirlpool. Hotel Service. 860-9029.

Massages and Masseuses—Queens, Saunas on Queens Blvd. 353-1252.

Betsy Studio—Swedish Massage, Hot Bath. Hotel/Residential service 245-1884.

Luxury Hotline—Funtastic explored. Instant advice. No subject taboo. 246-0331

Relaxed Massage By Ladies—Your Hotel, Residence, Our Studio. 247-0196.

Lost One Found—A day. Diet specialist M.D. Manhattan Diet Clinic. 869-4383.

Shiatsu! It's Spring!—Studio or residential. 212-674-7371

Exceptional Encounter Contacts—Also fulfillment of light sensual fantasies. Call 2pm thru 3am 620-0133.

Rejuvenate Yourself—With a firm fit female into body building, wrestling, exercise encounters together. Call 3 pm thru 2 a.m. 867-1756.

Weight Loss Guaranteed—Lose 10/20 pounds/week. Fasting, juice or water. Medical supervision. Pool, sauna, massage. On the ocean. Dr. J. L. Fine, FineWay House 100 Ocean Avenue, Palm Beach Shores, Singer Island, Florida 33404, 305-842-0099.

A Cordial Invitation—To A Massage Hotel/Residential. 245-7919. Anytime!

Male Model—Celebrity Interview. Weight loss skinnies. \$50/hour 889-1450.

Indulge Yourself—To a complete body rub with a friendly atmosphere. Private. Midtown. 212-758-7688.

Barbara McBeth—For Gentlemen. Hair design. Massage. Nails. 741-0771.

You've Had Your Last—Food binge! This Forever! Call now! 867-3466.

Parienne Massage Salons—A touch of class near Central Park South. Hotel services avail. 10 a.m.-11 p.m. 397-5875.

NEW YORK CLASSIFIED

PERSONAL IMPROVEMENT

Surrogate Therapy?—Are you lonely and depressed because of sexual failures? Are you avoiding social relationships, but in truth you fear another sexual failure? Have you tried conventional therapy with no substantial results? No excuses now, help is available. Surrogate Therapy may be your only answer. Amazing visible results. Supervised surrogate program. Insurance reimbursement possible. Free consultation. Medical supervision. Midtown location. Mon-Fri 10-7, Sat 9-3, 391-1942.

Break Away—From your routine and visit a relaxing environment for an hour of soothing Swedish massage by a sensitive and discreet masseur. Men only. Midtown Eastside. Angelo 986-3916.

Therapeutic Hypnosis—Weight. Smoking. Phobias. Sessions by Ph.D. 946-8484

MEN-SEX THERAPY
IMPOWERS THE MATURE
REACTING LACK OF DESIRE
We Can Help! Experienced 151
Psychotherapists. Supervised 151
Surrogate Program. Success
Where Others Fail 2400
11:00 to 7:30 Daily; 10 to 4 Sat.
Eastside Midtown Location
Complete Medical Supervision
(212) 686-3801

PETS

Cat Sitting—In Your Manhattan Home. CatCare, W. 947-6190, E. 838-2996.

RESUME SERVICES

Eye Opening Resumes—Creative job strategy. Career Planning Inc. 599-0032.

Career/Job Change—Resumes. Counseling, Dr. Amy Shapiro 212-420-9864.

Job Winning Resumes—Elegantly updated on word processor. We write, revise, mail, job search. ABX Resumes 697-1360

The Correct Image—Resume/Career Service. Rita Williams 212-953-0118.

REPAIR SERVICES

Sewing Machines—Pre-summer Special Tune up, cleaned, oiled, retimed and tested. \$24.50. A.A.B. American Trading Corp. 599 6th Ave. (121/18 St.), 691-3666.

The Classified Ad—Sells your product or service. Especially when your ad appears every week in New York Magazine

SERVICES

Bob DellaCosa—Cleaning Service. The bottom line is service. 420-1775.

Heavy Cleaning—For your apartment. Waxing, carpet, windows, etc. Spring Cleaning. 212-765-4750. AE/MC/V

Houseboys—Our professionals love to clean! Fabulous service providing bartenders, movers, painters, hostesses, secretaries, etc. to homes and offices. Free brochure. Lendahand. 362-8200.

Too Busy/Hire Me—Organizer, wardrobe consultant, social secretary, gift buyer. Men welcome. Excellent references/reasonable rates. 212-582-6914.

Maid Unlimited—Heavy/light cleaning. Equipment available. Bonded personnel. Hourly rate. Party help. 212-638-6282. Est. 1959. Corp. Accounts invited.

Word Processing—Best in word processing, typing, editing. 24 hours a day, 7 days a week. Hardcrite. 212-496-0022.

Answering Service—24 hour or Daytime On your phone or use our number. Mid-town mailing address available. Continental. 212-586-3700. Estab. 1952.

McMaid Inc.—The professional apartment cleaning service. Corporate accounts. Fully insured. 371-5555.

From \$3.00 a Month—24 hour answering and mail services. Action, 279-3870.

STORAGE

Call for MINI STORAGE
Self-service private rooms; personal and business sizes.
757-4700 Convenient Manhattan Locations.

VACATIONS

Shelter Island Resort—A.A.A. Waterfront. Sundecks panoramic views. Superb cuisine. Paddleboats, bicycles. Free golf. Color T.V. Tennis, shops nearby. Shelter Island 11965, 516-749-2001.

Private Beach—Picturesque sailing. Fishing. Swimming. Tennis. Main lodge. Cottages. MAP/European. Peconic Hotel Shelter Island. 11965, 516-749-0170.

Montauk—Every room faces ocean. Chaises, private patios. Indoor heated pool/tennis. Tennis. Golf fishing nearby. Lounge. Motel, efficiencies. Wavecrest, Montauk 11954, 516-668-2864.

Harbor Island Spa—Miami, Florida, 4 days free, pay 7, stay 11, includes all meals every resort facility. 1-800-527-7510

Village Larch, Southampton—Imagine an absolutely charming 37 room "In town" country inn that's also a complete 5 acre resort! 516-263-2160.

Escape—To scenic traffic free Hudson Valley roads. Cozy inns. Bike rentals. Free brochure. Breakaway Bicycle Tours, Box 3713N, Kingston NY 12401.

Amagansett—Guest house near Railroad, Beach, and Dining. 516-267-3033.

Family Vacation Southern Isles—New 2 bedroom, beachfront apartments with child care maid service, tennis, waterpark, windward, bicycles, disco etc. Walk to restaurants. 968-2949.

Summer Estate Weekends—At Therrtown House. Featuring film critic Judith Crist, concerts at Lyndhurst, courtesy mini-bus to and from Manhattan, fabulous meals, ambiance and "Just Entertainment." Call Jill Edwards. 914-991-8200 or 212-933-1032.

TRUCKERS

My Sons, The Truckers—40 Year of business. A chair to a hostess. Courteous, efficient, friendly. Free est. 929-6350.

Little Van - Trucking Man—Trucks you carefully. Reasonably. 212-580-7608.

Muscle Truckers—Planets, packing, art household, commercial, Master Card, Visa, American Express. 674-6631.

A&S Reliable Anytime—929-4264 or 763-5431 Evenings.

Men With Van—Anywhere, anytime, low rates, reliable. 539-9345.

Light Panel Truck—Trucking, pick-up/delivery. 679-6423 anytime.

Bill's E-Z Trucking—Reliable and efficient. For Estimates. 212-691-7772

WANTED

Sell Us Your Furs

Highest prices paid
We buy, sell & trade fine used furs

NEW YORKER FUR THRIFT SHOP
822 Third Ave. (50th St.), NYC
(212) 358-8090

WORKSHOPS

Vomiting/Binging/Starving/Excessive—Diuretic abuse? Hopeless, scared, alone? Noted author/therapist forming special workshop at DCS. Call 421-1220.

STRICTLY PERSONALS COUPON

We offer the Best Rate For the Most Readers

Name _____
Street Address _____
City _____ State _____ Zip _____
Home Phone (for our records only) _____
Payment: Check _____ M.O. _____ MasterCard _____ Visa _____ AmEx _____ Card Number _____
Exp. Date _____ Signature _____
Ad copy: _____

Use the coupon above or call (212) 880-0734. Rate is \$14.95 per line, 2-line minimum. Add \$10 for NYM box no. Mail to: Classified Department, New York Magazine, 755 Second Avenue, New York, N.Y. 10017. All ads accepted at the discretion of the publisher.

REAL ESTATE

APARTMENTS TO SHARE

Roommates Unlimited Inc.—"The better alternative." We have a roommate for you. Register your extra apartment, bedroom or living space with us; or, if you want an apartment to share, we have 1 on file for you. Licensed. 212-450-0202.

The Fair Share—Only: no up front hunt fee. See, pick, pay 5 days rent. 937-9350.

APARTMENTS WANTED

Manhattan Apts Wanted—Furn/Unfurn. No fee. Prestige Apts Inc. 722-0486.

Buy Or Rent—Luxury 1 or 2 bedrooms, 2 full baths, great views. West Side 50-75 St. Principals only. NYM Box 2070.

CO-OPS/CONDOMINIUMS

Deal, N.J.—On the ocean, 3 bedrooms, 2 baths. \$165,000. Also, 1 bedroom condo, nine windows on the ocean, marble floors. \$180,000. 212-695-0070.

80's East Penthouse—1 bedroom, large terrace, doorman, River views. \$150,000. 212-688-4800 (days), 516-621-8527 (even).

\$150,000 Limited Partnership—Great tax shelter and own 1 bedroom luxury fourth floor, Jacuzzi, fireplace, etc. I'll help finance the right partner. 370-0042.

HOUSE AVAIL/SALE RENT

5 Acre Coastal Island—Maine. Camp, storage house, fully equipped. Trees, berries, beach, deep water. Asking \$62,500. A. Webster, Esq. 203-739-4559.

The Real Estate "Gold Rush"—Is on in the Catskills! For free list or an in home NYC personal presentation with photos. Call Jean Pepper Realtor. 914-583-7222.

Glen Cove Estate Area—Beautiful setting, circular driveway, large split, air, 2 car plus extra. High \$100,000s. 1 hour to Manhattan. 516-671-9545.

AddressCous—Warren County, NY. Wonderful Farmhouse with barn and 5 acres. \$30,000. 142 Love, your Little Boo.

HOUSES TO EXCHANGE

Best of Both Coasts—Exchange or sublet your NY apartment/home for one in L.A. LA-NY Home Exchange. NY 212-382-3490 or in LA 213-273-6814.

SUMMER RENTALS

Nantucket Island—Prime house rentals available, this season. For best selection call now. The Maury People, 35 Main St. Nantucket Mass. 02554. 517-228-1881.

East Hampton—Near bay. Weekly rental. Low rate. Call evenings 212-224-7623.

Bridgehampton Red Victorian Home—Walk to Village, 5 bedrooms, 3 baths, fully equipped. Living room, dining room, library and den. Heated pool, huge deck. Full season to beyond Labor Day. \$18,000. Joe Lada weekdays at 212-475-3647 or weekends at 516-537-1852.

East Hampton—Near bay. Weekly rental. Low rate. Call evenings 212-224-7623.

Hershey Chalet—A beautiful chalet in a rustic pine forest setting on the grounds of Hotel Hershey in Hershey, PA. Newly refurbished. 3 bedrooms, eat-in kitchen, barbecue outdoors (wood supplied). Available by week or by night. Rental includes full recreational privileges at Hotel Hershey, complimentary greens fees at golf course, indoor/outdoor pools, tennis, saunas. Horseback riding extra. Rates: \$100/night, \$605/week. With meals at Hotel Hershey (MAF, 2 meals per day), \$140/night, \$882/week. Special rates for children. For information and reservations, call 717-533-2171 or write: Hotel Hershey & Country Club, Hershey, PA 17033.

SUBLETS

East 80's 2 bedroom, 2 baths, decorator furnished modern. Luxury building, 24 hour doorman, concierge, garage, pool and health club. High floor views, 6 month sublet. Start June 15. A steal at \$2500/month. Refer. references. Call office hours: Ms Belmont 712-7375.

STRICTLY PERSONALS

Want A Change?—Beautiful single Bay State businesswoman, of class and character, mid 30s, Jewish, interested in creating warm relationship with man who is my equal in N.Y., Mass. or in between. NYM Box 2055.

Over Educated Single—Male, M.D., Ph.D., expatriate New Yorker living in Rocky Mountains, 6'1", attractive, athletic, 40 looks 30 (really). Likes good food/wine, outdoor/indoor sports, seeks tall, attractive, classy, intelligent woman with ego strength, diverse interests. N.Y. style. Late 20s-mid 30s. Preferably living in Rocky Mountain West or with frequent access to area. Clever letter, recent photo requested. NYM Box 2056.

Optician, 34, Rare—Seeks lady O.D. Vermont interests. NYM Box 2052.

Blond, Glamorous—LI lady (I have wheels, and will travel if intrigued). Up personality, avid reader, bridge player. Lower of the "Good Life." If you're a successful, 50-60 man seeking a charming, humorous, companion, write NYM Box 2054.

Divorced Affluent Executive—55, non-smoker, cultured and sportive, seeks attractive refined lady. Send specifics with photo if possible. NYM Box 2057.

Rick Taker?—Strong Successful WASP Man? Find the pot of gold! Female 30's blond bright beautiful. NYM Box 2068.

International Business Executive—White male, 40, single, bright, hard-working, ready and very sense of humor, athletic, non-smoker, interested in theater, music, ballet, travel, and long walks in the woods. Warm and loving, seeks single woman just like me. Send letter, photo, and phone. NYM Box 2069.

Discreet, Warm, Sexual—Married male, 35, successful, seeks attractive woman, 25-40 for friend, lover, etc. No strings. NYM Box 2058.

Dear H.H.—Happy 40th to my wonderful husband. All my love, J.J. (and T.R. too)

Golden Girl—Can I find the one woman in New York with the unique intelligence, presence, zest and humor to range with untutored WASP international lawyer, young 52, through the seriously cultural (art, music, literature) and the worldly (foreign affairs, economics) to the active (tennis, golf, the outdoors) and the most meaningful, fine food, talk, friends and an intimate, caring life together. Tell me why you're the one. NYM Box 2071.

BooBoo—Yee! Yee! Yee! Forever always May 13, 1984. Love, your Little Boo.

Impetuous Bachelor, 50—Shy elegant, cultured Slav yearns to alter status. Is a charmer so inclined? NYM Box 2067.

Attractive, Athletic—Upstate N.Y. small town physician, 30's, would like to meet mature, sincere woman, 30's, who is interested in family life, stability, and quality in one's existence. Please state intentions. NYM Box 2031.

Manhattanite—Seeks superior male who'd enjoy taking a very attractive, bright, blond, successful lady writer (37) to lunch. NYM Box 1765.

Discriminating Palace—Pretty, bright ad exec seeks discerning deal with single adventurous progeny 9-12. End those bland spiced out weekends. If you love N.Y.C. and are a gustatory risk taker send note, a short biography, a picture of yourself if available and day and evening phone. NYM Box 1766.

Beach Resident—Warm, affectionate, attractive, trim, independent WASP business gal with adventurous spirit, seeks unattached, well groomed, financially independent, outgoing, intelligent, affectionate, caring male friend, 40-50, for sincere companionship. If charisma, wide possible romance. Interests are music, dancing, long country drives, dining well and enjoying beach. Sincere only respond with photo and reply. P.O. Box 418, Jericho, NY 11753.

Attractive Divorcee—Very young mid 50s, wishes to meet successful man 55+ for varied activities. NYM Box 2053.

White Male—30s, married, looking for divorce, extra fun, mid week only, 20-25 or 42-52. NYM Box 2074.

White Male—45, 5'9", married, unattached, seeking attractive white female for friend, lover, playmate. Photo and phone to NYM Box 2072.

Independent Attractive—Russian Jewish woman 43, looking to meet handsome, single business man 45-60. Send letter, photo, phone. NYM Box 2073.

Happy Birthday Bon Bon—My heart is yours. May you always be happy, even in Colorado. Beiliss, Paul.

Attractive Blond Single—Professional Jewish female, 34, seeks single Jewish successful male 36-42 for romantic lasting relationship. Photo. NYM Box 2060.

House Husband, Businessman—42, attractive, well built, business fun and romance, seeks attractive, sensual, discreet woman, desiring same for daytime pleasure. NYM Box 2062.

Miscel—Jack Benny look-a-like has found a "big" package of TNT with the charm of Grace Kelly, the wit and intelligence of Gracie Allen, the beauty of Linda Evans, and the power of Golda Meir, proving that a "little sunshine" can light up anyone's life. "Always and Forever," L.B.

Daring/Dashing—Male news reporter interested in smart and lively female for good clean fun. Please send photo. NYM Box 1767.

Handsome Tall Blue Eyed—Professional seeks pretty, tantalizing playmate (no strings) in her early 20s. NYM Box 2077.

Attractive Female Photographer—Jewish, 22, seeks sincere good-looking male, 20-30, who is young at heart. Photo and telephone appreciated. P.O. Box 41 Fort Tilden, NY 11695.

I Am Interested—In an attractive, white, petite, 5'-5", intelligent, good sense of humor female, who is not interested in singles bar scene. Who would like to share times at the Hampton and elsewhere. I am 45, attorney, separated. Have a house in East Hampton, L.I. Let's have a drink in a place with two exits. That way it would not be awkward if one or both of us want to leave. One door causes hanging into each other. NYM Box 2059.

Seeking Mature Lady—Married preferred who lacks romance for old-fashioned affair. I am 43, bright, attractive, white male, financially secure, married businessman. Discretion prerequisite. Letter with arrangements for first meeting and/or phone. NYM Box 2061.

Schmulke—You were better to me and for me than you could ever know. You will go with me always. S.

Woman In Publishing—Decent attractive imaginative, would talk with mature man who likes to read. NYM Box 2063.

Emy Meaney Miney "Moe"—This day marks one whole year! You are my dream come true. Happy 1st and forever more. I love you, Katherine. XXX

Funny Lady—And pretty too! Loves to laugh, play tennis, theater and travel, never thought she'd be running an ad like this, seeks attractive successful Jewish male, good sense of humor who never thought he'd answer an ad like this, 43-58, for whatever. NYM Box 2064.

Offbeat, Upbeat—sunny, young rockstar, built close to the ground wishes to meet conscious, sensitive woman who loves to dance to rock & roll. Please send photo, phone & favorite dance tunes. NYM Box 423.

When replying to an ad with a NYM Box number, address your envelope to New York Magazine, 755 2nd Ave., N.Y.C., NY 10017

TOWN & COUNTRY PROPERTIES

Town & Country Properties is a Weekly Real Estate Section limited to Display Ads only. Display Ads are sold by the inch. The Rates for this section are as follows: one time ad—\$250.00 per inch; two consecutive ads—\$205.00 per inch per issue; three consecutive ads—\$190.00 per inch per issue; four consecutive ads, \$175.00 per inch per issue. Long term rates also available. All ads accepted at the discretion of the publisher. Larger sizes available in increments of 1/4 inch. Extra \$10 for NYM Box Number. Complete rates available upon request. Check or money order must accompany ad order and be received by Closing (every Tuesday by 12 noon for following Monday). Phone orders accepted only with American Express, MasterCard, or Visa. Advertising Department, New York Magazine, 755 Second Avenue, N.Y., N.Y. 10017; 880-0732.

AMAGANSETT E. HAMPTON GANSSETT DUNES



Surrounded by reserve land, this 4 bedroom, 4 bath home was designed for easy, gracious living. Beamed liv. rm., dining area, has superb views, enormous rooms, tiled basement leads to pool. All this and less furnished! \$425,000.

Call Phyllis Schlessel and Dick Garis
GARIS REALTY 516 324-7333

EAST HAMPTON SETTLER'S LANDING
Beach Rights. Excellently planned for indoor/outdoor privacy. Separate wings, fpl. All amenities. 5 BRs, 2 BTHs, .67 acres.
Fine value \$150,000

AMADEN-GAY AGENCIES
516-324-0041

NYC CO-OP EAST 96th ST
UNIQUE EXCLUSIVE
Celebrate Spring In Our Bright 1 Bdr. With Rare Combination Of Light, Pre-war, Open, WBFF, Excell. Cond, High Beamed Ceils. Roof Terr & Garden For Tenants. Superb Bldg. Maint. \$667.
grayce dello joio
288-1004

Brooklyn Heights Garden Townhouse
SUNNY GARDEN TOWNHOUSE
Five bedroom, garden triplex for owner with great space, charming Greek revival details, excellent mechanicals + high income rental.
PRICE: \$480,000

For appts: Gabriel Ford, V.P. 212-875-1289
WILLIAM B. MAY CO., INC.
162 Morningside Street, Brooklyn Heights, N.Y. 11201

Stamford/Greenwich, Connecticut
CONTEMPORARY RANCH
ON 2 ROLLING ACRES
Greenwich Post Office & beach, 4 bedrooms, 3 1/2 bths (master has mirrored built-ins), new kitchen. Two fireplaces. Super views from this private property.
\$319,900
COUNTRY HOMES 2700 Summer St.
203-348-8565

Near Stone Ridge, Ulster County
PRIVACY PLUS
Unique country CONTEMPO features cathedral L.R./window wall, beamed country kitchen, den/brick fireplace, 3 bedrooms (MBR Loft), 1 1/2 baths. TOTAL PRIVACY on 24 acres of woods & meadows with BARN, POND & VIEWS.
Under 2 hours NYC. \$132,500
ERA METES & BOUNDS REALTY
(914) 687-0232

IN THE BERKSHIRES

Mountain retreat with trout stream on 21 acres in Windsor, Mass. 3 1/2 hours from NYC. Large beamed living room with fieldstone fireplace and wood-burning stove; 2 bedrooms; 2 baths; large fully appointed kitchen; Laundry; 2-car garage. Electric heat; highly energy efficient. Skiing 5 minutes; Tanglewood 35 minutes. \$69,900. Call Dr. Singer (603) 357-3122 on workdays; or (603) 357-0931 after 7:30 pm.

MAGNIFICENT EXECUTIVE ESTATE IDEAL FOR HORSES

This Early American colonial home features a beautiful living room with French doors, formal dining room with fireplace, large country kitchen with breakfast area, den, 4 bedrooms & 2 full baths. There are 88 plus acres of land with over 4,500' road frontage and 1900' frontage on the Shawangunk Kill. The property is also improved with numerous barns & outbuildings including a large dairy barn & a carriage house.

OFFERED AT \$195,000 with 88 ACRES OR
\$125,000 with 22 ACRES
R.J. SMITH REALTY 914-744-2095

Tarrytown N.Y. Condo/EDGE MONT
... what you can't have in Manhattan at any price... beautifully landscaped former estate grounds—not a high rise. 2 bedroom/2 bath, den, set in kitchen. 38 minute commute to Mid-town. Club House with indoor/outdoor pool, tennis and racquet ball courts. Many extras. For sale by owner. Call 914-651-8244—evenings preferred. \$145,000

BUCKS COUNTY'S MOST PRESTIGIOUS

HORSE FARM
The magnificent estate house located on 56 acres in Bucks County contains random pegged oak floors with 4 bedrooms and 4 baths, library, servants' quarters and much more. Also offers an exclusive 18 hole golf course. Kentucky stable plus 7 paddocks. Brochure. \$850,000.

DAVID C. KURFIS REAL ESTATE
P.O. Box 245, New Hope, PA 19388
215-794-3227

CATSKILL CONTEMPORARY

Delhi, N.Y. 25 acres. Outstanding 2 story 9 year old home. Cathedral ceiling liv. rm. Large stone fireplace, 2 full baths, 3 bedrooms, splendid kitchen. Total electric. Central vac. system. Perfectly private setting, 2 ponds, distant views. \$60,000. Terms

Rivers Realty
607-746-3400



SHORT HILLS, N.J.—JUST 45 MINUTES FROM N.Y.C.

Every bit as impressive as its address!

Proudly situated on acre-plus park-like grounds, this multi-level's handsome lines complement its internationally renowned architect... with showplace styling, spacious living and an exemplary ambience for refined entertaining.

Main entry level foyer opens to a formal 650 sq. ft. living-dining room with fireplace. At rear, glass doors lead to a redwood entertainment deck. Easily serviced from conveniences-packed kitchen with lunch bar next to family room. Year round heated solarium, master bedroom suite with lavishly large bath; powder room and the private maid's quarters complete the entry level.

Third full bath and three add'l bedrooms—plus a playground with outdoor walled-in sundeck—are on the upper level! Lowest level, with its backyard patio, provides auxiliary kitchen, wet bar, storage room, workshop, natural wine cellar and storage area.

Separate 3-car garage. Paved drive and 15-car guest parking. Central air. Cable. Key phone. Excellent security systems. 4 blocks to school. All this—in Short Hills, New Jersey. All... for \$625,000.

We know you'll be impressed!



BY APPOINTMENT CALL (201) 376-5050 OR (201) 984-4323
GAIL LOWENSTEIN REALTORS
271 ESSEX ST., MILLBURN, NJ 07041

EXCLUSIVE LISTING BROKER
DAVIS R. CHANT, INC. REALTORS, MILLFORD, PA 18337

EASE/STYLE ON 8 1/2 ACRES

GRASS TENNIS COURT/GAZEBO bordered by stone walls & rolling flowered lawn lg. mt. sp. fed POOL in unusual wooded setting; huge BARN; Beside circular drive, gracious turn of century 5 bdr. Home, sweep porch, 5 fpls., marvelous stone-walled all windowed east in kitchen, stunning stone Adirondack game room, wine room/roof cellar. Shhh! \$199,000.

VALUED PROPERTIES
Specializing in "Unique" Properties
(914) 292-8222

EAST POINTE, N.J. 1 HR. EXPRESS BUS NY

LUXURIOUS LIVING AT UNBELIEVABLE PRICES

Rated 2nd in 1982 by NY Times Survey 2 bedroom, 2 bath condo, from \$94,500. Unobstructed, magnif. view of NY skyline. 24 hr. secure priv. penthouse club rm. Pool all weather tennis court, sauna.

BAHRS REALTORS 201 872-1600

NEW YORK MAGAZINE COMPETITION

COMPETITION NUMBER 477

BY MARY ANN MADDEN

HOARD JOHNSON—Restaurant chain refusing to serve food.

FORD MOTO COMPANY—International Cars/Discreet Investigation

THE OLDEN NUGGET—formerly Atlantic City's Newest Hotel

GULF&WETERN—Wildlife Victims of Oil Spills Rescued

Above, businesses showing a loss. Competitors are invited to provide a brief description of a firm from whose title one letter has been omitted.

Results of Competition 474, in which you were asked for silly headlines containing self-defeating logic.

Report: A host of golden elderlies. As in: Seek Fault for Earthquakes in California. Nixon (always right up there in the news) Must Make Decision, Cannot Stand Pat. Bakery Robber Gets Just Desserts. Those. As well as some sprightlier and sillier headlines, for which see below. Our thanks to the Doyle and Bracey family for their consistent sibling ribaldry.

First Prizes of two-year subscriptions to "New York" to:

ACTOR FOUND MURDERED
POLICE SEEKING MOTIVATION
Abby Leichman, Yonkers, N.Y.

NBC TO REPEAT "ONCE IS ENOUGH"
Jeff Pope, Hopkins, Minn.

MARCH PLANNED FOR NEXT AUGUST
Donna Levine, Northfield, N.J.

Runner-up Prizes of one-year subscriptions to "New York" to:

QUEEN TO VISIT MALVINAS
Stuart Erwin, Nescopeak, Pa.

HEISENBERG'S UNCERTAINTY PRINCIPLE STILL NOT PROVED
Anthony Gray, Closter, N.J.

TELEVISION CRITIC BOOS "CHEERS"
Margaret D. Dale, Longmeadow, Mass.

And Honorable Mention to:

BLIND BISHOP APPOINTED TO SEE
Marc Doyle, Burke, Va.

CHESSE CHAMPION SLAIN
HUNT MATE
Betty Perkins, Nutley, N.J.

LONGSHOREMEN SHORTAGE
Joyce Kaplan, Merrick, N.Y.

JUDGE RULES ON MONOPOLY
GO TO JAIL, GO DIRECTLY TO JAIL ...
Larry Laiken, N.Y.C.

NEW PLAY "THE DOOR" OPENS AND CLOSES
Gloria Burton, Queens

MOST PORN SHOPS QUIT BIG APPLE
BUT HARD CORE REMAINS
Leo Koltzman, Queens

LINGERIE SHIPMENT HIJACKED
THIEF GIVES POLICE THE SLIP
Scott Porter, Madison, N.J.

PARLIAMENT UNCOVERS LEAKS
THATCHER HITS ROOF
David I. Warren, Chagrin Falls, Ohio

NUCLEAR FREEZE GETS WARM RECEPTION
Sandra Harishorn, Grass Valley, Calif.

TOUR BOAT CARRYING CONCERT PIANISTS
SINKS IN DANUBE: ALL HANDS SAFE
Jay M. Tischenkel, North Miami, Fla.

INJURED UPHOLSTERER EXPECTED TO RECOVER
Jeffrey Samel, Bayside, N.Y.

NO-FAULT BILL DEFEATED IN CITY HALL
MAYOR BLAMED
Anthony G. Bowman, Wash., D.C.

L. A. VOTERS APPROVE URBAN RENEWAL BY LANDSLIDE
Kevin B. Robinson, N.Y.C.

POLICE FOIL FENCING OPERATION
Debbie Bennett, N.Y.C.

G. GORDON LIDDY WRITES PRISON MEMOIR
USES PEN NAME
Lydia Wilen, N.Y.C.

PATIENT AT DEATH'S DOOR
DOCTORS PULL HIM THROUGH
Jim Solomon, Arlington, Va.

SIX-HOUR SCHOOL DAY PRODUCES ILITERATES
Doris Rubinoff, Bellerose, N.Y.

MAJOR STARS GO PUBLIC IN FIGHT FOR PRIVACY
Michelle Bega, Los Angeles, Calif.

LATIN COURSE TO BE CANCELLED
NO INTEREST AMONG STUDENTS ET AL.
Jeff Tenzer, N.Y.C.

HEALTH CLUB ENROLLMENT DOWN
MEMBERS EXERCISE OTHER OPTIONS
Michelle Suzanne, Pasadena, Calif.

DIAPER MARKET BOTTOMS OUT
Janice Rockwell, Tarrytown, N.Y.

DRAMA CRITIC DEAD OF FOOD POISONING
HAM SUSPECTED
John Van Koppen, Dennisport, Mass.

ROLLING STONES COLORADO TOUR
PLAN BIG BOULDER ROCK CONCERT
Pericles Crystal, Scarsdale, N.Y.
sp. mention: Edna Salzman, Queens

GENERALS' CAPTAIN WALKER TOP RUNNER
Judy Klein, East Brunswick, N.J.

MOB INFILTRATING EXTERMINATION
BUSINESS—FBI BUG REVEALS
B. Komishane, Elizabeth, N.J.

CROUPIERS ON STRIKE
MANAGEMENT: "NO BIG DEAL"
Tim Hanley, N.Y.C.

REAGAN TO FLUO LEAKS, SOURCE REVEALS
Chris Doyle, Burke, Va.

ATLANTIC CITY TRAIN DERAILED
OFF-TRACK SETTING CONTINUES
J. Bradley, New Bedford, Mass.

SUMMIT CONFERENCE TO BE HELD IN HIDDEN VALLEY
Roger Kellerman, Albany, N.Y.

COPS SAY NO DIP IN SUBWAY PICKPOCKET INCIDENTS
Msgr. A. V. McLees, St. Albans, N.Y.

KODAK TO LAY OFF WORKERS
COMMUNITY REACTS NEGATIVELY
Bruce Karp, N.Y.C.

STADIUM AIR CONDITIONING FAILS
FANS PROTEST
Tasha B. Warren, Moreland Hills, Ohio

OCULIST MISSING: POLICE SEEK UNDERWORLD CONTACTS
Dan O'Neill, Los Angeles, Calif.

FLORSHEIM TOP SELLER
"NO SMALL FEAT": SPOKESMAN
Cassie Tully, Spring Valley, N.Y.

U.S. MARINE MUSIC BUDGET SLASHED
CONGRESS DENIES BAND AID
A. Shulman, Villanova, Pa.

CUISINART STOLEN
THIEF PROCESSED
Lois Friedman, Omaha, Neb.

MORE AMERICANS PLOUGHED BY PHOBIA
PSYCHIATRISTS FEAR GROWING TREND
Carly Mary Cady, Los Angeles, Calif.

NAVY SUBS SINK RED RAIDERS
ANNAPOLIS J.V. BEATS COLOATE
Arthur S. Ash, Mt. Vernon, N.Y.

FLAGS OREET FONTIFF
POPE ADDRESSES POLES
Page Collier, Thibodaux, La.

PICASSO EXHIBIT SUCCESS
ARTIST DRAWS LAROE CROWD
*Jacqueline Fogel, Queens
sp. mention: Jean Cady, Los Angeles, Calif.*

KOCH OETS PRESIDENTIAL NOD
READAO DOZES AT ORACIE LUNCHEON
Anita E. Saunders, Bayside, N.Y.

CHANNEL SWIMMER IN DIRE STRAITS
Alice Yohalem, N.Y.C.

PODIATRIST SUEO
CALLOUS NEOLECT ALLEOED
Don Hauptman, N.Y.C.

PODIATRIST MURDERED
ARCH RIVAL ARRESTED
Henry Steinberg, Ammaus, Pa.

FREXY OF COFFEE COMPANY FIRED
GROUNDS NOT SPECIFIED
Art Rotiner, Bellflower, Calif.

E.P.A. ORDERS TOTAL BAN ON EVERY-
THING
Jack Ryan, N.Y.C.

SLAYINO AT A.S.P.C.A.
KILLER FLEES
Christy Hamilton, Norfolk, Va.

JONAH FOUND IN WHALE STOMACH
POLICE JUDGE TALE HARD TO SWALLOW
J. Paul Sutter, London, Ontario

NUCLEAR ENERGY PICKS UP STEAM
Louis B. Raffel, Skokie, Ill.

SCHOOLS BEGIN CRASH PROGRAM IN
DRIVER EDUCATION
Physics Bldg., SUNY, Albany, N.Y.

GRAMMARIANS SAY AMERICANS'
USAOE WILL IMPROVE SOON HOPEFULLY
*Eddie Steinberg, Teaneck, N.Y.
sp. mention: Laura Walsh, Bohemia, N.Y.*

WINO INDICTED
PLEADS FIFTH
Trevor Tutt, Duncanville, Tex.

ANTI-COUNTERFEIT BILL PASSES HOUSE
Ned Greenberg, Allentown, Pa.

MR. T. TO ENDORSE MR. COFFEE
Dave Kathman, Glen Ellyn, Ill.

CONTEST ENTRY GOES UNPUBLISHED
Joseph Steinberg, Teaneck, N.J.

Competition Rules: POSTCARDS ONLY. One entry only should be sent to Competition Number 477, New York Magazine, 735 Second Avenue, New York, N.Y. 10017. It must be received by June 10. Editor's decisions are final, and all entries become the property of New York. First-prize winners will receive two-year subscriptions to New York, and runners-up will receive one-year subscriptions. Results and winners' names will appear in the July 4-11 issue. Out-of-town postmarks are given three days' grace.

Close your eyes. Now have someone read this to you.

You are blind. A student. Facing four years of college. With about thirty-two textbooks to read. Plus fifty supplemental texts. How are you going to manage?

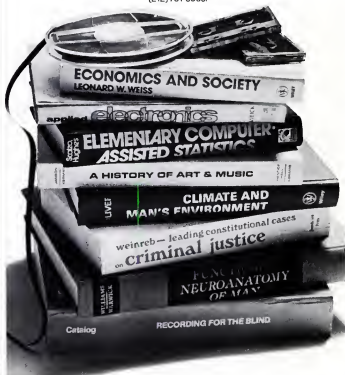
With Recording for the Blind. Since 1951, we've helped over 53,000 blind, perceptually and physically handicapped students get through school. By sending them recordings of the books they need to read. Free.

Recording for the Blind is non-profit, and supported by volunteers and contributions from people like you who can imagine what it's like to be blind. Your tax-deductible donation will help our students meet their educational goals. We'd all be grateful.

If you want to know more about us, write:

Recording for the Blind, Inc.,
an educational lifeline.

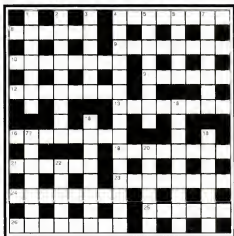
Station E, 215 East 58th Street, New York, New York 10022,
(212) 751-0860.



'SUNDAY TIMES' OF LONDON CROSSWORD

Across

- 4 Young students are more disrespectful to society. (8)
 8 Tell a story in order to establish association. (6)
 9 Precipitation not cheap, we hear, with this creature? (8)
 10 South coast resort group in a state of indecision. (8)
 11 Came to a stop and took a breather. (6)
 12 Colour sergeant, quite possibly, involved in Spanish music? (8)
 13 Remove body covering that is plated perhaps. (8)
 16 Great street for leaving your car in London? (4, 4)
 19 Ghost ran amok—watch out for the knife handle! (8)
 21 The final odds against water being available will be hurtful to the body! (6)
 23 It's said there's seasonal tennis in this county. (8)
 24 Kind of Balham artist found at work in the richly decorated palace. (8)
 25 Mineral to the German is dangerous and inflammatory. (6)
 26 Automobile fabric made somewhere in the North-West. (8)



Down

- 1 Draws back in disgust from small recreational paintings. (7)
 2 Liquid currency on paper. (9)
 3 The French boy has one internal injury. (6)
 4 Appeal in the interest of virtue? (3, 8, 4)
 5 Inscription that might be happier without the ghastly beginning! (8)
 6 Where those who are late rest in the shade. (5)
 7 And the rest get upset after the dance, so make your pick again. (7)
 14 Getting into an agitated state about the French and the English boxing? (9)
 15 Excluding one point, a graduate's Paul's supporter (8)...
 17 ... whilst a different graduate swallows a deep draught from the old wine bottle. (7)
 18 He raises the cause of discontent perhaps. (7)
 20 Lets in or lets out? (6)
 22 To be of use as a face covering, apparently. (5)

'ORIGINAL TITLES': 'CUE' CROSSWORD / By Maura B. Jacobson

Across

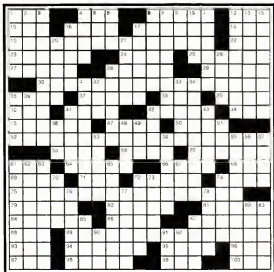
- 1 Abbr. on a thermometer
 4 Guck
 7 ——— loaf is better than none
 12 Shrine city of Iran
 15 Regatta need
 16 Salacious
 17 Doughnut-shaped rolls
 18 "Facile Quene" heroine
 19 "Main Street"
 22 Exclamations of wonder
 23 Ford flops
 24 What the suspicious smell
 25 Dramatist Ugo's kin
 27 Fractions of millimeters
 28 Colombian poncho
 29 Finnish actress Elg
 30 "The Great Gatsby"
 35 Captain Hook's sidekick
 37 Nick of films and TV
 38 Lamprey
 39 Arrow poison
 40 Hit the jackpot
 41 ——— boy!
 42 "Once ——— Enough"
 44 Grid six-pointers
 45 Nightmares
 47 Small gull
 50 TV's Sharkey, et al.
 52 "Jaws"
 58 Sojourn
 59 Melville adventure
 60 Distress call
 61 Tie fabric
 64 Photocopies
 66 Venna, to the Venetian
 68 Dolorosa, for one
 69 Real estate unit
 71 Marshall Plan agcy.
 72 1984 presidential hopeful
 74 Partner of file
 75 "The Sun Also Rises"

- 79 Recommend for a second opinion
 80 Celebes oxen
 81 Played an old guitar
 84 Ballerina Markova
 86 Dollop
 87 Acid salt
 88 He played Mr. Peepers
 89 "Roots"
 93 Compass pt.
 94 Worth and Dunne
 95 "Sidewalks of New York" start
 96 What humans do,

- to Pope
 97 Draft org.
 98 Glee club renditions
 99 Vocalist Sumac
 100 Ship's plunking curve
 Down
 1 Reservation pole
 2 Moslem Messiah
 3 Foreknowledge
 4 Aspics, for instance
 5 Pussycat's shipmate, in a poem
 6 Harem ladies room

- 7 Chief port of the West Indies
 8 Stirrs up
 9 Gaelic sea god
 10 Botch
 11 Balance-sheet items
 12 Part of I.Q.
 13 Off one's rocker
 14 Rubdowns
 15 Fragrant bush
 17 Give a tongue-lashing
 20 Pioneer sci-fi author
 21 Haggard
 26 Jacques of French

- comedy
 28 Give an account
 31 Close friends
 32 E, in Morse code
 33 Serving girl, formerly
 34 Marriage-on-the-run
 35 Houlihan of "M*A*S*H"
 36 Ho Chi ———
 41 Is situated next to
 42 The dove
 43 "Do You Know the Way ——— Jose?"
 48 The Intrepid, e.g.
 49 Greek Cupid
 50 Gypsy boy
 51 Like a shrinking violet
 53 "I'm Getting ——— Together..."
 54 Castle features
 55 Favorable circumstances
 56 Pluviometers measure it
 57 Eskimo craft: var.
 61 Competitive scurries
 62 Steplike formations
 63 Combining forms
 65 Uninvited follower
 67 Tempest teapot
 70 Power provider: abbr.
 72 Dwarfs
 73 Did a jete
 74 Where Joan of Arc perished
 76 African antelopes
 77 Adapts to rigors
 78 ——— case
 82 Without end, to poets
 83 Danny Boy's home, originally
 85 Before plane or dynamics
 87 Mountain of Thessaly
 90 Marsh
 91 "——— Look Me Over"
 92 Descartes' conclusion





A REFLECTION OF STRENGTH AND SENSITIVITY.

ANTAEUS

THE FRAGRANCE FOR MEN

CHANEL

BLOOMINGDALE'S

A cowboy wearing a white cowboy hat, a red shirt, and a brown vest is riding a white horse. He is holding a lasso. The background is a vast, open landscape with green bushes and a blue sky with some clouds. The overall tone is western and rugged.

Marlboro Lights



The spirit of Marlboro in a low tar cigarette.

100's: 10 mg "tar," 0.7 mg nicotine—Kings: 11 mg "tar,"
0.7 mg nicotine av. per cigarette, FTC Report Dec '81

Warning: The Surgeon General Has Determined
That Cigarette Smoking Is Dangerous to Your Health.